



SUMMER CLASSES ON-SITE + ONLINE

June 9 –
August 17, 2025

Registration is now open!



VISUAL ARTS CENTER
OF RICHMOND

THE VISUAL ARTS CENTER OF RICHMOND

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of 50,000 people through its classes, exhibitions, community programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot art center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Each year, VisArts offers more than 1,500 visual and creative arts classes in clay, wood, fiber, painting, photography, printmaking, glass, metal, drawing, writing, decorative arts and other visual media. More than 240 instructors teach for the organization. The Visual Arts Center of Richmond is generously supported by CultureWorks, the National Endowment for the Arts and the Virginia Commission for the Arts.



ABOUT THE ILLUSTRATOR

Ashlyn Rudolph is a pyrographer and illustrator based in Richmond, VA. Her work is distinguished by deeply textured wood-burned pieces, and duplicated risograph prints that explore between the naive and the sacred.



Using a fine looped wire, she carves deep grooves with heat, allowing intricate linework to echo and flow across the surface. Seeking to introduce color to the monochromatic nature of wood-burning as well as her other illustrations, she incorporates risograph printing to create hand-printed versions of her designs, continuously experimenting with the interplay of both mediums. In her free time, she enjoys going on long walks in the park, hunting for mushrooms, and trying new recipes.

FINANCIAL AID

To ensure that our art classes really are for everyone, we provide financial aid to adults and families on a sliding scale basis. Financial aid can reduce the cost of a VisArts class by up to 95%. Financial aid recipients also get free student studio access, a complimentary one-year VisArts membership, and the option for assistance with supplies and materials. Visit visarts.org/aid to learn more.

YOUTH + FAMILY

TEEN CLASSES (Ages 15-18)

At the Visual Arts Center of Richmond, high school students ages 15 to 18 can expand their artistic practice, grow their personal portfolios and prepare for art school. Take a teen art class and work in professional studios alongside working artists. All levels are welcome. Read class descriptions and learn more about teen classes at visarts.org.

+ Gigantes y Cabezudos: Create Your Own Wearable

Big Head Sculpture

- Mauricio Vargas
- Construct giant and wacky paper-mâché heads in the spirit of Spain's San Fermin festival!
- 1 Week: 6/9 – 6/13, 1 – 4pm
- \$230

+ Dungeons, Dragons + Drawing

- Jess Soffian
- Learn the art of character design, worldbuilding, and collaborative storytelling in this D&D focused class.
- 1 Week: 6/16 – 6/20 (No class 6/19), 1 – 4pm
- \$195

+ Stained Glass

- Letitia Diggs
- Learn to design stained glass patterns, then cut, grind, clean, foil and solder your own small stained glass window art using the Tiffany technique.
- 1 Week: 6/23 – 6/27, 9am – 12pm
- \$255

+ (K) Pop Art

- Stephanie Morse An
- Explore the world of K-pop through a visual arts lens and create your own fan art!
- 1 Week: 6/30 – 7/3 (No class 7/4), 9am – 12pm
- \$190

+ Comic Strips, Comic Books + Graphic Novels

- Kirk O'Brien
- Explore the history and techniques of comic art, a narrative artwork that uses a combination of words and pictures.
- 1 Week: 6/30 – 7/3 (No class 7/4), 1 – 4pm
- \$175 ✕

+ Build, Stretch + Paint Your Own Canvas

- Alex Neckopulos
- Learn how to build a frame with woodshop tools, stretch and prime your canvas, then paint a still life object.
- 1 Week: 7/14 – 7/18, 1 – 4pm
- \$245

+ Wheel Throwing

- Melissa De Jesus-Akute
- Learn the basics and create handmade functional pottery!
- 1 Week: 7/21 – 7/25, 9am – 12pm
- \$255

+ Mural Painting

- Alex Neckopulos
- Go big and collaborate on a large-scale painting that will be displayed at VisArts.
- 1 Week: 7/28 – 8/1, 9am – 12pm
- \$235

+ Experimental Performance + Writing Collective

- Cassie Sheedy
- Collaborate with your peers to explore unconventional writing exercises and write an original play. The class will offer a flexibly structured environment where students explore or invent new methods of performance.
- 1 Week: 7/28 – 8/1, 1 – 4pm
- \$215

+ Darkroom Photography

- Em White
- Using a 35mm film camera, learn the fundamentals of black and white photography.
- 1 Week: 8/4 – 8/8, 9am – 12pm
- \$250

+ Polymer Clay Miniatures

- Jas Ramos
- Learn how to work with polymer clay to make charms and small sculptures.
- 1 Week: 8/11 – 8/15, 1 – 4pm
- \$225

FAMILY STUDIO (Ages 3+ with an adult)

Come and make art side by side as a family. This program is best suited for families with children aged 3 to 8, however, all family members are welcome. **\$10 per person**

+ Playing With Paper

Tarneshia Evans
1 Saturday: 6/14, 10 – 11:30am

+ CATuesday Art

Stephanie Morse An
1 Saturday: 6/21, 10 – 11:30am

+ Home A Gnome in Clay

Stephanie Morse An
1 Saturday: 6/28, 10 – 11:30am

+ Textures, Patterns + Nature Art

Tarneshia Evans
1 Saturday: 7/12, 10 – 11:30am

+ Drumroll Please...DIY Musical Instruments

Stephanie Morse An
1 Saturday: 7/19, 10 – 11:30am

Storytime + Printmaking

Jill Wiedemann
1 Saturday: 7/26, 10 – 11:30am

+ Magical Mark Making

Tarneshia Evans
1 Saturday: 8/2, 10 – 11:30am

+ Alebrijes: Mexican Folk Art of Magical Creatures

Stephanie Morse An
1 Saturday: 8/9, 10 – 11:30am

LOOKING FOR MORE YOUTH CLASSES?

Our **ArtVenture Summer Camp** classes appear in a separate catalog. At VisArts' ArtVenture Summer Camp, kids ages 5 to 14 make art with some of Richmond's most talented artists and educators. One week sessions run from June 9 through August 15 with morning, afternoon and extended day options.



Go to visarts.org to learn more and register!

ADULT ON-SITE CLASSES

CLAY

● **Hand Building: Make Your Own Clay Mug**

Learn the techniques of coil or slab building to make your own mug.

A: Hanami Morris

1 Saturday: 6/21, 9am – 12pm

B: Ammity Rose

1 Saturday: 7/5, 1 – 4pm

C: Merenda Cecelia

1 Wednesday: 7/30, 6 – 9pm

\$65

● **Wheel Throwing for Everyone**

Learn how to throw clay on a wheel! You'll create a pot with white stoneware, then we'll fire and finish it for you.

A: Hanami Morris

1 Saturday: 6/14, 9am – 12pm

B: Kathleen O'Connor

1 Sunday: 6/22, 9am – 12pm

C: Hanami Morris

1 Saturday: 7/5, 9am – 12pm

D: Hanami Morris

1 Saturday: 7/12, 9am – 12pm

E: Kathleen O'Connor

1 Sunday: 7/13, 9am – 12pm

\$65

● **Introduction to Clay**

Explore clay basics including slab construction, coil building, wheel throwing and glazing.

A: Dan Kaczka

7 Mondays: 6/9 – 8/4 (No class 6/30 + 7/28), 6 – 8:30pm

B: Cindy Shelton-Eide

8 Sundays: 6/15 – 8/10 (No class 7/13), 9:30am – 12:30pm

A: \$285 B: \$355

● **Introduction to Hand Building**

Claudia Meyer

Learn how to make functional ceramic pieces using slab, coil, pinch, and slump techniques.

8 Tuesdays: 6/10 – 8/5 (No class 7/1), 6 – 9pm

\$365

● **Introduction to Coil Building**

Ammity Rose

Learn how to coil build vases and more in this beginner-friendly class.

8 Mondays: 6/9 – 7/28, 1:30 – 4:30pm

\$365

● **Introduction to the Wheel**

Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing.

A: Monika Bierschenk

8 Mondays: 6/9 – 7/28, 6 – 9pm

B: Nga Nguyen-Weaver

8 Wednesdays: 6/11 – 7/30, 1 – 4pm

C: Tamurlaine Melby

8 Wednesdays: 6/11 – 7/30, 6 – 9pm

D: David Rummel

8 Thursdays: 6/12 – 8/7 (No class 6/19), 6 – 9pm

E: Nga Nguyen-Weaver

8 Fridays: 6/13 – 8/8 (No class 7/4), 9am – 12pm

\$355

● **Introduction to Hand Building + Surface Design Techniques**

Merenda Cecelia

Learn basic hand building techniques like coil, slab, slumping and pinching.

6 Wednesdays: 6/11 – 7/16, 6 – 9pm

\$305

+ **Slab Building: Make a Set of Plates** (Limited offering)

Al Pellenberg

Explore various shapes and sizes to create a set of plates for dinner, lunch, or dessert!

8 Wednesdays: 6/11 – 7/30, 9:30am – 12pm

\$330

● **Lasercraft + 3D Printing: Make Custom Tools for Ceramics**

● Matt Spahr

● Learn to use VisArts' laser engraver and 3D printer to make custom tools for clay.

4 Tuesdays: 6/10 – 7/1, 6 – 9pm

\$240

● **Clay Reclaim Workshop**

● Abby Lee

● Craft plaster bats, grasp clay stages and science, reclaim clay, and leave ready for independent projects.

1 Sunday: 7/27, 9:30am – 12:30pm

\$85

● **Hand-Built Ceramics**

● Paul Klassett

● Work on individual hand-built projects with guidance and demonstrations from the instructor.

8 Thursdays: 6/12 – 8/7 (No class 6/19), 6 – 9pm

\$390

● **Hand Building: Make a Coin Bank**

● Ammity Rose

● Learn all about the process of clay and create a coin bank of any shape.

1 Weekend: 6/28 – 6/29, 9:30am – 12:30pm

\$120

+ **Hand Building: Wall Sculptures**

● Ammity Rose

● Learn how to make a sturdy slab and construct with coils in order to make a hanging wall sculpture.

6 Mondays: 6/9 – 7/14, 6 – 9pm

\$305

+ **Clay + Botanicals Workshop**

● Merenda Cecelia

● Practice drawing skills and create drawings and designs for ceramics. Learn ways to transfer your illustrations to clay.

1 Saturday: 7/19, 10am – 4pm

\$125

● **Wheel Throwing Two-Part Vases**

● David Rummel

● Learn how to throw two parts and join them together to make a tall vase or bottle.

1 Weekend: 6/28 – 6/29, 1 – 4pm

\$105

● **Raku Firing Workshop**

● Holly Zajur

● Explore raku, an exciting firing method that creates beautiful crackled or iridescent glazing.

A: 1 Sunday: 6/22, 3:30 – 6:30pm

B: 1 Sunday: 7/13, 3:30 – 6:30pm

C: 1 Sunday: 8/3, 3:30 – 6:30pm

\$25 ✕

● **Raku Firing**

● Holly Zajur

● Join for a raku pottery firing series to become more confident and creative with the raku process.

8 Tuesdays: 6/10 – 7/29, 6 – 9pm

\$355 ✕

+ **Hand Building: Make a Coffee Pot**

● Stephen Palmer

Expand your existing clay knowledge with new hand building techniques in this one-day workshop.

1 Saturday: 7/12, 10am – 4pm

\$125



+ **Slab Building: Pitchers**

● (Limited offering)

Al Pellenberg

Learn the techniques for creating slim, linear pitchers for your beverage of choice.

6 Mondays: 6/9 – 7/14, 9:30am – 12pm

\$270

+ **Hand Building: Make a Tableware Set for Two** (Limited offering)

● Claudia Meyer

Use various techniques to create unique sets of plates, bowls, drinking cups and more!

7 Mondays: 6/9 – 7/28 (No class 6/30), 1:30 – 4:30pm

\$345

+ **Hand Building: Festive Tablescapes**

● Tracy Shell

Elevate your dinner parties with a festive, hand-built collection of centerpieces, serving dishes and more.

8 Fridays: 6/13 – 8/8 (No class 7/4), 10am – 12:30pm

\$315

● **Wheel Throwing Refresher**

David Rummel

Review wheel throwing techniques and skills to complete work during class, leaving enough time to fire and glaze.

8 Fridays: 6/13 – 8/8 (No class 7/4), 1 – 4pm

\$355

ADULT ON-SITE CLASSES

● Intermediate Wheel Throwing

Expand your throwing skills and techniques to create larger and more complex projects with added hand-built elements.

A: Karen Hull

8 Tuesdays: 6/10 – 7/29, 9:30am – 12:30pm

B: Jess Cullen

8 Wednesdays: 6/11 – 8/6 (No class 7/16), 6 – 9pm

C: Nga Nguyen-Weaver

8 Thursdays: 6/12 – 8/7 (No class 6/19), 1 – 4pm

\$355

● Thrown + Altered Forms

David Rummel

Learn to throw forms on the wheel and make soft alterations to create dynamic forms that push beyond round.

8 Tuesdays: 6/10 – 7/29, 6 – 9pm

\$355 ✕

● Pouring Vessels

David Rummel

Pour from your pottery with pitchers, cruets, teapots, ewers, decanters, bottles, and more!

8 Tuesdays: 6/10 – 7/29, 1:30 – 4:30pm

\$360

+ Sanggam: Korean Slip Inlay Workshop

● (Limited offering)

Joshua Singleton

Expand your ceramic decoration skillset by learning sanggam, a traditional Korean slip inlay technique.

1 Saturday: 6/21, 1 – 4pm

\$85

● Ceramic Surface Decoration

Deb Rice

Take your ceramics to the next level by experimenting with surface decoration processes such as sgraffito, inlay, stencils, slip transfer, decals, lusters and more.

8 Thursdays: 6/12 – 8/7, 6 – 9pm

\$375

● Surface Design With Slip for Wheel Throwers

Karen Hull

Create your own mason stain slips and successfully apply to thrown pieces: brushing, slip trailing, mocha ware techniques, sgraffito, stamps and more.

8 Thursdays: 6/12 – 8/7 (No class 6/19), 9:30am – 12:30pm

\$365 ✕

DIGITAL ARTS

● Adobe Photoshop, Illustrator + InDesign for Beginners

Christopher Hibben

Learn the basic tools of Adobe Photoshop, Illustrator, and InDesign to create dynamic documents.

A: 8 Wednesdays: 6/11 – 7/30, 6:30 – 9pm

B: 8 Thursdays: 6/12 – 8/7 (No class 6/19), 6:30 – 9pm

\$300 ✕

+ Introduction to Video + Sound

● Caleb Flood

Learn to work with video and use Adobe Premiere to create a short film around dreams and memories.

5 Mondays: 6/9 – 7/7, 6 – 9pm

\$225 ✕

+ Guerrilla Filmmaking: From Script to Screen

● Cleve Lamison

Dive into the run-and-gun, down-and-dirty world of

● guerrilla filmmaking.

6 Saturdays: 6/14 – 7/26 (No class 7/5), 10am – 12:30pm

\$225 ✕

● 3D Modeling + Printing With Nomad Sculpt

● Curly Dacs

● Develop your 3D modeling skills, complete themed exercises, and explore your own projects to learn the ropes of this software.

4 Mondays: 7/14 – 8/4, 6 – 9pm

\$230

DRAWING + PAINTING

● Drawing Fundamentals

Learn the basics of drawing and composition. We'll cover line, shape, space and value.

A: Tommy Van Auken 🏆

8 Mondays: 6/9 – 7/28, 6:30 – 9pm

B: Dale Jones

8 Wednesdays: 6/11 – 7/30, 6:30 – 9pm

A: \$275 B: \$280 ✕

● Getting Started With Oil Painting in a Weekend

Stanley Rayfield

Gain a comprehensive understanding of oils. Open to anyone seeking a deeper exploration of this enduring medium.

1 Saturday: 6/14, 10am – 4pm

\$115

+ Take a Line for a Walk: Experimental Mark + Book

● Making (Limited offering)

● Heidi Reszies

● Observe the everyday with fresh perspective! Explore mark making and create visual diaries in handmade books.

Monday – Wednesday: 6/23 – 6/25, 9:30am – 12pm

\$135

● Master Drawing Class: Bargue Drawing Skills

● Salis Dembling

● Learn essential realist techniques to help yourself become more confident as an artist.

6 Tuesdays: 7/1 – 8/5, 6 – 9pm

\$255 ✕

● Storytelling in Comics

● Rae Whitlock

● Explore the artistry and mechanics of comics, studying contemporary works and completing exercises.

6 Thursdays: 6/12 – 7/24 (No 6/19), 6 – 8:30pm

\$215 ✕

+ Illustration Exploration: From Prompts to Personal

● Style (Limited offering)

● Grace Mae Huddleston

● Build confidence in expressing your ideas through watercolor, ink, markers, and collage.

8 Mondays: 6/9 – 7/28, 6 – 9pm

\$345

● Painting With Gouache: Opaque Watercolor

● Dorian Cohen

● Learn to use gouache as you paint from observation.

5 Wednesdays: 6/11 – 7/9, 6 – 8:30pm

\$190 ✕

+ Painting Plants With Gouache

● Grace Mae Huddleston

● Mix colors, build layers, and use various strokes to create details that bring your plant to life.

1 Saturday: 6/14, 10am – 4pm

\$130

+ Painting Animals With Gouache

● Grace Mae Huddleston

● Bring your creature to life through color mixing, paint layering, and detailed brush strokes.

1 Saturday: 6/21, 10am – 4pm

\$130

● Introduction to Acrylic Painting

● S. Ross Browne

● Learn the fundamentals of drawing and painting and discover your own style of painting as you advance through the class.

8 Tuesdays: 6/10 – 7/29, 6 – 9pm

\$315 ✕

● Acrylic Collage Workshop

● Amie Oliver

● Create a series of small media experiments with acrylic painting, then incorporate them into a larger collage.

1 Weekend: 7/12 – 7/13, 10am – 4pm

\$180 ✕

● The Basics of Oil Painting

● Stanley Rayfield

● Gain a solid and hands-on foundation in oil painting.

6 Saturdays: 6/28 – 8/9 (No class 7/5), 9am – 12pm

\$255 ✕

● Encaustic Painting

● Lynda Ray

● Create luminous and textured paintings using encaustic, known as hot wax, to layer opaque and transparent colors in your own way.

A: 1 Saturday: 6/21, 10am – 4pm

B: 1 Saturday: 7/19, 10am – 4pm

\$150

● Intermediate Pencil Drawing

● Stanley Rayfield

Delve deep into the world of pencil drawing, focusing on mastering proportion and composition to create well-balanced and visually engaging artwork.

6 Thursdays: 6/26 – 7/31, 9:30am – 12:30pm

\$255 ✕

+ Sketchbook Bootcamp

● Jamie Douglas

Build your speed and confidence and develop your style—let's go!

6 Wednesdays: 7/2 – 8/6, 6 – 8:30pm

\$245

● Here Be Monsters: Creature Design + Illustration

● Jamie Douglas

After studying mythological beasts, we'll imagine and illustrate some monsters of our own!

4 Tuesdays: 7/8 – 8/5 (No class 7/22), 6 – 8pm

\$135 ✕

ADULT ON-SITE CLASSES



+ Intermediate Watercolor Landscape (Limited offering)

- Genesis Chapman
Build on your existing watercolor skills with practice and individualized guidance.
4 Wednesdays: 6/11 – 7/2, 6 – 9pm
\$180 ✂

+ Playful Pet Portrait With Watercolor + Colored Pencil

- Dorian Cohen
Explore techniques to make your pet look glorious, heroic, noble, or hilarious!
4 Wednesdays: 7/9 – 7/30, 6 – 9pm
\$190 ✂

+ Plein Air Painting With Gouache

- Dorian Cohen
Explore RVA's urban environment and make a playful representation using gouache.
6 Fridays: 6/13 – 7/25 (No class 7/4), 10am – 12:30pm
\$215 ✂

● Immersion in Water Media: Gouache, Watercolor + Ink (Limited offering)

- Amie Oliver
Explore working with water-based paints, including color theory, brushwork, and mixed-media possibilities.
1 Weekend: 8/2 – 8/3, 10am – 4pm
\$180 ✂

● Introduction to the Figure

- Tommy Van Auken 🏆
Use graphite, charcoal, sanguine and conte chalk to work through a series of quick-gesture and long-pose figure drawings.
8 Tuesdays: 6/10 – 7/29, 6:30 – 9pm
\$335 ✂

● The Noir Portrait: Drawing With Charcoal

- Salis Dembling
Learn how to make realistic portraits, capturing a likeness from life, using the beautiful, painterly medium of charcoal on toned paper.
8 Mondays: 6/9 – 8/4 (No class 6/23), 6 – 9pm
\$385 ✂

● Intermediate Acrylic Painting

- S. Ross Browne
Level-up your acrylic painting and develop your own style by practicing technical applications of paint. Learn how to paint in various genres, paint from life, and more.
7 Thursdays: 6/12 – 8/7 (No class 6/19), 6 – 9pm
\$300 ✂

● Figure Drawing

- Draw from a live, nude figure model in these self-guided drawing sessions.
Fridays: 6/13 – 8/8 (No class 7/4), 6:30 – 9pm
\$15 per session ✂

● Clothed Portrait Figure Drawing

- Draw from a live, clothed figure model in these self-guided drawing sessions.
Sundays: 6/15 – 8/10, 3 – 5:30pm
\$15 per session ✂

FIBER

● Learn to Use a Sewing Machine: Make a Zippered Pouch

- Lauri Jenkins 🏆
Learn the basics of machine sewing and apply new skills to sew your own zippered pouch.
A: 1 Sunday: 7/13, 1 – 4pm
B: 1 Sunday: 8/3, 1 – 4pm
\$70 ✂

● Introduction to Sewing

- Lauri Jenkins 🏆
Learn basic sewing techniques, then create a project of your choice.
A: 8 Mondays: 6/9 – 7/28, 6:30 – 9pm
B: 8 Fridays: 6/13 – 8/8 (No class 7/4), 6:30 – 9pm
\$295 ✂

● Embroidery Weaving

- (This class is only offered twice a year!)
Nicole Bunting
Explore the possibilities of the embroidery stitch and create shaped weavings.
1 Sunday: 8/10, 10am – 4pm
\$140

● Learn to Knit

- Tracy Haines
Learn to knit! We'll talk about how to choose yarn and needles, then practice reading patterns.
4 Tuesdays: 6/10 – 7/1, 6 – 8:30pm
\$170

● Sculptural Basketry

- Patrick Carter
Learn a variety of basketry techniques to create your own projects and get inspiration for 3D sculptural forms.
6 Wednesdays: 7/2 – 8/6, 6 – 8:30pm
\$265

+ Alterations + Mending Basics

- Amanda Campbell
Learn alteration and mending techniques to give a second life to your well-loved wardrobe.
1 Weekend: 6/21 – 6/22, 10am – 4pm
\$185 ✂

+ Sewing Basics: Hand Appliqué

- Julia Pfaff
Learn the art of hand appliqué to create images and patterns. Learn a new skill or hone one you already have.
1 Saturday: 8/9, 10am – 4pm
\$105 ✂

● Knitting Lab: Guided Studio

- Tracy Haines
Learn to knit or learn more about knitting. All levels welcome! Start from scratch, bring a work in progress, or add to your skillset with a challenging new project!
4 Tuesdays: 7/8 – 7/29, 6 – 8:30pm
\$165 ✂

● Felted Memories

- Nastassja Swift
● Source imagery from your fondest memories to recreate a two-dimensional felted portrait with wool.
1 Sunday: 7/27, 1 – 4pm
\$105

● Shibori Dyeing

- Julia Pfaff
● Learn to dye fabric using the Japanese tradition of shibori, similar to tie-dye.
1 Saturday: 8/2, 10am – 4pm
\$125

● Walk, Clip, Print: Ecoprinting on Fabric

- Aspen DeRosa
● Enjoy a guided walk and learn how to identify plants that can be used for natural dyeing and eco-printing, then come back to the studio and experiment.
1 Sunday: 6/15, 10am – 4pm
\$115 ✂

● Traditional Basket Weaving

- Tracy Haines
● Create something beautiful and useful! Learn to weave several baskets using reed, seagrass, and natural materials.
4 Thursdays: 7/17 – 8/7, 6 – 8:30pm
\$170

● Leatherworking: Make Your Own Cuff Bracelets

- Shawn Noroian
● Create unique leather bracelets with pierced designs and snap closures.
1 Sunday: 7/27, 10am – 4pm
\$120

+ Leatherworking: Make Your Own Tote Bag With Hand-Painted Flowers

- Andrea Pintér
● Learn how to paint on faux leather and turn your designs into wearable accessories.
8 Saturdays: 6/14 – 8/9 (No class 7/12), 9am – 12pm
\$380

● Rigid Heddle Loom Weaving

- Nicole Bunting
● Learn how to warp a rigid heddle loom and create a unique, woven scarf from start to finish!
1 Weekend: 7/5 – 7/6, 10am – 4pm
\$225

ADULT ON-SITE CLASSES

● Introduction to Loom Weaving

● Patrick Carter
Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time.
6 Thursdays: 7/3 – 8/7, 6 – 9pm
\$285

● Make a Sewing Pattern from Your Favorite Clothing

● Amanda Campbell
Learn how to turn your favorite clothing into sewing patterns without taking it apart. Copy most garments, and leave with a finished pattern matching your favorite.
1 Weekend: 6/28 – 6/29, 1 – 4pm
\$100 ✂

● Intermediate Sewing

● Amanda Campbell
Improve your sewing skills with guided practice during class time.
4 Sundays: 7/13 – 8/3, 9:30am – 12:30pm
\$185 ✂

GLASS

● Introduction to Stained Glass With Copper Foil: Create a Suncatcher

● Christopher Aidala-Turner
An introduction to creating a stained glass suncatcher through the copper foil method.
1 Weekend: 7/26 – 7/27, 1 – 5pm
\$160

● Introduction to Stained Glass

● Christopher Aidala-Turner
Learn the fundamentals of building a stained glass panel or 3D object from start to finish.
6 Saturdays: 6/14 – 7/19, 1 – 4pm
\$315

● Glass Fusing Workshop: Create a Set of Coasters

● Rachel Rader
Dive into the world of glass fusing by learning how to cut, shape, and fuse glass into unique coaster designs.
A: 1 Sunday: 6/15, 9:30am – 12:30pm
B: 1 Sunday: 6/29, 9:30am – 12:30pm
\$80

● Introduction to Glass Fusing + Slumping: Create a Matching Tableware Set

● Rachel Rader
Create a matching set of fused glass tableware.
4 Thursdays: 6/12 – 7/10 (No class 6/19), 6 – 9pm
\$230

● Flameworking: Making Glass Marbles

● Brad Pearson
Learn to make marbles using a propane torch and soft glass rods.
1 Saturday: 7/19, 10am – 4pm
\$150

● Stained Glass

● Barbara Atkinson
● Learn stained glass basics to embellish your home with glass panels, decorative mirrors or handmade lampshades.
8 Mondays: 6/9 – 7/28, 6 – 9pm
\$360 ✂

● Flameworking: Making Glass Beads

● Brad Pearson
● Use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.
A: 1 Saturday: 7/5, 10am – 4pm
B: 1 Saturday: 8/2, 10am – 4pm
C: 8 Tuesdays: 6/24 – 8/12, 10am – 12:30pm
D: 8 Tuesdays: 6/24 – 8/12, 6:30 – 9pm
A, B: \$160 C, D: \$360

● Flameworking: Marbles + Sculpture

● Brad Pearson
● Students will focus on using the torch to create one-of-a-kind marbles out of Italian glass
A: 8 Mondays: 6/23 – 8/11, 10am – 12:30pm
B: 8 Mondays: 6/23 – 8/11, 6:30 – 9pm
\$360

● Flameworking Glass Flora

● Kristi Totoritis
● Delve into the world of flameworking and sculpting with glass to construct flowers and other organic forms.
1 Weekend: 6/21 – 6/22, 10am – 4pm
\$300

● Networking: Sculptural Construction in Flameworking

● Kristi Totoritis
● Develop 3D forms with borosilicate glass using the networking technique, hot and cold seals, and caged structures.
1 Weekend: 7/12 – 7/13, 10am – 4pm
\$300

● Flameworking: Pendant Party!

● Kristi Totoritis
● Work with borosilicate glass on an oxygen propane torch to create resilient, wearable pieces.
1 Saturday: 8/9, 10am – 4pm
\$185

+ Stained Glass Embellished With Found Objects

● Barbara Atkinson
Enhance your projects with shells, cut glass plates, bottle bottoms and more!
8 Tuesdays: 6/10 – 7/29, 6 – 9pm
\$365 ✂

● Intermediate Glass Fusing + Slumping

● Jude Schlottzauer 🌟
Work on fused and slumped glass projects to create functional and narrative pieces.
7 Mondays: 6/11 – 7/23, 12:30 – 3:30pm
\$350 ✂

+ Landscape With Glass Powders: Fused Glass Intensive

● Jude Schlottzauer 🌟
Create landscapes using glass powders as wafers, wet and dry painting, shading, and layering.
1 Week: 7/28 – 8/1, 1 – 4pm
\$295 ✂

● Go With the Flow: Fused Glass Intensive

● Jude Schlottzauer 🌟
Explore high-fire techniques to create intricate, furnace-like glass designs. Experience cutting glass required.
1 Week: 8/4 – 8/8, 1 – 4pm
\$295 ✂

● Repurpose Your Fused Glass Scraps: Fused Glass + Slumping Intensive

● Jenny Thomas
Learn new ways to use the glass you already have with your scraps and pieces that didn't turn out as you hoped.
1 Week: 7/7 – 7/11, 9:30am – 12:30pm
\$265 ✂

METALS + JEWELRY

● Introduction to Metal Jewelry Workshop

● Lynalise Woodlief
Learn to make jewelry and explore sawing, drilling and texturing techniques.
A: 1 Weekend: 8/2 – 8/3, 10am – 4pm
B: 1 Week: 6/9 – 6/13, 6 – 9pm
A: \$205 B: \$240

● Introduction to Metal Jewelry

● Jay Sharpe 🌟
Learn to make metal jewelry by exploring techniques like sawing, drilling, texturing and more.
8 Tuesdays: 6/17 – 8/5, 6:30 – 9pm
\$325 ✂

+ Metal Earrings for the Absolute Beginner

● Rachel Rader
This hands-on, one-day workshop is a fun introduction to the world of metalsmithing!
1 Sunday 6/22: 10am – 4pm
\$145

+ Mechanisms in Metal

● Sarah Parker
From hinges to pin-back mechanisms, learn the basics to make a brooch and tighten your skills!
7 Fridays: 6/20 – 8/8 (No class 7/4), 6:30 – 9pm
\$300

+ Jewelry Intensive in Glass + Metals (Limited offering)

● Rachel Rader
Create a unique piece of wearable art using intricate glass designs and metalsmithing skills.
2 Weekends: 8/2 – 8/3 + 8/9 – 8/10, 10am – 4pm
\$370

● Learn to Make Wire Earrings (Limited offering)

● Shawn Noroian
● Make sterling silver wire earrings! Learn to manipulate wire using pliers, mandrels and hammers to create unique styles.
1 Sunday: 6/15, 10am – 4pm
\$135

● Soldering Intensive

● Sarah Parker
● Learn high temperature silver soldering, a fundamental technique for metal working.
1 Weekend: 7/5 – 7/6, 1 – 4pm
\$135

● Stone Setting Basics

● Sarah Parker
● Learn stone-setting techniques for metal jewelry and walk away with at least one wearable piece.
5 Saturdays: 6/14 – 7/12, 9am – 12pm
\$270 ✂

● Jeweler's Saw Bootcamp

● Sarah Parker
● Learn to love sawing and piercing nonferrous metals on the jeweler's saw in this enemies-to-lovers bootcamp.
1 Saturday: 7/26, 10am – 4pm
\$145

ADULT ON-SITE CLASSES

- **Spinner Rings** *(Limited offering)*
- Sarah Tector
- Shape and solder sheet metal and wire into a spinner ring, which allows several rings to be made into one.
1 Saturday: 7/19, 10am – 4pm
\$125

- **Stackable Bands** *(Limited offering)*
- Sarah Tector
- Create a stack of rings from 14-karat yellow gold-filled wire and silver.
1 Sunday: 7/20, 10am – 4pm
\$125

- **Silver Metal Clay Jewelry**
- Lora Hart
- Learn to work with metal clay, a malleable material that is perfectly suited for creating jewelry.
6 Mondays: 6/16 – 7/21, 6 – 9pm
\$315

- + **Metal Clay Medallions** *(Limited offering)*
- Lora Hart
- Use metal clay and a molded element to create a vintage-looking medallion.
1 Weekend: 7/12 – 7/13, 1 – 4pm
\$150

- **Intermediate Metal Jewelry**
- Jay Sharpe 🏆
- Level up your metal jewelry, focusing on design execution, stone setting, and fabrication using sterling silver.
8 Wednesdays: 6/18 – 8/6, 6:30 – 9pm
\$310 ✂

PAPER + BOOK ARTS

- **Introduction to Bookbinding**
- Amelia Raffle
- Learn two different types of bookbinding to make books and a clamshell box to hold them.
6 Sundays: 6/15 – 7/27 (No class 7/13), 9:30am – 12pm
\$225 ✂

- **Beyond Stab Bindings: Exploring Japanese Book Forms**
- Alyssa Salomon
- Learn unusual Japanese bookmaking techniques and create your own small library of handmade books.
1 Sunday: 7/13, 10am – 4pm
\$125

- **Long Stitch Books in Short Time**
- Alyssa Salomon
- Make books using two different basic long stitch bindings and learn some useful techniques to incorporate into your next bookmaking projects.
1 Sunday: 8/10, 10am – 4pm
\$120

PHOTOGRAPHY

- **Introduction to Digital Photography**
- Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.
A: Regula Franz
1 Week: 7/28 – 8/1, 9am – 12pm
B: Regula Franz
6 Mondays: 6/9 – 7/14, 6:30 – 9pm
C: Shane McFadden
4 Tuesdays: 7/15 – 8/5, 6:30 – 9pm
A, B: \$215 C: \$150 ✂

- **The Art of Lighting for Photography**
- Aspen DeRosa
- From studio setups to natural light, explore techniques that will transform your portraits into works of art.
1 Saturday: 7/19, 10am – 4pm
\$95 ✂

- **Portrait Photography Workshop**
- Aspen DeRosa
- Refine your portrait skills with hands-on guidance. Explore composition, lighting, posing, storytelling, and DSLR basics.
1 Saturday: 7/26, 10am – 4pm
\$95 ✂

- **Introduction to Black + White Darkroom Photography**
- Shane McFadden
- Learn to take photographs using 35mm film, process the film and print in a darkroom.
4 Thursdays: 6/12 – 7/10 (No class 6/19), 6:30 – 9pm
\$170 ✂

- **Quick + Easy Introduction to Adobe Lightroom Classic** *(Limited offering)*
- Regula Franz
- Learn to catalog and enhance your digital photographs using Adobe Lightroom.
1 Saturday: 8/2, 10am – 4pm
\$105 ✂

- **Introduction to Adobe Lightroom** *(Limited offering)*
- Regula Franz
- Learn to catalog and enhance your digital photographs using Adobe Lightroom.
3 Sundays: 6/15 – 6/29, 10am – 1pm
\$155 ✂

- **Intermediate Digital Photography**
- Regula Franz
- Take your photographs to the next level and discover your personal style while learning about masters of the media.
6 Tuesdays: 6/10 – 7/15, 6:30 – 9pm
\$215 ✂

PRINTMAKING

- **Introduction to Letterpress**
- Rachel Azzinaro
- Explore the centuries-old letterpress printing process, learning skills like typesetting and inking.
4 Wednesdays: 6/11 – 7/2, 6 – 9pm
\$200 ✂

- **Introduction to Screenprinting**
- Alex Neckopulos
- Translate your graphic design, photography, paintings or drawings into layered, screen-printed compositions.
A: Alex Neckopulos
8 Wednesdays: 6/11-7/30, 6:30 – 9pm
B: Travis Robertson
6 Thursdays: 6/12 – 7/24 (No class 6/19), 6:30 – 9pm
A: \$315 B: \$255 ✂

- **Introduction to Etching for Printmaking**
- Amelia Raffle
- Learn proper ways to prepare (copper or aluminum) plates with both hard and soft ground, as well as dry point techniques, and how to make intaglio prints.
6 Sundays: 6/15 – 7/27 (No class 7/13), 1 – 4pm
\$295 ✂

- **Introduction to Letterpress: Stationery Workshop**
- Rachel Azzinaro
- Students explore the medium of letterpress through the lens of stationery and graphic design.
4 Wednesdays: 7/16 – 8/6, 6 – 9pm
\$200 ✂

- **Screenprinting Immersion**
- JC Gilmore-Bryan 🏆
- Learn a variety of screen-printing techniques tailored to your specific projects and ideas.
8 Tuesdays: 6/17 – 8/5, 6:30 – 9pm
\$325 ✂

- **Linocut Printmaking: Home Portraits**
- Sophie Smith
- Explore linocut printmaking by defining 'home' and creating a print of it.
6 Mondays: 6/9 – 7/14, 6 – 9pm
\$310

- **Introduction to Woodblock Printing**
- Dennis Winston 🏆
- Explore woodblock printing, humanity's oldest printmaking process.
1 Weekend: 7/12 – 7/13, 10am – 4pm
\$215

- **Next Level Letterpress** *(Limited offering)*
- Paul Morris
- Take your letterpress skills to the next level with various, advanced typesetting methods.
5 Tuesdays: 7/8 – 8/5, 6 – 9pm
\$235 ✂

WOOD + SCULPTURE

- **Making Mobiles**
- Elizabeth Cogar
- In the tradition of mobile extraordinaire Alexander Calder, learn how to make your own kinetic sculpture.
1 Sunday: 7/27, 10am – 3pm
\$100 ✂

- **Introduction to Woodworking: Create a Picture Frame**
- Mark Peyton
- Learn basic woodworking skills and create a 16"x20" picture frame that's ready to hang.
6 Thursdays: 7/3 – 8/7, 6 – 8pm
\$225

- + **Introduction to Woodworking: Create a Cutting Board**
- Mauricio Vargas
- Dive into milling and learn how to use a jointer, planer, table saw, chop saw, band saw and more.
1 Weekend: 6/28 – 6/29, 10am – 4pm
\$220

- + **Introduction to Woodworking: Create a Box**
- Mauricio Vargas
- Dive into milling and learn how to use a jointer, planer, table saw, chop saw, band saw and more.
1 Weekend: 7/26 – 7/27, 10am – 4pm
\$220

ADULT ON-SITE CLASSES

Introduction to Woodworking: Create a Spice Rack or Shelf

Mauricio Vargas
Create a spice rack or shelf and learn how to use a variety of woodworking tools.
8 Wednesdays: 6/18 – 8/6, 6 – 9pm
\$355

Introduction to Woodworking: Make a Modern Stool

Mauricio Vargas
Create a modern stool and learn how to use a variety of woodworking tools.
8 Tuesdays: 6/17 – 8/5, 6 – 9pm
\$355

WTF (Woman, Trans, Femme) Woodworking: Make a Stool

Nava Levenson
Women, trans, and femme folks are invited to create a customized, simple stool using basic woodworking techniques in a safe space.
1 Week: 6/9 – 6/13, 6 – 9pm
\$275

WTF (Woman, Trans, Femme) Woodworking: Utensils

Nava Levenson
This class is a safe space for women, trans, and femme folks to learn introductory woodworking techniques.
A: 1 Sunday: 6/22, 10am – 4pm
B: 1 Sunday: 7/6, 10am – 4pm
\$135

The Life + Work of Matsuo Basho

Emily Okamoto-Green
Study the life and work of Japan's renowned poet, then write and workshop your own poems inspired by Basho.
1 Weekend: 8/9 – 8/10, 2 – 4:30pm
\$85

Erasure Poetry: Confrontation + Collaboration

Emily Okamoto-Green
Learn about erasure's long history of collaboration and confrontation, partnership and protest with and against its sources and then begin work on erasures of your own.
4 Thursdays: 7/17 – 8/7, 6 – 8:30pm
\$145

Poetry Workshop: Revising + Honing your Poetic Vision

Emily Okamoto-Green
Get tips for revising poetry, giving and receiving constructive feedback, and how to continue revising your work.
4 Mondays: 7/21 – 8/11, 6 – 8:30pm
\$145

The Prose Poem

Lauren Miner
Each week, we'll read and discuss examples of prose poems (historic and contemporary), then use these conversations to write our own.
4 Tuesdays: 6/10 – 7/1, 6 – 8:30pm
\$150

Poems, Prose + Pictures

Lauren Miner
Explore the relationship between words and pictures, using a variety of visual images to prompt new creative writing.
6 Mondays: 6/9 – 7/14, 6 – 8:30pm
\$220

Essay Workshop: One-Day Intensive (Limited offering)

April Sopkin
Nonfiction writers looking to workshop and make new connections, this one's for you!
1 Sunday: 6/22, 1 – 4pm
\$60

Short Story Workshop: One-Day Intensive

(Limited offering)
April Sopkin
Fiction writers looking to workshop and make new connections, this one's for you!
1 Sunday: 7/20, 1 – 4pm
\$60



Freewriting Intensive: Fiction (Limited offering)

April Sopkin
Use progressive writing prompts to learn craft elements that will help you revise and finish your fictional story drafts.
1 Weekend: 8/2 – 8/3, 1 – 4pm
\$100

POV as Worldbuilding: Short Fiction Intensive (Limited offering)

April Sopkin
Explore how limitations of each POV can actually produce thoughtful and experimental storytelling.
1 Weekend: 8/2 – 8/3, 9am – 12pm
\$100

Writing Our Delights: Short Essays (Limited offering)

April Sopkin
Read essays for inspiration and craft study, then write and workshop your own efforts.
4 Wednesdays: 7/16 – 8/6, 6 – 9pm
\$180

Writing is Magic: A Creative Exploration

Nate Waggoner
Explore gentle and fun ways to push yourself creatively and discover or re-discover the magic of writing prose.
6 Wednesdays: 6/11 – 7/16, 6 – 8pm
\$175

Short Story Fiction Writing

Jamie Fueglein
Explore short story fiction writing by studying narrative craft elements like plot, structure and more.
6 Thursdays: 6/12 – 7/24 (No class 6/19), 6:30 – 9pm
\$215

Speculative Worlds: Science Fiction + Fantasy Short Story Writing

Ty Phelps
Explore science fiction and fantasy short story writing via prompts, exercises and sample stories from professionals.
8 Tuesdays: 6/10 – 7/29, 6 – 9pm
\$310

Writing the Memoir

Doug Jones
Use writing to explore and focus on the most meaningful and memorable parts of your life.
8 Tuesdays: 6/10 – 7/29, 6:30 – 9pm
\$275

Writing the Shadow

Doug Jones
Explore the shadow side of your psyche to enrich your creative writing.
8 Thursdays: 6/12 – 8/7 (No class 6/19), 6:30 – 9pm
\$275

Storytelling for the Screen

Cleve Lamison
Learn how to craft captivating characters, create dynamic conflict, and build to a powerful climax leaving audiences wanting more.
6 Saturdays: 6/14 – 7/26 (No class 7/5), 1:30 – 4pm
\$210

Intermediate Poetry

Lauren Miner
Further your practice and create new work inspired by contemporary and historic poems we'll read and discuss.
6 Wednesdays: 6/11 – 7/16, 6 – 8:30pm
\$215

Advanced Poetry Workshop

Leslie Shiel
Continue your study and critique of poetry alongside other experienced writers.
7 Wednesdays: 6/18 – 7/30, 6:30 – 9pm
\$275

WRITING

Writing Artist's Statements

Sarah Irvin
Learn how to write about your practice for applications, exhibitions, or online platforms.
4 Mondays: 6/9 – 6/30, 6 – 8:30pm
\$145 ✂

The Artist's Way: Journeying Together (Limited offering)

April Sopkin
Read, follow, and discuss Julia Cameron's book to explore your own goals.
7 Mondays: 6/9 – 8/4 (No class 6/30 + 7/7), 6 – 9pm
\$280 ✂

ADULT ONLINE CLASSES

● **Journaling for Artists, Writers + Photographers**

- Amie Oliver
- Explore the techniques and development of visual journaling.
- 6 Wednesdays: 7/2 – 8/6, 6 – 8:30pm
- \$210 ✂

● **Introduction to Digital Photography**

- Amarise Deán Santo
- Learn the basics, including aperture, shutter speed, ISO, white balance, and composition.
- 4 Tuesdays: 6/10 – 7/1, 6 – 8pm
- \$125 ✂

● **Editing the Digital Photograph in Adobe Photoshop**

- Amarise Deán Santo
- Edit and enhance your digital photos in Adobe Photoshop.
- 6 Thursdays: 6/26 – 7/31, 6 – 8pm
- \$125 ✂

+ **Writing About Time**

- Samantha Steiner
- Explore cyclical time, déjà vu, spacetime, and the twin paradox in this intro-level fiction writing class.
- 6 Saturdays: 6/14 – 7/19, 10am – 12pm
- \$175

