



SPRING CLASSES ON-SITE + ONLINE

March 31 –
June 1, 2025

Registration is now open!



VISUAL ARTS CENTER
OF RICHMOND

THE VISUAL ARTS CENTER OF RICHMOND

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of nearly 50,000 people through its classes, exhibitions, community programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot art center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Each year, VisArts offers more than 1,500 visual and creative arts classes in clay, wood, fiber, painting, photography, printmaking, glass, metal, drawing, writing, decorative arts and other visual media. More than 220 instructors teach for the organization. The Visual Arts Center of Richmond is generously supported by CultureWorks, the National Endowment for the Arts and the Virginia Commission for the Arts.



ABOUT THE ILLUSTRATOR

Dagmar is a digital artist and freelance illustrator specializing in children's picture books. Her work is whimsical, celebrating the joy found in idyllic daily life and the warmth of friendships and family connections. A graduate of Virginia Commonwealth University with a BFA in Communication Arts, Dagmar spends her free time discovering new coffee shops and napping with her calico cat, Penelope.



FINANCIAL AID

To ensure that our art classes really are for everyone, we provide financial aid to adults and families on a sliding scale basis. Financial aid can reduce the cost of a VisArts class by up to 95%. Financial aid recipients also get free student studio access, a complimentary one-year VisArts membership, and the option for assistance with supplies and materials. Visit visarts.org/aid to learn more.

YOUTH + FAMILY

AFTER-SCHOOL CLASSES (Ages 6 – 14)

Work in our professional studios alongside local artists and educators. All classes are open to beginners and can be repeated by advanced students.

All classes are from 4 – 5:30pm and are \$145.

TUESDAYS

7 Weeks: 4/8 – 5/20

- + **Mystical World of Clay**
Joy McMillian
Ages 6 – 8

Character Design + World Building
Avery Nguyen
Ages 9 – 11

Exploring Printmaking
Casha Stempniewicz
Ages 9 – 11

Hand Building With Clay
Claudia Meyer
Ages 12 – 14

Learn to Draw
Grace Mae Huddleston
Ages 12 – 14

- + **Digital Fan Art on iPads**
Raen Brown
Ages 12 – 14

WEDNESDAYS

7 Weeks: 4/9 – 5/21

- + **Beading + Bracelets**
Hannah Larney
Ages 6 – 8

- + **Painting Animals**
Tori Qualls
Ages 6 – 8

Hand Building With Clay
Merenda Cecelia
Ages 9 – 11

3D Animation
Tess Wladar
Ages 12 – 14

Stained Glass
Letitia Diggs
Ages 12 – 14

Making Comics in Procreate on iPads
Dashiell Kirk
Ages 12 – 14

THURSDAYS

7 Weeks: 4/10 – 5/22

- + **Pet Portraits + Animal Art**
Hannah Larney
Ages 6 – 8

Artmaking + Storytelling
Kerry Mills
Ages 6 – 8

- + **Magic, Myth + Lore: Creating Legends With Clay**
Claudia Meyer
Ages 9 – 11

- + **Cardboard + Paper Mache Sculpture**
Melissa Duffy
Ages 9 – 11

- + **Digital GIF Animation**
Raen Brown
Ages 12 – 14

Screenprinting T-Shirts + Posters
Casha Stempniewicz
Ages 12 – 14

Glass Fusing + Slumping
Erin Cross
Ages 12 – 14

TEEN CLASSES (Ages 15 – 18)

At the Visual Arts Center of Richmond, high school students ages 15 – 18 can expand their artistic practice, grow their personal portfolios and prepare for art school. Take a teen class and work in professional studios alongside working artists. We also offer a certificate program. All levels are welcome. Learn more about our teen programs at visarts.org.

- + **Designing Stickers in Procreate on iPads**

● Dorothy Ratliff
● Learn Procreate basics to develop a sticker design that is uniquely you! Perfect for beginners.
● 4 Mondays: 4/21 – 5/12, 4:30 – 6pm
\$115

- + **Metalworking: Tab Setting Jewelry + Sculpture**

● Cassie Sheedy
● Learn skills including piercing, sawing, design and tab setting, a flexible and customizable way of attaching objects to metal to create jewelry or sculptural objects.
● 7 Tuesdays: 4/8 – 5/20, 4:30 – 6pm
\$190

- + **3D Printing Pokémon**

● Leilei Xia
● Bring your favorite Pokémon to life in this exciting 3D printing course!
● 3 Sundays: 4/6 – 4/27, 9:30am – 12pm
\$140

- **Stained Glass**

● Letitia Diggs
● Learn to design stained glass patterns, then cut, grind, clean, foil and solder your own small stained glass window art using the Tiffany technique.
● 5 Sundays: 4/6 – 5/4, 9am – 12pm
\$255

FAMILY STUDIO (Ages 3+ with an adult)

Come and make art side by side as a family. This program is best suited for families with children aged 3 to 8, however, all family members are welcome. \$10 per person

- + **Fabric Printing With Adinkra Stamps**
Unica Buster
1 Saturday: 4/5, 10 – 11:30am

Inkblots: Drip, Splat, Fold + Squish!
Tarneshia Evans
1 Saturday: 4/12, 10 – 11:30am

Exploring Georgia O'Keeffe: Large-Scale Flower Art
Tarneshia Evans
1 Saturday: 4/19, 10 – 11:30am

Clay Animals: Lions + Tigers + Bears, Oh My!
Claudia Meyer
1 Saturday: 5/3, 10 – 11:30am

- + **Magical Realism Collages**
Stephanie Morse An
1 Saturday: 5/10, 10 – 11:30am

Nature Pinch Pots
Erin Powell
1 Saturday: 5/17, 10 – 11:30am

- + **Slimes, Goops + Goos!**
Stephanie Morse An
1 Saturday: 5/24, 10 – 11:30am

SPRING BREAK ArtVenture

at VisArts

Spring Break ArtVenture is a one-week art camp timed to coincide with spring break in Richmond-area public schools. It includes morning, afternoon, full day, and extended day options. Browse the catalog and register at visarts.org. All classes: \$170

MORNING

3/31 – 4/4, 9am – 12pm

Giant Drawing + Painting
Casha Stempniewicz
Ages 6 – 8

- + **Sculpture With Clay**
Claudia Meyer
Ages 6 – 8

Watercolor Wizardry: Painting Fantasy
Merenda Cecelia
Ages 9 – 11

Paper Mache Sculpture
Sam Skrimpz
Ages 9 – 11

Tie-Dye With Natural Indigo
Julia Pfaff
Ages 12 – 14

- + **Digital Fan Art**
Raen Brown
Ages 12 – 14

AFTERNOON

3/31 – 4/4, 1pm – 4pm

- + **Fantastical Clay**
Joy McMillian
Ages 6 – 8

- + **Music + Drawing**
Sam Skrimpz
Ages 6 – 8

Animating on iPads
Avery Nguyen
Ages 9 – 11

Learn to Knit
Tracy Haines
Ages 9 – 11

Learn to Draw
Grace Mae Huddleston
Ages 12 – 14

Metalworking
Jeannine Metzfield
Ages 12 – 14

ADULT ON-SITE CLASSES

ARTIST RESOURCES

+ Unlock Creativity: Make Your Own Digital Coloring

● Sheets

● Franchell Brown

● Transform drawings into coloring pages and create personal mantras to inspire creative flow!

1 Saturday: 5/3, 10am – 4pm

\$115 ✕

CLAY

● Hand Building: Make Your Own Clay Mug

Learn coil building techniques to make your own mug.

A: Claudia Meyer

1 Saturday: 4/5, 1 – 4pm

B: Hanami Morris

1 Saturday: 4/19, 1 – 4pm

\$65

● Wheel Throwing for Everyone

Learn how to throw clay on a wheel! You'll create a pot with white stoneware, then we'll fire and finish it for you.

A: Hanami Morris

1 Saturday: 4/5, 9am – 12pm

B: Kathleen O'Connor

1 Sunday: 4/13, 9am – 12pm

C: Kathleen O'Connor

1 Sunday: 4/27, 9am – 12pm

D: Hanami Morris

1 Saturday: 5/3, 9am – 12pm

\$65

● Introduction to Clay

Dan Kaczka

Explore clay basics including slab construction, coil building, wheel throwing and glazing.

8 Tuesdays: 4/1 – 5/20, 6 – 8:30pm

\$315

● Introduction to Coil Building

Ammity Rose

Learn how to coil build vases and more in this beginner-friendly class.

4 Mondays: 3/31 – 4/21, 6 – 9pm

\$220

● Introduction to Hand Building

Claudia Meyer

Learn how to make functional ceramic pieces using slab, coil, pinch, and slump techniques.

A: 8 Thursdays: 4/10 – 5/29, 12:30 – 3:30pm

B: 8 Thursdays: 4/3 – 5/22, 6 – 9pm

\$365 ✕

● Introduction to the Wheel

Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing.

A: Jess Cullen

8 Tuesdays: 4/1 – 5/20, 9am – 12pm

B: David Rummel

8 Tuesdays: 4/1 – 5/20, 6 – 9pm

C: Nga Nguyen-Weaver

8 Wednesdays: 4/9 – 5/28, 9am – 12pm

D: Tamurlaine Melby

8 Wednesdays: 4/2 – 5/21, 6 – 9pm

E: Nga Nguyen-Weaver

8 Thursdays: 4/10 – 5/29, 9am – 12pm

F: David Rummel

8 Thursdays: 4/3 – 5/22, 6 – 9pm

\$355

● Introduction to Hand Building + Surface Design Techniques

Merenda Cecelia

Learn basic hand building techniques like coil, slab, slumping and pinching.

8 Wednesdays: 4/2 – 5/21, 6 – 9pm

\$365

● Take + Bake Polymer Clay Workshop

● Jas Ramos

● Learn how to sculpt, add texture, and mix colors with polymer clay in this one-day workshop.

1 Saturday: 5/24, 9am – 12pm

\$80

● Polymer Clay: Miniature Foods

● Jas Ramos

● Learn techniques to sculpt miniatures from polymer clay and resin to make keychains, magnets, or ornaments.

4 Thursdays: 5/1 – 5/22, 6 – 8pm

\$145

● Polymer Clay Jewelry

● Jas Ramos

● Learn how to mix, sculpt, and cure polymer clay.

4 Fridays: 5/2 – 5/23, 1:30 – 4:30pm

\$210 ✕

● Handles, Handles, Handles!

● Claudia Meyer

● Learn everything there is to know about making handles for your clay mugs, trays, containers and jugs!

1 Saturday: 4/19, 9am – 12pm

\$65 ✕

● Make Your Own Pinch Pot Bud Vase

● Claudia Meyer

● Create unique bud vases using pinch pot techniques, adding texture, color, and creative designs.

1 Saturday: 5/3, 1 – 4pm

\$70

+ Ceramic Jewelry Design

● Kourtenay Plummer

● Explore various techniques to create ceramic earrings, bracelets, necklaces, or brooches.

1 Weekend: 4/5 – 4/6, 10am – 4pm

\$230

+ Slab Building: Make Your Own Dinner Plate

● Ammity Rose

● Create the ceramic dinner plate of your dreams.

● 1 Weekend: 5/3 – 5/4, 9am – 12pm

\$125

+ Wheel Throwing Two-Part Vases

● David Rummel

● Learn how to throw two parts and join them together to make a tall vase or bottle.

1 Weekend: 5/3 – 5/4, 1 – 4pm

\$105

● Clay Reclaim Workshop

● Abby Lee

● Craft plaster bats, grasp clay stages and science, reclaim clay, and leave ready for independent projects.

1 Sunday: 5/11, 12:30 – 3:30pm

\$85

● Hand-Built Ceramics

● Paul Klassett

● Work on individual hand-built projects with guidance and demonstrations from the instructor.

8 Thursdays: 4/3 – 5/22, 6 – 9pm

\$390

● Clay + Botanicals

● Merenda Cecelia

● Practice drawing skills and create drawings and designs for ceramics. Learn to transfer your illustrations to clay.

8 Wednesdays: 4/2 – 5/21, 9am – 12pm

\$365

● Ceramic Lamps

● (This class is only offered a few times a year!)

● Al Pellenberg

● Explore form, surface and glazing to create a pair of ceramic lamps that suit your personal style.

8 Wednesdays: 4/2 – 5/21, 9:30am – 12:30pm

\$415

+ Ceramic Tabletop Fountains

● (This class is only offered once a year!)

● Al Pellenberg

● Learn the basics of fountain building. Start a simple slab-built tabletop fountain and learn how to plumb it.

6 Wednesdays: 4/2 – 5/7, 1:30 – 3:30pm

\$320

● Hand Building: Tell a Story Through Sgraffito

● Claudia Meyer

● Explore new hand building and surface decoration techniques to create richly decorated sculptures.

8 Tuesdays: 4/1 – 5/20, 1 – 4pm

\$365



● Raku Firing Workshop

● Holly Zajur

● Explore raku, an exciting firing method that creates beautiful crackled or iridescent glazing.

A: 1 Sunday: 4/6, 3:30 – 6:30pm

B: 1 Sunday: 5/4, 3:30 – 6:30pm

C: 1 Sunday: 5/25, 3:30 – 6:30pm

\$25 ✕

● Raku Firing

● Holly Zajur

● Join for a raku pottery firing series to become more confident and creative with the raku process.

8 Tuesdays: 4/1 – 5/20, 6 – 9pm

\$355 ✕

+ Hand Building: Make Your Own Platter

● Stephen Palmer

● Explore new surface design techniques using stencils and underglazes to hand build a one-of-a-kind platter.

1 Saturday: 4/19, 10am – 4pm

\$125

● Intermediate Wheel Throwing + Hand Building

Christine Orr

● Expand your skills, techniques and concepts in clay through demonstrations and individualized instruction.

8 Wednesdays: 4/2 – 5/21, 6 – 9pm

\$360

+ Big A** Clay: The Art of Hand Building Large

● Tracy Shell

● Explore size, scale, and proportion to hand build large forms and installations.

8 Fridays: 4/4 – 5/30, 1 – 3:30pm

\$315

ADULT ON-SITE CLASSES

● Wheel Throwing Refresher

Nga Nguyen-Weaver

Review wheel throwing techniques to complete work during class, leaving enough time to fire and glaze.

8 Wednesdays: 4/9 – 5/28, 1 – 4pm

\$355

● Intermediate Wheel Throwing

Expand your throwing skills and techniques to create larger and more complex projects.

A: Karen Hull

8 Tuesdays: 4/1 – 5/20, 9am – 12pm

B: Nga Nguyen-Weaver

A: 8 Thursdays: 4/10 – 5/29, 1 – 4pm

\$355

● Surface Design with Slip for Wheel Throwers

Karen Hull

Create your own mason stain slips and apply to thrown pieces: slip trailing, mocha ware techniques, and more.

8 Thursdays: 4/3 – 5/22, 9am – 12pm

\$365 ✕

+ Put a Lid On It: Wheel Throwing Jars

● Abby Lee

Throw cylindrical forms and learn how to craft well-fitted lids while exploring and refining your techniques.

6 Mondays: 3/31 – 5/5, 2 – 5pm

\$295

+ Pouring Vessels

● David Rummel

Pour from your pottery with pitchers, cruets, teapots, ewers, decanters, bottles, and more!

8 Fridays: 4/4 – 5/30, 6 – 9pm

\$360

● Guided Studio: Intermediate + Advanced Ceramics

● David Camden 🏆

Explore independent projects with plenty of individual feedback from the instructor.

8 Tuesdays: 4/8 – 5/27, 1 – 3:30pm

\$325

● Guided Studio: Alternative Firings + Surface Design

● David Camden 🏆

Explore alternative firing techniques like cone 10 reduction glazes and soda firing.

8 Wednesdays: 4/9 – 5/28, 1 – 3:30pm

\$325

+ Wheel Throwing Multipart Large Vessels

● Kourtney Plummer

Learn how to create large vessels by joining several wheel-thrown segments.

4 Mondays: 3/31 – 4/21, 6 – 9pm

\$230

DIGITAL ARTS

● Drawing With iPads Using Procreate

Melissa Duffy

Learn to sketch and render unique works on an iPad using digital applications like Procreate.

A: 4 Mondays: 3/31 – 4/21, 6:30 – 9pm

B: 6 Tuesdays: 4/15 – 5/20, 9:30am – 12pm

A: \$145 B: \$210

+ Animating on iPads in Procreate Dreams

● Melissa Duffy

Learn how to draw and animate in this versatile and powerful program.

1 Saturday: 5/17, 10am – 4pm

\$95

+ 3D Avatar Modeling With Blender

● Leilei Xia

Learn how to create your own personalized 3D avatar for gaming, social media, or VTubing.

4 Sundays: 4/6 – 5/4, 9 – 11am

\$120

+ Creative Collage: Exploring Passion in Photoshop

● Feixue Mei

Dive into Photoshop and create a digital collage unique to you and your interests.

1 Sunday: 5/18, 10am – 4pm

\$105 ✕

● Adobe Photoshop, Illustrator + InDesign for Beginners

Christopher Hibben

Learn the basic tools of Adobe Photoshop, Illustrator, and InDesign to create dynamic documents.

A: 8 Wednesdays: 4/2 – 5/21, 6:30 – 9pm

B: 8 Thursdays: 4/3 – 5/22, 6:30 – 9pm

\$300 ✕

+ Introduction to Video + Sound

● Caleb Flood

Learn to work with video and use Adobe Premiere to create a short film around dreams and memories.

6 Thursdays: 4/17 – 5/22, 12:30 – 3:30pm

\$265 ✕

+ Lasercraft: Create Custom Art, Prints + Decor

● Mauricio Vargas

Use the laser machine to create intricate paper cutouts and light up acrylic etchings, lamp shades and more.

1 Weekend: 5/24 – 5/25, 1:30 – 4:30pm

\$100 ✕

● Drawing Comics in Procreate

● Dashiell Kirk

Learn character design, storytelling, inking, coloring, and more on Procreate using our iPads or yours.

4 Tuesdays: 4/1 – 4/22, 6:30 – 9pm

\$150

● Drawing Science Fiction in Procreate

● Dashiell Kirk

Explore the art of character design and creating environmental scenes to build captivating sci-fi worlds.

4 Wednesdays: 4/29 – 5/20, 6:30 – 9pm

\$150

● 2D Character Design + Animation

● Jordan Bruner

Learn the principles of animation, character design, and compositing techniques using After Effects and Photoshop.

4 Tuesdays: 4/1 – 4/22, 6:30 – 9pm

\$165

● 3D Modeling + Printing With Nomad Sculpt

● Curly Dacs

Develop your 3D modeling skills, complete themed exercises, and explore your own projects.

4 Mondays: 3/31 – 4/21, 6 – 9pm

\$230

+ Guerrilla Filmmaking: From Script to Screen

● Cleve Lamison

Dive into the run-and-gun, down-and-dirty world of guerrilla filmmaking.

7 Saturdays: 4/5 – 5/24, 10am – 12:30pm

\$255 ✕

+ Next Level After Effects Animation

● Jordan Bruner

Build on your After Effects and Photoshop skills for creating and compositing scenes and animations.

4 Tuesdays: 4/29 – 5/20, 6:30 – 9pm

\$165

DRAWING + PAINTING

● A Little Art As a Treat: Fiber, Clay + Paper Arts

Sampler (*This class is only offered a few times a year*)

Tori Qualls

Exploring the basics of creativity, experiment with a wide range of media in a friendly atmosphere.

6 Fridays: 4/11 – 5/23, 6 – 9pm

\$305

● Drawing Fundamentals

Learn the basics of drawing and composition.

A: Tommy Van Auken 🏆

8 Mondays: 3/31 – 5/19, 6:30 – 9pm

B: Salis Dembling

8 Tuesdays: 4/1 – 5/20, 6:30 – 9pm

C: Dale Jones

7 Mondays: 4/7 – 5/19, 9:30am – 12pm

A: \$275 B: \$280 C: \$250 ✕

● Painting for the Absolute Beginner

Tori Qualls

Learn to paint and develop a foundation to help you paint more regularly.

7 Saturdays: 4/5 – 5/24, 1:30 – 4:30pm

\$285 ✕

● Learn Color Theory With Watercolors

Sarah Irvin

Learn watercolors and color theory basics including primary colors, color triads, and complimentary colors.

1 Sunday: 5/4, 1 – 4pm

\$70

● Watercolor Primer

Catherine Southall

Explore a variety of watercolor painting techniques and the fundamentals of color theory.

6 Thursdays: 4/3 – 5/15, 9:30am – 12:30pm

\$265 ✕

● Watercolor Your Home

Claire Berry

Learn multiple watercolor techniques as you paint your home or another special building.

5 Fridays: 4/18-5/16, 9 – 11am

\$155 ✕

● Watercolor Landscapes

Genesis Chapman

Explore basic watercolor skills, materials and techniques to create landscape paintings.

6 Wednesdays: 4/9 – 5/14, 6 – 9pm

\$255 ✕

● Getting Started With Oil Painting in a Weekend

Stanley Rayfield

Gain a comprehensive understanding of oils during a deep exploration of this enduring medium.

1 Saturday: 5/24, 10am – 4pm

\$115

+ Expressive Journeys: Painting the Subconscious +

● Movement Meditation

● Sam Skrimpz

Through a series of guided exercises, students will tap the subconscious to create an expressive painting.

5 Sundays: 4/27 – 5/25, 1:30 – 4:30pm

\$245 ✕

+ Riverside Art: Connecting With the James

● Sam Skrimpz

Explore the natural world, finding inspiration and solace in the rhythms and beauty of the river.

4 Fridays: 5/2 – 5/23, 9:30am – 12:30pm

\$170 ✕

● Exploring Richmond Parks Through Drawing

(*This class is only offered two times a year*)

● Tori Qualls

Get outside and explore Richmond's parks while practicing and expanding your drawing skills.

6 Saturdays: 4/5 – 5/17, 10am – 12:30pm

\$215 ✕

ADULT ON-SITE CLASSES



● Sketchbook: Exploration + Daily Practice

- Jamie Douglas
- Fuel creativity and form a habit of sketchbooking through independent exercises and collaborative activities.
- 4 Wednesdays: 4/2 – 4/23, 6 – 8pm
- \$135 ✕

● Loose Figure Drawing: Draw Like a Slob

- Kirk O'Brien 🏆
- Learn to swing your arm about, why cheap paper is better and Marks-a-Lot markers are the ideal drawing tool.
- 4 Wednesdays: 4/30 – 5/21, 6:30 – 9pm
- \$180 ✕

+ Comics + Sequential Storytelling

- Melissa Duffy
- Learn the fundamentals of making comics, and dive deeper into why they're designed the way they are.
- 6 Fridays: 4/18 – 5/23, 9:30am – 12:30pm
- \$255 ✕

● Creating a Landscape With Soft Pastel

- Dale Jones
- Learn methods of using soft pastels to create a finished landscape.
- A: 1 Weekend: 5/3 – 5/4, 10am – 4pm
- B: 6 Tuesdays: 4/8 – 5/13, 9:30am – 12pm
- A: \$180 B: \$215 ✕

+ Paint Plants + Animals With Gouache

- Grace Mae Huddleston
- Paint subjects from nature, exploring the varying levels of opacity and versatility gouache has to offer.
- 7 Wednesdays: 4/9 – 5/21, 9:30am – 12:30pm
- \$315

● Introduction to Acrylic Painting

- Learn the fundamentals of drawing and painting and discover your own style of painting.
- A: S. Ross Browne
- 8 Mondays: 3/31 – 5/19, 2 – 5pm
- B: Grace Mae Huddleston
- 8 Thursdays: 4/3 – 5/22, 6 – 9pm
- \$315 ✕

● Flower Arranging + Painting Bouquets

- Tori Qualls
- Delve into the world of fresh flowers, flower arrangement, their colors and meanings.
- 4 Tuesdays: 4/1 – 4/22, 6 – 8:30pm
- \$195 ✕

● Drawing + Painting With Ink

- (This class is only offered twice a year!)
- Amie Oliver
- Take a new approach to drawing and painting by exploring mark making with ink, pen and brush.
- 1 Weekend: 4/12 – 4/13, 10am – 4pm
- \$180 ✕

● Landscape in Oils

- Catherine Southall
- Explore landscape painting with oils, focusing on layout, composition, light and color.
- 6 Tuesdays: 4/1 – 5/6, 12:30 – 3:30pm
- \$265 ✕

● The Basics of Oil Painting

- Stanley Rayfield
- Gain a solid and hands-on foundation in oil painting.
- 6 Thursdays: 4/17 – 5/22, 6 – 9pm
- \$255 ✕

● Encaustic Painting

- Lynda Ray
- Create luminous and textured paintings using encaustic, known as hot wax, to layer opaque and transparent colors.
- A: 4 Tuesdays: 4/29 – 5/20, 6 – 9pm
- B: 4 Wednesdays: 4/30 – 5/21, 10am – 1pm
- \$280

● The Big Picture: Creating a Collaborative Mural

- (This class is only offered twice a year)
- Sam Skrimpz
- Come together as a community to create a mural.
- 6 Sundays: 4/13 – 5/25, 9:30am – 12:30pm
- \$285

+ Discover Your Own Drawing Style

- Joanna Patzig
- Experiment, reflect, and learn new skills to develop your own personal drawing style.
- 4 Thursdays: 5/1 – 5/22, 6:30 – 9pm
- \$150 ✕

● Drawing Outside in Richmond

- (This class is only offered a few times a year)
- Sarah Masters
- Explore plein air drawing with oil pastels, oil paint sticks, or other media, in different Richmond locations each week.
- 6 Wednesdays: 4/2 – 5/7, 10am – 12:30pm
- \$205 ✕

● Fantastic Cartography: Illustrated Maps

- Jamie Douglas
- Learn to create your own fantastic maps. Practice sketching and inking, drawing symbols and borders, and more.
- 6 Thursdays: 4/17 – 5/22, 6 – 8:30pm
- \$215 ✕

● Intermediate Drawing

- Dale Jones
- Refresh your creative drawing practice and recover your style by experimenting with dry media and new subjects.
- 8 Wednesdays: 4/2 – 5/21, 6:30 – 9pm
- \$290 ✕

● Intermediate Pencil Drawing

- Stanley Rayfield
- Delve deep into the world of pencil drawing, focusing on mastering proportion and composition.
- 6 Thursdays: 4/17 – 5/22, 9:30am – 12:30pm
- \$255 ✕

+ Immersion in Water Media: Gouache, Watercolor + Ink

- Amie Oliver
- Explore working with water-based paints, including color theory, brushwork, and mixed-media possibilities.
- 1 Weekend: 4/5 – 4/6, 10am – 4pm
- \$180 ✕

● Introduction to the Figure

- Tommy Van Auken 🏆
- Use graphite, charcoal, sanguine and conte chalk to work through a series of figure drawings.
- 8 Tuesdays: 4/1 – 5/20, 6:30 – 9pm
- \$335 ✕

● Traditional Figure Drawing

- Salis Dembling
- Learn to draw the figure with traditional, classical techniques to accurately depict proportion and value.
- 8 Tuesdays: 4/1 – 5/20, 9am – 12pm
- \$385 ✕

● Introduction to Oil Painting

- Tommy Van Auken 🏆
- Learn the fundamentals of oil paint through exercises including still life.
- 8 Mondays: 3/31 – 5/19, 12:30 – 3:30pm
- \$335 ✕

● The Noir Portrait: Drawing With Charcoal

- Salis Dembling
- Learn how to make realistic portraits using the beautiful, painterly medium of charcoal on toned paper.
- 8 Mondays: 3/31 – 5/19, 6 – 9pm
- \$385 ✕

● Intermediate Acrylic Painting

- S. Ross Browne
- Level-up your acrylic painting and develop your own style by practicing technical applications of paint.
- 8 Mondays: 3/31 – 5/19, 6 – 9pm
- \$335 ✕

● Figure Drawing

- Draw from a live, nude figure model in these self-guided drawing sessions.
- Thursdays: 4/3 – 5/22, 1 – 3:30pm
- Fridays: 4/4 – 5/23, 6:30 – 9pm
- \$15 per session ✕

● Clothed Portrait Figure Drawing

- Draw from a live, clothed figure model in these self-guided drawing sessions.
- Sundays: 4/13 – 5/25, 3 – 5:30pm
- \$15 per session ✕

FIBER

● Learn to Use a Sewing Machine: Make a Zippered Pouch

- Lauri Jenkins 🏆
- Learn the basics of machine sewing and apply new skills to sew your own zippered pouch.
- A: 1 Sunday: 4/13, 1 – 4pm
- B: 1 Saturday: 5/3, 1 – 4pm
- \$70 ✕

+ The Lowdown on Fabric

- Amanda Campbell
- Learn about all kinds of fabric and how to use them in your future sewing projects.
- 1 Weekend: 5/24 – 5/25, 9:30am – 12:30pm
- \$120 ✕

● Learn to Sew: Make a Bucket Hat

- Sam Christian
- This beginner's course dives into the process of sewing and fitting our own unique bucket hats!
- 1 Weekend: 5/24 – 5/25, 1 – 3pm
- \$100 ✕

● Introduction to Sewing

- Lauri Jenkins 🏆
- Learn basic sewing techniques, then create a personal project of your choice.
- 8 Wednesdays: 4/2 – 5/21, 6:30 – 9pm
- \$295 ✕

● Learn to Sew with Guided Projects

- Joleen Combs
- Gain confidence sewing and build a foundation of important techniques to launch your practice!
- 7 Mondays: 4/7 – 5/19, 9:30am – 12:30pm
- \$285 ✕

+ No Frills: Basic Sewing Skills

- Joleen Combs
- Learn the basics of mending, hemming, minor alterations, taking measurements, and more.
- 4 Mondays: 4/7 – 4/28, 1:30 – 4:30pm
- \$210 ✕

ADULT ON-SITE CLASSES

● Sewing Stretch Knits

Lauri Jenkins 🌟

Explore the qualities of knit fabric and learn how they differ from woven fabrics.

6 Fridays: 4/11 – 5/16, 6:30 – 9pm

\$235 ✂

● Introduction to Natural Dyeing

Claire Carlton

Learn all about natural dyeing and what household materials make the most vibrant colors for your fabric.

6 Mondays: 3/31 – 5/5, 6 – 8pm

\$210

● Tapestry Frame Weaving

Nicole Bunting

Learn to weave tapestry on a portable frame loom.

4 Sundays: 5/4 – 5/25, 9:30am – 12:30pm

\$215

● Learn to Knit

Tracy Haines

Learn to knit! We'll talk about how to choose yarn and needles, then practice reading patterns.

4 Mondays: 3/31 – 4/21, 6 – 8:30pm

\$170

● Sculptural Basketry

Patrick Carter

Learn a variety of basketry techniques to create your own projects and get inspiration for 3D sculptural forms.

6 Wednesdays: 4/16 – 5/21, 6 – 8:30pm

\$265

● Branch to Basket: Repurposing Pine Needles

Nava Levenson

Learn how to make a tiny basket out of pine needles, exploring different techniques and stitches.

1 Friday: 4/11, 5 – 9pm

\$75

+ Slow-Stitched Embellishments

Julia Pfaff

Explore different methods of hand stitching to add unique flair to your clothes and fabric items.

5 Wednesdays: 4/2 – 4/30, 6 – 9pm

\$230 ✂

● Introduction to Hand-Sewn Leatherworking:

Accessories

Andrea Pintér

Learn how to design and sketch functional leather designs and get hands-on experience working with leather.

8 Fridays: 4/4 – 5/30, 1 – 4pm

\$400 ✂

● Wool Spinning as Ritual

Taylor Hanigosky

Learn to spin wool into yarn on the wheel.

1 Weekend: 5/17 – 5/18, 10am – 4pm

\$210

+ Drop into Practice: Spinning Fiber on the Drop Spindle

Taylor Hanigosky

Discover hand spinning as a restorative craft, exploring tools, fibers, techniques, myths, and personal rituals.

3 Mondays: 5/5 – 5/19, 6 – 9pm

\$175

● Shibori Dyeing

Julia Pfaff

Learn to dye fabric using the Japanese tradition of shibori, similar to tie-dye.

1 Saturday: 4/5, 10am – 4pm

\$125

+ Introduction to Natural Dyes: Scour, Mordant + Beyond!

Alex Foster

Learn natural dye techniques and create your own patterned fabric.

1 Weekend: 5/10 – 5/11, 10am – 4pm

\$215

● Low-Tech Fabric Printing

Julia Pfaff

Use low-tech printing techniques such as stencil, stamp and texture plates to print fabric.

1 Weekend: 5/17 – 5/18, 10am – 4pm

\$210

+ Stencil Making for Fabric Printing

Julia Pfaff

Create your own unique stencils to make beautifully patterned fabrics.

1 Saturday: 4/12, 10am – 4pm

\$115

● Walk, Clip, Print: Ecoprinting on Fabric

Aspen DeRosa

Learn to identify plants that can be used for natural dying and eco-printing, then come back to the studio and experiment.

1 Saturday: 4/19, 10am – 4pm

\$115 ✂

● Stitched Shibori With Indigo

Julia Pfaff

Learn a variety of stitched resist dye techniques to produce samples on a variety of fabric types.

6 Tuesdays: 4/8 – 5/13, 12:30 – 3:30pm

\$300

+ Crocheting in the Round

Franchell Brown

Learn to crochet circles and other shapes to cover armatures and create small sculptures.

4 Saturdays: 4/5 – 5/3, 2 – 4pm

\$170

● Textural Landscape Weaving

Natalie Sullivan

Learn to warp a circle and create a dynamic landscape scene using basic weaving techniques.

5 Saturdays: 4/5 – 5/10, 10am – 12pm

\$180

● Rigid Heddle Loom Weaving

Learn how to warp a rigid heddle loom and create a unique, woven scarf from start to finish!

A: Nicole Bunting

4 Sundays: 4/6 – 5/4, 1 – 4pm

B: Christine Orr

1 Weekend: 5/24 – 5/25, 10am – 4pm

\$225

● Traditional Basket Weaving

Tracy Haines

Create something beautiful and useful! Learn to weave several baskets using reed, seagrass, and natural materials.

A: 4 Tuesdays: 4/29 – 5/20, 10am – 12:30pm

B: 4 Thursdays: 5/8 – 5/29, 6 – 8:30pm

\$170

+ Learn to Knit Socks

Tracy Haines

Mastered the scarf? Now learn how to knit cozy socks!

4 Mondays: 4/28 – 5/19, 6 – 8:30pm

\$170

+ Weave a Coaster Set on a Frame Loom

Kate Koconis

Explore using a loom and warp to create a set of two beverage coasters.

1 Saturday: 5/3, 10am – 4pm

\$115

● Pattern Weaving on a Frame Loom

Kate Koconis

Explore woven patterns on a frame loom to create a bookmark, coaster, potholder, or tiny wall hanging.

4 Mondays: 4/28 – 5/19, 6 – 9pm

\$215

● Introduction to Loom Weaving

Michelle Carter

Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time.

6 Tuesdays: 4/8 – 5/13, 6 – 9pm

\$285

● Introduction to Flat Pattern Making for Clothing

Construction

Nakia Young-EL

Learn the fundamentals of the flat pattern-making method to create sewing patterns.

8 Wednesdays: 4/2 – 5/21, 12:30 – 3:30pm

\$335 ✂

● Make a Sewing Pattern from Your Favorite Clothing

Amanda Campbell

Learn how to turn your favorite clothing into sewing patterns without taking it apart.

1 Weekend: 5/3 – 5/4, 9:30am – 12:30pm

\$100 ✂

● Intermediate Sewing

Improve your sewing skills with guided practice.

A: Lauri Jenkins 🌟

7 Fridays: 4/4 – 5/30, 6:30 – 9pm

B: Amanda Campbell

4 Sundays: 4/6 – 4/27, 9:30am – 12:30pm

A: \$250 B: \$185 ✂

GLASS

● Glass Fusing Workshop: Create a Set of Coasters

Rachel Rader

Dive into the world of glass fusing by learning how to cut, shape, and fuse glass into unique coaster designs.

A: 1 Sunday: 5/11, 9am – 12pm

B: 1 Sunday: 5/18, 9am – 12pm

\$80

● Introduction to Stained Glass with Copper Foil: Create a Suncatcher

Christopher Aidala-Turner

An introduction to creating a stained glass suncatcher through the copper foil method.

1 Weekend: 5/24 – 5/25, 1 – 5pm

\$160

● Stained Glass for the Absolute Beginner

Letitia Diggs

For the absolute beginner, learn the fundamentals of building a stained glass panel from start to finish.

8 Wednesdays: 4/2 – 5/21, 6 – 9pm

\$375

● Introduction to Stained Glass

Learn the fundamentals of building a stained glass panel or 3D object from start to finish.

A: Nicole Velez

8 Thursdays: 4/3 – 5/22, 9am – 12pm

B: Nicole Velez

8 Fridays: 4/4 – 5/23, 9am – 12pm

C: Christopher Aidala-Turner

6 Saturdays: 4/5 – 5/17, 1 – 4pm

A, B: \$375 C: \$315

● Glass Fusing + Slumping for the Absolute Beginner

Erin Cross

Learn to fuse and slump glass, layering patterns and firing glass in a kiln to create 2D and 3D objects.

4 Thursdays: 4/3 – 4/24, 6 – 9pm

\$230 ✂

● Introduction to Glass Fusing + Slumping: Create a Matching Tableware Set

Rachel Rader

Create a matching set of fused glass tableware.

4 Thursdays: 5/1 – 5/22, 6 – 9pm

\$230

ADULT ON-SITE CLASSES

● **Flameworking: Making Glass Marbles**

Brad Pearson

Learn to make marbles using a propane torch and soft glass rods.

A: 1 Saturday: 5/3, 10am – 4pm

B: 1 Saturday: 5/24, 10am – 4pm

\$150

● **Flameworking: Glass Mushrooms + Plant Stakes**

Jenpim Wolf

Create a glass mushroom plant stake for your favorite houseplant. Learn flame-working techniques to melt and shape borosilicate glass rods.

1 Weekend: 5/17 – 5/18, 10am – 4pm

\$275

● **Stained Glass**

● Barbara Atkinson

● Learn stained glass basics to embellish your home with glass panels, decorative mirrors or handmade lampshades.

A: 8 Mondays: 3/31 – 5/19, 6 – 9pm

B: 8 Wednesdays: 4/2 – 5/21, 9am – 12pm

\$360 ✂

● **Flameworking: Making Glass Beads**

● Brad Pearson

● Use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.

A: 1 Saturday: 4/12, 10am – 4pm

B: 1 Saturday: 5/10, 10am – 4pm

C: 8 Tuesdays: 4/1 – 5/20, 10am – 12:30pm

D: 8 Tuesdays: 4/1 – 5/20, 6:30 – 9pm

A, B: \$160 C, D: \$360

● **Flameworking: Marbles + Sculpture**

● Brad Pearson

● Students will focus on using the torch to create one-of-a-kind marbles out of Italian glass.

A: 8 Mondays: 3/31 – 5/19, 10am – 12:30pm

B: 8 Mondays: 3/31 – 5/19, 6:30 – 9pm

\$360

+ **Fused Glass: Make Your Own Pendant Necklace**

● Franchell Brown

● Explore a unique woven glass technique to create a wearable statement pendant with fused glass.

4 Sundays: 4/6 – 5/4, 12:30 – 3:30pm

\$200 ✂

● **Intermediate Stained Glass**

● Barbara Atkinson

Bring your unfinished project or start a new one.

A: 8 Tuesdays: 4/1 – 5/20, 9am – 12pm

B: 8 Tuesdays: 4/1 – 5/20, 6 – 9pm

\$360 ✂

● **Intermediate Glass Fusing + Slumping**

Jude Schlotzhauer 🏆

Work on fused and slumped glass projects to create functional and narrative pieces.

A: 6 Mondays: 3/31 – 5/5, 12:30 – 3:30pm

B: 6 Tuesdays: 4/1 – 5/6, 12:30 – 3:30pm

\$325 ✂

● **Glass Fusing + Slumping: Repurpose Your Fused Glass Scraps**

● Jenny Thomas

Learn new ways to use the glass you already have with your scraps and pieces that didn't turn out as you hoped.

8 Wednesdays: 4/2 – 5/21, 12:30 – 3:30pm

\$365 ✂

METALS + JEWELRY

● **Introduction to Metalworking**

Jaydan Moore

Learn basic metalworking techniques like forming, soldering, texturing and more.

8 Fridays: 4/4 – 5/30, 6 – 9pm

\$390

● **Introduction to Metal Jewelry Workshop**

Lynalise Woodlief

Learn to make jewelry and explore sawing, drilling and texturing techniques.

1 Weekend: 4/5 – 4/6, 10am – 4pm

\$205

● **Wearable Metal Jewelry for Beginners**

Yifei Kong

Learn the basics of jewelry-making and create one small piece of jewelry.

1 Weekend: 5/10 – 5/11, 9am – 12pm

\$135

● **Introduction to Metal Jewelry**

Jay Sharpe 🏆

Explore techniques like sawing, drilling, texturing and more.

A: 8 Mondays: 3/31 – 5/19, 9:30am – 12pm

B: 8 Tuesdays: 4/1 – 5/20, 6:30 – 9pm

\$325 ✂

● **Introduction to Silversmithing**

Ashley Tamber

Learn a variety of basic fabrication techniques to create a finished piece of jewelry with sterling silver.

8 Tuesdays: 4/8 – 5/27, 12:30 – 3:30pm

\$405

● **Soldering Intensive**

Sarah Parker

Learn high temperature silver soldering, a fundamental technique for metal working.

1 Weekend: 4/12 – 4/13, 9am – 12pm

\$135

+ **Build a Statement Bead With Metal Clay**

● Lora Hart

● Use dry construction techniques to form a bead out of fine silver metal clay that is large and in charge!

1 Weekend: 4/12 – 4/13, 1 – 4pm

\$150

● **Casting with Natural Cuttlebone: Rings + Pendants**

● Shawn Noroian

● Carve a cuttlefish bone to create a cast for your own unique metal project!

1 Sunday: 4/27, 10am – 4pm

\$140

● **Textured Bangle Bracelets**

● Shawn Noroian

● Make several bangles using simple hammering and forging techniques to create wire bracelets.

1 Saturday: 5/3, 10am – 4pm

\$135

+ **Jeweler's Saw Bootcamp**

● Sarah Parker

● Learn to love sawing and piercing nonferrous metals on the jeweler's saw in this enemies-to-lovers bootcamp.

1 Sunday: 5/4, 10am – 4pm

\$145

● **Spinner Rings**

● Sarah Tector

● Shape and solder sheet metal and wire into a spinner ring, which allows several rings to be made into one.

1 Saturday: 5/17, 10am – 4pm

\$125

● **Textured Stacking Rings**

● Sarah Tector

● Work with a variety of tools to make three stacking rings with a variety of textures and surfaces.

1 Sunday: 5/18, 10am – 5pm

\$140

● **Lost-Wax Metal Casting**

● Shawn Noroian + Jay Sharpe 🏆

● Use the lost-wax technique to create jewelry models and then cast your pieces in bronze and silver.

8 Thursdays: 4/3 – 5/22, 9am – 12pm

\$365 ✂

● **Cloisonné Enameling**

● *(This class is only offered a few times a year)*

● Liz Borsetti

Learn this ancient enameling technique that separates colors with metal strips to create a small finished piece.

4 Thursdays: 4/3 – 4/24, 6 – 9pm

\$215

● **Curb Chain**

● Sarah Tector

● Designed to sit flat against your neckline or wrist, gain experience in chain fabrication, small-joint soldering, and making your own clasp.

1 Weekend: 5/24 – 5/25, 10am – 4pm

\$220

● **Silver Metal Clay Jewelry**

● Lora Hart

● Learn to work with metal clay, a malleable material that is perfectly suited for creating jewelry.

6 Wednesdays: 4/2 – 5/7, 6 – 9pm

\$315

● **Intermediate Metal Jewelry**

Level up your metal jewelry, focusing on design execution, stone setting, and fabrication using sterling silver.

A: Jay Sharpe 🏆

8 Tuesdays: 4/1 – 5/20, 9:30am – 12pm

B: Shawn Noroian

8 Wednesdays: 4/9 – 5/28, 12:30 – 3:30pm

A: \$310 B: \$350 ✂

● **Chain Making: Expand Your Jewelry + Design Skills**

Shawn Noroian

Learn to make cable, loop-in-loop, and woven chain.

8 Thursdays: 4/10 – 5/29, 12:30 – 3:30pm

\$365

● **Intermediate Stone Setting**

(This class is only offered twice a year)

Sarah Parker

This class is ideal for students who would like to deepen their skillset with stone setting beyond the basics.

8 Mondays: 3/31 – 5/19, 6 – 9pm

\$370

● **Exploring Champlevé Enameling**

Yifei Kong

Delve into this traditional technique where recessed areas of metal are filled with vibrant enamel.

4 Thursdays: 5/1 – 5/22, 6 – 9pm

\$310

● **Make Your Metal Designs Pop with Powder Coating**

Rachel Rader

Make your metal designs colorful with this enameling technique.

1 Weekend: 4/19 – 4/20, 10am – 4pm

\$225

PAPER + BOOK ARTS

● **Introduction to Bookbinding**

Amelia Rafle

Learn two different types of bookbinding to make books and a clamshell box to hold them.

6 Sundays: 4/13 – 5/25, 9:30am – 12pm

\$225 ✂

ADULT ON-SITE CLASSES

● Paper Making

- Jas Ramos
- Learn how to recycle scrap and discarded paper into beautiful handmade paper.

4 Wednesdays: 4/2 – 4/23, 6 – 9pm

\$225

● Tiny Books, Big Charm

- Alyssa Salomon
- Make handfults of tiny books in three styles: accordion, dragon, and wrap-around cover.

1 Saturday: 4/19, 1 – 4pm

\$75

+ Beyond Stab Bindings: Exploring Japanese Book Forms

- Alyssa Salomon
- Learn Japanese bookmaking techniques and create your own small library of handmade books.

1 Sunday: 4/27, 10am – 4pm

\$125

+ The Art of Paper: Butterfly Garden

- Raven Smith
- Celebrate spring and discover new techniques and tricks to construct a paper flower and butterfly garden.

1 Weekend: 5/10 – 5/11, 10:30am – 1pm

\$105

PHOTOGRAPHY

● Introduction to Digital Photography

Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.

A: Johnny Fogg

1 Weekend: 4/12 – 4/13, 1 – 4pm

B: Aspen DeRosa

4 Mondays: 4/28 – 5/19, 6:30 – 9pm

C: Shane Mcfadden

6 Fridays: 4/18 – 5/23, 10am – 12:30pm

A: \$100 B: \$150 C: \$215 ✕

● Black + White Darkroom Photography Crash Course

Jud Judson

Learn to take photographs using 35mm film, process the film, and print photographs in a darkroom.

1 Weekend: 5/24 – 5/25, 10am – 4pm

\$215 ✕

+ A Quick History of Photography

- Johnny Fogg
- Explore photography's evolution since 1839 and its impact on art and society then and now.

1 Saturday: 5/10, 9:30am – 12:30pm

\$55

● Introduction to Black + White Darkroom

● Photography

- Learn to take photographs using 35mm film, process the film and print in a darkroom.

A: Em White

4 Thursdays: 4/24 – 5/15, 10am – 12:30pm

B: Shane McFadden

4 Thursdays: 4/3 – 4/24, 6:30 – 9pm

C: Jud Judson

4 Sundays: 4/13 – 5/11, 9am – 12pm

A, B: \$170 C: \$225 ✕

+ Portrait Photography Workshop

● Aspen DeRosa

Explore composition, lighting, posing, storytelling, and DSLR basics.

1 Saturday: 5/24, 10am – 4pm

\$95 ✕

+ Portrait Photography

● Aspen DeRosa

Learn how to create timeless, captivating portraits of yourself and others.

4 Fridays: 5/2 – 5/23, 9:30am – 12pm

\$145 ✕

● Tintype Photography

● Mike Bartolotta

- Learn the historic process of tintypes and create direct positives printed on aluminum using large format cameras.

1 Weekend: 5/17 – 5/18, 10am – 4pm

\$245

+ Creative Direction for Photography

● Aspen DeRosa

Explore how to develop concepts, scout, execute, edit, and present work with feedback and collaboration.

3 Sundays: 4/27 – 5/11, 1 – 4pm

\$135 ✕

PRINTMAKING

● Introduction to Letterpress

Rachel Azzinaro

Explore the centuries-old letterpress printing process, learning skills like typesetting and inking.

4 Mondays: 3/31 – 4/21, 9am – 12pm

\$200 ✕

● Introduction to Screenprinting

Translate your graphic design, photography, paintings or drawings into layered, screen-printed compositions.

A: Travis Robertson

6 Mondays: 4/14 – 5/19, 6:30 – 9pm

B: Alex Neckopulos

7 Wednesdays: 4/9 – 5/21, 9:30am – 12pm

A: \$255 B: \$285 ✕



● Introduction to Linocut

Jas Ramos

Learn how to transfer and carve your designs out of linoleum blocks to create prints.

4 Fridays: 4/11 – 5/1, 9:30am – 12:30pm

\$200 ✕

● Introduction to Letterpress: Stationery Workshop

● Rachel Azzinaro

- Students explore the medium of letterpress through the lens of stationery and graphic design.

4 Mondays: 4/14 – 5/5, 10am – 1pm

\$200 ✕

+ Letterpress: Print Your Own Business Cards

● Rachel Azzinaro

- Design and print business cards using traditional letterpress techniques.

1 Saturday: 5/17, 10am – 4pm

\$110

+ Letterpress: Monoprinting With Foliage

● Rachel Azzinaro

- Break the rules and discover the unique art of printing with flowers, leaves, and other natural materials.

4 Sundays: 4/27 – 5/18, 10am – 12:30pm

\$160

● Collage, Draw + Screenprint

● Casha Steniewicz

- Combine collage, drawing, and screenprinting to create unique printed images in this weekend workshop.

4 Thursdays: 4/3 – 4/24, 6 – 9pm

\$210

● Screenprinting Immersion

● JC Gilmore-Bryan

- Learn a variety of screen-printing techniques tailored to your specific projects and ideas.

A: 8 Tuesdays: 4/1 – 5/20, 6:30 – 9pm

B: 7 Fridays: 4/4 – 5/23, 6:30 – 9pm

A: \$325 B: \$295 ✕

● Introduction to Woodblock Printing

● Dennis Winston

- Explore woodblock printing, humanity's oldest printmaking process.

1 Weekend: 4/5 – 4/6, 10am – 4pm

\$215

● Next Level Letterpress

(This class is only offered a few times a year!)

Paul Morris

Take your letterpress skills to the next level with various, advanced typesetting methods.

6 Tuesdays: 4/15 – 5/20, 6 – 9pm

\$275 ✕

● Mastering Multicolor Screenprinting

Alex Neckopulos

Create multicolor screen prints of your own design.

8 Wednesdays: 4/2 – 5/21, 6:30 – 9pm

\$315

● Intermediate Linocut Printmaking

(This class is only offered twice a year)

Sophie Sallade

Students will build upon prior knowledge of relief printmaking in an 'open study' format.

4 Thursdays: 5/1 – 5/22, 6 – 9pm

\$190 ✕

WOOD + SCULPTURE

+ Making Mobiles

● Elizabeth Cogar

In the tradition of mobile extraordinaire Alexander Calder, learn how to make your own kinetic sculpture.

1 Sunday: 5/18, 10am – 1pm

\$110 ✕

+ Woodworking for the Absolute Beginner

● Kimberly Bryan

Learn the core concepts of carpentry, explore woodworking as art, and build your own simple project.

7 Saturdays: 4/5 – 5/24, 10am – 12:30pm

\$305

● WTF (Woman, Trans, Femme) Woodworking: Utensils

Nava Levenson

This class is a safe space for women, trans, and femme folks to learn introductory woodworking techniques and create their own utensils.

A: 1 Sunday: 4/13, 10am – 4pm

B: 1 Sunday: 4/27, 10am – 4pm

\$135

ADULT ON-SITE CLASSES

● **WTF (Woman, Trans, Femme) Woodworking: Make a Cutting Board**

Nava Levenson

This class is a safe space for women, trans, and femme folks to learn introductory woodworking techniques and create their own customizable cutting board.

6 Mondays: 3/31 – 5/5, 6 – 9pm

\$315

● **Introduction to Woodworking: Make a Modern Stool**

Mauricio Vargas

Create a modern stool and learn how to use a variety of woodworking tools.

8 Tuesdays: 4/1 – 5/20, 6 – 9pm

\$355

● **Introduction to Woodworking: Create a Spice Rack or Shelf**

Create a spice rack or shelf and learn how to use a variety of woodworking tools.

A: Rob Snyder

8 Wednesdays: 4/2 – 5/21, 6 – 9pm

B: Mauricio Vargas

8 Fridays: 4/4 – 5/23, 9am – 12pm

\$355

● **Introduction to Woodburning**

● Ashlyn Rudolph

Learn the basics of pyrography and go home with a wood-burned project of your own design.

6 Thursdays: 4/3 – 5/8, 6 – 9pm

\$285 ✕

WRITING

● **Writing Poetry**

Lauren Miner

Explore the fundamental elements of poetry through the reading and writing of poems. Explore line, image, and syntax.

4 Mondays: 4/28 – 5/19, 6 – 8:30pm

\$150

● **The Prose Poem**

● Lauren Miner

Explore the possibilities of the prose poem. Use conversation to inspire us as we write prose poems of our own.

4 Wednesdays: 4/30 – 5/21, 6 – 8:30pm

\$150

● **Confessional Poetry**

● Catherine Carson

This class will focus on confessional style poetry. We will look at examples for inspiration as well as write in a workshop style class.

4 Sundays: 4/27 – 5/18, 9:30am – 12:30pm

\$175

+ **Finding Poems + Letting Them Come Through**

● Tara Burke

Create poems using found text, collage, and prompts in this non-traditional class exploring what's in and around us.

6 Fridays: 4/11 – 5/23, 6 – 8pm

\$175

+ **The Haibun: Exploring the Japanese Poetic Form**

● Emily Okamoto-Green

Explore crafting modern haibun, blending prose and poetry, and leave with two peer-workshopped drafts.

4 Thursdays: 4/3 – 4/24, 6 – 8:30pm

\$145

● **Poetry Workshop: Revising and Honing your Poetic Vision**

● Emily Okamoto-Green

Get tips for revising poetry, giving and receiving feedback, and how to continue revising your work.

4 Mondays: 4/28 – 5/19, 6 – 8:30pm

\$145

+ **Stop Dreaming and Do It: Assembling a Poetry Manuscript**

● Rosa Castellano

Organize your poems into a cohesive manuscript to tease out a book-length poem.

4 Wednesdays: 5/7 – 5/28, 6:30 – 8:30pm

\$120

+ **What's Love Got to Do With It?**

● Anya Groner

Work on writing, revising, and submitting your personal essay to the New York Times' Modern Love column.

6 Fridays: 4/11 – 5/23, 12 – 2:30pm

\$215

● **Creative Nonfiction: Writing About Childhood**

(This class is only offered once a year)

● Catherine Carson

Dive into childhood and early adulthood through creative essays or short stories.

5 Sundays: 4/13 – 5/18, 1:30 – 4:30pm

\$210

● **Freewriting Intensive: Creative Nonfiction**

● April Sopkin

Use writing prompts to experiment with starting points, find commonalities, and push interpretations deeper.

1 Tuesday: 4/15, 1 – 4pm

\$60

● **Freewriting Intensive: Fiction**

● April Sopkin

Use progressive writing prompts to learn craft elements that will help you revise and finish your fictional story drafts.

1 Tuesday: 4/22, 1 – 4pm

\$60

● **Experiments in Generating Quickly: Short Fiction Workshop**

● April Sopkin

Engage with on-the-spot experimental prompts, workshop short drafts, to develop new and renewed skills for the creative process.

1 Tuesday: 5/6, 1 – 4pm

\$60

● **Revision Intensive: Fiction Writing**

● April Sopkin

Through pointed questioning, prompts, and fast freewriting, generate new ideas for old work.

1 Saturday: 5/3, 10am – 1pm

\$60

● **Writing is Magic: A Creative Exploration**

● Nate Waggoner

Explore gentle and fun ways to push yourself creatively and discover or re-discover the magic of writing prose.

6 Wednesdays: 4/16 – 5/21, 6 – 8pm

\$175

● **Short Story Fiction Writing**

● Jamie Fuglele

Explore short story fiction writing by studying narrative craft elements like plot, structure and more.

7 Thursdays: 4/10 – 5/29, 6:30 – 9pm

\$245

● **Out of Order: Writing Nonlinear Narratives**

● Alexis Stratton

Explore nonlinear storytelling and learn how and when to effectively use this narrative style.

4 Mondays: 3/31 – 4/21, 6 – 8pm

\$120

● **Speculative Worlds: Science Fiction + Fantasy Short Story Writing**

● Ty Phelps

Explore science fiction and fantasy short story writing via prompts, exercises and sample stories.

8 Tuesdays: 4/1 – 5/20, 6 – 9pm

\$310

+ **Structuring Memoirs + Novels**

● Anya Groner

Explore strategies for organizing and structuring memoirs, novels, and other large narrative projects.

1 Saturday: 5/17, 1 – 4pm

\$60

● **Writing the Memoir**

● Doug Jones 🏆

Use writing to explore and focus on the most meaningful and memorable parts of your life.

8 Tuesdays: 4/1 – 5/27, 6:30 – 9pm

\$275

● **Writing the Shadow**

● Doug Jones 🏆

Explore the shadow side of your psyche to enrich your creative writing.

6 Wednesdays: 4/16 – 5/21, 10am – 12:30pm

\$215

● **Fairy Tales Revisited**

● Doug Jones 🏆

Read and discuss fairy tales, both traditional and revisionist. Reimagine them as both fiction and memoir.

8 Thursdays: 4/3 – 5/22, 6:30 – 9pm

\$275

+ **Storytelling for the Screen**

● Cleve Lamison

Learn how to craft captivating characters, create dynamic conflict, and build a powerful climax.

7 Fridays: 4/4 – 5/23, 6 – 8:30pm

\$240

● **Intermediate Poetry**

Lauren Miner

Further your practice and create new work inspired by contemporary and historic poems we'll read and discuss.

6 Wednesdays: 4/16 – 5/21, 9 – 11:30am

\$210



ADULT ONLINE CLASSES

● **Journaling for Artists, Writers + Photographers**

- Amie Oliver
- Explore the techniques and development of visual journaling.
- 6 Wednesdays: 4/2 – 5/7, 6 – 8:30pm

\$210 ✕

+ **Share, Show + Tell: Painting + Works on Paper**

- Amie Oliver
- Receive and participate in constructive salon-style art criticism plus technical help with your work in progress.
- 1 Sunday: 5/4, 1 – 4pm

\$55 ✕

+ **3D Avatar Modeling With Blender**

- Leilei Xia
- Learn how to create your own personalized 3D avatar for gaming, social media, or Vtubing.

4 Sundays: 4/6 – 5/4, 9 – 11am

\$120 ✕

● **Introduction to Digital Photography**

- Amarise Deán Santo
- Learn the fundamentals of digital photography and image capture.

4 Tuesdays: 4/1 – 4/22, 6 – 8pm

\$125 ✕

● **Submitting Writing to Literary Journals**

- Samantha Steiner
- Learn the step-by-step approach to submitting your work to literary journals.

1 Saturday: 4/12, 10am – 12pm

\$40

● **Writing Home**

- Samantha Steiner
- Examine the many kinds of homes that exist, ranging from physical houses to nations to the body itself.

1 Saturday: 5/3, 10am – 12pm

\$40

● **Writing + Photography**

- Samantha Steiner
- Apply the basic principles of photography to our work as writers.

1 Sunday: 5/4, 10am – 12pm

\$40

● **The Tough Stuff: Healing Through Writing**

- Samantha Steiner
- Talk about the barriers that keep us from writing what we need to write.

4 Tuesdays: 4/8 – 4/29, 10am – 12pm

\$125

