

OVER 130
ART CLASSES
INSIDE!

SUMMER 2021
ON-SITE + ONLINE
ART CLASSES
ADULT, TEEN + FAMILY

JUNE 21-SEPTEMBER 5, 2021

Annual Member Registration Opens
on **Wednesday, April 21 at 9 a.m.**

Public Registration Opens
on **Wednesday, April 28 at 9 a.m.**



VISUAL ARTS CENTER
OF RICHMOND

ABOUT THIS CATALOG

BLUE HEADER: *on-site*

ORANGE HEADER: *online*

This catalog includes both online and on-site classes for youth and adults. Our facility is open with limited capacity for teachers, students, Studio Access Program participants and individuals visiting our gallery. We are excited to be able to continue to safely offer classes on-site in our studios.

To keep our community safe, we have adjusted our programming and put in place strict, building-wide COVID-19 safety policies. Everyone in our facility must wear a mask that covers their mouth and nose at all times. We are taking precautions to ensure that all studios and common spaces are cleaned and sanitized regularly and have put in place measure for social distancing. You can read more about our COVID-19 safety policies online at visarts.org.

How VisArts' online classes work: In order to participate, you must have a computer, smartphone or tablet with an internet connection. All classes are taught using Zoom, a remote video conferencing service. VisArts staff will be accessible to support students with technical issues. Please visit our website to learn more about Zoom and watch a video that demonstrates how this platform works.

How supplies work for online classes: For most online classes, students will need to purchase or gather supplies from a list that is posted online, along with the full class description. Classes with the ✂ symbol in this catalog require students to bring or buy materials for the class. Be sure to go online to read more about the class materials and other special notes at visarts.org.

ABOUT THE VISUAL ARTS CENTER OF RICHMOND

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of nearly 45,000 people through its classes, exhibitions, community outreach programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot art center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Register for classes at visarts.org
or over the phone by calling (804) 353-0094.

FAMILY STUDIO *on-site* CLASSES (Ages 3-8 with a parent or guardian)

Come and make art side by side as a family. Families will explore a variety of art media and create beautiful projects together. This program is best suited for families with children aged 3 to 8, however, all family members are welcome. Families can include up to four people.

+ Family Studio: Mail Art

- Sam Page
- Use different art media to design
- a postcard to send to friends and family!

1 Saturday: 7/10, 10-11:30 a.m.

\$25 per session per family

+ Family Studio: Mixed Media

● Flower Garden

- Sam Page
- We'll read "Wild" by Emily Hughes and use different forms of recycled media to create our own flower gardens.

1 Saturday: 7/31, 10-11:30 a.m.

\$25 per session per family

+ Family Studio: Silly Self

● Portraits

- Sam Page
- Spend the morning making silly self-portraits using a variety of art media. We'll draw ourselves and our families!

1 Saturday: 8/21, 10-11:30 a.m.

\$25 per session per family

ART LEAGUE *on-site* CLASSES (Ages 15-18)

VisArts' Art League program allows high school students ages 15 to 18 to expand their artistic practice, grow their personal portfolios and prepare for art school. We also offer a certificate program. Learn more about Art League at visarts.org.

+ Floral Mosaic Glass Fusing

- Kathryn Murphy
- Learn how to design a floral-inspired mosaic coaster and cut pieces of glass to fill that pattern.
- 1 Friday: 8/27, 6-9 p.m.
- \$70

+ Make Your Own Clay Mug

- Angelique Scott
- Learn the techniques of coil building to make your own mug.
- 1 Saturday: 8/14, 1-4 p.m.
- \$55

+ Green Screen Special Effects

- Ariana Hamidi
- Explore the magic behind your favorite special effects! Shoot with a green screen then create your video in Adobe Premiere.
- 1 Weekend: 7/31-8/1, 10 a.m.-4 p.m.
- \$145

+ Darkroom Photography

- Emily White
- Using a 35mm film camera, learn the fundamentals of black and white photography.
- 1 Week: 7/12-7/16, 1-4 p.m.
- \$210

+ Large Scale Papier-mâché

- Courtney Lebow
- Learn how to build a large, 3-D papier-mâché sculpture with cardboard, glue and paper!
- 1 Week: 7/26-7/30, 9 a.m.-12 p.m.
- \$185

+ Tell Your Story with Comics

- Rae Whitlock
- Learn the basics of comic-making, design yourself in cartoon form, and create a short, autobiographical story to share with the world.
- 6 Tuesdays: 7/13-8/17, 6-7:30 p.m.
- \$135

+ Cottagecore Aesthetic: Cyanotype Quilting

- Sam Page
- Get cozy in this class which is all about preserving flowers and learning to sew. We'll learn to create cyanotypes on cloth with preserved flowers!
- 6 Wednesdays: 7/21-8/25, 6:30-9 p.m.
- \$200



Looking for more youth classes? Our ArtVenture Summer Camp classes appear in a separate catalog. At VisArts' ArtVenture Summer Camp, kids ages 6 to 14 make art with some of Richmond's most talented artists and educators. One week sessions run from June 21 through September 3 with morning, afternoon and extended day options. Go to visarts.org to learn more and register!

ANNUAL MEMBERS GET 10% OFF TUITION

More class details are available online. Visit visarts.org or call (804) 353-0094 to register.

ADULT *on-site* CLASSES

CLAY

● Introduction to Clay

Dan Kaczka

Explore clay basics including slab construction, coil building, wheel throwing and glazing.

8 Mondays: 6/28-8/23, 6-8:30 p.m.

\$260

● Introduction to the Wheel

Angelique Scott (A+B), Christine Orr (C), Kathleen O'Connor (D)

Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing.

A: 6 Mondays: 7/12-8/16, 6-9 p.m.

B: 8 Tuesdays: 7/13-8/17, 9:30-12:30 p.m.

C: 10 Wednesdays: 6/23-8/25, 6-9 p.m.

D: 10 Sundays: 6/27-9/5, 1-4 p.m.

A: \$240 B: \$295 C+D: \$345

● Wheel Throwing for Everyone

Angelique Scott (A+C), Christine Orr (B)

Learn to throw clay on a potter's wheel. You'll create a pot with white stoneware, then we'll fire and finish it.

A: 1 Saturday: 7/31, 1-4 p.m.

B: 1 Saturday: 8/7, 1-4 p.m.

C: 1 Sunday: 8/29, 1-4 p.m.

\$55

● Make Your Own Clay Mug

Christine Orr (A), Angelique Scott (B)

Learn the techniques of coil building to make your own mug.

A: 1 Saturday: 7/17, 1-4 p.m.

B: 1 Saturday: 8/28, 1-4 p.m.

\$55

+ Make a Wall Flower Pot

● Angelique Scott

In this 1 day workshop, we will discuss texture, design and form and you'll learn handbuilding techniques to create your own wall flower pot!

1 Saturday: 7/24, 1-4 p.m.

\$55

+ Hand Building Basics

● Joanna Gragnani

Explore basic handbuilding techniques as well as pinching, coiling and slab building to create cups, mugs, bowls, vases and more.

4 Fridays: 8/6-8/27, 9:30-12:30 p.m.

\$185

● Introduction to Hand Building

Merenda Cecelia

Create functional pottery such as cups and bowls using slab-building and coil-building processes.

8 Wednesdays: 6/23-8/18, 6-9 p.m.

\$305

● Slab-built Boxes

Al Pellenberg

Learn to create ceramic boxes using slab-construction techniques.

6 Wednesdays: 6/23-7/28, 1:30-4 p.m.

\$300

+ Create a Hand-Built Vase

● Joanna Gragnani

● Create a hand-built vase using clay slabs, then learn to use underglazes and carving tools to decorate it!

1 Sunday: 8/22, 1-3:30 p.m.

\$45

TUITION ASSISTANCE

We accept online applications on a rolling basis and forms are quick and easy to complete. Go to **visarts.org** to apply or call us with questions at **804-353-0094**.

ADULT *on-site* CLASSES

● Hand-Built Ceramics

● Paul Klassett

- Work on individual hand-built projects with guidance and demonstrations from the instructor.

10 Fridays: 6/25-8/27, 6-9 p.m.

\$345

● Hand Building Large Forms

● Tracy Shell

- Explore basic, ceramic hand-building techniques including coil and slab construction in a large format.

4 Tuesdays: 6/22-7/13, 6-8:30 p.m.

\$165

● Mixed-Media Ceramics

● David Camden 🏆

- Take your ceramics practice to the next level by incorporating paper clay, metal, wood and found objects into your work.

8 Thursdays: 6/24-8/12, 9:30 a.m.-12 p.m.

\$270

● Intermediate Wheel Throwing

Philip Mills

Learn to throw ceramics for entertaining, serving and cooking.

8 Fridays: 7/2-8/20, 6-9 p.m.

\$295

● Intermediate Wheel + Hand Building

Philip Mills (A), Kathleen O'Connor (B)

Review basic wheel-throwing and hand-building methods, then learn to make functional pieces.

A: 8 Thursdays: 7/1-8/19, 6-9 p.m.

B: 10 Sundays: 6/27-9/5, 9:30 a.m.-12:30 p.m.

A: \$300 **B:** \$350

+ Folded Forms: Part Two

● Al Pellenberg

Learn slab-building techniques to create folded and darted forms like a sugar container and creamer with caddy, covered casserole dish and lasagna pan.

10 Wednesdays: 6/23-8/25, 9:30 a.m.-12 pm.

\$300

+ Designing + Making Ceramic Sets

● Tracy Shell

Design a set of ceramic bowls, cups, or condiments, then create wood and bamboo tools to create unique designs.

6 Tuesdays: 7/20-8/24, 6-8:30 p.m.

\$235

● Bustin' Out

Adam Burke

Learn how to sculpt a figure bust in clay with slab construction.

6 Saturdays: 7/10-8/14, 1-4 p.m.

\$240

+ Creature on a Box

● Stephen Palmer

Construct a hand-built, lidded box and then build a creature to adorn the top.

1 Saturday: 7/10, 10 a.m.-4 p.m.

\$100

● Yoga, Mindfulness + Wheel Throwing

Holly Zajur

Stiff and sore after a day spent working on the wheel? Learn to take a more mindful approach to your craft.

1 Sunday: 7/18, 10 a.m.-12:30 p.m.

\$45 ✖

● Advanced Wheel + Hand Building Techniques

David Camden 🏆

Learn new techniques to improve your functional and non-functional ceramic forms.

8 Tuesdays: 6/22-8/10, 1-3:30 p.m.

\$270

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ADULT *on-site* CLASSES

DIGITAL ARTS

- **Adobe Photoshop, Illustrator + InDesign for Beginners**

Christopher Hibben

Learn the basic tools of Adobe Photoshop, Illustrator, and InDesign to create dynamic documents.

6 Wednesdays: 6/23-7/28, 6-9 p.m.

\$235 ✕

- **Adobe InDesign Basics for Professionals**

Christopher Hibben

Learn to create print or digital documents in Adobe InDesign. We'll cover formatting text, placing and editing images and more.

1 Saturday: 7/17, 1-4 p.m.

\$50 ✕

- **Video Editing with Adobe Premiere Pro**

Ariana Hamidi

Learn how to capture, edit, and export videos using Adobe Premiere Pro.

1 Tuesday: 7/13, 6-9 p.m.

\$70 ✕

- + **Documentary Interview Workshop**

- Ariana Hamidi

This hands-on workshop will prepare students to conduct a compelling documentary film interview.

1 Sunday: 8/1, 10 a.m.-4 p.m.

\$95 ✕

DRAWING + PAINTING

- **Drawing with Colored Pencils**

- Dale Jones

- Learn colored pencil drawing techniques and explore the use of underpainting and solvents.

6 Tuesdays: 7/20-8/24, 6-8:30 p.m.

\$185 ✕

- **Encaustic Painting Workshop**

- Lynda Ray

- Explore encaustic painting for the first time or return to expand your skills.

A: 1 Saturday: 6/26, 10 a.m.-2 p.m.

B: 1 Saturday: 7/24, 10 a.m.-2 p.m.

\$120

- **Drawing Fundamentals**

Tommy Van Auken 🏆 (A), Dale Jones (B)

Learn the basics of drawing and composition. We'll cover line, shape, space and value.

A: 8 Mondays: 6/21-8/16, 6:30-9 p.m.

B: 6 Thursdays: 7/15-8/19, 6-8:30 p.m.

A: \$230, **B:** \$185 ✕

- + **Summer Watercolor Workshop**

- Claire Berry

Learn the basics of watercolor painting and paint summer-themed paintings, such as beaches, jellyfish, watermelon and seashells.

A: 1 Saturday: 8/7, 10 a.m.-12 p.m.

B: 1 Saturday: 8/21, 1-3 p.m.

\$45 ✕

- + **Introduction to Watercolor Intensive**

- Susan Singer

Learn the fundamentals of this brilliant medium (color, transparency, glazing, etc), then apply them in simple exercises provided by the instructor.

1 Week: 8/9-8/13, 1-3:30 p.m.

\$150 ✕

- **Watercolor Landscapes**

Genesis Chapman

Learn how watercolor paint can be used to paint landscapes while exploring basic watercolor skills, materials and techniques.

A: 1 Weekend: 7/17-7/18, 10 a.m.-4 p.m.

B: 4 Tuesdays: 6/22-7/13, 6-9 p.m.

\$150 ✕

ADULT *on-site* CLASSES

- **Introduction to Acrylic Painting**

Devin Howell Curry

Get an introduction to acrylic painting including technical aspects, material handling, pursuit of creative directions, and experimentation with expressive elements.

8 Mondays: 6/21-8/16, 6:30-9 p.m.

\$230 ✕

- **Intermediate Drawing**

Dale Jones (A), Susan Singer (B)

Practice your observation skills and continue exploring your personal drawing style and subject matter.

A: 6 Wednesdays: 7/14-8/18, 6-8:30 p.m.

B: 1 Week: 8/23-8/27, 1-3:30 p.m.

A: \$230 B: \$150 ✕

- **Introduction to the Figure**

Tommy Van Auken 🎨

Use graphite, charcoal, sanguine and conte chalk to work through a series of quick-gesture and long-pose figure drawings.

8 Tuesdays: 6/22-8/10, 6:30-9 p.m.

\$270 ✕

- **Introduction to Oil Painting**

Devin Howell Curry

Learn the fundamentals of oil paint through exercises including still life.

8 Wednesdays: 6/23-8/11, 6:30-9 p.m.

\$230 ✕

- **Drawing + Painting the Figure**

- Tommy Van Auken 🎨

Learn to accurately convey the proportions of the human figure in graphite, charcoal and oil paint.

8 Thursdays: 6/24-8/12, 6:30-9 p.m.

\$265 ✕

- **Figure Drawing**

- Draw from a live figure model in these self-guided drawing sessions.

Every Friday: 6/25-8/27, 6:30-9 p.m.

\$20 per session ✕

FIBER

- **Introduction to Sewing**

Lauri Jenkins

Learn basic sewing techniques, then create a project of your choice.

10 Tuesdays: 6/22-8/24, 6:30-9 p.m.

\$295 ✕

- **Learn to Knit**

Tracy Haines

We'll talk about how to choose yarn and needles, then practice reading patterns.

4 Thursdays: 8/5-8/26, 6-8:30 p.m.

\$145

- **Shibori Dyeing**

- Julia Pfaff

- Learn to dye fabric using the ancient Japanese tradition of shibori, otherwise known as tie-dye.

A: 1 Saturday: 7/31, 10 a.m.-4 p.m.

B: 1 Weekend: 8/21-8/22, 10 a.m.-4 p.m.

A: \$115 B: \$185

- + **Fabric Dye Printing**

- Julia Pfaff

- Explore the wonderful world of fabric printing with dye, which has wonderful color depth and infinite design possibilities.

1 Weekend: 8/28-8/29, 10 a.m.-4 p.m.

\$185

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ADULT *on-site* CLASSES

+ Felt Your Pet in 2-D

- Nastassja Swift
- Learn how to apply two-dimensional needle felting techniques to make a felted portrait of your pet on fabric.
- 1 Saturday: 7/10, 1-4 p.m.
- \$85

+ Sew the Perfect A-Line Skirt

- Amanda Campbell
- Learn how to sew a simple, a-line skirt from start to finish in an afternoon.
- 1 Saturday: 8/14, 10 a.m.-4 p.m.
- \$90

● Introduction to Loom Weaving

- Michelle Carter
- Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time.
- 8 Mondays: 6/28-8/23, 6-9 p.m.
- \$295

● Continuing Sewing

- Lauri Jenkins
- Improve your sewing skills or use class time for guided practice.
- 6 Thursdays: 7/22-8/26, 6:30-9 p.m.
- \$195 ✕

GLASS

● Stained Glass

- Barbara Atkinson
- Learn stained glass basics to embellish your home with glass panels, mirrors or lampshades.
- 8 Mondays: 6/28-8/23, 6-9 p.m.
- \$295 ✕

+ Introduction to Glass Fusing

- Gayla Lee
- Learn to cut, fuse and slump glass to create a variety of projects.
- 1 Weekend: 7/17-7/18, 10 a.m.-4 p.m.
- \$200

● Glass Fusing + Slumping for the Absolute Beginner

- Erin Cross
- Learn to fuse and slump glass in the kiln. Students will create tiles, bowls, plates and panels.
- 6 Thursdays: 7/1-8/12, 6-9 p.m.
- \$300 ✕

+ Geometric Patterns in Glass

- Gayla Lee
- Explore geometric shapes, repeating patterns, and tessellations in fused glass.
- 1 Weekend: 8/14-8/15, 10 a.m.-4 p.m.
- \$200

● Intermediate Stained Glass

- Barbara Atkinson
- Begin a new project or finish one that you started in a previous class.
- 8 Tuesdays: 6/29-8/17, 6-9 p.m.
- \$295 ✕

● Intermediate Glass Fusing + Slumping

- Jude Schlotzhauer
- Work on fused and slumped glass projects to create functional and narrative pieces.
- 6 Wednesdays: 6/30-8/4, 6-9 p.m.
- \$260

+ Bas Relief Slumping with Glass

- Jude Schlotzhauer
- Create low relief, slumped glass projects by learning mold making processes.
- A:** 1 Week: 6/21-6/25, 1:30-4:30
- B:** 1 Week: 6/21-6/25, 5:30-8:30 p.m.
- \$245 ✕

+ Glass + Metal: Reactions + Inclusions

- Jude Schlotzhauer
- Explore fusing glass and metals together using silver, copper, brass and aluminum.
- A:** 1 Week: 8/9-8/13, 9 a.m.-12 p.m.
- B:** 1 Week: 8/9-8/13, 1-4 p.m.
- \$245 ✕

ADULT *on-site* CLASSES

METALS + JEWELRY

● Silver Metal Clay Jewelry

- Lora Hart
- Learn to work with metal clay, a malleable material that is perfectly suited for creating jewelry.
6 Thursdays: 7/8-8/12, 6-9 p.m.
\$220 ✕

+ Base Metal Clay Jewelry

- Lora Hart
- Create wearable art in copper or bronze and learn how to handle and kiln fire base metal clay.
6 Saturdays: 7/17-8/21, 9:30 a.m.-12:30 p.m.
\$220 ✕

● Introduction to Metal Jewelry

- Ashley Tamber
Get a quick intro to jewelry and metalsmithing. Learn the basic skills needed to create a simple ring or pendant.
4 Wednesdays: 6/23-7/14, 6-9 p.m.
\$180

● Introduction to Metal Jewelry Workshop

- Lynalisse Woodlief
Learn how to make jewelry by exploring techniques using sawing, drilling and texturing.
1 Saturday: 6/26, 10 a.m.-4 p.m.
\$110

● Experimenting with Enamels

- Ashley Tamber
Experiment with the enameling process. Leave with pieces that you can incorporate into your jewelry.
4 Tuesdays: 6/22-7/13, 6-9 p.m.
\$175

● Spinner Rings

- Sarah Tector
- Experiment with spinner rings, which allow several rings to be made into one.
1 Saturday: 7/10, 10 a.m.-4 p.m.
\$115

● Textured Stacking Rings

- Sarah Tector
- Work with a variety of tools to make three stacking rings with different surfaces.
1 Sunday: 7/11, 10 a.m.-4 p.m.
\$115

● Rustic Casting

- Sarah Tector
- Experiment with alternative casting techniques and charcoal casting to create a charm or pendant.
1 Weekend: 8/28-8/29, 10 a.m.-4 p.m.
\$210

● Intermediate Metal Jewelry

- Liz Borsetti
Take your jewelry making to the next level by focusing on design and complex stone setting as well as fabricating and soldering with sterling silver.
6 Wednesdays: 7/21-8/25, 6-9 p.m.
\$240 ✕

● Bezel Bootcamp

- Ashley Tamber
Bump up your bezel setting skills! This is a class for those with silver soldering experience who want to learn more and troubleshoot bezel setting.
4 Mondays: 6/21-7/19, 6-9 p.m.
\$210

PAPER + BOOK ARTS

+ Tiny Books, Big Charm

- Alyssa Salomon
- Make hands full of tiny books in three styles (accordion, dragon, wrap-around cover), all under three inches square.
1 Saturday: 8/14, 1-4 p.m.
\$45 ✕

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ADULT *on-site* CLASSES

+ Buttonhole Books

- Alyssa Salomon
- Learn to make an elegant and versatile book with a partially exposed spine using a buttonhole stitch binding.

1 Saturday: 8/28, 1-4 p.m.

\$45 ✕

PHOTOGRAPHY

● Introduction to Digital Photography

Regula Franz

Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.

A: 1 Week: 7/19-7/23, 9:30 a.m.-12 p.m.

B: 6 Mondays: 7/12-8/16, 6:30-9 p.m.

A: \$150 **B:** \$185 ✕

● Darkroom Photography

- Emily White (A), Amarise Carreras (B)

- Learn to take photographs using 35mm film, process the film and print in a darkroom.

A: 1 Week: 6/28-7/2, 1-4 p.m.

B: 8 Tuesdays: 7/6-8/24, 6:30-9 p.m.

A: \$225 **B:** \$270 ✕

● Selective Development Photography

- Jorge Escobar

- Discover new ways of applying developer on photographic paper. Develop your photographs using paint brushes, spray bottles and more.

1 Sunday: 7/25, 10 a.m.-4 p.m.

\$120

● Van Dyke Brown Printing

- Jorge Escobar

- Discover the 19th century photographic process of Van Dyke Brown printing. Create beautiful, brown-toned images using negatives and found items.

1 Saturday: 7/31, 10 a.m.-4 p.m.

\$145

● Editing the Digital Photograph in Adobe Lightroom

Regula Franz

Learn to catalog and enhance your digital photographs using Adobe Lightroom.

1 Week: 7/12-7/16, 9:30 a.m.-12 p.m.

\$160 ✕

● Intermediate Digital Photography

Regula Franz

Take your photographs to the next level and discover your personal style! Weekly presentations of selected masters along with contemporaries will provide a historic context and creative inspiration.

6 Wednesdays: 7/14-8/18, 6:30-9 p.m.

\$185 ✕

● Tintype Photography

Emily White (A), Mike Bartolotta (B)

Use one of the earliest forms of photography to create tintypes: direct positives printed on an aluminum sheet using large format cameras.

A: 1 Weekend: 7/10-7/11, 10 a.m.-4 p.m.

B: 1 Weekend: 8/21-8/22, 10 a.m.-4 p.m.

\$210 ✕

PRINTMAKING

● Introduction to Screen Printing

Alex Neckopulos

Translate your graphic design, photography, paintings or drawings into layered compositions.

A: 8 Tuesdays: 6/22-8/10, 6:30-9 p.m.

B: 8 Thursdays: 7/8-8/26, 6:30-9 p.m.

\$265 ✕

+ Screen Print a Shirt

- Alex Neckopulos

Learn how to print a design on a t-shirt! This class will cover basic screen printing techniques.

1 Saturday: 7/24, 10 a.m.-4 p.m.

\$105

ADULT *on-site* CLASSES

● Introduction to Woodblock Printing

● Dennis Winston

- Explore woodblock printing, humanity's oldest printmaking process.

1 Weekend: 7/17-7/18, Sat. 10 a.m.-4 p.m., Sun. 1-4 p.m.

\$145

● Solarplate Photogravure

● Elizabeth Kellinger

- Learn to work with solarplate polymer plates to create intaglio prints from your digital photography.

1 Weekend: 8/21-8/22, Sat. 10 a.m.-4 p.m., Sun. 1-4 p.m.

\$165

+ Mastering Multicolor Screen Printing

● Alex Neckopulos

Learn how to create multicolor screen prints of your own design.

6 Wednesdays: 7/21-8/25, 6:30-9 p.m.

\$220

● Linocut Portraits

Barry O'Keefe

Focus on carving and drawing techniques to help you create compelling portrait prints.

6 Mondays: 6/28-8/16, 6-9 p.m.

\$220 ✕

● Reductive Color Woodcut

Barry O'Keefe

Create multicolored relief prints from a single block using the magic of reductive woodcut! We'll make two different prints in VisArts' letterpress studio.

6 Tuesdays: 6/22-8/3, 6-9 p.m.

\$230

WRITING

+ Poetry + Art: Discovering Ekphrasis

● Katy Scarlett

- Learn about the tradition of ekphrasis and how contemporary poets write about the visual arts, film and music.

4 Wednesdays: 7/14-8/4, 6-9 p.m.

\$145

ADULT *online* CLASSES

ARTIST RESOURCES

● Journaling for Artists, Writers + Photographers

● Amie Oliver

- Explore the techniques and development of visual journaling.

8 Wednesdays: 6/30-8/18, 6-8:30 p.m.

\$220 ✕

● Adobe Photoshop, Illustrator + InDesign for Beginners

Christopher Hibben

Learn the basics of Adobe InDesign, Photoshop and Illustrator. Students will use Adobe Creative Cloud applications on their own computers (Mac or PC).

8 Thursdays: 6/24-8/12, 6-8 p.m.

\$220 ✕

DIGITAL ARTS

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ADULT *online* CLASSES

● **An Afternoon in Adobe InDesign: Learn the Basics**

● Christopher Hibben

Learn the basics of Adobe InDesign. Students will use the Adobe InDesign software on their own computers.

1 Saturday: 6/26, 1-4 p.m.

\$45 ✕

● **An Afternoon in Adobe Illustrator: Create a Logo**

● Christopher Hibben

Learn the basics of Adobe Illustrator and create a logo.

1 Saturday: 7/10, 1-4 p.m.

\$45 ✕

● **Drawing + Painting with Ink**

● Amie Oliver

● Take a new approach to drawing and painting by exploring mark making with ink, pen and brush.

1 Weekend: 7/24-7/25, 10 a.m.-4 p.m.

\$105 ✕

● **The Mask + the Mirror: Experimental Portraiture**

● Amie Oliver

● Exploring 20th and 21st century experimental portraiture, create a series of mixed media exercises, then complete a larger work.

1 Weekend: 8/7-8/8, 10 a.m.-4 p.m.

\$105 ✕

DRAWING + PAINTING

+ **Watercolor Your Home**

● Claire Berry

Learn multiple watercolor techniques as you paint your own home or another special building!

4 Saturdays: 7/17-8/7, 2-3:30 p.m.

\$85 ✕

● **Watercolor for the Absolute Beginner**

Claire Berry

Learn the art of watercolor painting as we explore basic painting techniques.

6 Tuesdays: 7/13-8/17, 7-8:30 p.m.

\$120 ✕

● **Pen + Ink Drawing**

● Dashiell Kirk

● Learn how to draw using black India ink, a dip pen and brush.

8 Thursdays: 6/24-8/12, 6-8 p.m.

\$185 ✕

● **The Painted Collage**

● Amie Oliver

● Create a series of small media experiments with acrylic painting, then incorporate them into a larger collage.

1 Weekend: 7/10-7/11, 10 a.m.-4 p.m.

\$105 ✕

+ **Acrylic + Water Media: Painting Intensive**

● Amie Oliver

● Explore the creative possibilities of working with acrylic paint, including essential color theory, history, style and brushwork.

1 Week: 7/12-7/16, 2-4:30 p.m.

\$140 ✕

● **Drawing Fundamentals for the Still Life: Flowers,**

● **Furniture + Food**

Dale Jones

Explore a range of drawing experiences. We'll cover the fundamentals of line through tone, proportion, harmony and composition.

6 Mondays: 7/12-8/16, 10 a.m.-12 p.m.

\$140 ✕

● **Drawing with Colored Pencils**

● Dale Jones

Explore techniques for blending, layering and burnishing color pencils for brilliant color on paper.

6 Tuesdays: 7/13-8/17, 1-3 p.m.

\$140 ✕

- **Increase Your Speed + Capture The Color in Oil**

David Tanner 🧑🎨

Limit your time to create looser representational paintings from life that are filled with light, vivid color, and energetic brushwork.

8 Mondays: 6/21-8/23, 1-3:30 p.m.

\$220 ✂

FIBER

- **Tapestry Frame Weaving**

Nicole Bunting

Learn how to weave tapestry on a portable frame loom. Learn set-up, planning, tapestry techniques and finishing.

4 Saturdays: 6/26-7/17, 12-2 p.m.

\$105 ✂

PHOTOGRAPHY

- **Introduction to Digital Photography**

Andres Soulas

Learn the fundamentals of digital photography and image capture.

6 Tuesdays: 6/22-7/27, 6-8 p.m.

\$140 ✂

- **Intermediate Digital Photography**

Andres Soulas

Refine your aesthetic and technical skills. Go beyond the basic snapshot.

4 Tuesdays: 8/3-8/24, 6-8 p.m.

\$105 ✂

WRITING

- **Short Story Fiction Writing**

- Jamie Fueglein

- Explore short story fiction writing by studying narrative craft elements like plot, structure and more.

8 Thursdays: 6/24-8/12, 6:30-9 p.m.

\$220

- **Writing the Memoir**

- Doug Jones 🧑🎨

- Use writing to explore and focus on the most meaningful and memorable parts of your life.

10 Wednesdays: 6/23-8/25, 10 a.m.-12:30 p.m.

\$260

- **Writing the Shadow**

- Doug Jones 🧑🎨

- Explore the shadow side of your psyche to enrich your creative writing.

10 Thursdays: 6/24-8/26, 10 a.m.-12:30 p.m.

\$260

- **Poems, Prose + Pictures**

- Lauren Miner

- Explore the relationship between words and pictures. We'll use photographs, paintings, comics and more to prompt new creative writing.

6 Tuesdays: 7/20-8/24, 6-8 p.m.

\$140

- + **Poetry of Elsewhere**

- Lauren Miner

- Travel to locations near and far by exploring poems written by other people, then use these readings as inspiration to write poems of your own.

4 Mondays: 7/12-8/2, 6-8 p.m.

\$105

- **Writing Worlds: Worldbuilding in Science**

- **Fiction, Fantasy + Other Genres**

Rose Szabo

Learn the skills you need to build a complex and rich world that will engage your audience and enhance your story.

8 Wednesdays: 6/23-8/11, 6-8:30 p.m.

\$220

ANNUAL MEMBERS GET 10% OFF TUITION

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