

OVER 100 ART CLASSES INSIDE!



SPRING 2021

online + onsite

ART CLASSES
ADULT, YOUTH + FAMILY

MARCH 29- JUNE 6

Annual Member Registration Opens
on **February 10 at 9 a.m.**

Public Registration Opens
on **February 11 at 9 a.m.**



VISUAL ARTS CENTER
OF RICHMOND



ABOUT THIS CATALOG

ORANGE HEADER: *online*

BLUE HEADER: *on-site*

This catalog includes both online and on-site classes for youth and adult audiences. Our facility is open with limited capacity for teachers, students, Studio Access Program participants and individuals visiting our gallery by appointment. We are excited to be able to continue to safely offer classes onsite in our studios.

To keep our community safe, we have adjusted our programming and put in place strict building-wide COVID-19 safety policies. Anyone in our facility must wear a mask that covers their mouth and nose at all times. We are taking precautions to ensure that all studios and common spaces are cleaned and sanitized regularly and have put in place measure for social distancing. You can read more about our COVID-19 safety policies online at visarts.org.

How VisArts' online classes work: In order to participate, you must have a computer, smartphone or tablet with an internet connection. All classes are taught using Zoom, a remote video conferencing service. VisArts staff will be accessible to support students with technical issues. Please visit our website to learn more about Zoom and watch a video that demonstrates how this platform works.

How supplies work for online classes: For most online classes, students will need to purchase or gather supplies from a list that is posted online along with the full class description. Classes with the ✕ symbol in this catalog require students to bring or buy materials for the class. Be sure to go online to read more about the class materials and other special notes at visarts.org.

ABOUT THE VISUAL ARTS CENTER OF RICHMOND

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of nearly 45,000 people through its classes, exhibitions, community outreach programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot art center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Register for classes at visarts.org
or over the phone by calling (804) 353-0094.



YOUTH ART AFTER SCHOOL *online* CLASSES (Ages 9-14)

● Drawing Lab (Ages 9-11)

● Rae Whitlock

- Explore the fun parts of drawing: Surprises, creative flow and experimentation. Build your technical skills through a series of drawing experiments.

8 Mondays: 4/12-6/7, 4:30-6 p.m.

\$105 ✕

● Fashion Illustration (Ages 9-11)

● Grace Manno

- Explore the world of fashion illustration! We'll look at how to set up a base model, draw fabulous outfits, look at color basics, and have themed challenges.

8 Tuesdays: 4/13-6/1, 4:30-6 p.m.

\$105 ✕

● Cartooning (Ages 12-14)

● Kirk O'Brien 🏆

- Invent your own cartoon characters and stories as you learn about drawing methods and materials used by professional cartoonists. Create short narratives and cover inking, finish, corrections and optional materials.

8 Wednesdays: 4/14-6/2, 4:30-6 p.m.

\$105 ✕

● Scientific Illustration (Ages 12-14)

● Amelia Blair Langford

- Explore scientific illustration! Learn different types of drawing techniques and create illustrations inspired by nature from your outdoor space at home.

8 Thursdays: 4/15-6/3, 4:30-6 p.m.

\$105 ✕

YOUTH ART AFTER SCHOOL *on-site* CLASSES (Ages 9-14)

● Drawing with Oil Pastels (Ages 9-11)

● Dale Jones

- Enrich your art-making experience with drawing and painting using oil pastels, pencil and charcoal.

8 Tuesdays: 4/13-6/1, 4:30-6 p.m.

\$125

+ Wire Jewelry (Ages 9-11)

● Jeannine Metzfield

- Create wearable, wire art! You'll learn wire manipulating and shaping techniques and use traditional jewelry tools. Learn to strengthen and harden your designs, then add beads and learn finishing techniques.

8 Wednesdays: 4/14-6/2, 4:30-6 p.m.

\$125

● Metalworking (Ages 12-14)

● Jeannine Metzfield

- Get acquainted with metal and learn basic metalworking techniques.

8 Mondays: 4/12-6/7, 4:30-6 p.m.

\$125

+ Printed Histories: Printmaking to Spread Your Message (Ages 12-14)

● Sam Page

- Explore how important messages have been communicated throughout history. Create your own multiples through linocut, stamping, and more.

8 Tuesdays: 4/13-6/1, 4:30-6 p.m.

\$125

● Stained Glass (Ages 12-14)

● Letitia Harris

- Select or design stained glass patterns, then cut, grind, clean, foil and solder your stained glass creation using the Tiffany technique.

8 Thursdays: 4/15-6/3, 4:30-6 p.m.

\$125

MEMBERS GET 10% OFF TUITION

More class details are available online. Visit visarts.org or call (804) 353-0094 to register.

FAMILY STUDIO *on-site* CLASSES (Ages 3-8 with a parent or guardian)

Come and make art side by side as a family. Families will explore a new medium and create a beautiful project together. This program is best suited for families with children aged 3 to 8, however, all family members are welcome. Families can include up to 4 people.

- + Colorful Papier-Mâché**

 - **Lanterns**
 - Kristy Severin
 - 1 Saturday: 4/17, 10-11:30 a.m.
 - \$25 per session per family
- + Under the Sea**

 - **Mixed Media Collage**
 - Kristy Severin
 - 1 Saturday : 5/15, 10-11:30 a.m.
 - \$25 per session per family
- + Clay Butterfly**

 - **Wall Art**
 - Kristy Severin
 - 1 Saturday : 6/5, 10-11:30 a.m.
 - \$25 per session per family

ART LEAGUE *on-site* CLASSES (Ages 15-18)

VisArts’ Art League Program allows high school students ages 15 to 18 to expand their artistic practice, grow their personal portfolios and prepare for art school. We also offer a certificate program. Learn more about Art League at visarts.org.

- Introduction to Acrylic Painting**

 - Devin Howell Curry
 - Explore acrylic painting in a class intended to help students develop control in painting from observation as well as invention.
 - 7 Mondays: 4/12-5/24, 6:30-9 p.m.
 - \$210 ✕
- Wheel Throwing**

 - Cindy Eide
 - Learn the basics of wheel throwing, trimming and glazing. Create handmade functional pottery, experiment with various glazes and learn about safety in the ceramics studio.
 - 8 Tuesdays: 4/13-6/1, 6:30-9 p.m.
 - \$265
- + Introduction to Metal Jewelry**

 - Jeannine Metzfield
 - Explore metal! On our journey, we'll learn how to measure, shape, soften and strengthen. We'll also learn how to texture, form, cut and connect. You will create your own pieces of wearable art along the way.
 - 8 Wednesdays: 4/14-6/2, 6:30-9 p.m.
 - \$290
- + Claymation**

 - Evie Metz + Nicholas Daly
 - Bring ideas to life and create your very own claymation from start to finish as you learn the art of stop-frame animation, foley, storytelling, and handcrafting characters/sets.
 - 8 Fridays: 4/16-6/4, 6:30-9 p.m.
 - \$245 ✕

TUITION ASSISTANCE

We offer tuition assistance to make our classes accessible to everyone. Tuition assistance can reduce the cost of classes by up to 95%, depending on income. To apply, go to visarts.org.

SPRING BREAK
ArtVenture
at VisArts



1 WEEK: 4/5-4/9, AGES 6-14

Spring Break ArtVenture is a one-week art camp timed to coincide with the spring break holiday in Richmond-area public schools. It includes morning, afternoon and full-day options, both online and on-site.

Spring Break ArtVenture online

Morning

- **Build a Clay City (Ages 6-8)**
 - Dan Kaczka
 - Learn about architecture from around the world and create your own clay city!
 - 10 a.m.-12 p.m.
 - \$95
- **Claymation (Ages 9-11)**
 - Evie Metz
 - Create a small-scale story entirely out of colorful modeling clay and bring it to life through the hands-on process of claymation.
 - 10 a.m.-12 p.m.
 - \$95
- **Scientific Illustration (Ages 12-14)**
 - Amelia Blair Langford
 - Explore scientific illustration! Learn different types of drawing techniques and create illustrations inspired by nature from your outdoor space at home.
 - 10 a.m.-12 p.m.
 - \$95

Afternoon

- **World-Building + Character Design (Ages 9-11)**
 - Grace Manno
 - Look at what it takes to build rich and interesting worlds that are worth getting lost in. You'll develop characters with complete backstories and interesting goals.
 - 1-3 p.m.
 - \$95
- **Visual + Written Journaling (Ages 12-14)**
 - Lauren Miner
 - Explore exciting ways to combine words and pictures as you record creative ideas, document your life, and express your thoughts and feelings in a special journal.
 - 1-3 p.m.
 - \$95

MEMBERS GET 10% OFF TUITION

More class details are available online. Visit visarts.org or call (804) 353-0094 to register.

Spring Break ArtVenture on-site

Morning

● Create a Picture Book (Ages 6-8)

- Nick Daly
 - Everyone has a story to tell. Combine character drawings, environments and dialogue to create your very own picture books.
- 1 Week: 4/5-4/9, 9-12 p.m.
- \$155

+ Wire Jewelry (Ages 9-11)

- Jeannine Metzfield
 - Create wearable, wire art! You'll learn wire manipulating and shaping techniques and use traditional jewelry tools. Learn to strengthen and harden your designs, then add beads and learn finishing techniques.
- 1 Week: 4/5-4/9, 9-12 p.m.
- \$155

+ Organic Indigo Fabric Dyeing (Ages 9-11)

- Julia Pfaff
 - Learn the ancient Japanese art of Shibori (tie-dye) using an organic natural indigo bath. It's the bluest of all blues. Dye fabric, a bandana and a t-shirt.
- 1 Week: 4/5-4/9, 9-12 p.m.
- \$155

● Stained Glass (Ages 12-14)

- Letitia Harris
 - Select or design stained glass patterns, then cut, grind, clean, foil and solder your stained glass creation using the Tiffany technique.
- 1 Week: 4/5-4/9, 9-12 p.m.
- \$155

Afternoon

● Digital Toy Photography (Ages 9-11)

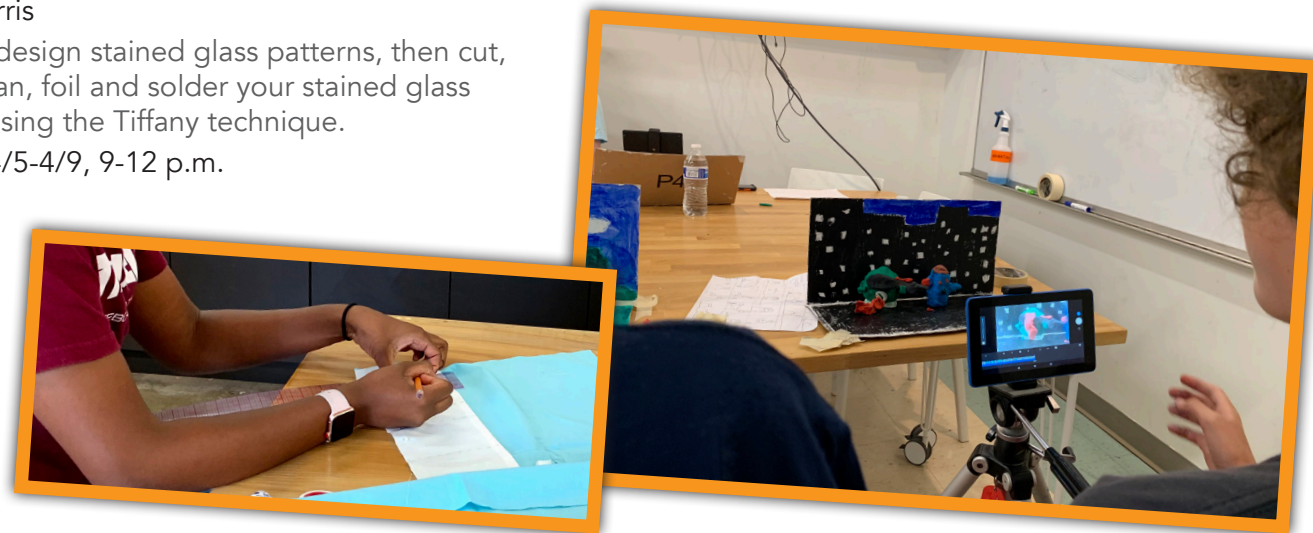
- Jan Wolf
 - Use digital cameras and the creative process to produce fun photographs using your own toys as models. We'll cover compositional techniques, photo tips specific to toy photography, and basic photo editing techniques using Adobe Lightroom and Photoshop.
- 1 Week: 4/5-4/9, 1-4 p.m.
- \$155

● Metalworking (Ages 12-14)

- Jeannine Metzfield
 - Try working with metal and traditional metalworking tools. Learn to cut metal safely and bend it accurately, then try texturing, hammering and stamping.
- 1 Week: 4/5-4/9, 1-4 p.m.
- \$155

● Darkroom Photography (Ages 12-14)

- Amarise Carreras
 - Using 35mm cameras, learn the fundamentals of black and white photography. Take field trips and use the darkroom to print your own photographs.
- 1 Week: 4/5-4/9, 1-4 p.m.
- \$155



ADULT online CLASSES

ARTIST RESOURCES

● Journaling for Artists, Writers + Photographers

- Amie Oliver
 - Explore the techniques and development of visual journaling.
- 10 Wednesdays: 3/31-6/2, 6-8 p.m.
- \$220 ✕

● Visual Journaling

- Susan Singer
 - Learn a new art technique each week then use it in your visual journal. You'll have the option of following your own prompt or using a prompt from the instructor.
- 8 Wednesdays: 4/7-5/26, 1-3 p.m.
- \$180 ✕

CLAY

● Introduction to Hand Building

- Dan Kaczka
 - Explore clay basics including slab construction and coil building.
- 7 Wednesdays: 4/14-6/9, 6-8 p.m.
- \$205 ✕

● Yoga, Mindfulness + Wheel Throwing

- Holly Zajur
 - Stiff and sore after a day spent working on the wheel? Learn to take a more mindful approach to your craft.
- 1 Sunday : 5/16, 10 a.m.-12:30 p.m.
- \$35 ✕

DIGITAL ARTS

● Claymation

- Evie Metz + Nick Daly
 - Create your very own claymation from start to finish as you learn the art of stop-frame animation, foley, storytelling, and handcrafting characters/sets.
- 10 Mondays: 3/29-6/7, 12-1:30 p.m.
- \$175 ✕

● Adobe Photoshop, Illustrator + InDesign for Beginners

- Christopher Hibben
 - Learn the basics of Adobe InDesign, Photoshop and Illustrator. Students will use Adobe Creative Cloud applications on their own computers (Mac or PC).
- 8 Thursdays: 4/1-5/20, 6-8 p.m.
- \$180 ✕

● An Afternoon in Adobe InDesign: Learn the Basics

- Christopher Hibben
 - Learn the basics of Adobe InDesign. Students will use the Adobe InDesign software on their own computers (Mac or PC).
- 1 Saturday: 4/10, 1-4 p.m.
- \$45 ✕

● An Afternoon in Adobe Illustrator: Create a Logo

- Christopher Hibben
 - Learn the basics of Adobe Illustrator and create a logo.
- 1 Saturday: 4/17, 1-4 p.m.
- \$45 ✕

● Digital Drawing + Painting on Your iPad

- Grace Manno
 - Use your iPad to expand your digital art skillset! We'll use the Procreate app to create digital drawings and illustrations.
- 6 Tuesdays: 3/30-5/4, 6-8 p.m.
- \$135 ✕

DRAWING + PAINTING

● **Drawing from the World Around You**

Aijung Kim

Learn techniques and practices for drawing and writing from observation by looking at the objects and spaces around you.

6 Thursdays: 4/8-5/13, 6-8 p.m.

\$140 ✕

+ **Drawing Fundamentals**

● Susan Singer

Learn the basics of drawing and composition. We'll cover line, shape, space and value.

8 Thursdays: 4/1-5/20, 1-3 p.m.

\$185 ✕

● **Watercolor for the Absolute Beginner**

Claire Berry

Learn the art of watercolor painting as we explore basic painting techniques such as layering color and creating texture.

A: 5 Tuesdays: 3/30-4/27, 10-11:30 a.m.**B:** 5 Thursdays: 4/1-4/29, 7-8:30 p.m.**C:** 5 Saturdays: 5/1-5/29 2-3:30 p.m.

\$95 ✕

+ **Maps of the Imagination**

● Aijung Kim

- Through prompts and guided visualizations, we will draw upon memory, dreams, and imagination to create maps of our inner and outer worlds in drawing, collage, and bookmaking.

6 Wednesdays: 4/21-5/26, 6-8 p.m.

\$145 ✕

● **Scientific Illustration**

● Amelia Blair Langford

- Explore innovative and technical approaches to scientific illustration through pen and ink.

5 Tuesdays: 3/30-4/27, 10 a.m.-12 p.m.

\$125 ✕

● **Zentangles**

● Susan Singer

Explore the Zentangles Method, a soothing technique of drawing simple patterns to create an overall work of art.

6 Tuesdays: 3/30-5/4 11 a.m.-1 p.m.

\$140 ✕

● **The Mask + the Mirror: Experimental Portraiture**

● Amie Oliver

- Explore 20th and 21st experimental portraiture. We'll begin with Picasso, Giacometti, Cocteau and move forward in time to create a series of mixed media exercises. These exercises will be used as the basis for a larger work on paper or canvas.

A: 1 Weekend: 4/10-4/11, 10 a.m.-4 p.m.**B:** 6 Tuesdays: 4/13-5/18, 6-8 p.m.**A:** \$105 **B:** \$140 ✕● **Ink, Watercolor + Gouache**

● Amie Oliver

- Do you miss painting on paper? This course is designed for artists who have some experience with ink, watercolor and gouache and need feedback, suggestions and an introduction to advanced techniques.

8 Wednesdays: 4/7-5/26, 10 a.m.-12 p.m.

\$185 ✕

+ **Acrylic Painting Intensive**

● Amie Oliver

- Painters and creatives at all levels will explore the creative possibilities of working with acrylic paint, including essential color theory, history, style and brushwork.

1 Week: 4/5-4/9, 2-4 p.m.

\$125 ✕

● **Drawing Fundamentals for the Still Life: Flowers, Furniture & Food**

Dale Jones

Explore a range of drawing experiences. We'll cover the fundamentals of line through tone, proportion, harmony and composition using different types of drawing pencils.

6 Wednesdays: 4/7-5/12, 10 a.m.-12 p.m.

\$140 ✕

● **Drawing with Colored Pencils**

● Dale Jones

Explore techniques for blending, layering and burnishing color pencils for brilliant application of color on paper.

6 Tuesdays: 4/6-5/11, 10 a.m.-12 p.m.

\$140 ✕

● **Increase Your Speed + Capture The Color in Oil**

David Tanner 🌟

Limit your time to create looser representational paintings from life that are filled with light, vivid color, and energetic brushwork.

10 Mondays: 3/29-6/7, 1-3:30 p.m.

\$260 ✕

FIBER

● **Embroidery**

Rae Whitlock

Learn to design and hand stitch one-of-a-kind, transferable pieces for clothing, accessories or decor.

5 Wednesdays: 4/28-5/26, 6-7:30 p.m.

\$95 ✕

● **Tapestry Frame Weaving**

Nicole Bunting

Learn how to weave tapestry on a portable frame loom. We'll cover set-up, planning, tapestry techniques and finishing.

4 Saturdays: 4/24-5/15, 12-2 p.m.

\$105 ✕

+ **Over the Rainbow: An Intro to Natural Dyes**

● Alex Foster

This class is a deep dive into natural dyes from the comfort of your kitchen. Together, we'll explore nature's primary colors on cloth.

6 Wednesdays: 4/21-5/26 6-8 p.m.

\$150 ✕

+ **Introduction to Ndebele Beading: Bead Weaving**● **Tube Necklaces**

● Debbie Quick

Explore the Ndebele beading stitch and use it to make tube necklaces.

4 Saturdays: 5/1-5/22, 11 a.m.-12:30 p.m.

\$85 ✕

METALS + JEWELRY

● **Synclastic Rings: Domes**

● Sarah Tector

Create a synclastic or domed ring. By the end of the workshop, you'll be proficient at single seam soldering, sheet fabricating and forming, along with basic surface embellishing.

2 Tuesdays : 4/27-5/4, 6-8 p.m.

\$60 ✕

● **Chain Sampler Remix**

● Sarah Tector

Work with a mix of wire sizes that you have on hand in your studio to form and solder chain links.

3 Tuesdays: 5/11-5/25, 6-8 p.m.

\$80 ✕

PAPER + BOOK ARTS

+ **Tiny Books, Big Charm**

● Alyssa Salomon

Make hands full of tiny books in three styles. This is an ideal introduction for a newcomer and a fun exploration for an experienced bookbinder.

1 Tuesday: 4/6, 6-9 p.m.

\$45 ✕

+ Buttonhole Books

- Alyssa Salomon
- Learn to make an elegant and versatile book with a partially exposed spine using a buttonhole stitch binding. You'll leave class with your own handmade book, knowledge to make more and ways to experiment on your own.
- 1 Tuesday: 4/13, 6-9 p.m.
- \$45 ✕

+ Introduction to Paper Quilling: Mother's Day Card

- Jan Wolf
- Explore the possibilities of making art with paper by learning quilling techniques to create floral forms for a Mother's Day card.
- 1 Sunday: 5/9, 11 a.m.-1:30 p.m.
- \$40 ✕

PHOTOGRAPHY

- **Introduction to Digital Photography**
Andres Soulas
Learn the fundamentals of digital photography and image capture, including aperture, shutter speed, ISO, white balance and composition.
6 Tuesdays: 3/30-5/4, 6-8 p.m.
\$140 ✕
- **An Afternoon in Adobe Lightroom: Editing Your Digital Photos**
Regula Franz
This workshop is perfect for the Lightroom beginner, who is eager to learn how to make their photos sparkle and pop with a couple of easy steps.
1 Saturday: 4/17, 1-4 p.m.
\$45 ✕
- **Editing the Digital Photograph in Adobe Lightroom**
Regula Franz
Organize and enhance your digital photos in Adobe Lightroom.
3 Wednesdays : 4/28-5/12, 10 a.m.-12:30 p.m.
\$90 ✕

- **Intermediate Digital Photography**
Andres Soulas
Refine your aesthetic and technical skills. Go beyond the basic snapshot. Discover the masters and get inspired by contemporary photographers.
4 Tuesdays: 5/11-6/1, 6-8 p.m.
\$105 ✕

PRINTMAKING

- **Relief Printmaking at Home**
Barry O'Keefe
Explore the foundations of relief printmaking in rubber, linoleum and wood.
6 Thursdays: 4/1-5/6, 6-7:30 p.m.
\$115 ✕
- **Linocut Portraits**
Barry O'Keefe
Learn carving and drawing techniques to help you create compelling portrait prints. You'll leave class with two small editions of woodcut portraits.
6 Wednesdays : 4/21-5/26, 6-7:30 p.m.
\$115 ✕

WRITING

- + **Generative Short Story Workshop on Your Lunch Hour**
April Sopkin
● Write a short story in five days! Take this lunchtime class organized around generative writing prompts. Push through the uncertainty of that first draft.
1 Week: 5/17-5/21, 12-1 p.m.
\$75
- + **Revision Intensive: Short Fiction**
April Sopkin
● In this two-day short fiction intensive, students explore different methods for revision, plus come away with resources and actionable steps for how to address revision in their own work.
1 Weekend: 6/5-6/6, 10 a.m.-12:30 p.m.
\$75

- **Together Apart: Building Community Right Now**
April Sopkin
● Learn how to create writing community, find and assess writing opportunities, and foster a sense of stability and belonging during this uncertain time.
1 Monday: 3/29, 6-8 p.m.
\$35

- **Short Story Fiction Writing**
Jamie Fueglein
● Explore short story fiction writing by studying narrative craft elements like plot, structure and more.
8 Thursdays: 4/1-5/20, 6:30-9 p.m.
\$220

- **Writing the Memoir**
Doug Jones 🏆
● Use writing to explore and focus on the most meaningful and memorable parts of your life.
10 Wednesdays: 3/31-6/2, 10 a.m.-12:30 p.m.
\$260

- **The Creative Spark**
Doug Jones 🏆
● Use timed writing, dream journals, guided imagery, Active Imagination and more to get in touch with the stories you want or need to tell.
10 Thursdays: 4/1-6/3, 10 a.m.-12:30 p.m.
\$260

- + **Nature Poetry**
Lauren Miner
● Celebrate and observe the natural world through writing. We'll explore what others have written about nature and write new poems inspired by your experiences.
4 Mondays: 5/3-5/24, 6-8 p.m.
\$105

- **Screenwriting**
Ariana Hamidi
● Expand your creative horizons through writing a short screenplay, TV pilot, or developing a feature length screenplay.
8 Mondays: 4/5-5/24, 12-2 p.m.
\$185

- **Writing Poetry**
Lauren Miner
● We'll read and discuss poems written by other people, then write poems of our own, with special attention to elements of line, image and syntax.
6 Wednesdays: 4/21-5/26, 6-8 p.m.
\$140

- + **Revising Your Novel: Strategies, Troubleshooting + Emotional Support**
Lana Krumwiede
● What if you had your very own roadmap for revising your novel, tailored to your own process? In this class, we'll try out various revision strategies, learn to avoid pitfalls, find the trouble spots, and discover how to fine tune them.
10 Tuesdays: 3/30-6/1, 7-9 p.m.
\$220

SPECIAL PAY-WHAT-YOU-WANT CLASS!

- + **Good Trouble, Reading John Lewis Continued: An Anti-Racist Book Club**
Rosa Castellano
● Continue to explore the life of John Lewis, with a focus on the second book in his autobiographical trilogy, "March: Book Two." It is not necessary to have taken Good Trouble Part 1 to take this class but familiarity with the first book is recommended.
6 Wednesdays: 4/14-5/19, 6-8 p.m.

CLAY

- **Introduction to Clay**
Dan Kaczka
Explore clay basics including slab construction, coil building, wheel throwing and glazing.
8 Tuesdays: 4/13-6/1, 6-8:30 p.m.
\$265
- **Introduction to the Wheel**
Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing.
A: Nga Nguyen-Weaver
10 Mondays: 3/29-6/7, 6-9 p.m.
B: Karen Hull
10 Tuesdays: 3/30-6/1, 9:30 a.m.-12:30 p.m.
C: Christine Orr
10 Wednesdays: 3/31-6/2, 6-9 p.m.
D: Angelique Scott
8 Sundays: 4/18-6/6, 1-4 p.m.
A-C: \$350, D: \$300
- **Wheel Throwing for Everyone**
Christine Orr
Learn to throw clay on a potter's wheel. You'll create a pot with white stoneware, then we'll fire and finish it.
A: 1 Saturday: 5/8, 9 a.m.-12 p.m.
B: 1 Saturday: 5/22, 9 a.m.-12 p.m.
C: 1 Saturday: 6/5, 9 a.m.-12 p.m.
\$60
- **Make Your Own Clay Mug**
Learn the techniques of coil building to make your own mug.
A: Angelique Scott
1 Saturday: 4/24, 1-4 p.m.
B: Christine Orr
1 Saturday: 5/8, 1-4 p.m.
C: Christine Orr
1 Saturday: 5/22, 1-4 p.m.
\$60

- **Introduction to Hand Building**
Merenda Cecelia
Create functional pottery such as cups and bowls using slab-building and coil-building processes.
A: Joanna Gagnani
10 Mondays: 3/29-6/7 1-4 p.m.
B: Merenda Cecelia
8 Wednesdays: 3/31-5/19, 6-9 p.m.
A: \$345 B: \$305
- + **Mother's Day Workshop: Create a Hand-Built Vase**
● Joanna Gagnani
● Create a hand-built vase using clay slabs, then learn to use underglazes and carving tools to decorate it!
1 Sunday: 5/9, 1-3:30 p.m.
\$45
- **Hand-Built Ceramics**
● Paul Klassett
● Work on individual hand-built projects with guidance and demonstrations from the instructor.
10 Fridays: 4/2-6/4, 6-9 p.m.
\$350
- + **Slab-Built Vases + Containers**
● Al Pellenberg
● Learn to build vases and other containers out of slabs of clay.
10 Wednesdays: 3/31-6/2, 9:30 a.m.-12 p.m.
\$305
- **Hand Building Large Forms**
● Tracy Shell
● Explore basic, ceramic hand-building techniques including coil and slab construction in a large format.
8 Fridays: 4/9-5/28, 1-3:30 p.m.
\$255

- **Mixed-Media Ceramics**
● David Camden 🏆
● Take your ceramics practice to the next level by incorporating paper clay, metal, wood and found objects into your work.
10 Wednesdays: 3/31-6/2, 1-3:30 p.m.
\$315
- **Kurinuki: Japanese Clay Hollowing**
● Al Pellenberg
● Explore Kurinuki, the Japanese technique of taking a block of clay, creating the exterior, then hollowing it out. You'll create a box, bud vase, tea bowl and more.
8 Wednesdays: 3/31-5/19, 1:30-4 p.m.
\$265
- **Wheel Throwing Refresher**
Karen Hull
Review wheel throwing techniques and skills. Create and complete work during class.
10 Mondays: 3/29-6/7, 9:30 a.m.-12:30 p.m.
\$350
- **Intermediate Wheel + Hand Building**
Philip Mills
Review basic wheel-throwing and hand-building methods, then learn to make functional pieces.
10 Thursdays: 4/1-6/3, 6-9 p.m.
\$355
- **Wheel-Thrown Teapots**
Tracy Shell
Explore techniques for throwing functional teapots.
8 Fridays: 4/9-5/28, 10 a.m.-12:30 p.m.
\$265
- **Yoga, Mindfulness + Wheel Throwing**
Holly Zajur
Stiff and sore after a day spent working on the wheel? Learn to take a more mindful approach to your craft.
1 Sunday: 5/16, 10 a.m.-12:30 p.m.
\$55 ✕

- **Advanced Wheel + Hand Building Techniques**
David Camden 🏆
Learn new techniques to improve your functional and non-functional ceramic forms.
10 Tuesdays: 3/30-6/1, 1-3:30 p.m.
\$315
- **Digital Arts**
- **Adobe Photoshop, Illustrator + InDesign for Beginners**
Christopher Hibben
Learn the basic tools of Adobe Photoshop, Illustrator, and InDesign to create dynamic documents.
8 Wednesdays: 4/14-6/2, 6-9 p.m.
\$295 ✕

- + **Digital Botanical Collage**
● Janpim Wolf
Create a botanical digital collage using copyright free imagery. Learn to use Adobe Photoshop to cut and assemble images onto a digital canvas.
3 Tuesdays: 5/4-5/18, 6:30-8:30 p.m.
\$100 ✕

DRAWING + PAINTING

- **Drawing with Colored Pencils**
Dale Jones
Learn colored pencil drawing techniques and explore the use of underpainting and solvents.
8 Tuesdays: 4/13-6/1, 6:30-9 p.m.
\$235 ✕
- **Drawing Fundamentals**
Learn the basics of drawing and composition. We'll cover line, shape, space and value.
A: Tommy Van Auken 🏆
8 Mondays: 3/29-5/17, 6:30-9 p.m.
B: Dale Jones
6 Thursdays: 4/22-5/27, 6-8:30 p.m.
C: Devin Howell Curry
8 Tuesdays: 4/6-5/25, 10 a.m.-12:30 p.m.
A, C: \$235 B: \$190 ✕

+ Spring Watercolors

- Claire Berry
Learn the basics of watercolor painting to make spring-themed paintings, such as florals, bunnies, birds and plant life.
1 Saturday, 4/24 1-3 p.m.
\$45 ✕

● **Introduction to Acrylic Painting**

- Devin Howell Curry
Get an introduction to acrylic painting including technical aspects, material handling, pursuit of creative directions, and experimentation with expressive elements.
8 Wednesdays: 4/7-5/26, 10 a.m.-12:30 p.m.
\$235 ✕

● **Intermediate Drawing**

- Dale Jones
Practice your observation skills and continue exploring your personal drawing style and subject matter.
8 Wednesdays: 4/14-6/2, 6-8:30 p.m.
\$235 ✕

● **Introduction to Oil Painting**

- Learn the fundamentals of oil paint through exercises including still life.
A: Tommy Van Auken 🧑
8 Tuesdays: 3/30-5/18, 6:30-9 p.m.
B: Devin Howell Curry
8 Mondays: 4/5-5/24, 10 a.m.-12:30 p.m.
\$235 ✕

● **Drawing + Painting the Figure**

- Tommy Van Auken 🧑
Learn to accurately convey the proportions of the human figure in graphite, charcoal and oil paint.
10 Thursdays: 4/8-6/10, 6:30-9 p.m.
\$310 ✕

FIBER● **Fabric Printing**

- Julia Pfaff
● Use low-tech printing techniques such as stencil, stamp and texture plates to print fabric that can be used in home furnishing, clothing, and quilting.
A: 6 Wednesdays: 4/14-5/19, 1-4 p.m.
B: 6 Wednesdays: 4/14-5/19, 6-9 p.m.
\$255

● **Introduction to Loom Weaving**

- Patrick Carter
Learn to weave on a floor loom. Enjoy warping demonstrations and plenty of practice time.
8 Thursdays: 4/15-6/3, 6-9 p.m.
\$300

GLASS● **Stained Glass**

- Barbara Atkinson
● Learn stained glass basics to embellish your home with glass panels, decorative mirrors or handmade lampshades.
A: 8 Mondays: 4/5-5/24, 6-9 p.m.
B: 8 Wednesdays: 4/14-6/2, 9:30 a.m.-12:30 p.m.
\$295 ✕

● **Glass Fusing + Slumping for the Absolute Beginner**

- Emily Kuchenbecker
Learn to fuse and slump glass in the kiln. By layering patterns and firing glass, students will create tiles, bowls, plates and panels.
8 Wednesdays: 4/14-6/2, 6-9 p.m.
\$305 ✕

+ Pâte de Verre: Casting with Colored Glass

- Sayaka Suzuki
● Explore contemporary approaches to Pâte de Verre, a glass casting and mold making process using glass powders and frit.
6 Fridays: 4/2-5/7, 1-4 p.m.
\$270 ✕

● **Intermediate Stained Glass**

- Barbara Atkinson
Begin a new project or finish one that you started in a previous class. This class is for students who've taken a stained glass class and want to reinvigorate their creative practice.
8 Tuesdays: 4/13-6/1, 9:30 a.m.-12:30 p.m.
\$295 ✕

● **Leaded Stained Glass**

- Barbara Atkinson
If you're familiar with copper foiling, you'll love learning the leading technique. We'll learn how to fabricate a leaded glass panel.
10 Tuesdays: 4/6-6/8, 6-9 p.m.
\$305 ✕

● **Fused Glass Projects**

- Jude Schlotzhauer
Students with previous glass fusing experience will complete ongoing projects or explore techniques for new projects.
A: 1 Week: 3/29-4/2, 1:30-4:30 p.m.
B: 1 Week: 3/29-4/2, 5:30-8:30 p.m.
\$250 ✕

METALS + JEWELRY● **Metal Clay Jewelry**

- Lora Hart
● Learn to work with metal clay, a malleable material that is perfectly suited for creating jewelry.
A: 6 Tuesdays: 4/13-5/18, 6-9 p.m.
B: 6 Saturdays: 4/17-5/22, 9:30 a.m.-12:30 p.m.
\$225 ✕

● **Experimenting with Enamels**

- Ashley Tamber
Experiment with the enameling process in this short class. Go home with colorful, handmade pieces that you can incorporate into your jewelry.
4 Thursdays: 5/6-5/27, 6-8:30 p.m.
\$155

+ Bezel Bootcamp

- Ashley Tamber
This is a class for those with silver soldering experience who want to learn more.
4 Mondays: 5/3-5/24, 1-3:30 p.m.
\$190

PHOTOGRAPHY● **Introduction to Digital Photography**

- Regula Franz
Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.
A: 6 Mondays: 4/12-5/17, 10 a.m.-12:30 p.m.
B: 6 Mondays: 4/12-5/17, 6:30-9 p.m.
\$190 ✕

● **Intermediate Digital Photography**

- Regula Franz
Take your photographs to the next level and discover your personal style! Enjoy weekly presentations of selected masters along with contemporaries.
6 Tuesdays: 4/13-5/18, 6:30-9 p.m.
\$190 ✕

PRINTMAKING● **Introduction to Screen Printing**

- Alex Neckopulos
Translate your graphic design, photography, paintings or drawings into layered compositions.
8 Tuesdays: 4/6-5/25, 6-8
\$225 ✕

+ Introduction to Screen Printing: Drawing Fruits + Vegetables

- Alex Neckopulos
Learn the process of screen printing using a fruit or vegetable as the image base of technique exploration.
1 Weekend: 5/15-5/16, 1-4 p.m.
\$105 ✕