



VISUAL ARTS CENTER  
OF RICHMOND

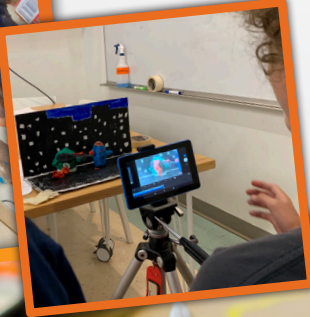


# Art Venture

## SUMMER CAMP

at VisArts

ONLINE +  
ONSITE  
AGES 6-14



JUNE 21-  
SEPTEMBER 3  
2021

REGISTER AT  
[VISARTS.ORG](https://visarts.org)

# About ArtVenture 2021

At the Visual Arts Center of Richmond's ArtVenture Summer Camp, young people ages 6-14 make art with some of Richmond's most talented artists and educators. We look forward to ArtVenture each year because our building is filled with so much energy and creativity from young artists.

This summer, we're looking forward to offering a limited selection of on-site classes as well as online classes each week. To keep our community safe, our on-site classes will follow rigorous safety precautions, which you can read more about below.

We will continue to monitor the spread of COVID-19 in our community to determine if we need to make changes to our summer camp plans. Later this spring, we'll determine if we can safely offer more on-site classes and more seats in those classes. We'll keep you and our community up to date with these decisions and updates as they come. We look forward to seeing you this summer!

## ON-SITE CAMPS

The safety of our community is our number one priority. We're excited to be able to safely offer camps on-site at VisArts this year. Everyone in our facility must adhere to our COVID-19 Safety Policies, which are listed on our website ([visarts.org](http://visarts.org)). Our COVID-19 policies include mandatory mask-wearing for everyone at VisArts, staying home when you're sick, maintaining a safe social distance and frequent hand washing.

To keep our ArtVenture families safe, we are also:

- Offering fewer on-site classes than in previous years
- Reducing class sizes to ensure that we can socially distance in classrooms and common spaces
- Implementing a car drop-off and pick-up system to minimize contact with other students and staff
- Keeping students in small groups. Breaks and snacks will be staggered and spread out in our building and our outdoor spaces.
- Sanitizing classrooms, equipment and supplies between classes

**Class Materials:** All materials for on-site camps are included in class costs.

## ONLINE CAMPS

All online camps will be taught through Zoom. In order to participate, you must have a computer, smartphone, or tablet with an internet connection. After registering, you will receive a secure link to join your class. When it's time for your child's class, you can click on this link to join the class.

**Online Campers Ages 6-8:** A parent or guardian is expected to be present to help set up technology and make sure the student has everything they need to participate in the class. During class, they should be nearby to help with any difficulties.

**Materials:** All materials for online classes should be acquired before the start of class by the student or parent/guardian. Materials lists for each of our online classes will be available on our website. For clay classes, air-dry clay can be purchased and picked up from VisArts for \$10 or obtained through an online vendor listed on the materials list. Some classes may require items like hot glue guns. These are mentioned in the online class listing under special notes. Before registering, please check to be sure you are comfortable with the materials needed for the class. If students are expected to go outside, this is also mentioned in the class description or in special notes.



## T-SHIRTS + WEEKLY EXHIBITIONS

This year, we're offering a special, ArtVenture 2021 t-shirt designed by one of our ArtVenture teachers! Shirts will be sold online and will replace our normal camp t-shirt printing sessions each week. To celebrate what you create at ArtVenture, we'll share weekly virtual exhibitions to replace our on-site, Friday art shows.

## SCHEDULE

Our ArtVenture Summer Camp runs for 11 weeks, June 14 through September 3. Each class runs from Monday through Friday. On-site classes are scheduled from 9 a.m.-12 p.m. or 1-4 p.m. A supervised, socially distant lunch hour is included if you're signed up for on-site classes in both the morning and afternoon. Campers must bring their own lunches. Online classes are scheduled for 10 a.m.-12 p.m. and 1-3 p.m. During the week of July 5, classes will run Tuesday through Friday due to the July 4th holiday.

**Extended Day:** Can't make it to VisArts by 4 p.m.? Purchase our extended day add-on for just \$50 per week and pick up any time before 5:30 p.m.

## COST

All on-site classes are \$155, and all online classes are \$95. VisArts contributing members receive 10% off tuition and early registration! Classes scheduled for July 6-9 are \$135 for on-site classes and \$85 for online classes.

## About VisArts

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of more than 45,000 people through its classes, exhibitions, community programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot arts center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Each year, VisArts offers more than 1,000 visual and creative arts classes in clay, wood, fiber, painting, photography, printmaking, glass, metal, drawing, writing, decorative arts and other visual media. More than 200 instructors teach for the organization. The Visual Arts Center of Richmond is generously supported by CultureWorks, the National Endowment for the Arts and the Virginia Commission for the Arts.

## HOW TO REGISTER

Registration opens to VisArts contributing members on Wednesday, January 27 at 9 a.m. The general public can register beginning Wednesday, February 3 at 9 a.m.

Parents and guardians can register their campers online at [visarts.org](http://visarts.org) or by calling 804-353-0094.

## VOLUNTEERING AT ARTVENTURE

If you're interested in volunteering in one of our on-site classes, you must be 14 or older. Please visit [visarts.org](http://visarts.org) for more information on applying to volunteer.

## CLASSES FOR STUDENTS AGES 15-18

Our Art League Program is open to students ages 15 to 18. You can find Art League classes in summer catalog, which will be published later this spring.

## QUESTIONS?

Questions about online ArtVenture? Contact Tesni Stephen, VisArts Education Manager, at [tstephen@visarts.org](mailto:tstephen@visarts.org).

## Become a Member

10% tuition discount

If you're registering for multiple classes this summer, it pays to buy a family membership to VisArts. Family memberships cost \$100 and come with the following household benefits:

- Early class registration
- 10% off tuition
- 10% off corporate team-building programs
- 10% off birthday parties
- Invitations to VisArts exhibition openings
- Two free general admission tickets to Craft + Design at Main Street Station
- Discounted tickets to other special events

## Tuition Assistance

At VisArts, it's part of our mission to ensure people of all backgrounds, ages and skill levels can explore the visual arts and live creative lives. While we do our best to keep our classes affordable and priced competitively, we understand that they are still out of reach for some families in our community.

We offer tuition assistance so that families can afford summer art classes for their children. Tuition assistance can reduce the cost of camp by 30%-90%, depending on the family's income. To apply for tuition assistance, go to [visarts.org](http://visarts.org).



# ArtVenture Schedule

## WEEK 1

6/21-6/25

9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor
Jump into the Jungle: Animal Art	6-8	Claire Berry	Art + Meditation in the Garden	6-8	Christine Orr
Epic Adventures in Clay	9-11	Merenda Cecelia	Cartooning	9-11	Kirk O'Brien
Summer Stop-Motion Animation	9-11	Evie Metz	Painting with Watercolor	9-11	Claire Berry
Silk Painting	12-14	Lauren Ferretti	Digital Photo Collage	12-14	Evie Metz
Stained Glass	12-14	Mary McNeil	Tunnel Books	12-14	Kathleen O'Connor
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor
Making Comics	6-8	Dashiell Kirk	Digital Toy Photography Adventure	12-14	Jan Wolf
Visual + Written Journaling	9-11	Lauren Miner			
Scientific Illustration	12-14	Amelia Blair Langford			

## WEEK 2

6/28-7/2

9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor
Painting with Watercolor	6-8	Claire Berry	Fantastical Clay Creatures	6-8	Christine Orr
Shadows + Storytelling	6-8	Kathleen O'Connor	Creating with Fiber: Knitting, Weaving + More	9-11	Claire Berry
The Dye Days of Summer	9-11	Alex Foster	Drawing in Black + White	9-11	Tommy Van Auken
Handbuilding with Clay	9-11	Dan Kaczka	Exploring Printmaking	9-11	Cosima Storz
Stop-Motion Animation	9-11	Ariana Hamidi	Filmmaking	12-14	Ariana Hamidi
Darkroom Photography	12-14	Amarise Carreras	Found Object Papier-mâché	12-14	Evie Metz
Drawing, Painting + Assemblage	12-14	Merenda Cecelia	Stop-Motion Animation	12-14	Kirk O'Brien
Screen Printing T-Shirts and Posters	12-14	Cosima Storz			
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor
Create a Clay Zoo	6-8	Christine Orr	Drawing Lab	9-11	Rae Whitlock
Fun with Creative Lettering	9-11	Grace Manno	Paper Quilling: Exploring the Cosmos	12-14	Jan Wolf
Paint Like a Pro	12-14	David Tanner			

## WEEK 3

7/6-7/9\*

9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor
Artist-a-Day	6-8	Kristy Severin	Pinch Pot Pokémon	6-8	Gretchen Mull
Exploring Printmaking	9-11	Casha Stempniewicz	Unicorns + Wizardry	6-8	Christine Orr
Image Transfers + Collage	9-11	Cosima Storz	Painting with Watercolor	9-11	Cosima Storz
Pinhole Darkroom Photography	9-11	Evie Metz	Video Art Green Screen Travels	9-11	Evie Metz
Drawing + Watercolor: Flora + Fauna	12-14	Merenda Cecelia	Cartooning	12-14	Kirk O'Brien
Wheel Throwing (Two-week class) - A	12-14	Gretchen Mull	Computer Animation	12-14	Maja Olsson
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor
Mythical Clay Creatures	6-8	Christine Orr	Digital Toy Photography Adventure	9-11	Jan Wolf
Cartoon Character Design	9-11	Dashiell Kirk	Tunnel Books	12-14	Kathleen O'Connor
Write Your Life	12-14	Lauren Miner			

\*No class 7/5 - reduced price

Read full course descriptions in the glossary of this catalog.

Register for classes at [visarts.org](http://visarts.org) or over the phone by calling (804) 353-0094.

WEEK 4						7/12-7/16
9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor	
Flying Machines	6-8	Kathleen O'Connor	Pinch Pot Pokémon	6-8	Gretchen Mull	
Painting with Watercolor	6-8	Claire Berry	Jump into the Jungle: Animal Art	6-8	Claire Berry	
Silk Painting	9-11	Lauren Ferretti	Book Making + Mixed Media	9-11	Cosima Storz	
Stop-Motion Animation	9-11	Kirk O'Brien	Computer Animation	9-11	Maja Olsson	
Zines: Artist + Activist Mini Books	9-11	Cosima Storz	Found Object Papier-mâché	9-11	Evie Metz	
Fun with Printmaking	12-14	JC Gilmore-Bryan	Drawing in Black + White	12-14	Tommy Van Aukun	
Stained Glass	12-14	Mary McNeil	The Dye Days of Summer	12-14	Alex Foster	
Wheel Throwing (Two-week class) - A	12-14	Gretchen Mull				
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor	
Clay Creations	6-8	Dan Kaczka	At-Home Printmaking	6-8	Jackie Small	
Paint Like a Pro	9-11	David Tanner	Fashion Illustration	9-11	Grace Manno	
Embroider Your Own Patches	12-14	Rae Whitlock	Making Comics	12-14	Dashiell Kirk	
WEEK 5						7/19-7/23
9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor	
Artful Animals	6-8	Cindy Eide	Create a Picture Book	6-8	Nicholas Daly	
Pinch Pot Pokémon	6-8	Gretchen Mull	Painting with Watercolor	6-8	Claire Berry	
Creating with Fiber: Knitting, Weaving + More	9-11	Claire Berry	Cartooning	9-11	Kirk O'Brien	
Drawing + Watercolor: Flora + Fauna	9-11	Merenda Cecelia	Handbuilding with Clay	9-11	Gretchen Mull	
Fun with Printmaking	9-11	JC Gilmore-Bryan	Experimental Watercolor	12-14	Casha Stempniewicz	
Book Making + Mixed Media	12-14	Cosima Storz	Screen Printing T-Shirts and Posters	12-14	Cosima Storz	
Stained Glass	12-14	Mary McNeil				
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor	
Build a Clay City	6-8	Dan Kaczka	Analog + Digital Animation	9-11	Jackie Small	
Shadows + Storytelling	9-11	Kathleen O'Connor	Visual + Written Journaling	12-14	Lauren Miner	
Hand-drawn Animation	12-14	Maja Olsson				
WEEK 6						7/26-7/30
9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor	
Artful Animals	6-8	Cindy Eide	Papier-mâché Sculpture	6-8	Kristin Snellings	
Hand Sewing for the First Time	9-11	Kristin Snellings	Pinch Pot Pokémon	6-8	Gretchen Mull	
Handbuilding with Clay	9-11	Gretchen Mull	Exploring Printmaking	9-11	Casha Stempniewicz	
Filmmaking	9-11	Ariana Hamidi	Organic Indigo Fabric Dyeing	9-11	Julia Pfaff	
Computer Animation	12-14	Maja Olsson	Darkroom Photography	12-14	Amarise Carrera	
Handmade Tiles + Mosaics	12-14	Merenda Cecelia	Handbuilding with Clay	12-14	Christine Orr	
Organic Indigo Fabric Dyeing	12-14	Julia Pfaff	Stop-Motion Animation	12-14	Ariana Hamidi	
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor	
Clay Creations	6-8	Dan Kaczka	Stop-Motion Animation	9-11	Kirk O'Brien	
Flying Machines	9-11	Kathleen O'Connor	Scientific Illustration	12-14	Amelia Blair Langford	
Paint Like a Pro	12-14	David Tanner				

# ArtVenture Schedule

## WEEK 7

8/2-8/6

9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor
Create a Clay Zoo	6-8	Christine Orr	Creating Creatures	6-8	Nicholas Daly
Magical Relief Prints	6-8	Kristin Snellings	Metalworking	9-11	Jeannine Metzfield
Giant Papier-mâché Sculpture	9-11	Sarah Hand	Sew What? Learning to Sew with a Machine	9-11	Kristin Snellings
Hand-Built Clay Animals	9-11	Merenda Cecelia	Summer Stop-Motion Animation	12-14	Evie Metz
Pop Art Portraits	12-14	Lauren Ferretti	Wheel Throwing (Two-week class) - B	12-14	Christine Orr
Screen Printing T-Shirts and Posters	12-14	Casha Stempniewicz			
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor
Shadows + Storytelling	6-8	Kathleen O'Connor	At-Home Printmaking	6-8	Jackie Small
Embroider Your Own Patches	9-11	Rae Whitlock	Write Your Life	9-11	Lauren Miner
Cartooning	12-14	Kirk O'Brien	Hand-drawn Animation	12-14	Maja Olsson

## WEEK 8

8/9-8/13

9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor
Art + Meditation in the Garden	6-8	Kristy Severin	The Dye Days of Summer	9-11	Alex Foster
Computer Animation	9-11	Maja Olsson	Metal Jewelry	9-11	Jeannine Metzfield
Flying Machines	9-11	Kathleen O'Connor	Screen Printing T-Shirts and Posters	12-14	Casha Stempniewicz
Mini Clay: Sculpting Small	9-11	Merenda Cecelia	Wheel Throwing (Two-week class) - B	12-14	Christine Orr
Darkroom Photography	12-14	Amarise Carreras			
The Dye Days of Summer	12-14	Alex Foster			
Metalworking	12-14	Jeannine Metzfield			
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor
Build a Clay City	6-8	Dan Kaczka	Making Comics	9-11	Dashiell Kirk
World-Building + Character Design	9-11	Grace Manno	Fashion Illustration	12-14	Grace Manno
Tell Your Story with Comics	12-14	Rae Whitlock			

## WEEK 9

8/16-8/20

9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor
Build a Clay City	6-8	Dan Kaczka	Clay Creations	6-8	Dan Kaczka
Drawing, Painting + Assemblage	9-11	Merenda Cecelia	Creating Creatures	9-11	Nicholas Daly
Small Metal Sculpture	9-11	Jeannine Metzfield	Drawing in Black + White	9-11	Tommy Van Auken
Darkroom Photography	12-14	Amarise Carreras	Screen Printing T-Shirts and Posters	9-11	Casha Stempniewicz
Giant Papier-mâché Sculpture	12-14	Sarah Hand	Metal Jewelry	12-14	Jeannine Metzfield
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor
Flying Machines	6-8	Kathleen O'Connor	Scientific Illustration	9-11	Amelia Blair Langford
Hand-drawn Animation	9-11	Maja Olsson	Clay Jewelry	12-14	Christine Orr
World-Building + Character Design	12-14	Grace Manno			

Read full course descriptions in the glossary of this catalog.

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## WEEK 10

8/23-8/27

9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor
Mix it up with Materials!	6-8	Kristy Severin	Cartooning	6-8	Kirk O'Brien
Clay Creations	9-11	Dan Kaczka	Experimental Watercolor	9-11	Casha Stempniewicz
Giant Papier-mâché Sculpture	9-11	Sarah Hand	Wire Jewelry	9-11	Jeannine Metzfield
Glass Fusing	9-11	Emily Kuchenbecker	Drawing in Black + White	12-14	Tommy Van Auken
Darkroom Photography	12-14	Amarise Carreras	Glass Fusing	12-14	Emily Kuchenbecker
Handmade Tiles + Mosaics	12-14	Merenda Cecelia			
Metal Jewelry	12-14	Jeannine Metzfield			
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor
Create a Clay Zoo	6-8	Christine Orr	Analog + Digital Animation	9-11	Jackie Small
Drawing Lab	9-11	Rae Whitlock	Handbuilding with Clay	12-14	Christine Orr
Fun with Creative Lettering	12-14	Grace Manno			

## WEEK 11

8/30-9/3

9 a.m.-12 p.m.	Ages	Instructor	1-4 p.m.	Ages	Instructor
Unicorns + Wizardry	6-8	Kristy Severin	Artist-a-Day	6-8	Christine Orr
Giant Papier-mâché Sculpture	9-11	Sarah Hand	Glass Fusing	9-11	Emily Kuchenbecker
Handbuilding with Clay	9-11	Christine Orr	Drawing in Black + White	12-14	Tommy Van Auken
Metalworking	9-11	Jeannine Metzfield	Small Metal Sculpture	12-14	Jeannine Metzfield
Darkroom Photography	12-14	Amarise Carreras			
Glass Fusing	12-14	Emily Kuchenbecker			
ONLINE: 10 a.m.-12 p.m.	Ages	Instructor	ONLINE: 1-3 p.m.	Ages	Instructor
Drawing Lab	6-8	Rae Whitlock	Drawing Lab	9-11	Rae Whitlock
Scientific Illustration	9-11	Amelia Blair Langford	Cartoon Character Design	12-14	Dashiell Kirk
Stop-Motion Animation	12-14	Kirk O'Brien			



# ArtVenture Class Description C

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## **Analog + Digital Animation - ONLINE**

Weeks 5, 10

Explore analog animation with flip books and a simple, single image toy called a thaumatrope, then delve into digital stop-motion animation using a free, smartphone app.

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## **Art + Mindfulness in the Garden**

Weeks 1, 8

Mindfulness is paying attention to what's happening, what you're doing, and the space you're moving through. We'll explore how combining art and nature can help you become more mindful. Enjoy the fun and relaxing benefits of making beautiful art inspired by nature!

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## **Artful Animals - NEW**

Weeks 5, 6

Enjoy a fun-filled week of creating animal-themed masterpieces. We'll explore a variety of media, including paint, clay, found objects and papier-mâché. Along the way, students will learn animal facts, and enjoy lots of animal themed games and stories.

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## **Artist-a-Day**

Weeks 3, 11

Each day, we'll learn about a new artist and the medium in which they work. Think about why artists make art and what makes you an artist! Which causes are important to you? What inspires you? Have fun and explore art-making processes and concepts with inspiration from those who came before us.

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## **At-Home Printmaking - ONLINE**

Weeks 4, 7

Experiment with different kinds of relief printmaking, focusing on materials that can be found in most homes.

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## **Book Making + Mixed Media**

Weeks 4, 5

Explore bookmaking and create both books and sketchbooks. We'll experiment with various media to make personalized, beautiful art objects.

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## **Build a Clay City**

**ONLINE** - Weeks 5, 8

Learn about architecture from around the world and create your own clay city!

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## **Build a Clay City**

**ON-SITE** - Week 9

Learn about architecture from around the world and create your own clay city!

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## **Cartoon Character Design**

**NEW - ONLINE**

Weeks 3, 11

Learn what goes into designing your own unique, cartoon character. Together, we'll create their different visual traits and give them a unique backstory to make them cool and unforgettable.

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## **Cartooning - ONLINE**

Week 7

Invent your own cartoon characters and stories as you learn about drawing methods and materials used by professional cartoonists. Start by creating characters, then experiment with some basic narrative techniques. Finally, we'll create short narratives and cover inking, finish, corrections and optional materials.

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# Glossary

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## **Cartooning**

Weeks 1, 3, 5, 10

Invent your own cartoon characters and stories as you learn about drawing methods and materials used by professional cartoonists. We'll also explore the history of the comic form.

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## **Clay Creations - ONLINE**

Weeks 4, 6

Calling all young ceramicists! Use hand building and learn basic clay skills like coiling, pinch pots and slabs to create one-of-a-kind objects from your imagination. Throughout the week, we'll create different projects with air dry clay.

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## **Clay Creations**

Weeks 9, 10

Calling all young ceramicists! Use hand building and learn basic clay skills like coiling, pinch pots and slabs to create one-of-a-kind objects from your imagination. Throughout the week, we'll create different projects with air dry clay which can be taken home as soon as they're finished.

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## **Clay Jewelry - NEW - ONLINE**

Week 9

Use polymer clay and learn how to sculpt pendants, earrings, and bracelet beads.

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## **Computer Animation**

Weeks 3, 4, 6, 8

Learn how to animate on a computer! Students will develop strong foundations in 2-D, digital animation by exploring digital software such as Adobe Animate CC and by learning the 12 principles of animation. We'll complete exercises like synching animation to sound, walk cycles and storyboarding. The goal of this course is to give students the tools and knowledge to continue digital animation on their own.

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## **Create a Clay Zoo - ONLINE**

Weeks 2, 10

A tiger, a bear, a turtle...Let's create a zoo! Using sculpting methods with Crayola Model Magic (an air-dry clay), students will explore all the ways we can make clay animals.

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## **Create a Clay Zoo**

Week 7

Create zoo animals and animal pots out of clay. Use pinching, slab construction and coil-building techniques to make the animals' features and forms. Create vases shaped like fish, bird pitchers and more. Together, we'll create a clay zoo!

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## **Create a Picture Book - NEW**

Week 5

Everyone has a story to tell. Combine character drawings, environments and dialogue to create your very own picture books. This course gets everyone drawing their own characters on the first day, and then dives into techniques for visual storytelling. We'll create several books using a variety of media and look at picture books at the beginning of each class for inspiration.

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## **Creating Creatures - NEW**

Weeks 7, 9

Use your imagination to make creatures in a variety of art media. We'll develop our characters, select the materials best suited to build them, then make our own creatures!

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# ArtVenture Class Description C

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## **Creating with Fiber: Knitting, Weaving + More** Weeks 2, 5

Experiment with fiber as you weave small wall hangings, knit a small project and create fiber accessories. Take home all of your soft, one-of-a-kind projects at the end of the week!

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## **Darkroom Photography** Weeks 2, 6, 8, 9, 10, 11

Using 35mm cameras, learn the fundamentals of black and white photography. Take field trips and use the darkroom to print your own photographs. Lessons include camera operation, composition, lighting, subject matter and other principles. If time allows, we may also experiment with pinhole photography by making our own cameras out of recycled materials. Bring your own manual, 35mm camera to class or borrow one of ours.

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## **Digital Photo Collage - NEW** Week 1

Create the ultimate photograph from a composite of several photographs. With a painterly process, use Adobe Photoshop to bring a photograph to it's fullest potential and to make the photographically impossible, possible.

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## **Digital Toy Photography Adventure** **ONLINE** Weeks 1, 3

Using digital cameras or a smartphone and the creative process, you'll produce a series of fun, photographic stories with your own toys. Learn story development and photo tips specific to toy photography, which is a professional genre of photography. You'll also learn basic photo editing techniques using Adobe Lightroom.

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## **Drawing in Black + White** Weeks 2, 4, 9, 10, 11

Artists who are good at drawing don't just have a few things they can render—they have a method that lets them draw anything they see or imagine. In this class, study methods, explore traditional and experimental techniques and push yourself to use creative experimentation to build strong drawings.

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## **Drawing Lab - ONLINE** Weeks 2, 10, 11

Let's explore the fun parts of drawing: surprises, creative flow and experimentation. In the process, we'll build our technical drawing skills. This class includes lots of drawing experiments. Like mad scientists in our lab, we'll see which new formulations and reactions we can create. It will get a little silly and a little spectacular!

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## **Drawing + Watercolor: Flora + Fauna** **NEW** Weeks 3, 5

Take inspiration from animals and plants to make drawings and watercolor paintings. We'll pay attention to natural renderings as well as your own style!

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## **Drawing, Painting + Assemblage** **NEW** Weeks 2, 9

Learn about a diverse group of modern artists who have been inspired by the materials around them. Practice drawing and painting skills on different types of media and assemble the works in new and different ways. Come with ideas and bring materials from home that inspire you.

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## **Embroider Your Own Patches** **ONLINE** Weeks 4, 7

Learn a variety of hand embroidery stitches to create a small design, then transform it into a piece of unique, wearable art.

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# Glossary

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## **Epic Adventures in Clay - NEW**

Week 1

What's your story? Use clay to create miniature scenes and invent characters in low-relief. Learn about ancient cultures that used visual languages to tell their stories too!

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## **Experimental Watercolors - NEW**

Weeks 5, 10

In this experimental class, we'll play with watercolor techniques as we drip, wash, tilt, splatter and splash. We'll explore the wonderful material of watercolor along with unusual materials like salt, soap, oil and bubbles. We may keep our paintings as they are or transform them into new works of art by cutting them up to make collages or by adding drawn elements on top.

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## **Exploring Printmaking**

Weeks 2, 3, 6

Explore creative aspects of printmaking by making hand-carved styrofoam plates, glue prints, safety cut prints and photo emulsion prints. We'll also learn how to make multiples of our drawings to create editioned prints, just like professional printers. After class, you can give away prints to your friends and family!

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## **Fantastical Clay Creatures**

Week 2

Imagine and create fictional creatures in clay. Develop characters through an exploration of capabilities drawn from the natural world, combining properties or attributes from real organisms into fictional hybrids. You'll use basic hand-building techniques in clay to render forms that express the function of the creature's capabilities. Air-dry clay and acrylic paint will allow you to take your creatures home at the end of the week.

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## **Fashion Illustration - ONLINE**

Weeks 4, 8

Explore the world of fashion illustration. We'll look at how to set up a base model, draw fun and fabulous outfits, look at color basics, and have themed challenges.

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## **Filmmaking**

Weeks 2, 6

Become part of a real film crew in this live-action, moviemaking class. From concept to shooting to performing, this class will teach you the fundamentals of the great collaborative process of filmmaking. Creativity, teamwork and visual art come together to create a movie that will enjoy its red carpet premier on the final day of class. Bring your imagination to the silver screen!

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## **Flying Machines - NEW - ONLINE**

Weeks 6, 9

Investigate the principles of flight by making paper airplanes, kites and learning about flying machines, both real and imagined.

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## **Flying Machines - NEW**

Weeks 4, 8

Explore all things related to flight and our skies by making kites, looking at how birds fly and even studying outer space. To learn more about these ideas, we'll use different art media and techniques such as origami, sculpture, painting and more.

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## **Found Object Papier-Mâché**

Weeks 2, 4

Recycle found objects into papier-mâché people, animals, or creatures!

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# ArtVenture Class Description C

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## **Fun with Creative Lettering - ONLINE** Weeks 2, 10

From bubble letters to 3-D words, we'll explore lettering basics and have fun drawing and coloring letterforms and phrases.

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## **Fun with Printmaking** Weeks 4, 5

Explore a variety of printmaking techniques to make multiples of your artwork. We'll look at processes like monotypes, linoleum carving, screen printing, non-toxic engraving and colographs. We'll transfer images to paper, vinyl, plexiglass, fabrics or wood.

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## **Giant Papier-Mâché Sculpture** Week 7, 9, 10, 11

Want a giant pet or an impossibly huge shoe? Make one! Paste, newspaper, cardboard and wire—that's just about all you need to explore the world of papier-mâché and make BIG sculptures. Work hard, have lots of fun, get really messy and end up with the most amazing sculpture you've ever made!

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## **Glass Fusing - NEW** Weeks 10, 11

Learn to fuse and slump glass in the kiln. We'll create designs by cutting colored sheet glass. By layering patterns and firing glass in kilns, students can create small decorative glass objects.

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## **Handbuilding with Clay** **ONLINE** - Week 10

Learn a variety of hand-building techniques using air-dry clay, such as pinch pots, coil and slab building. You'll learn to make functional vessels and creative, sculptural objects.

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## **Handbuilding with Clay** **ON-SITE** - Weeks 2, 5, 6, 11

Learn a variety of hand-building techniques using air-dry clay, such as pinch pots, coil and slab building. You'll learn to make functional vessels and creative, sculptural objects.

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# Glossary

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**Hand-Built Clay Animals - NEW**

Week 7

Create detailed animals in clay using tools that produce furry and feathery textures. Share your favorite species and learn about ways artists find inspiration in the natural world.

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**Hand-Drawn Animation - ONLINE**

Weeks 5, 7, 9

Learn the basics of old school, hand-drawn animation. We'll explore character design and create our own unique character who winks, waves and morphs.

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**Hand Sewing for the First Time**

Week 6

Learn to hand sew and make small projects like a decorative pillow. We'll cover several hand sewing techniques including the running stitch, slip stitch and catch stitch. Each student will complete a few projects that utilize these stitches.

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**Handmade Tiles + Mosaics - NEW**

Weeks 6, 10

Learn to make decorative tiles with stamps, sculptural elements, and stencils. Learn about ceramic artists and hone in on your own style. Use broken tiles to learn the art of mosaics, and make a small mosaic to take home.

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**Image Transfers + Collage**

Week 3

Learn a variety of methods for reproducing and applying images to surfaces. We'll work to combine image and collage techniques, creating layered compositions. Use pictures of your own or photos you've found in magazines!

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**Jump into the Jungle: Animal Art**

Weeks 1, 4

Explore the jungle through different art techniques. Make 2-D and 3-D animals such as chameleons, tree frogs, snakes and toucans in various media, including tempera paint, oil pastels and watercolors.

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**Magical Relief Prints - NEW**

Week 7

Discover the magic of relief printmaking! Explore color and texture in order to create one-of-a-kind prints. Experiment with foam plates and linoleum as well as found and recycled objects like bubble wrap and string. Learn about professional printmaking tools and processes while experimenting and having fun!

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**Making Comics - ONLINE**

Weeks 1, 4, 8

Learn everything about creating your own cartoon characters and telling their story in your very own comic.

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**Metal Jewelry**

Weeks 8, 9, 10

Learn to make wearable, metal earrings, necklaces and bracelets! We'll cut, texture and shape metal using traditional metalworking tools, then try stamping and making holes for attaching. Then, we'll sand, file and finish before exploring wire and beading techniques to join our pieces together. (Students in the 12-14 age group will use an acetylene torch.)

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# ArtVenture Class Description C

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## **Metalworking**

Weeks 7, 8, 11

Try working with metal and traditional metalworking tools. We'll explore different ways to cut metal safely and bend it accurately, then we'll try texturing, hammering and stamping. Students ages 9-11 will focus on cold connection (learning to drill, rivet, and friction fit), then they'll create and fasten their own metal designs. Students ages 12-14 will learn how to light the acetylene torch and use it to soften (anneal) copper. We'll also cover two, basic fold forming techniques to create individual sculptural works of our own.

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## **Mini Clay: Sculpting Small - NEW**

Week 8

Do you love tiny objects and working with clay? Have fun making miniature clay animals, fairy garden furniture, tiny food, beads, pendants and more!

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## **Mix It Up with Materials!**

Week 10

Explore a variety of art materials and techniques. Students will create unique compositions using techniques of drawing, collage, textiles, painting and sculpture. Walk away with a wide variety of art-making experiences!

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## **Mythical Clay Creatures - ONLINE**

Week 3

Unicorns, elves, mermaids and more! This class will start with a fun story about a fantastical creature, then we will learn how to build creatures out of clay. We'll use Crayola Model Magic (an air-dry clay) to make your creatures come to life!

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## **Organic Indigo Fabric Dyeing - NEW**

Week 6

Learn the ancient Japanese art of Shibori (tie-dye) using an organic natural indigo bath. It's the bluest of all blues. Dye fabric, a bandana and a t-shirt.

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## **Paint Like a Pro - ONLINE**

Weeks 2, 4, 6

Use acrylic paints and learn to paint like a pro through careful observation of the subjects before you. We'll work from a variety of photo references of interesting subjects, including animals, landscapes, architecture, and people. Learn to match the colors and shapes you observe to create paintings with strong, exciting images. We'll also cover brush technique, color mixing and composition.

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## **Painting with Watercolor**

Weeks 1, 2, 3, 4, 5

Learn several watercolor techniques that will prepare you to paint abstract and landscape scenes. Techniques include painting on wet and dry paper, oil resist and using eyedroppers.

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## **Paper Quilling: Exploring the Cosmos**

**ONLINE**

Week 2

Learn about the structure and formation of the solar system, then consider different elements of outer space, such as stars, planets, and the moon. Using the papercraft process of quilling, we'll create depictions of the moon, sun, solar system and constellations. You'll get to design your own celestial object!

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## **Papier-mâché Sculpture**

Week 6

Rev up your imagination and dive into the wonderful world of papier-mâché sculpture. Using crumpled paper, masking tape, wire, cardboard and paste, we'll make amazing sculptures! We'll explore both sculpting and painting techniques.

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# Glossary

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## **Pinch Pot Pokémon**

Weeks 3, 4, 5, 6

Pokémon and monsters and imaginary friends, oh my! This clay class will introduce hand-building techniques such as pinching and coiling. Students will discuss animal characteristics and learn to sculpt real and imaginary creatures in their natural habitat. Walk away with two or three sculpted creatures!

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## **Pinhole Darkroom Photography - NEW**

Week 3

Using primarily light, create handmade, pinhole cameras to make black and white portraits in the darkroom.

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## **Pop Art Portraits - NEW**

Week 7

Learn to accurately draw a portrait using various methods. Create your own portrait and make it go wild with a pop art color scheme!

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## **Scientific Illustration - ONLINE**

Weeks 1, 6, 9, 11

Explore innovative and technical approaches to scientific illustration. You'll learn different types of drawing techniques and create your own scientific illustrations inspired by natural specimens in class.

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## **Screen Printing T-Shirts and Posters**

Weeks 2, 5, 7, 8, 9

Learn how to screen print by making posters and t-shirts. We'll cover lots of approaches within this versatile medium, including creating hand-drawn stencils with your own design. Learn about printing, registration and color mixing using water-based, non-toxic acrylic ink. Experimentation is encouraged!

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## **Sew What? Learning to Sew with a Machine**

Week 7

Learn the basics of using a sewing machine and simple hand sewing stitches to create your very own designs! Choose from a variety of fabrics to complete two or three projects, such as pillows, eye masks, etc.

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## **Shadows + Storytelling**

**ONLINE** - Weeks 5, 7

Learn how to make and use shadow puppets and crankies, a special story telling set-up, to tell your own short story!

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## **Shadows + Storytelling**

**ON-SITE** - Week 2

Learn how to make and use shadow puppets and crankies, a special story telling set-up, to tell your own short story!

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## **Silk Painting**

Weeks 1, 4

Discover the wonder of silk painting. Imagine being able to take a beautiful painting off the wall and wear it for all to see. We'll explore how the pure, transparent colors of the dyes and the luxurious drape of the silk combine to make this an exciting and creative medium.

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## **Small Metal Sculpture**

Weeks 9, 11

Create new works of art using found objects and wire! We'll use our hands and tools to bend, shape, and attach. As you create your sculpture, you'll choose from lots of discarded items like old jewelry, electronics, metals, plastics, stones, beads, cloth, wood and more.

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# ArtVenture Class Description C

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## **Stained Glass**

Weeks 1, 4, 5

Embrace your love of color by learning to make stained glass. Learn to select or design stained glass patterns, then cut, grind, clean, foil and solder your stained glass creation using the Tiffany technique. Beginners complete a small window and students with previous experience learn more advanced techniques, completing more challenging projects of their choice.

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## **Stop-Motion Animation**

**ONLINE** - Weeks 6, 11

Jump into the world of stop-motion animation. Work with drawings, paper cut-outs and clay. Learn how to produce 2-D and 3-D animation sequences and bring inanimate subjects to life.

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## **Stop-Motion Animation**

**ON-SITE** - Weeks 2, 4, 6

Jump into the world of stop-motion animation. Work with drawings, paper cut-outs and clay. Learn how to produce 2-D and 3-D animation sequences and bring inanimate subjects to life.

---

## **Summer Stop-Motion Animation**

**NEW**

Weeks 1, 7

Create summer-themed stop motion animations! Learn about the concept of animation, the stop-frame technique and how to use 2-D and 3-D objects. We'll create scenes and stories, then record/edit sound for your animations.

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## **Tell Your Story with Comics - ONLINE**

Week 8

This one's all about you! Learn the basics of comic-making, design yourself in cartoon form, and create a short, autobiographical story to share with the world. We'll look at other artists who put themselves in their work to get inspiration and learn why they do what they do.

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## **The Dye Days of Summer - NEW**

Weeks 2, 4, 8

Discover the wonders of color and cloth by exploring fabric dyes and tie-dye techniques. At the end of the week, we'll use our collection of dyed fabric to create a tote bag using the sewing machine.

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## **Tunnel Books - NEW**

**ONLINE** - Week 3

Explore artists books (specifically tunnel books) that make use of visual tricks like depth and perspective, and incorporate line, color, storytelling, and construction skills. Develop and construct a tunnel book of your own, based off of your own research and interests!

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## **Tunnel Books - NEW**

**ON-SITE** - Week 1

Explore artists books (specifically tunnel books) that make use of visual tricks like depth and perspective, and incorporate line, color, storytelling, and construction skills. Develop and construct a tunnel book of your own, based off of your own research and interests!

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## **Unicorns + Wizardry - NEW**

Weeks 3, 11

Explore a variety of art media while creating fantastical art. Unicorns, Wizards, and other magical creatures will emerge!

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# Glossary

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**Video Art Green Screen Travels - NEW**  
Week 3

Are you ready for a vacation? Want to travel despite COVID-19 restrictions? Explore the world SAFELY through the process of video art green screening. Go wherever you dream...in your videos!

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**Visual + Written Journaling - ONLINE**  
Weeks 1, 5

Explore exciting ways to combine words and pictures as you record creative ideas, document your life, and express your thoughts and feelings. We'll fill the pages of a composition notebook with images and writing that reflect who you are, what you know, and what you find interesting. This class will include both writing and drawing, with the option to use found materials and collage. You'll leave the class with a special notebook that contains many pages of drawings, diagrams, notes and personal writing.

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**Wheel Throwing (Two-week class)**  
Weeks 3-4, 7-8

Learn the basics of wheel throwing, trimming and glazing. This extended, two-week class offers more time to practice on the wheel and more opportunities to complete projects. Create handmade functional pottery, experiment with various glazes and learn about safety in the ceramics studio.

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**Wire Jewelry - NEW**  
Week 10

Create wearable, wire art! You'll learn wire manipulating and shaping techniques, then use traditional jewelry tools to make roses, scrolls, perfect loops, wrapped loops, headpins, cages, hooks and closures. Learn to strengthen and harden your designs, then add beads and learn finishing techniques. Students ages 12-14 will learn to soften wire and solder copper with the acetylene torch.

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**World-Building + Character Design**  
**ONLINE**  
Weeks 8, 9

Look at what it takes to build rich and interesting worlds that are worth getting lost in. You'll develop characters with complete backstories and interesting goals. This is a great class for those who like to imagine far-away places, whether fantasy, science fiction or based on reality.

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**Write Your Life - ONLINE**  
Weeks 3 + 7

Tap into the power of your imagination, observations, and memories to draw inspiration for creative writing. We'll transform an ordinary composition book into a writer's notebook and use it to write about personal experiences, interesting characters, memorable places, dream worlds, and more. Each class will include a combination of fun, short activities and a longer writing session. You'll leave the class with many pages of writing and several new creative writing projects.

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**Zines: Artist + Activist Mini Books**  
Week 4

Learn about the art of making mini-zines. Zines are basically small books made by artists, activists, and musicians, among others. We'll discuss the history of zines and then make our own, both by hand and on the computer.