MEMBERS GET 10% OFF TUITION

O VISARTS.OFG. classes by up to 90%, depending on income. To apply, go to everyone. Iuition assistance can reduce the cost of We offer tuition assistance to make our classes accessible

TUITION ASSISTANCE

fill their cabin house in Forest Hill. watching scary movies and searching for vintage furniture to



freelance clients and persona works on illustrations for Mobelux, and by night she and development company for the Richmond design By day, Katie is a designer she could pick up a pencil. with illustrating ever since

Katie Lazar has been in love

NOTARTZULLI ABOUT THE

supported by CultureWorks, the National Endowment for the organization. The Visual Arts Center of Richmond is generously other visual media. More than 200 instructors teach for the printmaking, glass, metal, drawing, writing, decorative arts and arts classes in clay, wood, fiber, painting, photography, Each year, VisArts offers more than 1,000 visual and creative

dailery's focus is on materials and processes of contemporary which includes the 1,800-square-foot True F. Luck Gallery. The into an inviting and inspiring 30,000-square-foot art center, Completed in 2007, the renovation transformed the facility years before purchasing and later renovating the building. at 1812 West Main Street, where it leased space for 17 organization moved to the historic Virginia Dairy building Founded in Church Hill as the Hand Workshop, the

programs, camps, workshops and special events. people through its classes, exhibitions, community outreach Each year, the organization touches the lives of nearly 45,000 and children explore their creativity and make art since 1963. The Visual Arts Center of Richmond (VisArts) has helped adults

Introduction to Hand Building

Create functional pottery like cups and bowls using 8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.

 Work on individual hand-built projects with guidance and demonstrations from the instructor. 8 Fridays: 1/10-2/28, 6:30-9 p.m.

 Learn the techniques you'll need to build covered canisters and a cookie jar, then explore surface texture, decoration and various glazing methods. 8 Wednesdays: 1/8-2/26, 9:30 a.m.-12 p.m.

Mixed Media Ceramics

 Take your ceramics practice to the next level by incorporating paper clay, metal, wood and found objects into your work

Mindfulness, Yoga + Wheel Throwing Holly Zajur Stiff and sore after a day spent working on the wheel?

Intermediate Wheel Throwing + Hand Building

B: Jeff Vick 🧍

8 Thursdays: 1/9-2/27, 10 a.m.-12:30 p.m.

Slab-Built Boxes Al Pellenberg

★ Thrown + Altered Forms

Learn to create expressive ceramic pots by altering 8 Mondays: 1/6-2/24, 10 a.m.-12:30 p.m.

K-12 arts educators can earn professional development points by taking VisArts courses. We are happy to provide you

MEMBERS GET 10% OFF TUITION

ADULT EDUCATION

CLAY

Wheel Throwing for Everyone

Christine Orr Learn to throw clay on a potter's wheel. You'll create a pot with white stoneware, then we'll fire and finish it.

A: 1 Friday: 1/17, 6-9 p.m. **B:** 1 Friday: 1/31, 6-9 p.m. **C:** 1 Friday: 2/7, 6-9 p.m. **D:** 1 Saturday: 2/22, 1-4 p.m.

Introduction to Clay Explore clay basics including slab construction, coil

building, wheel throwing and glazing. A: Dan Kaczka 8 Mondays: 1/6-3/2, 6:30-9 p.m.

B: Claire McCarty 8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m. C: Claire McCarty

8 Tuesdays: 1/7-2/25, 1-3:30 p.m. D: Christine Orr 8 Sundays: 1/12-3/1, 10 a.m.-12:30 p.m.

Introduction to Clay Workshop

Christine Orr Explore hand building and wheel throwing in one weekend, then return to glaze and finish your work the 2 Weekends: 1/11-1/12, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m., 1/18, 10 a.m.-12:30 p.m.

Introduction to the Wheel

Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing. A: Karen Hull

8 Mondays: 1/6-2/24, 1-4 p.m. B: Karen Hull 8 Mondays: 1/6-2/24, 6-9 p.m.

C: Jeff Vick 😯

8 Wednesdays: 1/8-2/26, 6:30-9 p.m.

D: Tamurlaine Melby 8 Thursdays: 1/9-2/27, 6:30-9 p.m.

E: Christine Orr 8 Thursdays: 1/9-2/27, 6:30-9 p.m.

F: Kathleen O'Connor

8 Saturdays: 1/11-2/29, 1-3:30 p.m. A, B: \$255 C-F: \$230

Maria Stone

Hand-Built Ceramics

Paul Klassett

Kitchen Canisters + Cookie Jars

Al Pellenberg

8 Wednesdays: 1/8-2/26, 1-3:30 p.m.

Learn to take a more mindful approach to your craft. 8 Thursdays: 1/9-2/27, 6-9 p.m.

Maria Stone Learn new hand-building forms and construction methods. We'll cover slab-built forms, textured slabs, mold making and more. 8 Tuesdays: 1/7-2/25, 6-9 p.m.

Review basic wheel-throwing and hand-building methods, then learn to make functional pieces. A: Karen Hull 8 Tuesdays: 1/7-2/25, 6-9 p.m.

8 Tuesdays: 1/7-2/25, 6:30-9 p.m.

C: Karen Hull 8 Wednesdays: 1/8-2/26, 9:30 a.m.-12:30 p.m. D: Jeff Vick 💡

E: Philip Mills 8 Saturdays: 1/11-2/29, 10 a.m.-12:30 p.m. **A, C:** \$260 **B, D, E:** \$230

Learn to create ceramic boxes using slab-construction techniques. 8 Wednesdays: 1/8-2/26, 1:30-4 p.m.

Tracy Shell

Inspired Mugs + Glazes

Ryan Coppage Drawing inspiration from accomplished potters, throw a series of experimental mugs to find your signature style. 8 Wednesdays: 1/8-2/26, 6-8:30 p.m.

Adam Burke Learn how to sculpt a figure bust in clay using slab

1 Weekend: 2/29-3/1, 10 a.m.-4 p.m. Ceramic Fountains + Water Gardens

Philip Mills Drawing in Black + White Use wheel throwing and hand-building techniques to create small-scale, functional, ceramic fountains and water gardens. 8 Wednesdays: 1/8-2/26, 6:30-9 p.m.

Exploring Surface Decoration Maria Stone

Drawing Fundamentals Explore surface decoration for functional pottery Learn the basics of drawing and composition. We'll including slip transfer, screen printing and more. 8 Tuesdays: 1/7-2/25, 1-3:30 p.m. cover line, shape, space and value. A: Tommy Van Auken 💡

Advanced Wheel + Hand-Building Techniques

B: Dale Jones 8 Tuesdays: 1/7-2/25, 1-3:30 p.m. C: Susan Singer 1 Week: 3/2-3/6, 1-3:30 p.m.

A, B: \$210 **C:** \$150 **%**

Introduction to Pastel

work of master pastel artists

1 Saturday: 1/25, 2-5 p.m.

1 Saturday: 2/22, 2-5 p.m.

The Traveling Sketchbook

Introduction to Watercolor

knowledge of the medium.

Kathy Calhoun

Dip Pen Calligraphy

Sketchbook Diaries

Natalie Kay

Natalie Kay

Introduction to Modern Calligraphy

use them to perfect your own lettering.

Explore the art of dip pen calligraphy.

Susan Singer

Natalie Kay

studies to create a final painting

6 Thursdays: 1/23-2/27, 6:30-9 p.m.

Use pastels to bridge the gap between drawing and

painting. We'll cover color and value, then study the

Explore traditional and modern calligraphy tools, then

Make your own sketchbook and learn how to translate

6 Wednesdays: 1/22-2/26, 10 a.m.-12:30 p.m.

Get an introduction to watercolors or refresh your

8 Tuesdays: 1/14-3/3, 10 a.m.-12:30 p.m.

your adventures into drawings, paintings, collages and

8 Wednesdays: 1/8-2/26, 9:30 a.m.-12 p.m.

8 Mondays: 1/6-2/24, 1-3:30 p.m.

8 Mondays: 1/6-2/24, 6:30-9 p.m.

+ Color Theory + Interaction Matthew Gasparek Deepen your understanding of color. Create a series of collages that explore color relationships and use these

DESIGN

Introduction to Interior Design

Explore key concepts of interior design: continuity, scale, proportion, balance, color and light. 6 Wednesdays: 1/8-2/12, 6:30-9 p.m.

Introduction to Graphic Design

 Dennis Balk Learn to combine images, words and visual elements InDesign such as a brochure, poster or logo

Designing Books + Magazines

• Learn how to use digital programs to design a softbound book or magazi 8 Wednesdays: 1/8 -2/26, 10 a.m.-12:30 p.m.

DIGITAL ARTS

Adobe Photoshop, Illustrator + InDesign for

A: Grace Manno

C: Christopher Hibben

8 Wednesdays: 1/8-2/26, 6:30-9 p.m. D: Christopher Hibben

Learn to create print or digital documents in Adobe InDesign. We'll cover formatting text, placing and editing images and more. 1 Saturday: 2/22, 10 a.m.-4 p.m.

Learn to catalog and enhance your digital photographs using Adobe Lightroon **A:** 4 Wednesdays: 2/4-2/25, 6:30-9 p.m. **B:** 1 Saturday: 1/25, 10 a.m.-4 p.m.

Digital Filmmaking Basics Ariana Hamidi

Roger Hommel

Learn new techniques to improve your functional and non-functional ceramic forms. A: David Camden

B: Alex Johnson

Paul Bethel

together to communicate an idea. You'll design items in 8 Mondays: 1/6-2/24, 10 a.m.-12:30 p.m.

Dennis Balk

Create a sketchbook that will serve as a visual diary you can use to reflect on your daily life. 1 Saturday : 1/11, 2-5 p.m.

Learn to make a booklet or brochure using Adobe Photoshop, Illustrator and InDesign.

8 Mondays: 1/6-2/24, 6:30-9 p.m.

B: Grace Manno 8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.

8 Thursdays: 1/9-2/27, 6:30-9 p.m.

Adobe InDesign Basics for Professionals

Christopher Hibben

Regula Franz

★ Video Editing with Premiere Pro

 Ariana Hamidi Learn how to capture, edit and export videos using Premiere Pro 1 Weekend: 2/15-2/16, 10 a.m.-4 p.m.

Video Storytelling for Businesses, Nonprofits + Individuals

Learn how to make web content and videos for your organization with equipment you have on hand. 6 Tuesdays: 1/28-3/3, 1-3:30 p.m.

Learn the basic concepts of filmmaking and how to use Adobe Premiere. Each student will shoot and edit a 8 Mondays: 1/6-2/24, 6:30-9 p.m.

with documentation you can submit to the Virginia Department of Education's Division of Teacher Education and Licensure as you undergo your licensure renewal process.

4 Thursdays: 2/6-2/27, 6:30-9 p.m.

Illustrating on Your iPad

PAINTING

Tommy Van Auken 💡

translate what we see.

1 Saturday: 2/22, 1-4 p.m.

 Grace Manno • Expand your digital art skillset using your iPad and the Procreate app to create digital drawings and 4 Thursdays: 1/9-1/30, 6:30-9 p.m.

Learn the art of observational drawing. We'll explore

basic concepts and simple materials that help us

8 Mondays: 1/6-2/24, 6:30-9 p.m.

DRAWING +

Sarah Masters • Work with either oil pastels or oil paint sticks, and try

B: 8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.

Drawing with Colored Pencil

Watercolor + Landscapes

6 Tuesdays: 1/21-2/25, 6:30-9 p.m.

Genesis Chapman

 Learn colored pencil drawing techniques and explore the use of underpainting and solvents.

Scientific Illustration

 Amelia Blair-Langford Explore scientific illustration with pen and ink drawing. 6 Tuesdays: 1/21-2/25, 6:30-9 p.m.

† The Sewn Line: Experiments in Slow Drawing Diana Antohe

6 Saturdays: 1/25-2/29, 1-4 p.m.

Amie Oliver Expand your painting practice with techniques for

★ Watercolor + Gravity: The Art of Letting Go

 Casha Stempniewicz • Free yourself from expectations and control in this • relaxing watercolor class, which incorporates breathing

1 Saturday: 2/15, 10 a.m.-4 p.m.

Amie Oliver Learn the fundamentals of working with acrylic paint, including essential color theory and brushwork

A: 6 Wednesdays: 1/29-3/4, 10 a.m.-12:30 p.m. **B:** 6 Wednesdays: 1/29-3/4, 6:30-9 p.m.

Acrylic Collage Workshop

painting, then incorporate them into a larger collage.

1 Weekend: 2/8-2/9, 10 a.m.-4 p.m.

Learn new ways to approach composition, color and

8 Mondays: 1/6-2/24, 10 a.m.-12:30 p.m.

painting in acrylic.

Get to know gouache, a medium that lets you apply

Joanna Tyka • Learn to create a well-composed cityscape or landscape, set it on canvas and create a wonderful





Learn more about our studios and apply for access: visarts.org/studio-access studio renter, you must submit an application online and become a VisArts member media areas including clay, glass, metals, wood and more! To become a community offer flexible and affordable access to 16 professional art studios in a variety of Our community studio rental program gives you even more ways to make art. We COMMUITY Are you looking for a shared studio space? Do you need access to specialized equipment and tools? Want to become part of an awesome community? 8 Wednesdays: 1/8-2/26, 10-11:30 a.m. Amelia Blair Langford

\$20 per session per family, or \$120 for all 8 weeks. 8 Saturdays: 1/11-2/29, 10-11:30 a.m.

Kathleen O'Connor tor one session or buy a discounted package that includes all eight classes. together. This program is best suited for tamilles with children aged 3 to 8, however, all tamily members are welcome. Drop in Come and make art side by side as a family. Each week, families will explore a new medium and create a beautiful project

MARDORY OIDUTS YIIMAT

.m.q 9-05:3 ,42\2-4, 6:30-9 p.m. Explore the history and techniques of comic art, a narrative artform that uses a combination of words and pictures.

Kirk O'Brien ?? Marrative Art: Comic Strips, Comic Books and Graphic Movels

● 1 Weekend: 2/29-3/1, 10 a.m.-4 p.m. Learn to design, shoot and edit a short music video using music of your choice.

IbimeH eneiiA 🔵 ♣ Music Video Production

.m.q 08:21-.m.s 01 ,82/2-91/1 :2 sysbnu2 8 Fearn how to observe and sculpt objects in clay. You'll leave the class with one or two finished sculptures. + Sculpting Clay from Observation

> 8 Wednesdays: 1/8-2/26, 6:30-9 p.m. Develop an in-depth understanding of color theory using oil paint. 🥚 Tommy Van Auken 🌳

Understanding Color through Oil Painting

alongside working artists. We also offer a certificate program. Learn more about Art League at visarts.org.

personal portfolios and prepare for art school. Take an Art League class and get the chance to work in profess CLASSES (Ages 7-14) At the Visual Arts Center of Richmond, high school students ages 15 to 18 can expand their artistic practice, grow their ART LEAGUE (Ages 15-18) **AFTER-SCHOOL**

OE BICHWOND ARTS CENTER THE VISUAL

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Insid

Octob

Winter 2020 Art Class Member registration opens October 9 Registration opens to the general publi Visit visarts.org or call (804) 353-0094 to r

JC Gilmore-Bryan (41-51 səpA Fun with Printmaking 8 Inesdays + Thursdays: Dashiell Kirk

.m.q 05:3-4 ,72\2-7\1

July Zajur

(41-61 s9pA)

Wheel Throwing

.m.q 05:3-4 ,72\2-7\1

1/7-2/27, 4-5:30 p.m.

8 Tuesdays + Thursdays

Amelia Blair-Langford

QuilennuoL leusiV

8 Tuesdays + Thursdays

8 Tuesdays + Thursdays:

(4ges 13−14) Graphic Movels

.m.q 05:3-4, 4-5-3\f 8 Mondays + Wednesdays: Merenda Cecelia (S1-11 sepA)

1/6-3/4, 4-5:30 p.m. 8 Mondays + Wednesdays: Casha Stempniewicz (Si-li səpA) Screen Printing

8 Tuesdays + Thursdays Grace Manno (SI-II sepA)

.m.q 05:3-4, 4-5-3\f 8 Mondays + Wednesdays: Mary McNeil 🐕 (41–51 s9pA) Stained Glass

educators. All classes are open to beginners and can be

.m.q 05:3-4 ,72\2-1\1 g Inesdays + Ihursdays bleitzteM eninnseU (SI-II səgA) Metalworking

1/7-2/27, 4-5:30 p.m. .m.q 24:3-31:4,72/2-7/1 8 Tuesdays + Thursdays: Kathleen O'Connor

🛨 Digital Drawin

1/6-3/4, 4:15-5:45 p.m. 8 Mondays + Wednesdays (8–7 səpA) Art Media Exploration

(01–9 səpA) Papier-Mâché

.m.q 0E:2-4, 4-E-3\1 8 Mondays + Wednesdays: ibimeH ensinA (A1-61 s9pA)

🕇 Youth Voices in Film Making .m.q 06:2-4 ,4-6-3\1 8 Mondays + Wednesdays: Kirk O'Brien 🤾 (41–61 səpA)

noitsminA noitoM qot2 .m.q 05:3-4 ,4\6-6\1 Blythe King (SI-II səgA)

8 Mondays + Wednesdays: **QU aliq that Pile Up** Accumulation: Making Art

repeated by advanced students. All classes: \$195

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VISUAL ARTS CENTER

DID YOU KNOW?

More class details and materials lists are available online. Visit visarts.org or call (804) 353-0094 to register.

Digital Drawing + Painting Grace Manno Learn the fundamentals of digital painting. We'll use Adobe Photoshop and a Wacom tablet to create both figurative and still life works

 A Beginner's Guide to Oil Painting Catherine Southall Learn the ins and outs of oil painting. We'll cover palette development, color mixing, composition, 8 Tuesdays: 1/14-3/3, 9-12 p.m.

Drawing in Color with Oil Pastels + Oil Sticks

the two together to create rich, colorful drawings.

Explore landscape painting with watercolor while

learning the basic skills, materials and techniques of this

A: 8 Mondays: 1/6-2/24, 6:30-9 p.m.

6 Thursdays: 1/23-2/27, 10 a.m.-12:30 p.m.

Expand your drawing practice into the field of fiber. Learn embroidery skills and explore new drawing

Sampling Ink, Watercolor + Gouache

Introduction to Acrylic Painting

Amie Oliver Create a series of small media experiments with acrylic

Abstract Painting

Painting with Gouache Jared Boggess

color like oil paint but behaves and dries like watercolor 6 Fridays: 1/24-2/28, 1-3:30 p.m. Landscape + Cityscape Painting

8 Thursdays: 1/9-2/27, 1-3:30 p.m.



water-based media like gouache, watercolor and ink 6 Wednesdays: 1/29-3/4. 1-3:30 p.m.

Encaustic Painting Workshop

• Learn the basics of encaustic painting, combining pigment, beeswax and dammar resin to harden the

Encaustic Painting

Lynda Ray

We'll cover layering, imprinting, using transfers and working with stencils and paper. A: 8 Wednesdays: 1/8-2/26, 6-8:30 p.m.

B: 8 Thursdays: 1/9-2/27, 10 a.m.-12:30 p.m.

Landscape in Oils

 Delve into landscape painting with oils. Focus on layout, composition, light and color. 8 Tuesdays: 1/7-2/25, 1-4 p.m.

Intermediate Drawing

\$220 🗶

Introduction to the Figure

Tommy Van Auken 💡 Use graphite, charcoal, sanguine and conté chalk to work through a series of quick-gesture and long-pose 8 Tuesdays: 1/7-2/25, 6:30-9 p.m.

The Expressive Figure

give your subject depth and meaning 4 Fridays: 2/7-2/28, 10 a.m.-12:30 p.m.

Pen + Ink Drawing Learn how to draw using black India ink, a dip pen and

A: Dashiell Kirk 8 Thursdays: 1/9-2/27, 6:30-9 p.m. B: Amelia Blair Langford 8 Tuesdays: 1/7-2/25, 1-3:30 p.m.

Drawing for Comics

your sketching and confidence with ink. 6 Mondays: 1/20-2/24, 6:30-9 p.m.

Experimental Comics

Dashiell Kirk Study experimental comics of the past and present. We'll explore many artistic media and methods of storytelling to make our own comics 6 Tuesdays: 1/21-2/25, 6:30-9 p.m.

+ Creating Unique Surfaces for Drawing

Dale Jones Apply new and exciting surfaces to your drawing 1 Weekend: 2/1-2/2, 10 a.m.-4 p.m.

David Tanner 💡

Learn to create looser representational paintings from life filled with light, vivid color and energetic brushwork **A:** 8 Mondays: 1/6-2/24, 12:30-3:30 p.m. **B:** 8 Mondays: 1/6-2/24, 6:30-9 p.m.

Intermediate Watercolor

Kathy Calhoun Discover your personal visual style and expressive language in watercolor, then work individually on your 8 Thursdays: 1/16-3/5, 10 a.m.-12:30 p.m.

Drawing + Painting the Figure

human figure in graphite, charcoal and oil paint 8 Thursdays: 1/9-2/27, 6:30-9 p.m.

Portrait in Oil Matthew Rea

Learn to quickly and powerfully capture an expressive portrait by painting primarily from photographs. 8 Thursdays: 1/9-2/27, 6:30-9 p.m. \$225 %

Open Figure Drawing

Oraw from a live figure model in these open figure

 drawing sessions **A:** 8 Thursdays: 1/9-2/27, 1-3:30 p.m. **B:** 8 Fridays: 1/10-2/28, 6:30-9 p.m. \$7 per session 💥

your choice.

A: Catherine Southall

Sewing Stretch Knits

Explore the qualities of knit fabric and learn how they differ from woven fabrics. 6 Thursdays: 1/23-2/27, 1-3:30 p.m. \$180 💥

Zip It!

Alyssa Salomor Zip it good! Make and take home small and medium zippered pouches to hold your belongings. 1 Sunday: 2/16, 10 a.m.-4 p.m.

Learn to Knit Tracy Haines

Learn to knit! We'll talk about how to choose yarn and Explore encaustic for the first time or expand your skills needles, then practice reading patterns. 4 Fridays: 2/14-3/6, 10 a.m.-12:30 p.m.

Hoop Embroidery Molly McManus

Learn how to transfer an image to fabric and embroider 1 Weekend: 2/22-2/23, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

Frame Weaving

Nicole Bunting Learn to weave on a portable frame loom. We'll cover warping techniques, color striping and more. 4 Saturdays: 2/8-2/29, 1-4 p.m.

★ Embroidery Weaving

 Nicole Bunting Explore the possibilities of the embroidery stitch and create shaped weav 1 Saturdays: 2/1, 10 a.m.-4 p.m.

Needle Felt Your Pet

Learn how to make a mini, needle felted sculpture of

Use needle felting to experiment with wool on a 2-D

Delve into the process of turning recently harvested flax

Learn to weave on a floor loom. You'll enjoy warping

Learn how to use squares of material to drape and

Move beyond the scarf and learn to knit cozy socks.

Explore multicolor knitting and learn to knit a Fair Isle

Create your own custom-fit underwire bra using a kit of

Manipulate borosilicate glass into 3-D forms and explore a variety of flameworking techniques.

Learn about gathering, mashing, carving and cutting

hot borosilicate glass using a propane-oxygen torch to

create unique shapes perfect for keychains or pendants.

Learn to make marbles using a propane torch and soft

Use a torch and mandrel to wind hot glass into beautiful

• Delve into the world of flameworking and sculpting with

glass to construct flowers and other organic forms.

Work with borosilicate glass on an oxygen propane

torch to create resilient, wearable pieces. 8 Mondays: 1/6-2/24, 6:30-9 p.m.

8 Wednesdays: 1/8-2/26, 1-3:30 p.m.

4 Thursdays: 1/9-1/30, 6:30-9 p.m.

Fire and Form: Sculptural Flameworking

4 Thursdays: 2/6-2/27, 6-9 p.m.

A: 1 Saturday : 2/15, 10 a.m.-4 p.m.

B: 8 Tuesdays: 1/7-2/25, 6:30-9 p.m.

demonstrations and plenty of practice time

surface and "draw" an image of your choice.

1 Weekend: 2/29-3/1, 10 a.m.-4 p.m.

Introduction to Loom Weaving

6 Tuesdays: 1/14-2/18, 6-9 p.m.

★ Zero Waste Draping for Clothing

8 Mondays: 1/6-2/24, 6:30-9 p.m.

4 Saturdays: 1/11-2/1, 1-4 p.m.

4 Tuesdays: 1/7-1/28, 6-8:30 p.m.

1 Weekend: 1/18-1/19, 10 a.m.-4 p.m.

Nastassia Swift

vour furry friend.

Drawing with Wool

Nastassja Swift

+ Flax to Linen

Michelle Carter

Ellory Camejo

construct zero-waste

Learn to Knit Socks

★ Knit a Fair Isle Hat

Bra Making Workshop

GLASS

A: Emily Kuchenbecker

B: Tristan Wright

Tristan Wright

Marble Making

Brad Pearson

Glass Bead Making

beads, perfect for jewelry.

Flameworking Glass Flora

Borosilicate Glass Jewelry

A, B: \$105 **C:** \$270

A: 1 Saturday: 1/18, 10 a.m.-4 p.m.

B: 1 Saturday : 2/29, 10 a.m.-4 p.m.

8 Wednesdays: 1/8-2/26, 6:30-9 p.m.

C: 8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.

Brad Pearson

Kristi Totoritis

Kristi Totoritis

Tracy Haines

Sarah Curtis

Tracy Haines

Jan Thomas

1 Saturday: 1/18, 1-4 p.m.

1 Saturday: 2/15, 1-4 p.m.

plants into linen thread.

Weave Your Own Rag Rug

Learn to weave your own 2' x 3' rag rug on a floor

Weave Your Own Wall Hanging Patrick Carter Learn how to use a floor loom and weave your very own 1 Weekend: 2/29-3/1, 10 a.m.-4 p.m.

1 Weekend: 1/11-1/12, 10 a.m.-4 p.m.

Sew Your Own Wardrobe

 Catherine Southall • Create a unique garment and learn ready-to-wear

8 Wednesdays: 1/15-3/4, 9 a.m.-12 p.m.

Handle It Now: Totebags

Alyssa Salomon

 Make and take your own tote bags in all the sizes and 1 Sunday: 2/23, 10 a.m.-4 p.m.



Art Quilt Studio Julia Pfaff

 Explore contemporary quilt design and technique. We'll cover piecing, applique and machine quilting. 8 Mondays: 1/6-2/24, 1-4 p.m.

Evie Metz

Create one-of-a-kind, sun-printed cyanotype wearables • 1 Weekend: 2/8-2/9, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

★ Natural Dyes From the Kitchen

Jan Thomas Explore a variety of natural dyes easily available from the grocer and your pant 1 Weekend: 1/25-1/26, 10 a.m.-4 p.m.

Low-tech Fabric Printing Workshop

Julia Pfaff • Learn to create beautiful patterns on fabric using lowtech, low-cost reactive dyes. 1 Weekend: 2/8-2/9, 10 a.m.-4 p.m.

Indigo Vat Dyeing with Paste Resist Julia Pfaff

 Work with an organic indigo vat and a paste resist to pattern fabric 1 Weekend: 2/1-2/2, 10 a.m.-4 p.m.

Glass Fusing + Slumping

 Jude Schlotzhauer • Learn to fuse and slump glass in the kiln. We'll create

designs by cutting colored sheet glass and layering

A: 8 Tuesdays: 1/7-2/25, 6:30-9 p.m. **B:** 8 Wednesdays: 1/8-2/26, 10 a.m.-12:30 p.m.

Glass Casting Jude Schlotzhauer

Create 3-D. solid forms using glass casting techniques 8 Wednesdays: 1/8-2/26, 6-9 p.m.

Stained Glass

Barbara Atkinson Learn stained glass basics to embellish your home with glass panels, decorative mirrors or handmade

A: 8 Mondays: 1/6-2/24, 6:30-9 p.m. **B:** 8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.

Intermediate to Advanced Stained Glass

 Barbara Atkinson Take your stained glass practice to the next level with new processes such as leading, sandblasting, layering, painting, silver staining and more 8 Thursdays: 1/9-2/27, 6:30-9 p.m.

Advanced Glass Fusing + Slumping Jude Schlotzhauer

Learn advanced kiln-working techniques and study various ways to shape glass 8 Mondays: 1/6-2/24, 10 a.m.-12:30 p.m.

METALS + JEWELRY

Introduction to Metal Jewelry

Learn to make metal jewelry by exploring techniques like sawing, drilling, texturing and more.

A: Jay Sharpe 8 Mondays: 1/6-2/24, 6:30-9 p.m.

B: Susan Adams 8 Wednesdays: 1/8-2/26, 10 a.m.-12:30 p.m. C: Danielle Stevens 8 Thursdays: 1/9-2/27, 10 a.m.-12:30 p.m.

Make it Out of Metal

Ashley Tamber Get a quick intro to jewelry and metalsmithing. You'll learn the basic skills needed to create a simple ring or 4 Tuesdays: 2/4-2/25, 10 a.m.-12:30 p.m.

Introduction to Metal Jewelry Workshop

Lynalise Woodlief Learn how to make jewelry by exploring techniques using sawing, drilling and texturing in this weekend 1 Weekend: 2/22-2/23, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

Introduction to Metal Clay

Lora Hart Use metal clay, a malleable, metal-bearing material to create a pair of silver earrings and a pendant. 1 Weekend: 2/15-2/16, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

Spinner Rings Sarah Tector

 Experiment with spinner rings, which allow several rings to be made into one. We'll cover sizing, shaping and soldering sheet metal and wire into rings 1 Saturday: 1/18, 10 a.m.-4 p.m.

Stackable Bands Sarah Tector

 Create a stack of rings from 14-karat yellow gold-filled wire and silver. 1 Sunday: 1/19, 10 a.m.-4 p.m.

★ Textured Stacking Rings

Sarah Tector with different surfaces 1 Weekend: 2/1-2/2, 10 a.m.-4 p.m.

Enamel Imagery: Graphite

 Adriane Dalton Explore the use of graphite pencils for applying imagery to enameled, metal surfaces 1 Sunday: 1/26, 1-4 p.m.

Enameled Faux Stones

 Ashley Tamber Create a stone-like form using copper and enamel, then incorporate this enameled dome into your jewelry 4 Tuesdays: 2/4-2/25, 1-3:30 p.m.

\$190 🕊

Metal Clay Jewelry Lora Hart • Learn to work with metal clay, a malleable material that is perfectly suited for creating jewelry 6 Tuesdays: 1/21-2/25, 6-9 p.m.

Lost-Wax Metal Casting

Daniel Eaves Use the lost-wax technique to create jewelry models of your own design and then cast these in silver. 8 Thursdays: 1/9-2/27, 6:30-9 p.m. \$245 🗶

Blacksmithing Fireplace Tools

Jerry Veneziano Stay warm by stoking the fire with a set of fireplace tools that you forged yourself. 1 Weekend: 2/8-2/9, 10 a.m.-4 p.m.

Blacksmithing for the Kitchen + Bath

Jerry Veneziano

Develop your blacksmithing skills and make beautiful ond functional items for use in the kitchen or bathroom

Intermediate Metal Jewelry

Susan Adams Take your metal jewelry making to the next level. We'll focus on design, complex stone setting and more. 8 Wednesdays: 1/8-2/26, 6:30-9 p.m.

Metal Clay Rings

Lora Hart Learn the secrets to sizing metal clay rings as you form both coil and flat bands 1 Weekend: 2/29-3/1, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

PHOTOGRAPHY

Introduction to Digital Photography

Get to know your digital camera. Learn to capture an image, ensure proper exposure and more. A: Andres Soulas

4 Tuesdays: 1/7-1/28, 6:30-9 p.m. **B:** Andres Soulas 4 Thursdays: 1/9-1/30, 6:30-9 p.m.

C: Regula Franz 8 Wednesdays: 1/8-2/26, 6:30-9 p.m. **D:** Regula Franz 8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.

A, B: \$120 **C, D:** \$200 **%**

\$235 💥

Darkroom Photography Learn to take photographs using 35mm film, process the film and print in a darkroom.

B: Maggie Flanigan 8 Wednesdays: 1/8-2/26, 6:30-9 p.m.

A: Emily White 8 Mondays: 1/6-2/24, 10 a.m.-12:30 p.m.

PRINTMAKING + **BOOK ARTS**

Introduction to Letterpress

Barry O'Keefe 6 Mondays: 1/20-2/24, 10 a.m.-12:30 p.m.

B: Natalie Kay 4 Wednesdays: 1/8-1/29, 6-9 p.m.

C: Natalie Kay

Introduction to Screen Printing

or drawings into layered compositions. A: Travis Robertson

6 Tuesdays: 1/14-2/18, 6:30-9 p.m. B: Tosh Chabot

C: Tosh Chabot 1 Weekend: 2/29-3/1, Saturday 10 a.m.-4 p.m.,

Sunday 1-4 p.m. A: \$195 B: \$235 C: \$125 💥

Screen Monoprinting

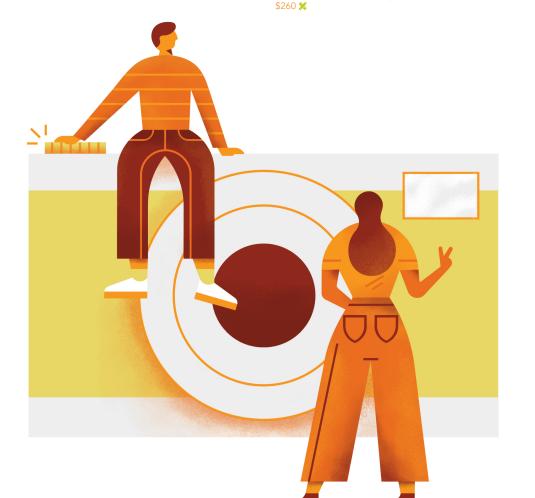
Tosh Chabot Use multilayer printing techniques and explore different materials to expand your screen printing practice 1 Weekend: 2/22-2/23, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

Screen Printing for All Levels

JC Gilmore-Bryan • Explore a variety of screenprinting applications. We'll print on paper, fabric, t-shirts, wood, vinyl and plexiglas. 8 Thursdays: 1/9-2/27, 6:30-9 p.m.

★ Learn to Etch for Printmaking Samuel Guerin

 Learn all of the basic skills you need to create and print your own etching: 6 Mondays: 1/20-2/24, 6-9 p.m.



Selective Development Photography

 Jorge Escobar Discover new ways of applying developer on photographic paper. Develop your photographs using paint brushes, spray bottles and more. 1 Sunday: 2/15, 10 a.m.-4 p.m.

Van Dyke Brown Printing

Jorge Escobar Discover the 19th century photographic process of Van Dyke Brown printing. Create beautiful, brown-toned images using negatives and found items 1 Weekend: 2/29-3/1, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

Intermediate Digital Photography Refine your aesthetic and technical skills. Learn to

4 Thursdays: 2/6-2/27, 6:30-9 p.m.

process RAW images and create an effective workflow. A: Andres Soulas 4 Tuesdays: 2/4-2/25, 6:30-9 p.m. **B:** Andres Soulas

6 Thursdays: 1/23-2/27, 10 a.m.-12:30 p.m.

A-B: \$120 C: \$160 % Tintype Photography

C: Regula Franz

Use one of the earliest forms of photography to create tintypes: direct positives printed on an aluminum sheet using large format cameras **A:** 1 Weekend: 2/22-2/23, 10 a.m.-4 p.m. **B:** 1 Saturday: 1/25, 10 a.m.-4 p.m. A: \$190 B: \$115

Introduction to Woodblock Printing Dennis Winston

 Explore woodblock printing, humanity's oldest 1 Weekend: 2/15-2/16, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

Linocut: Exploring Color and Pattern

Aijung Kim • Learn to carve and print designs into a linoleum block to create a variety of color and pattern combinations. 6 Wednesdays: 1/22-2/26, 6:30-9 p.m.

Create + Fill a Visual Journal

Susan Singer Create your own handmade journal, then fill it with painting, drawing, collages and more 8 Wednesdays: 1/8-2/26, 1-3:30 p.m.

Create handmade Valentine's Day cards to send love and happiness 1 Saturday: 2/8, 10 a.m.-4 p.m.

Alyssa Salomon

+ Love You! Valentine Workshop

Make Your Own Fortune Cards Create a special deck of handmade cards to be used for self-reflection, inspiration and fortune-telling. 1 Weekend: 2/1-2/2, 10 a.m.-4 p.m.

Take your letterpress skills to the next level with various, • Whitney Hill 6 Tuesdays: 1/21-2/25, 6:30-9 p.m.

Reductive Color Woodcut

Next Level Letterpress

Paul Morris

Explore the design and production of multi-layer, reductive color woodcut 6 Fridays: 1/24-2/28, 9:30 a.m.-12:30 p.m.

WOOD + **†** The Prose Poem Lauren Miner **SCULPTURE** Read and discuss examples of prose poems, then use

Introduction to Woodworking

Transform rough-cut lumber into a modern stool (A) or small, functional side table (B). You'll learn to use a Short Story Fiction Writing table saw, planer, router and a variety of hand tools. Jamie Fueglein A: Reid Beverly Explore short story fiction writing by studying narrative

The Writing Life

and your creativity flowing

4 Mondays: 1/6-1/27, 6-8:30 p.m.

4 Mondays: 2/3-2/24, 6-8:30 p.m.

8 Thursdays: 1/9-3/5, 6:30-9 p.m.

Lauren Miner

Writing the Shadow Doug Jones • Explore writing with the dark self, what Carl Jung called

craft elements like plot, structure and more.

these conversations to write poems of your own.

Courage + Clarity: Using Meditation to Enhance

Unlock your most authentic voice through meditation;

6 Thursdays: 1/23-2/27, 1-3:30 p.m.

explore your senses and become braver on the page!

• Start the new year off on the right foot with a structured

writing routine. Use prompts to get your pen moving

Fairy Tales Revisited Doug Jones

Writing the Memoir Doug Jones

+ Create a Dovetailed Box What Makes Movies Great: From "On the

Mattie Hinkley Waterfront" to "The Shape of Water" Master hand-cut dovetails to design and construct a dovetailed box using the wood of your choice. 6 Tuesdays: 1/21-2/25, 6-8:30 p.m.

Create a small, functional object out of concrete, such

as a bench, stool, side table or planter

1 Weekend: 1/11-1/12, 10 a.m.-4 p.m.

Design + Build Your Own Wood Project

6 Thursdays: 1/9-2/27, 6-9 p.m.

6 Saturdays: 1/18-2/22, 10 a.m.-12:30 p.m.

• Explore spoon carving, a wonderful introduction to

woodworking that uses hand and machine work.

Explore design, construction, wood selection and building techniques for a personal project. We'll work

WRITING The Nuts + Bolts of Freelance Writing Workshop Marissa Hermanson Moomaw

Learn the ins and outs of freelance writing for

1 Saturday : 2/8, 1-4 p.m.

• 1 Sunday: 2/23, 1-4 p.m.

nagazines, newspapers and websites.

Pens Up, Fears Down: Write Now! Sadega Johnson Explore memory and character with writing exercises that make you a more confident writer 1 Saturday : 1/11, 9:30 a.m.-12:30 p.m.

◆ Writing Techniques for Keeping a Journal Marsha Owens

Explore journaling techniques in this half-day workshop.

 Advanced Poetry Workshop Leslie Shiel 💡 Continue your study and critique of poetry alongside **A:** 6 Mondays: 1/27-3/2, 6:30-9 p.m.

B: 6 Wednesdays: 1/22-2/26, 1-3:30 p.m.

🔸 Beginner 🌘 Intermediate 🔸 Advanced 💠 New! 💥 Bring or Buy Materials 🍄 Shelly Shepherd Master Teacher Award Recipient

MEMBERS GET 10% OFF TUITION More class details and materials lists are available online. Visit visarts.org or call (804) 353-0094 to register.

1 Saturday: 1/25, 10 a.m.-4 p.m.

Explore the centuries-old letterpress printing process, learning skills like typesetting and inking. A: Heidi Reszies

4 Wednesdays: 2/5-2/26, 6-9 p.m. A: \$180 B, C: \$155 💥

Translate your graphic design, photography, paintings

8 Thursdays: 1/9-2/27, 10 a.m.-12:30 p.m.

8 Wednesdays: 1/8-2/26, 10 a.m.-12:30 p.m. B: Sallie Plumley 8 Wednesdays: 1/8-2/26, 6-9 p.m.

A: \$275 **B:** \$300

William Lenard

Spoon Carving

Mark Rickey

Alicia Dietz

★ Elevating the Everyday: Vitrine Building Nava Levenson Build a wood and glass vessel to house your collection the "shadow" part of our psyche. of everyday objects 8 Tuesdays: 1/7-2/25, 6:30-9 p.m. 6 Mondays: 1/20-2/24, 6-9 p.m.

Concrete Casting: Create a Small Piece of Furniture

• Read and discuss fairy tales, both traditional and revisionist. We'll reimagine them as both fiction and memoir in our creative writing. 8 Wednesdays: 1/8-2/26, 10 a.m.-12:30 p.m.

 Use writing to explore and focus on the most meaningful and memorable parts of your life. 8 Wednesdays: 1/6-2/24, 10 a.m.-12:30 p.m.

1 Weekend: 2/29-3/1, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

Novel Writing

Susan Hankla

Lana Krumwiede

Kimberly Gadette

Build a workable first draft of a novel by the final session of this year-long clas 8 Wednesdays: 1/8-2/26, 6:30-9 p.m. The Sparkling Moments: A Poetry Writing Workshop

Dissect components of great films, highlighting their

contributions in creating "moving" moving pictures.

8 Tuesdays: 1/7-2/25, 1-3:30 p.m.

Workshopping your poems can uncover rich worlds.

MEMBERS GET 10% OFF TUITION

Catherine Southall

Practice your observation skills and continue exploring your personal drawing style and subject matter. 8 Tuesdays: 1/7-2/25, 6:30-9 p.m.

figure drawings

Jared Boggess Use exaggerated and distorted gesture drawings to

Jared Boggess Learn to draw for graphic novels and comics. Improve

\$150 💥 Increase Your Speed + Capture The Color in Oil

A: \$260 B: \$235 💥

Tommy Van Auken ?

FIBER

8 Mondays: 1/13-3/2, 9-12 p.m. B: Lauri Jenkins 8 Thursdays: 1/9-2/27, 6:30-9 p.m.

Introduction to Sewing Learn basic sewing techniques, then create a project of

A: \$250 B: \$225 💥

🔸 Beginner 🔸 Intermediate 🔸 Advanced 💠 New! 💢 Bring or Buy Materials 💡 Shelly Shepherd Master Teacher Award Recipient