

YOUTH + FAMILY

ART LEAGUE (Ages 15-18)

At the Visual Arts Center of Richmond, high school students ages 15 to 18 can expand their artistic practice, grow their personal portfolios and prepare for art school. Take an Art League class and get the chance to work in professional studios alongside working artists. We also offer a certificate program. Learn more about Art League at visarts.org.

Understanding Color through Oil Painting

- Develop an in-depth understanding of color theory using oil paint.
- Tommy Van Auken
- 8 Wednesdays: 1/8-2/26, 6:30-9 p.m.

Sculpting Clay from Observation

- Tracy Shell
- Learn how to observe and sculpt objects in clay. You'll leave the class with one or two finished sculptures.
- 6 Sundays: 1/19-2/23, 10 a.m.-12:30 p.m.
- \$190

Music Video Production

- Ariana Hamidi
- Learn to design, shoot and edit a short music video using music of your choice.
- 1 Weekend: 2/29-3/1, 10 a.m.-4 p.m.
- \$145

Narrative Art: Comic Strips, Comic Books and Graphic Novels

- Kirk O'Brien
- Explore the history and techniques of comic art, a narrative artform that uses a combination of words and pictures.
- 8 Mondays: 1/6-2/24, 6:30-9 p.m.
- \$210

FAMILY STUDIO PROGRAM

Come and make art side by side as a family. Each week, families will explore a new medium and create a beautiful project together. This program is best suited for families with children aged 3 to 8, however, all family members are welcome. Drop in for one session or buy a discounted package that includes all eight classes.

- Kathleen O'Connor
- 8 Saturdays: 1/11-2/29, 10-11:30 a.m.
- \$20 per session per family, or \$120 for all 8 weeks.

Are you looking for a shared studio space? Do you need access to specialized equipment and tools? Want to become part of an awesome community? Our community studio rental program gives you even more ways to make art. We offer flexible and affordable access to 16 professional art studios in a variety of studio areas including clay, glass, metals, wood and more! To become a community studio renter, you must submit an application online and become a VisArts member. Learn more about our studios and apply for access: visarts.org/studio-access

AFTER-SCHOOL CLASSES (Ages 7-14)

Work in our professional studios alongside local artists and educators. All classes are open to beginners and can be repeated by advanced students. All classes: \$195

Stained Glass

- Patrick Carter
- (Ages 13-14)
- 8 Mondays + Wednesdays: 1/6-3/4, 4:15-5:45 p.m.

Paper-Maché

- Ariana Hamidi
- (Ages 9-10)
- 8 Mondays + Wednesdays: 1/6-3/4, 4:15-5:45 p.m.

Digital Drawing + Painting

- Grace Manno
- (Ages 11-12)
- 8 Tuesdays + Thursdays: 1/7-2/27, 4:30-6 p.m.

Screen Printing

- Casha Stempniewicz
- (Ages 11-12)
- 8 Mondays + Wednesdays: 1/6-3/4, 4:30-6 p.m.

Handbinding with Clay

- Amanda Caccia
- (Ages 11-12)
- 8 Mondays + Wednesdays: 1/6-3/4, 4:30-6 p.m.

Visual Journalism

- Amelia Blair-Langford
- (Ages 13-14)
- 8 Tuesdays + Thursdays: 1/7-2/27, 4:30-6 p.m.

Graphic Novels

- Rachel Kirk
- (Ages 13-14)
- 8 Tuesdays + Thursdays: 1/7-2/27, 4:30-6 p.m.

Out of Things that Pile Up

- BiThe King
- (Ages 11-12)
- 8 Mondays + Wednesdays: 1/6-3/4, 4:30-6 p.m.

Stop Motion Animation

- Anaia Hamidi
- (Ages 13-14)
- 8 Mondays + Wednesdays: 1/6-3/4, 4:30-6 p.m.

Youth Voices in Film Making

- Kik O'Brien
- (Ages 13-14)
- 8 Mondays + Wednesdays: 1/6-3/4, 4:30-6 p.m.

Wheel Throwing

- Holy Zaur
- (Ages 13-14)
- 8 Tuesdays + Thursdays: 1/7-2/27, 4:30-6 p.m.

THE VISUAL ARTS CENTER OF RICHMOND

WINTER CLASSES January 6-March 8, 2020



ADULT EDUCATION

CLAY

- **Wheel Throwing for Everyone**
Christine Orr
Learn to throw clay on a potter's wheel. You'll create a pot with white stoneware, then we'll fire and finish it.
A: 1 Friday: 1/17, 6-9 p.m.
B: 1 Friday: 1/31, 6-9 p.m.
C: 1 Friday: 2/7, 6-9 p.m.
D: 1 Saturday: 2/22, 1-4 p.m.
\$55
- **Insired Mugs + Glazes**
Ryan Coppage
Drawing inspiration from accomplished potters, throw a series of experimental mugs to find your signature style.
8 Wednesdays: 1/8-2/26, 6-8:30 p.m.
\$230
- **Bustin' Out**
Adam Burke
Learn how to sculpt a figure bust in clay using slab construction.
1 Weekend: 2/29-3/1, 10 a.m.-4 p.m.
\$145
- **Ceramic Fountains + Water Gardens**
Philip Mills
Use wheel throwing and hand-building techniques to create small-scale, functional, ceramic fountains and water gardens.
8 Wednesdays: 1/8-2/26, 6:30-9 p.m.
\$265
- **Exploring Surface Decoration**
Maria Stone
Explore surface decoration for functional pottery including slip transfer, screen printing and more.
8 Tuesdays: 1/7-2/25, 1-3:30 p.m.
\$250
- **Advanced Wheel + Hand-Building Techniques**
Learn new techniques to improve your functional and non-functional ceramic forms.
A: David Camden
8 Mondays: 1/6-2/24, 1-3:30 p.m.
B: Alex Johnson
8 Mondays: 1/6-2/24, 6:30-9 p.m.
A: \$240 **B:** \$230

- **Introduction to Clay**
Explore clay basics including slab construction, coil building, wheel throwing and glazing.
A: Dan Kaczka
8 Mondays: 1/6-3/2, 6:30-9 p.m.
B: Claire McCarty
8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.
C: Claire McCarty
8 Tuesdays: 1/7-2/25, 1-3:30 p.m.
D: Christine Orr
8 Sundays: 1/12-3/1, 10 a.m.-12:30 p.m.
\$230
- **Introduction to Clay Workshop**
Christine Orr
Explore hand building and wheel throwing in one weekend, then return to glaze and finish your work the next weekend.
2 Weekends: 1/11-1/12, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m., 1/18, 10 a.m.-12:30 p.m.
\$165
- **Introduction to the Wheel**
Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing.
A: Karen Hull
8 Mondays: 1/6-2/24, 1-4 p.m.
B: Karen Hull
8 Mondays: 1/6-2/24, 6-9 p.m.
C: Jeff Vick
8 Wednesdays: 1/8-2/26, 6:30-9 p.m.
D: Tamara Melby
8 Thursdays: 1/9-2/27, 6:30-9 p.m.
E: Christine Orr
8 Thursdays: 1/9-2/27, 6:30-9 p.m.
F: Kathleen O'Connor
8 Saturdays: 1/11-2/29, 1-3:30 p.m.
A, B: \$255 **C-F:** \$230

- **Introduction to Hand Building**
Maria Stone
Create functional pottery like cups and bowls using slab-building and coil-building processes.
8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.
\$235
- **Hand-Built Ceramics**
Paul Klassett
Work on individual hand-built projects with guidance and demonstrations from the instructor.
8 Fridays: 1/10-2/28, 6:30-9 p.m.
\$230
- **Kitchen Canisters + Cookie Jars**
Al Pellenberg
Learn the techniques you'll need to build covered canisters and a cookie jar, then explore surface texture, decoration and various glazing methods.
8 Wednesdays: 1/8-2/26, 9:30 a.m.-12 p.m.
\$230
- **Mixed Media Ceramics**
David Camden
Take your ceramics practice to the next level by incorporating paper clay, metal, wood and found objects into your work.
8 Wednesdays: 1/8-2/26, 1-3:30 p.m.
\$240
- **Mindfulness, Yoga + Wheel Throwing**
Holly Zaur
Stiff and sore after a day spent working on the wheel? Learn to take a more mindful approach to your craft.
8 Thursdays: 1/9-2/27, 6-9 p.m.
\$255
- **Intermediate Hand Building**
Maria Stone
Learn new hand-building forms and construction methods. We'll cover slab-built forms, textured slabs, mold making and more.
8 Tuesdays: 1/7-2/25, 6-9 p.m.
\$260
- **Intermediate Wheel Throwing + Hand Building**
Review basic wheel-throwing and hand-building methods, then learn to make functional pieces.
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E: Philip Mills
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Al Pellenberg
Learn to create ceramic boxes using slab-construction techniques.
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- **Thrown + Altered Forms**
Tracy Shell
Learn to create expressive ceramic pots by altering thrown forms such as cups, vases and bowls.
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\$260
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Review basic wheel-throwing and hand-building methods, then learn to make functional pieces.
A: Karen Hull
8 Tuesdays: 1/7-2/25, 6-9 p.m.
B: Jeff Vick
8 Tuesdays: 1/7-2/25, 6:30-9 p.m.
C: Karen Hull
8 Wednesdays: 1/8-2/26, 9:30 a.m.-12:30 p.m.
D: Jeff Vick
8 Thursdays: 1/9-2/27, 10 a.m.-12:30 p.m.
E: Philip Mills
8 Saturdays: 1/11-2/29, 10 a.m.-12:30 p.m.
A, C: \$260 **B, D, E:** \$230
- **Slab-Built Boxes**
Al Pellenberg
Learn to create ceramic boxes using slab-construction techniques.
8 Wednesdays: 1/8-2/26, 1:30-4 p.m.
\$230

DID YOU KNOW?

K-12 arts educators can earn professional development points by taking VisArts courses. We are happy to provide you with documentation you can submit to the Virginia Department of Education's Division of Teacher Education and Licensure as you undergo your licensure renewal process.

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More class details and materials lists are available online. Visit visarts.org or call (804) 353-0094 to register.

- **Digital Drawing + Painting**
Grace Manno
Learn the fundamentals of digital painting. We'll use Adobe Photoshop and the Wacom tablet to create both figurative and still life works.
4 Thursdays: 2/6-2/27, 6:30-9 p.m.
\$130
- **Illustrating on Your iPad**
Grace Manno
Expand your digital art skillset using your iPad and the Procreate app to create digital drawings and illustrations.
4 Thursdays: 1/9-1/30, 6:30-9 p.m.
\$120
- **Watercolor + Landsc**

- **Encaustic Painting Workshop**
- Lynda Ray
- Learn the basics of encaustic painting, combining pigment, beeswax and dammar resin to harden the paint and give it shine.
1 Sunday: 1/25, 11-5 p.m.
\$100
- **Encaustic Painting**
- Lynda Ray
- Explore encaustic for the first time or expand your skills. We'll cover layering, imprinting, using transfers and working with stencils and paper.
A: 8 Wednesdays: 1/8-2/26, 6-8:30 p.m.
B: 8 Thursdays: 1/9-2/27, 10 a.m.-12:30 p.m.
\$255

- **Landscape in Oils**
- Catherine Southall
- Delve into landscape painting with oils. Focus on layout, composition, light and color.
8 Tuesdays: 1/7-2/25, 1-4 p.m.
\$235 ✕

- **Intermediate Drawing**
- Dale Jones
- Practice your observation skills and continue exploring your personal drawing style and subject matter.
8 Tuesdays: 1/7-2/25, 6:30-9 p.m.
\$220 ✕

- **Introduction to the Figure**
- Tommy Van Auken 🧑🏿
- Use graphite, charcoal, sanguine and conté chalk to work through a series of quick-gesture and long-pose figure drawings.
8 Tuesdays: 1/7-2/25, 6:30-9 p.m.
\$240 ✕

- **The Expressive Figure**
- Jared Boggess
- Use exaggerated and distorted gesture drawings to give your subject depth and meaning.
4 Fridays: 2/7-2/28, 10 a.m.-12:30 p.m.
\$120 ✕

- **Pen + Ink Drawing**
- Learn how to draw using black India ink, a dip pen and brush.
A: Dashiell Kirk
8 Thursdays: 1/9-2/27, 6:30-9 p.m.
B: Amelia Blair Langford
8 Tuesdays: 1/7-2/25, 1-3:30 p.m.
\$220

- **Drawing for Comics**
- Jared Boggess
- Learn to draw for graphic novels and comics. Improve your sketching and confidence with ink.
6 Mondays: 1/20-2/24, 6:30-9 p.m.
\$190

- **Experimental Comics**
- Dashiell Kirk
- Study experimental comics of the past and present. We'll explore many artistic media and methods of storytelling to make our own comics.
6 Tuesdays: 1/21-2/25, 6:30-9 p.m.
\$190

- ✚ **Creating Unique Surfaces for Drawing**
- Dale Jones
- Apply new and exciting surfaces to your drawing practice.
1 Weekend: 2/1-2/2, 10 a.m.-4 p.m.
\$150 ✕

- **Increase Your Speed + Capture The Color in Oil**
- David Tanner 🧑🏿
- Learn to create looser representational paintings from life filled with light, vivid color and energetic brushwork.
A: 8 Mondays: 1/6-2/24, 12:30-3:30 p.m.
B: 8 Mondays: 1/6-2/24, 6:30-9 p.m.
A: \$260 **B:** \$235 ✕

- **Intermediate Watercolor**
- Kathy Calloun
- Discover your personal visual style and expressive language in watercolor, then work individually on your own painting projects.
8 Thursdays: 1/16-3/5, 10 a.m.-12:30 p.m.
\$205 ✕

- **Drawing + Painting the Figure**
- Tommy Van Auken 🧑🏿
- Learn to accurately convey the proportions of the human figure in graphite, charcoal and oil paint.
8 Thursdays: 1/9-2/27, 6:30-9 p.m.
\$235 ✕

- **Portrait in Oil**
- Matthew Rea
- Learn to quickly and powerfully capture an expressive portrait by painting primarily from photographs.
8 Thursdays: 1/9-2/27, 6:30-9 p.m.
\$223 ✕

- **Open Figure Drawing**
- Draw from a live figure model in these open figure drawing sessions.
A: 8 Thursdays: 1/9-2/27, 1-3:30 p.m.
B: 8 Fridays: 1/10-2/28, 6:30-9 p.m.
\$7 per session ✕

FIBER

- **Introduction to Sewing**
- Learn basic sewing techniques, then create a project of your choice.
A: Catherine Southall
8 Mondays: 1/13-3/2, 9-12 p.m.
B: Lauri Jenkins
8 Thursdays: 1/9-2/27, 6:30-9 p.m.
A: \$250 **B:** \$225 ✕

- **Sewing Stretch Knits**
- Lauri Jenkins
- Explore the qualities of knit fabric and learn how they differ from woven fabrics.
6 Thursdays: 1/23-2/27, 1-3:30 p.m.
\$180 ✕

- **Zip It!**
- Alyssa Salomon
- Zip it good! Make and take home small and medium zippered pouches to hold your belongings.
1 Sunday: 2/16, 10 a.m.-4 p.m.
\$85
- **Learn to Knit**
- Tracy Haines
- Learn to knit! We'll talk about how to choose yarn and needles, then practice reading patterns.
4 Fridays: 2/14-3/6, 10 a.m.-12:30 p.m.
\$140

- **Hoop Embroidery**
- Molly McManus
- Learn how to transfer an image to fabric and embroider on a small hoop.
1 Weekend: 2/22-2/23, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
\$115

- **Frame Weaving**
- Nicole Bunting
- Learn to weave on a portable frame loom. We'll cover warping techniques, color striping and more.
4 Saturdays: 2/8-2/27, 1-4 p.m.
\$165

- ✚ **Embroidery Weaving**
- Nicole Bunting
- Explore the possibilities of the embroidery stitch and create shaped weavings.
1 Saturdays: 2/1, 10 a.m.-4 p.m.
\$80

- **Weave Your Own Rag Rug**
- Patrick Carter
- Learn to weave your own 2' x 3' rag rug on a floor loom.
1 Weekend: 1/11-1/12, 10 a.m.-4 p.m.
\$130

- **Weave Your Own Wall Hanging**
- Patrick Carter
- Learn how to use a floor loom and weave your very own wall hanging.
1 Weekend: 2/29-3/1, 10 a.m.-4 p.m.
\$165

- **Sew Your Own Wardrobe**
- Catherine Southall
- Create a unique garment and learn ready-to-wear sewing techniques.
8 Wednesdays: 1/15-3/4, 9 a.m.-12 p.m.
\$250 ✕

- **Handle It Now: Totebags**
- Alyssa Salomon
- Make and take your own tote bags in all the sizes and shapes you want.
1 Sunday: 2/23, 10 a.m.-4 p.m.
\$90



- **Art Quilt Studio**
- Julia Pfaff
- Explore contemporary quilt design and technique. We'll cover piecing, applique and machine quilting.
8 Mondays: 1/6-2/24, 1-4 p.m.
\$230 ✕

- ✚ **Wearable Cyanotypes**
- Evie Metz
- Create one-of-a-kind, sun-printed cyanotype wearables.
1 Weekend: 2/8-2/9, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
\$125 ✕

- ✚ **Natural Dyes From the Kitchen**
- Jan Thomas
- Explore a variety of natural dyes easily available from the grocer and your pantry.
1 Weekend: 1/25-1/26, 10 a.m.-4 p.m.
\$150

- **Low-tech Fabric Printing Workshop**
- Julia Pfaff
- Learn to create beautiful patterns on fabric using low-tech, low-cost reactive dyes.
1 Weekend: 2/8-2/9, 10 a.m.-4 p.m.
\$170

- **Indigo Vat Dyeing with Paste Resist**
- Julia Pfaff
- Work with an organic indigo vat and a paste resist to pattern fabric.
1 Weekend: 2/1-2/2, 10 a.m.-4 p.m.
\$180



- **Needle Felt Your Pet**
- Nastassja Swift
- Learn how to make a mini, needle felted sculpture of your furry friend.
1 Saturday: 1/18, 1-4 p.m.
\$55

- **Drawing with Wool**
- Nastassja Swift
- Use needle felting to experiment with wool on a 2-D surface and "draw" an image of your choice.
1 Saturday: 2/15, 1-4 p.m.
\$55

- ✚ **Flax to Linen**
- Jan Thomas
- Delve into the process of turning recently harvested flax plants into linen thread.
1 Weekend: 2/29-3/1, 10 a.m.-4 p.m.
\$150

- **Introduction to Loom Weaving**
- Michelle Carter
- Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time.
6 Tuesdays: 1/14-2/18, 6-9 p.m.
\$210

- ✚ **Zero Waste Draping for Clothing**
- Ellory Camejo
- Learn how to use squares of material to drape and construct zero-waste clothing.
8 Mondays: 1/6-2/24, 6:30-9 p.m.
\$235 ✕

- **Learn to Knit Socks**
- Tracy Haines
- Move beyond the scarf and learn to knit cozy socks.
4 Saturdays: 1/11-2/1, 1-4 p.m.
\$140 ✕

- ✚ **Knit a Fair Isle Hat**
- Tracy Haines
- Explore multicolor knitting and learn to knit a Fair Isle hat.
4 Tuesdays: 1/7-1/28, 6-8:30 p.m.
\$140 ✕

- **Bra Making Workshop**
- Sarah Curtis
- Create your own custom-fit underwire bra using a kit of materials.
1 Weekend: 1/18-1/19, 10 a.m.-4 p.m.
\$190

GLASS

- **Introduction to Flameworking**
- Manipulate borosilicate glass into 3-D forms and explore a variety of flameworking techniques.
A: Emily Kuchenbecker
8 Wednesdays: 1/8-2/26, 1-3:30 p.m.
B: Tristan Wright
4 Thursdays: 1/9-1/30, 6:30-9 p.m.
A: \$270 **B:** \$190

- ✚ **Fire and Form: Sculptural Flameworking**
- Tristan Wright
- Learn about gathering, mashing, carving and cutting hot borosilicate glass using a propane-oxygen torch to create unique shapes perfect for keychains or pendants.
4 Thursdays: 2/6-2/27, 6-9 p.m.
\$205

- **Marble Making**
- Brad Pearson
- Learn to make marbles using a propane torch and soft glass rods.
A: 1 Saturday: 2/15, 10 a.m.-4 p.m.
B: 8 Tuesdays: 1/7-2/25, 6:30-9 p.m.
A: \$105 **B:** \$250

- **Glass Bead Making**
- Brad Pearson
- Use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.
A: 1 Saturday: 1/18, 10 a.m.-4 p.m.
B: 1 Saturday: 2/29, 10 a.m.-4 p.m.
C: 8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.
A, B: \$105 **C:** \$270

- **Flameworking Glass Flora**
- Kristi Totoritis
- Delve into the world of flameworking and sculpting with glass to construct flowers and other organic forms.
8 Wednesdays: 1/8-2/26, 6:30-9 p.m.
\$270

- **Borosilicate Glass Jewelry**
- Kristi Totoritis
- Work with borosilicate glass on an oxygen propane torch to create resilient, wearable pieces.
8 Mondays: 1/6-2/24, 6:30-9 p.m.
\$270

- **Glass Fusing + Slumping**
- Jude Schlotzhauer
- Develop your fusing and slump glass in the kiln. We'll create designs by cutting colored sheet glass and layering patterns.
A: 8 Tuesdays: 1/7-2/25, 6:30-9 p.m.
B: 8 Wednesdays: 1/8-2/26, 10 a.m.-12:30 p.m.
\$240 ✕

- **Glass Casting**
- Jude Schlotzhauer
- Create 3-D, solid forms using glass casting techniques.
8 Wednesdays: 1/8-2/26, 6-9 p.m.
\$310

- **Stained Glass**
- Barbara Atkinson
- Learn stained glass basics to embellish your home with glass panels, decorative mirrors or handmade lampshades.
A: 8 Mondays: 1/6-2/24, 6:30-9 p.m.
B: 8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.
\$225

- **Intermediate to Advanced Stained Glass**
- Barbara Atkinson
- Take your stained glass practice to the next level with new processes such as leading, sandblasting, layering, painting, silver staining and more.
8 Thursdays: 1/9-2/27, 6:30-9 p.m.
\$225

- **Advanced Glass Fusing + Slumping**
- Jude Schlotzhauer
- Learn advanced kiln-working techniques and study various ways to shape glass.
8 Mondays: 1/6-2/24, 10 a.m.-12:30 p.m.
\$240

METALS + JEWELRY

- **Introduction to Metal Jewelry**
- Learn to make metal jewelry by exploring techniques like sawing, drilling, texturing and more.
A: Jay Sharpe
8 Mondays: 1/6-2/24, 6:30-9 p.m.
B: Susan Adams
8 Wednesdays: 1/8-2/26, 10 a.m.-12:30 p.m.
C: Danielle Stevens
8 Thursdays: 1/9-2/27, 10 a.m.-12:30 p.m.
\$245 ✕

- **Make It Out of Metal**
- Ashley Tamber
- Get a quick intro to jewelry and metalsmithing. You'll learn the basic skills needed to create a simple ring or pendant.
4 Tuesdays: 2/4-2/25, 10 a.m.-12:30 p.m.
\$140

- **Introduction to Metal Jewelry Workshop**
- Lynalise Woodlief
- Learn how to make jewelry by exploring techniques using sawing, drilling and texturing in this weekend intensive.
1 Weekend: 2/22-2/23, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
\$115

- **Introduction to Metal Clay**
- Lora Hart
- Use metal clay, a malleable, metal-bearing material to create a pair of silver earrings and a pendant.
1 Weekend: 2/15-2/16, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
\$100 ✕

- **Spinner Rings**
- Sarah Tector
- Experiment with spinner rings, which allow several rings to be made into one. We'll cover sizing, shaping and soldering sheet metal and wire into rings.
1 Saturday: 1/18, 10 a.m.-4 p.m.
\$85

- **Stackable Bands**
- Sarah Tector
- Create a stack of rings from 14-karat yellow gold-filled wire and silver.
1 Sunday: 1/19, 10 a.m.-4 p.m.
\$85

- ✚ **Textured Stacking Rings**
- Sarah Tector
- Work with a variety of tools to make three stacking rings with different surfaces.
1 Weekend: 2/1-2/2, 10 a.m.-4 p.m.
\$170

- ✚ **Enamel Imagery: Graphite**
- Adriane Dalton
- Explore the use of graphite pencils for applying imagery to enameled, metal surfaces.
1 Sunday: 1/26, 1-4 p.m.
\$50

- **Enameled Faux Stones**
- Ashley Tamber
- Create a stone-like form using copper and enamel, then incorporate this enameled dome into your jewelry designs.
4 Tuesdays: 2/4-2/25, 1-3:30 p.m.
\$145

- **Metal Clay Jewelry**
- Lora Hart
- Learn to work with metal clay, a malleable material that is perfectly suited for creating jewelry.
6 Tuesdays: 1/21-2/25, 6-9 p.m.
\$190 ✕

- **Lost-Wax Metal Casting**
- Daniel Eaves
- Use the lost-wax technique to create jewelry models of your own design and then cast these in silver.
8 Thursdays: 1/9-2/27, 6:30-9 p.m.
\$245 ✕

- **Blacksmithing Fireplace Tools**
- Jerry Veneziano
- Stay warm by stoking the fire with a set of fireplace tools that you forged yourself.
1 Weekend: 2/8-2/9, 10 a.m.-4 p.m.
\$175

- ✚ **Blacksmithing for the Kitchen + Bath**
- Jerry Veneziano
- Develop your blacksmithing skills and make beautiful and functional items for use in the kitchen or bathroom.
1 Saturday: 1/25, 10 a.m.-4 p.m.
\$90

- **Intermediate Metal Jewelry**
- Susan Adams
- Take your metal jewelry making to the next level. We'll focus on design, complex stone setting and more.
8 Wednesdays: 1/8-2/26, 6:30-9 p.m.
\$245 ✕

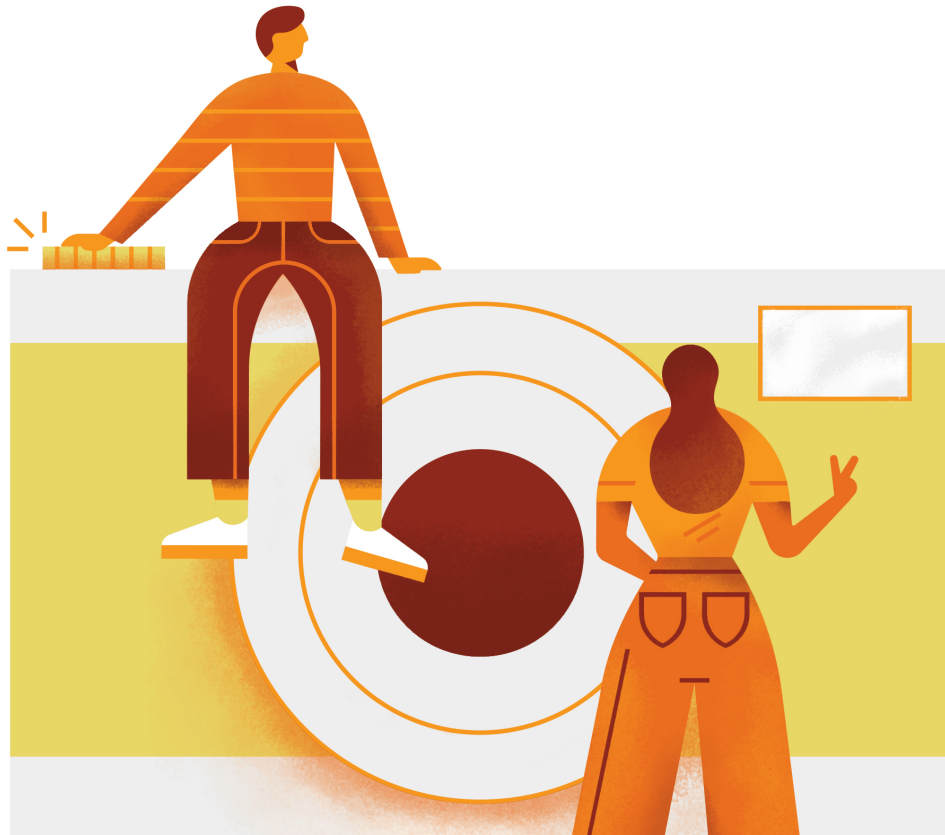
- **Metal Clay Rings**
- Lora Hart
- Learn the secrets to sizing metal clay rings as you form both coil and flat bands.
1 Weekend: 2/29-3/1, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
\$100 ✕

PHOTOGRAPHY

- **Introduction to Digital Photography**
- Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.
A: Andres Soulas
4 Tuesdays: 1/7-1/28, 6:30-9 p.m.
B: Andres Soulas
4 Thursdays: 1/9-1/30, 6:30-9 p.m.
C: Regula Franz
8 Wednesdays: 1/8-2/26, 6:30-9 p.m.
D: Regula Franz
8 Tuesdays: 1/7-2/25, 10 a.m.-12:30 p.m.
A, B: \$120 **C, D:** \$200 ✕

- **Darkroom Photography**
- Learn to take photographs using 35mm film, process the film and print in a darkroom.
A: Emily White
8 Mondays: 1/6-2/24, 10 a.m.-12:30 p.m.
B: Maggie Flanigan
8 Wednesdays: 1/8-2/26, 6:30-9 p.m.
\$235 ✕

- ✚ **Learn to Etch for Printmaking**
- Samuel Guerin
- Learn all of the basic skills you need to create and print your own etchings.
6 Mondays: 1/20-2/24, 6-9 p.m.
\$260 ✕



- **Selective Development Photography**
- Jorge Escobar
- Discover new ways of applying developer on photographic paper. Develop your photographs using paint brushes, spray bottles and more.
1 Sunday: 2/15, 10 a.m.-4 p.m.
\$95

- **Van Dyke Brown Printing**
- Jorge Escobar
- Discover the 19th century photographic process of Van Dyke Brown printing. Create beautiful, brown-toned images using negatives and found items.
1 Weekend: 2/29-3/1, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
\$155

- **Intermediate Digital Photography**
- Refine your aesthetic and technical skills. Learn to process RAW images and create an effective workflow.
A: Andres Soulas
4 Tuesdays: 2/4-2/25, 6:30-9 p.m.
B: Andres Soulas
4 Thursdays: 2/6-2/27, 6:30-9 p.m.
C: Regula Franz
8 Wednesdays: 1/23-2/27, 10 a.m.-12:30 p.m.
A-B: \$120 **C:** \$160 ✕

- **Tintype Photography**
- Mike Bartolotta
- Use one of the earliest forms of photography to create tintypes: direct positives printed on an aluminum sheet using large format cameras.
A: 1 Weekend: 2/22-2/23, 10 a.m.-4 p.m.
B: 1 Saturday: 1/25, 10 a.m.-4 p.m.
A: \$190 **B:** \$115

PRINTMAKING + BOOK ARTS

- **Introduction to Letterpress**
- Explore the centuries-old letterpress printing process, learning skills like typesetting and inking.
A: Heidi Reszies
6 Mondays: 1/20-2/24, 10 a.m.-12:30 p.m.
B: Natalie Kay
4 Wednesdays: 1/8-1/29, 6-9 p.m.
C: Natalie Kay
4 Wednesdays: 2/5-2/26, 6-9 p.m.
A: \$180 **B, C:** \$155 ✕

- **Introduction to Screen Printing**
- Translate your graphic design, photography, paintings or drawings into layered compositions.
A: Travis Robertson
6 Tuesdays: 1/14-2/18, 6:30-9 p.m.
B: Tosh Chabot
8 Thursdays: 1/9-2/27, 10 a.m.-12:30 p.m.
C: Tosh Chabot
1 Weekend: 2/29-3/1, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
A: \$195 **B:** \$235 **C:** \$125 ✕

- **Screen Monoprinting**
- Tosh Chabot
- Use multilayer printing techniques and explore different materials to expand your screen printing practice.
1 Weekend: 2/22-2/23, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
\$120

- **Screen Printing for All Levels**
- JC Gilmore-Bryan
- Explore a variety of screenprinting applications. We'll print on paper, fabric, t-shirts, wood, vinyl and plexiglas.
8 Thursdays: 1/9-2/27, 6:30-9 p.m.
\$235 ✕

- ✚ **Learn to Etch for Printmaking**
- Samuel Guerin
- Learn all of the basic skills you need to create and print your own etchings.
6 Mondays: 1/20-2/24, 6-9 p.m.
\$260 ✕

- **Next Level Letterpress**
- Paul Morris
- Take your letterpress skills to the next level with various, advanced typesetting methods.
6 Tuesdays: 1/24-2/28, 6:30-9 p.m.
\$180

- **Reductive Color Woodcut**
- Barry O'Keefe
- Explore the design and production of multi-layer, reductive color woodcuts.
6 Fridays: 1/24-2/28, 9:30 a.m.-12:30 p.m.
\$200

WOOD + SCULPTURE

- **Introduction to Woodworking**
- Transform rough-cut lumber into a modern stool (A) or small, functional side table (B). You'll learn to use a table saw, planer, router and a variety of hand tools.
A: Reid Beverly
8 Wednesdays: 1/8-2/26, 10 a.m.-12:30 p.m.
B: Sallie Plumley
8 Wednesdays: 1/8-2/26, 6-9 p.m.
A: \$275 **B:** \$300

- ✚ **Elevating the Everyday: Vitrine Building**
- Nava Levenson
- Build a wood and glass vessel to house your collection of everyday objects.
6 Mondays: 1/20-2/24, 6-9 p.m.
\$260

- **Concrete Casting: Create a Small Piece of Furniture**
- William Lenard
- Create a small, functional object out of concrete, such as a bench, stool, side table or planter.
6 Tuesdays: 1/18-2/22, 10 a.m.-12:30 p.m.
\$225

- **Spoon Carving**
- Alicia Dietz
- Explore spoon carving, a wonderful introduction to woodworking that uses hand and machine work.
1 Weekend: 1/11-1/12, 10 a.m.-4 p.m.
\$180

- ✚ **Create a Dovetailed Box**
- Mattie Hinkley
- Master hand-cut dovetails to design and construct a dovetailed box using the wood of your choice.
6 Tuesdays: 1/21-2/25, 6-8:30 p.m.
\$200 ✕

- **Design + Build Your Own Wood Project**
- Mark Rickey
- Explore design, construction, wood selection and building techniques for a personal project. We'll work together to make your vision a reality.
6 Thursdays: 1/9-2/27, 6-9 p.m.
\$215

WRITING

- **The Nuts + Bolts of Freelance Writing Workshop**
- Marissa Hermanson Moomaw
- Learn the ins and outs of freelance writing for magazines, newspapers and websites.
1 Saturday: 2/8, 1-4 p.m.
\$35 ✕

- **Pens Up, Fears Down: Write Now!**
- Sadeqa Johnson
- Explore memory and character with writing exercises that make you a more confident writer.
1 Saturday: 1/11, 9:30 a.m.-12:30 p.m.
\$35 ✕

- ✚ **Writing Techniques for Keeping a Journal**
- Marsha Owens
- Explore journaling techniques in this half-day workshop.
1 Sunday: 2/23, 1-4 p.m.
\$35



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● Beginner ● Intermediate ● Advanced ✚ New! ✕ Bring or Buy Materials 🧑🏿 Shelly Shepherd Master Teacher Award Recipient

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