

SUMMER CLASSES

June 17-September 1, 2019

Member registration opens April 10

Registration opens to the general public April 17

Visit visarts.org or call (804) 353-0094 to register



VISUAL ARTS CENTER
OF RICHMOND

THE VISUAL ARTS CENTER OF RICHMOND

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of nearly 40,000 people through its classes, exhibitions, community outreach programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot art center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Each year, VisArts offers more than 1,000 visual and creative arts classes in clay, wood, fiber, painting, photography, printmaking, glass, metal, drawing, writing, decorative arts and other visual media. More than 150 instructors teach for the organization. The Visual Arts Center of Richmond is generously supported by CultureWorks, the National Endowment for the Arts and the Virginia Commission for the Arts.

ABOUT THE ILLUSTRATOR

Kristen Solecki is an artist and illustrator from Philadelphia who has made her way down the coast to the Carolinas. Since earning her degree in illustration from Philadelphia's University of the Arts, Solecki has worked with a variety of clients to create editorial illustrations, book cover art and illustrations, paintings and other projects.



When she's not creating work in her studio, Solecki exhibits her art in galleries around the country, teaches workshops and curates exhibitions. She is always on the lookout for out-of-the-box projects that use illustration in new and unique ways.

+ Postcard Print Swap

- Kristen Solecki
 - Turn your drawings into a series of personalized
 - linocut postcard prints. Students will print an edition of postcards and swap them with classmates.
- 1 Saturday: 6/29, 10 a.m.-1 p.m.
\$45

YOUTH + FAMILY

FAMILY STUDIO PROGRAM

Come and make art side by side as a family. Each week, families will explore a new medium and create a beautiful project together. This program is best suited for families with children aged 3 to 8, however, all family members are welcome. Drop in for one session or buy a discounted package that includes all eight classes.

Kristy Severin
10 Wednesdays: 6/22-7/20, 10-11:30 a.m.

Amanda Bryant
10 Saturdays: 7/27-8/24, 10-11:30 a.m.

\$20 per session per family, or \$120 for all 8 weeks.



Looking for more youth classes? Our ArtVenture Summer Camp classes appear in a separate catalog. At ArtVenture, kids ages 5 to 14 make art with the help of Richmond's most prominent professional artists. One week sessions run from June 17 through August 30 with morning, afternoon and extended day options. Pick up a catalog or go to visarts.org to learn more and register.



ART LEAGUE (Ages 15-18)

At the Visual Arts Center of Richmond, high school students ages 15 to 18 can expand their artistic practice, grow their personal portfolios and prepare for art school. Take an Art League class and get the chance to work in professional studios alongside working artists. We also offer a certificate program. Learn more about Art League at visarts.org.

+ Wheel Throwing

- Karen Hull
- Learn to throw clay on a potter's wheel. We'll cover the foundations of wheel work, including wedging and centering clay and forming cylinders, cups and bowls. Basic glazing information will help you finish your final forms.
- 6 Mondays: 7/8-8/12, 1-4 p.m.
\$205

+ Flameworking Pendants

- Kristi Totoritis
- Create wearable glass pendants using clear and colored borosilicate glass. We'll cover the basics of flameworking and various patternmaking techniques on a small scale so that students can enjoy a weekend working on a torch to make their own jewelry.
- 1 Weekend: 7/27-7/28, Saturday 10 a.m.-4 p.m.,
Sunday 1-4 p.m.
\$120

● Poems, Prose, and Pictures

- Lauren Miner
 - Explore the relationship between words and pictures using a variety of visual images (including, but not limited to, photographs, comics and paintings) to prompt new works of creative writing.
- 4 Mondays: 7/29-8/19, 6-8:30 p.m.
\$120

+ Stained Glass

- Letitia Harris
- Embrace your love of color by learning to make stained glass. Learn to select or design stained glass patterns, then cut, grind, clean, foil and solder your stained glass creation using the Tiffany technique. Beginners will complete a small window and students with previous experience will learn more advanced techniques, completing a project of their choice.
- 4 Saturdays: 7/27-8/17, 9 a.m.-12 p.m.
\$155

COMMUNITY STUDIO RENTAL

Are you looking for a shared studio space?
Want to become part of an awesome community?

Our community studio rental program gives you even more ways to make art. To become a community studio renter, you must submit an application online and become a VisArts member.

We offer flexible and affordable access to 16 professional art studios. Learn more about our studios and apply for access: visarts.org/studio-access

MEMBERS GET 10% OFF TUITION

More class details and materials lists are available online. Visit visarts.org or call (804) 353-0094 to register.

ADULT EDUCATION

ARTIST RESOURCES

+ Break the Rules of Your Medium

- Tommy Van Auker 🏆
- Stuck in a rut? Trying to find a new groove? Take a critical look at the rules artists follow, then learn how to break them.
4 Wednesdays: 7/24-8/14, 6:30-9 p.m.
\$115

+ Say What You Meme: Social Media Marketing for the Artist or Entrepreneur

- Carrie Thornbrugh
- Use social media and digital content strategy to tell your story and create a lasting, positive impression that grabs the attention of your audience.
4 Wednesdays: 6/19-7/10, 6-8:30 p.m.
\$125

CLAY

● Wheel Throwing for Everyone

Christine Orr
Learn to throw clay on a potter's wheel. You'll create a pot with white stoneware, then we'll fire and finish it.
A: 1 Friday: 6/21, 6-9 p.m.
B: 1 Saturday: 6/29, 1-4 p.m.
C: 1 Friday: 7/19, 6-9 p.m.
D: 1 Saturday: 7/27, 1-4 p.m.
\$55

● Introduction to Clay

Dan Kaczka
Explore clay basics including slab construction, coil building, wheel throwing and glazing.
8 Mondays: 7/8-8/26, 6:30-9 p.m.
\$220

+ Introduction to Clay Workshop

- Christine Orr
Explore hand building and wheel throwing in one weekend, then return to glaze and finish your work.
2 weekends: 7/20 + 7/21, 10 a.m.-4 p.m.,
7/28, 10 a.m.-1 p.m.
\$175

● Introduction to the Wheel

Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing.

A: Jeff Vick 🏆
10 Wednesdays: 6/19-8/21, 6:30-9 p.m.
B: Karen Hull
10 Mondays: 6/17-8/19, 6-9 p.m.
C: Lee Hazelgrove
10 Wednesdays: 6/19-8/21, 6:30-9 p.m.
D: Tamurlaine Melby
10 Thursdays: 6/20-8/29, 6:30-9 p.m.
E: Kathleen O'Connor
10 Saturdays: 6/22-8/24, 1-3:30 p.m.
A, C, D, E: \$260 **B:** \$285

● Introduction to Hand Building

Maria Stone
Create functional pottery like cups and bowls using slab-building and coil-building processes.
10 Tuesdays: 6/18-8/20, 10 a.m.-12:30 p.m.
\$265

● Exploring Slab Construction

Al Pellenberg
Learn the basics of slab building to create plates, platters, trays and a simple votive box.
10 Wednesdays: 6/19-8/21, 1:30-4 p.m.
\$260

● Mixed-Media Ceramics

- David Camden
- Take your ceramics practice to the next level by incorporating paper clay, metal, wood and found objects into your work.
8 Thursdays: 6/20-8/15, 1-3:30 p.m.
\$230

● Slab-Built Ceramics and Raku

- Paul Klassett
- Work on individual slab-built projects with guidance and demonstrations from the instructor. We'll host raku firings when space allows.
10 Fridays: 6/21-8/23, 6:30-9 p.m.
\$260

● Mindfulness, Yoga + Wheel Throwing

- Holly Zajur
Stiff and sore after a day spent working on the wheel? Learn to take a more mindful approach to your craft.
8 Thursdays: 6/20-8/15, 1-4 p.m.
\$245

● Intermediate Wheel Throwing

Lee Hazelgrove
Refine your wheel throwing skills and try your hand at more advanced techniques.
10 Wednesdays: 6/19-8/21, 1-3:30 p.m.
\$260

● Intermediate Hand-Building

Maria Stone
Learn new hand-building forms and construction methods. We'll cover slab-built forms, textured slabs, mold making and more.
10 Tuesdays: 6/18-8/20, 6:30-9 p.m.
\$265

● Intermediate Wheel + Hand-Building

Review basic wheel-throwing and hand-building methods, then learn to make functional pieces.
A: Karen Hull
10 Tuesdays: 6/18-8/20, 6-9 p.m.
B: Karen Hull
10 Wednesdays: 6/19-8/21, 9:30 a.m.-12:30 p.m.
C: Jeff Vick 🏆
10 Tuesdays: 6/18-8/20, 6:30-9 p.m.
D: Jeff Vick 🏆
10 Thursdays: 6/20-8/29, 10 a.m.-12:30 p.m.
E: Philip Mills
10 Saturdays: 6/22-8/24, 10 a.m.-12:30 p.m.
A, B: \$290 **C, D, E:** \$260

+ Slab-Built Boxes: Irregular Forms

- Al Pellenberg
Experiment with new shapes to create slab-built boxes and build on the basics of slab construction.
10 Wednesdays: 6/19-8/21, 9:30 a.m.-12 p.m.
\$260

● Ceramic Fountains and Water Gardens

Philip Mills
Use wheel throwing and hand-building techniques to create small-scale, functional, ceramic fountains and water gardens.
10 Wednesdays: 6/19-8/21, 6:30-9 p.m.
\$295

+ Inspired Mugs and Glazes

- Ryan Coppage
Drawing inspiration from accomplished potters, throw a series of experimental mugs to find your signature style.
8 Thursdays: 6/20-8/15, 6-8:30 p.m.
\$220

● Exploring Surface Decoration

Maria Stone
Explore surface decoration for functional pottery including slip transfer, screen printing and more.
10 Tuesdays: 6/18-8/20, 1-3:30 p.m.
\$280

● Advanced Wheel + Hand Building Techniques

Learn new techniques to improve your functional and non-functional ceramic forms.
A: David Camden
8 Mondays: 6/17-8/5, 1-3:30 p.m.
B: Alex Johnson
10 Mondays: 6/17-8/19, 6:30-9 p.m.
A: \$230 **B:** \$260

DESIGN

● Introduction to Interior Design

Nicole Rutledge
Explore key concepts of interior design: continuity, scale, proportion, balance, color and light.
1 Monday-Friday: 6/17-6/21, 9 a.m.-12 p.m.
\$160

● Introduction to Graphic Design

Christopher Hibben
Learn to combine images, words and visual elements together to communicate an idea. You'll design a brochure, poster and logo.
6 Mondays: 7/15-8/19, 6:30-9 p.m.
\$180

DIGITAL ARTS

● Adobe Photoshop, Illustrator + InDesign for Beginners

Learn to make a booklet or brochure using Adobe Photoshop, Illustrator and InDesign.
A: Jacob Green
8 Mondays: 7/8-8/26, 6:30-9 p.m.
B: Jacob Green
8 Tuesdays: 7/9-8/27, 6:30-9 p.m.
C: Christopher Hibben
8 Wednesdays: 6/19-8/7, 6:30-9 p.m.
D: Christopher Hibben
8 Thursdays: 6/20-8/15, 6:30-9 p.m.
\$215

● Adobe InDesign Basics for Professionals

Christopher Hibben
Learn to create print or digital documents in Adobe InDesign. We'll cover formatting text, placing and editing images and more.
1 Saturday: 6/22, 10 a.m.-4 p.m.
\$80

● Digital Drawing and Painting

Grace Manno
Learn the fundamentals of digital painting. We'll use Adobe Photoshop and a Wacom tablet to create both figurative and still life works.
4 Tuesdays: 8/6-8/27, 6:30-9 p.m.
\$140

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- **Introduction to 3-D Modeling**
Jena Gilmore
Prototype new ideas in Rhino3D and learn how to use these skills for virtual reality, website building and more.
4 Thursdays: 6/20-7/18, 6:30-9 p.m.
\$125

+ Illustrating on Your iPad

- Grace Manno
- Expand your digital art skillset using an iPad and the Procreate app to create digital drawings and illustrations.
- 4 Wednesdays: 8/7-8/28, 6:30-9 p.m.
\$135

● Digital Hand-Drawn Lettering

- Grace Manno
- Think outside the font and create your own custom lettering designs by hand.
- 4 Tuesdays: 6/18-7/9, 6:30-9 p.m.
\$125

● Intermediate InDesign for Professionals

- Christopher Hibben
- Take your Adobe InDesign projects to the next level by learning to apply character and paragraph styles, flow text into documents and more.
- 1 Saturday: 6/29, 10 a.m.-4 p.m.
\$80

● Animating GIFs

- Dashiell Kirk
- Learn how to create animations in Adobe Photoshop. Create several GIFs (short repeating animations) using a drawing tablet.
- 4 Thursdays: 8/8-8/21, 6:30-9 p.m.
\$125

DRAWING + PAINTING

● Drawing Fundamentals

- Tommy Van Auken 🏆
- Learn the basics of drawing and composition. We'll cover line, shape, space and value.
- 6 Mondays: 6/17-7/22, 6:30-9 p.m.
\$165

● Introduction to the Figure

- Tommy Van Auken 🏆
- Use graphite, charcoal, sanguine and conté chalk to work through a series of quick-gesture and long-pose figure drawings.
- 6 Tuesdays: 6/18-7/23, 6:30-9 p.m.
\$175

● Drawing in Black + White

- Tommy Van Auken 🏆
- Learn the art of observational drawing. We'll explore basic concepts and simple materials that help us translate what we see.
- 1 Saturday: 8/24, 1-4 p.m.
\$45

● Introduction to Modern Calligraphy

- Natalie Kay
- Explore calligraphy and learn about basic tools, then use them to perfect your own lettering.
- A: 1 Saturday: 7/27, 10 a.m.-1 p.m.
- A: 1 Saturday: 8/10, 10 a.m.-1 p.m.
\$60

+ Sketchbook Diaries

- Natalie Kay
- Create a sketchbook that will serve as a visual diary you can use to reflect on your daily life and learn to begin filling these pages.
- 1 Saturday: 8/24, 10 a.m.-1 p.m.
\$35

● Drawing with Intuition

- Amie Oliver
- Learn to think about drawing and mark making in a new way. We'll explore gesture, observation, texture and contour.
- 1 Saturday: 7/20, 10 a.m.-4 p.m.
\$65

● Drawing + Painting with Ink

- Amie Oliver
- Take a new approach to drawing and painting by exploring mark making with ink, pen and brush.
- A: 1 Weekend: 7/27-7/28, 10 a.m.-4 p.m.
- B: 4 Sundays: 8/4-8/25, 1-4 p.m.
A: \$95 B: \$120

● Pen + Ink Drawing Intensive

- Amelia Blair-Langford
- Explore innovative and technical approaches to illustration using pen and ink.
- 1 Monday-Friday: 6/24-6/28, 9 a.m.-12 p.m.
\$175

● Drawing for Comics

- Jared Boggess
- Learn about layout, design, illustration and drawing techniques and printing options to create your own zine, post-sized comic or web series.
- 6 Mondays: 6/24-7/29, 6-9 p.m.
\$175

● Creating Collages

- Bob Scott
- Learn collage: the art of collecting, creating and combining imagery.
- 4 Thursdays: 6/20-7/18, 6:30-9 p.m.
\$130

● Painting with Gouache

- Jared Boggess
- Get to know gouache, a medium that lets you apply color like oil paint but behaves and dries like watercolor.
- A: 6 Tuesdays: 6/25-7/30, 6-9 p.m.
- B: 1 Monday-Friday: 7/29-8/2, 9 a.m.-12 p.m.
A: \$175 B: \$155

● Introduction to Acrylic Painting

- Amie Oliver
- Learn the fundamentals of working with acrylic paint, including essential color theory and brushwork techniques.
- 8 Wednesdays: 7/10-8/28, 6-9 p.m.
\$215

● Acrylic Collage Workshop

- Amie Oliver
- Create a series of small media experiments with acrylic painting, then incorporate them into a larger collage.
- 1 Weekend: 7/13-7/14, 10 a.m.-1 p.m.
\$95

● Abstract Painting

- Joanna Tyka
- Learn new ways to approach composition, color and process.
- 6 Thursdays: 7/25-8/29, 6:30-9 p.m.
\$155

● Landscape + Cityscape Painting

- Joanna Tyka
- Learn to create a well-composed cityscape or landscape, set it on canvas and create a wonderful painting in acrylic.
- 6 Tuesdays: 7/23-8/27, 6:30-9 p.m.
\$155

● Encaustic Painting Workshop

- Lynda Ray
- Explore encaustic painting to create luminous surfaces and textures.
- A: 1 Saturday: 6/22, 11 a.m.-5 p.m.
- B: 1 Saturday: 8/3, 11 a.m.-5 p.m.
\$100

● Encaustic Painting

- Lynda Ray
- Explore encaustic painting to create luminous surfaces and textures.
- A: 6 Thursdays: 6/20-8/1, 6-8:30 p.m.
- B: 4 Thursdays: 8/8-8/29, 6-8:30 p.m.
A: \$200 B: 145

● Expanding Visions in Painting

- Kevin Sabo
- Push past your comfort zone and become a more spontaneous painter. We'll practice painting from life and painting from your imagination.
- 8 Mondays: 7/8-8/26, 6:30-9 p.m.
\$230

+ Plein Air Watercolor Painting

- Natasha Chabot
- Step outside, experiment with watercolor techniques and learn to paint what you see.
- 1 Weekend: 6/22-6/23, 10 a.m.-4 p.m.
\$150

+ Mural Painting

- Amelia Blair-Langford
- Learn how to paint a collaborative, large-scale mural during this five-day intensive.
- 1 Monday-Friday: 6/17-6/21, 9 a.m.-12 p.m.
\$185

● Intermediate Drawing

- Susan Singer
- Practice your observation skills and continue exploring your personal drawing style and subject matter.
- 4 Mondays: 7/29-8/19, 6:30-9 p.m.
\$125

● Intermediate Pastel

- Susan Singer
- Build on your basic knowledge of soft pastels and work on your own projects with one-on-one guidance from the instructor.
- 8 Wednesdays: 7/10-8/28, 6:30-9 p.m.
\$215

● Pen + Ink Drawing

- Dashiell Kirk
- Learn how to draw using black India ink, a dip pen and brush.
- 4 Tuesdays: 6/18-7/9, 6-9 p.m.
\$150

● Experimental Comics

- Dashiell Kirk
- Study experimental comics of the past and present. We'll explore many artistic media and methods of storytelling to make our own comics.
- 4 Tuesdays: 8/6-8/27, 6-9 p.m.
\$160

● Drawing + Painting the Figure

- Tommy Van Auken 🏆
- Learn to accurately convey the proportions of the human figure in graphite, charcoal and oil paint.
- 10 Thursdays: 6/20-8/29, 6:30-9 p.m.
\$270

● Heavy Metal Figure Study

- Tommy Van Auken 🏆
- Put some life (and death) into your figure studies with models dressed in sci-fi and fantasy costumes. Bang your head to heavy metal music while you work.
- 4 Wednesdays: 6/19-7/10, 6:30-9 p.m.
\$135

● Open Figure Drawing

- Draw from a live figure model in these open figure drawing sessions.
- 10 Fridays: 6/21-8/23, 6:30-9 p.m.
\$7 per session

- **Long Pose Open Figure Painting + Drawing**
- Draw from a live figure model in these open figure
- drawing sessions. This time is great for artists who want to develop larger or more complete work.
- 4 Saturdays: 8/3-8/24, 1-3:30 p.m.
- \$7 per session

FIBER

- **Learn to Use Your Sewing Machine**
- Lisa Hutchinson
- Learn the basics of sewing machines in a class designed for the true beginner.
- 1 Sunday: 7/21, 9 a.m.-12 p.m.
- \$40
- **Zip It!**
- Alyssa Salomon
- Zip it good! Make and take home small and medium zippered pouches to hold your belongings.
- 1 Sunday: 7/28, 10 a.m.-4 p.m.
- \$55
- **Introduction to Sewing**
- Lauri Jenkins
- Learn basic sewing techniques, then create a project of your choice.
- 10 Wednesdays: 6/19-8/21, 6:30-9 p.m.
- \$255
- **Sewing Stretch Knits**
- Lauri Jenkins
- Explore the qualities of knit fabric and learn how they differ from woven fabrics.
- 6 Thursdays: 7/25-8/29, 6:30-9 p.m.
- \$175
- **Sew Empowered: Mindfully Mend Your Own "To Do" Pile**
- Lisa Hutchinson
- Repair and bring your old clothes back to life, while learning hand sewing and machine sewing basics.
- 1 Sunday: 7/14, 10 a.m.-4 p.m.
- \$70
- **Frame Weaving**
- Nicole Bunting
- Learn to weave on a portable frame loom. We'll cover warping techniques, color striping and more.
- 4 Saturdays: 7/13-8/3, 1-4 p.m.
- \$145
- **Spinning Sampler**
- Jan Thomas
- Get acquainted with spinning fiber into thread by exploring basic tools and processes.
- 1 Weekend: 8/3-8/4, 10 a.m.-4 p.m.
- \$155
- **Learn to Crochet**
- Emily Cook-Asaro
- Learn to crochet using a few basic stitches and techniques.
- 6 Mondays: 6/17-7/22, 6:30-9 p.m.
- \$175
- ✚ **Arm Knitting**
- Emily Cook-Asaro
- Create a scarf using your arms as tools for knitting in this one-day workshop.
- 1 Saturday: 8/31, 10 a.m.-4 p.m.
- \$85
- **Introduction to Needle Felting**
- Emily Cook-Asaro
- Learn to make sculptures out of wool with needle-felting techniques.
- 1 Saturday: 6/29, 10 a.m.-4 p.m.
- \$75
- **Learn to Knit**
- Tracy Haines
- Learn to knit! We'll talk about how to choose yarn and needles, then practice reading patterns.
- 4 Thursdays: 6/20-7/18, 6:30-9 p.m.
- \$135
- **Hoop Embroidery**
- Molly McManus
- Learn how to transfer an image to fabric and embroider on a small hoop.
- 1 Weekend: 7/20-7/21, Saturday 10 a.m.-4 p.m., Sunday 1 p.m.-4 p.m.
- \$110
- **Needle Felt Your Pet**
- Nastassja Swift
- Create a mini, needle felted sculpture of your furry friend.
- 1 Saturday: 7/13, 1-4 p.m.
- \$55
- **Shibori Dyeing**
- Julia Pfaff
- Learn to dye fabric using the ancient Japanese tradition of shibori, otherwise known as tie-dye.
- 1 Weekend: 8/17-8/18, 10 a.m.-4 p.m.
- \$155
- **Low-tech Fabric Printing Workshop**
- Julia Pfaff
- Learn to create beautiful patterns on fabric using low-tech, low-cost reactive dyes.
- 1 Weekend: 8/24-8/25, 10 a.m.-4 p.m.
- \$155
- **Eco-Dyeing + Hapa-Zome**
- Jan Thomas
- Explore eco-dyeing (or botancial dyeing), using dried summer plants to incorporate natural dyes into recycled cloth with the Japanese hapa-zome technique.
- 1 Weekend: 6/29-6/30, 10 a.m.-4 p.m.
- \$155

- **Natural Dyeing of Yarn + Fabric**
- Jan Thomas
- Learn to select and prepare locally available plant materials to dye your own yarn and cloth.
- 6 Mondays: 6/17-7/22, 6-9 p.m.
- \$205
- **Alteration Basics**
- Lisa Hutchinson
- Wish your clothes fit you better? Learn the basics of alteration and transform your closet.
- 1 Sunday: 8/4, 10 a.m.-4 p.m.
- \$70
- **Introduction to Loom Weaving**
- Michelle Carter
- Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time.
- 8 Tuesdays: 6/18-8/6, 6-9 p.m.
- \$245
- ✚ **Embroidered Lettering**
- Molly McManus
- Learn how to seamlessly apply letters to your hand embroidery designs.
- 1 Weekend: 8/17-8/18, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
- \$110
- **Knitting Socks**
- Tracy Haines
- Move beyond the scarf and learn to knit cozy socks.
- 4 Mondays: 7/29-8/19, 6:30-9 p.m.
- \$135
- **Pattern Weaving for the Frame Loom**
- Nicole Bunting
- Expand your weaving skills by learning how to weave patterns on the frame loom.
- 1 Weekend: 8/10-8/11, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
- \$120
- **Introduction to Flameworking**
- Emily Kuchenbecker
- Manipulate borosilicate glass into 3-D forms and explore a variety of flameworking techniques.
- A:** Emily Kuchenbecker
- 8 Thursdays: 7/11-8/29, 6:30-9 p.m.
- B:** Kristi Totoritis
- 1 Monday-Friday: 7/22-7/26, 1-4 p.m.
- A:** \$260 **B:** \$225
- **Marble Making Workshop**
- Brad Pearson
- Learn to make marbles using a propane torch and soft glass rods.
- A:** 1 Saturday: 7/6, 10 a.m.-4 p.m.
- B:** 1 Saturday: 8/3, 10 a.m.-4 p.m.
- \$105

GLASS

- **Marble Making**
- Brad Pearson
- Learn to make marbles using a propane torch and soft glass rods.
- 10 Tuesdays: 6/18-8/20, 6:30-9 p.m.
- \$280
- **Glass Bead Making Workshop**
- Brad Pearson
- Use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.
- A:** 1 Saturday: 6/22, 10 a.m.-4 p.m.
- B:** 1 Saturday: 7/20, 10 a.m.-4 p.m.
- C:** 1 Saturday: 8/17, 10 a.m.-4 p.m.
- \$105
- **Glass Bead Making**
- Brad Pearson
- Use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.
- 10 Tuesdays: 6/18-8/20, 10 a.m.-12:30 p.m.
- \$300
- **Drawing with Glass**
- Emily Kuchenbecker
- Create a 3-D glass drawing. Trace your personal drawings or work from a template.
- 1 Weekend: 8/24-8/25, 10 a.m.-4 p.m.
- \$180
- **Borosilicate Glass Jewelry**
- Kristi Totoritis
- Work with borosilicate glass on an oxygen propane torch to create resilient, wearable pieces.
- 8 Wednesdays: 7/10-8/28, 6:30-9 p.m.
- \$260
- **Flameworking Glass Flora**
- Kristi Totoritis
- Delve into the world of flameworking and sculpting with glass to construct flowers and other organic forms.
- 8 Mondays: 7/8-8/26, 6:30-9 p.m.
- \$260
- **Glass Fusing + Slumping**
- Jude Schlotzhauer
- Learn to fuse and slump glass in the kiln. We'll create designs by cutting colored sheet glass and layering patterns.
- A:** 8 Mondays: 6/17-8/5, 6:30-9 p.m.
- B:** 8 Tuesdays: 6/18-8/6, 6:30-9 p.m.
- \$225
- **Stained Glass**
- Barbara Atkinson
- Learn stained glass basics to embellish your home with glass panels, decorative mirrors or handmade lampshades.
- 8 Wednesdays: 6/19-8/7, 6:30-9 p.m.
- \$215

● Screen Printing on Glass

- Kathryn Murphy
- Explore warm and cold glass processes as well as screen printing techniques to print images on glass.
- 1 Monday-Friday: 8/5-8/9, 1-4 p.m.
- \$215

+ Glass Loom Weaving

- Emily Kuchenbecker
- Explore lampworking techniques to weave forms with negative spaces and create a decorative wall piece.
- 6 Mondays: 7/8-8/12, 10 a.m.-12:30 p.m.
- \$215

+ Solid Construction in Flameworking

- Emily Kuchenbecker
- Build structures out of solid borosilicate rods and gain a better understanding of how to manipulate borosilicate glass.
- 8 Wednesdays: 7/10-8/28, 10 a.m.-12:30 p.m.
- \$300

● Intermediate Stained Glass

- Barbara Atkinson
- Take your stained glass practice to the next level with new processes such as leading, sandblasting, layering, painting, silver staining and more.
- 8 Thursdays: 6/20-8/15, 6:30-9 p.m.
- \$215

● Leading for Stained Glass

- Barbara Atkinson
- Learn how to fabricate a leaded glass panel with the design of your choice.
- 1 Monday-Friday: 7/29-8/2, 1-4 p.m.
- \$180

+ New Forms of Slump and Relief Molds

- Jude Schlotzhauer
- Make your own molds to create and shape designs, textures and patterns in glass.
- 1 Monday-Friday: 6/17-6/21, 1-4 p.m.
- \$190

METALS + JEWELRY

● Make It Out of Metal

- Ashley Tamber
- Explore the properties of metals and learn how to use basic metalworking tools for jewelry.
- 4 Tuesdays: 7/30-8/20, 6:30-9 p.m.
- \$125

● Introduction to Metal Jewelry

- Ginny Benton
- Learn to make metal jewelry by exploring techniques like sawing, drilling, texturing and more.
- 8 Mondays: 6/17-8/5, 6:30-9 p.m.
- \$235

● Introduction to Metal Clay

- Lora Hart
- Use metal clay, a malleable, metal-bearing material to create a pair of silver earrings and a pendant.
- 1 Weekend: 7/20-7/21, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
- \$95

● Metal Clay Jewelry

- Lora Hart
- Experiment with metal clay, a malleable material that is perfectly suited for creating jewelry.
- 6 Wednesdays: 6/19-7/24, 6-9 p.m.
- \$185

● Spinner Rings

- Sarah Tector
- Experiment with spinner rings, which allow several rings to be made into one. We'll cover sizing, shaping and soldering sheet metal and wire into rings.
- 1 Saturday: 7/13, 10 a.m.-4 p.m.
- \$85

● Stackable Bands

- Sarah Tector
- Create a stack of rings from 14-karat yellow gold-filled wire and silver.
- 1 Saturday: 8/3, 10 a.m.-4 p.m.
- \$85

+ Fold Form a Copper Cuff

- Lynalisse Woodlief
- Explore the metalworking technique of fold forming to make a pair of earrings or a copper cuff.
- 1 Saturday: 8/24, 10 a.m.-4 p.m.
- \$75

+ Enameled Faux Stones

- Ashley Tamber
- Create a stone-like form using copper and enamel, then incorporate this enameled dome into your jewelry designs.
- 1 Saturday: 8/10, 10 a.m.-4 p.m.
- \$80

+ Cuttlefish Casting

- Danielle Stevens
- Learn to cast without equipment! You'll sculpt a cuttlefish bone to produce a ring or pendant.
- 1 Weekend: 6/29-6/30, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
- \$130

● Lost-Wax Metal Casting

- Daniel Eaves
- Use the lost-wax technique to create jewelry models of your own design and then cast these in silver.
- 6 Thursdays: 6/20-8/1, 6:30-9 p.m.
- \$200

+ Blacksmith Tool Making Workshop

- Jerry Veneziano
- Learn to create blacksmithing tools using forging and heat treating techniques.
- 1 Weekend: 7/27-7/28, 10 a.m.-4 p.m.
- \$140

● Intermediate Metal Jewelry

- Ginny Benton
- Take your metal jewelry making to the next level. We'll focus on design, complex stone setting and more.
- 6 Tuesdays: 6/18-7/23, 6:30-9 p.m.
- \$200

+ Set it and Forget it!

- Jennifer Wells
- Learn to design and fabricate your own settings for stones, coins and more.
- 1 Weekend: 8/31-9/1, 10 a.m.-4 p.m.
- \$190

● Setting Stones in Metal Clay

- Lora Hart
- Set 'fire-in-place' gemstones in metal clay and master techniques to set objects in different ways.
- 1 Monday-Friday: 8/19-8/23, 9 a.m.-12 p.m.
- \$165

● Metal Clay + Dichroic Glass

- Lora Hart
- Create a stunning pendant using dichroic glass and metal clay.
- 1 Weekend: 8/17-8/18, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
- \$105

PHOTOGRAPHY

● Introduction to Digital Photography

- Andres Soulas
- Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.
- A:** 6 Tuesdays: 6/25-7/30, 6:30-9 p.m.
- B:** 4 Tuesdays: 8/6-8/27, 6:30-9 p.m.
- C:** 1 Monday-Friday: 6/24-6/28, 9 a.m.-12 p.m.
- \$160

● Darkroom Photography

- Maggie Flanigan
- Learn to take photographs using 35mm film, process the film and print in a darkroom.
- 6 Thursdays: 6/20-8/1, 6:30-9 p.m.
- \$190

+ Pinhole Photography

- Maggie Flanigan
- Explore the origins of photography by creating pinhole cameras, paper negatives and finished darkroom images.
- 1 Saturday: 8/3, 10 a.m.-4 p.m.
- \$95

● Street Photography

- Rebecca D'Angelo
- Delve into the world of street photography by capturing images of Richmond. We'll take photos as a group, then return to VisArts to edit and discuss our images.
- 1 Saturday: 8/17, 10 a.m.-4 p.m.
- \$65

● Intermediate Digital Photography

- Andres Soulas
- Refine your aesthetic and technical skills. Learn to process RAW images and create an effective workflow.
- 4 Thursdays: 8/8-8/29, 6:30-9 p.m.
- \$120

● Tintype Photography

- Mike Bartolotta
- Use one of the earliest forms of photography to create tintypes: direct positives printed on an aluminum sheet using large format cameras.
- 1 Saturday: 8/17, 10 a.m.-4 p.m.
- \$125

PRINTMAKING + BOOK ARTS

● Introduction to Letterpress

- Natalie Kay
- Explore the centuries-old letterpress printing process, learning skills like typesetting and inking.
- 6 Wednesdays: 7/17-8/21, 6:30-9 p.m.
- \$175

● Experimental Letterpress

- Jen Cook-Asaro
- Think outside the box with non-traditional letterpress techniques. We'll use objects such as Legos to create experimental prints.
- 1 Weekend: 7/27-7/28, 10 a.m.-4 p.m.
- \$155

● Introduction to Screen Printing Workshop

- Natasha Chabot
- Translate your graphic design, photography, paintings or drawings into layered compositions.
- 1 Weekend: 8/17-8/18, Saturday 10 a.m.-1 p.m., Sunday 1-4 p.m.
- \$120

+ Screen Monoprinting

- Natasha Chabot
- Learn to make one-off prints, use multilayer printing techniques and explore different materials to expand your screen printing practice.
- 1 Weekend: 6/8-6/9, Saturday 10 a.m.-1 p.m., Sunday 1-4 p.m.
- \$115

● **Risograph Poster Making**

Barry O'Keefe

Create a three-layer Risograph poster with text, and participate in a themed print exchange.

4 Wednesdays: 7/31-8/28, 6-8:30 p.m.

\$140

+ **Playing with Books**

● Alyssa Salomon

● Explore new styles, materials and content to make a book customized to your interests.

6 Tuesdays: 6/18-7/23, 6-9 p.m.

\$195

+ **Bookmaking for Narrative**

● Alyssa Salomon

● Design and produce a book or small edition of books that tell stories with words and images.

4 Tuesdays: 8/6-8/27, 6-9 p.m.

\$150

+ **Paper: Surface + Sculpture**

● Hillary Waters Fayle + Leigh Suggs

● Use simple tools to transform basic sheets of paper into sculptural forms by cutting, folding, weaving and using a variety of 3-D paper constructions.

1 Weekend: 8/24-8/25, 10 a.m.-4 p.m.

\$160

+ **Print Your Own Tea Towel**

● Nastassja Swift

● Explore printmaking and print your very own tea towel.

● 1 Saturday: 7/27, 1-4 p.m.

\$45

● **Introduction to Woodblock Printing**

● Dennis Winston

● Explore woodblock printing, humanity's oldest printmaking process.

1 Weekend: 7/20-7/21, Saturday 10 a.m.-4 p.m.,

Sunday 1-4 p.m.

\$120

+ **Woodcut Portraits**

● Barry O'Keefe

● Practice carving and drawing techniques to create a set of woodcut portraits.

6 Wednesdays: 6/19-7/24, 6-8:30 p.m.

\$175

+ **Power Up! Activist Posters**

● Barry O'Keefe

● Explore letterpress, stencil and relief to make beautiful editions of handmade posters focused on important social issues.

8 Thursdays: 6/20-8/22, 6-8:30 p.m.

\$210

+ **Solarplate Printmaking**

● Elizabeth Kellinger

● Learn to work with Solarplate polymer plates to create intaglio prints from your digital photography.

Weekend: 6/22-6/23, Saturday 10 a.m.-4 p.m.,

Sunday 1-4 p.m.

\$155

+ **Create Your Own Visual Journal**

● Susan Singer

● Create your own visual journal filled with painting, writing, quotes and more.

1 Monday-Friday : 6/17-6/21, 1:30-4:30 p.m.

\$185

● **Next Level Letterpress**

Paul Morris

Take your letterpress skills to the next level with various advanced typesetting methods.

6 Tuesdays: 7/16-8/20, 6:30-9 p.m.

\$175

● **Continuing Screen Printing**

JC Gilmore-Bryan

Expand your printmaking skills and create screens for printing on paper, fabric, photographs and wood.

4 Tuesdays: 7/30-8/20, 6:30-9 p.m.

\$150

WOOD + SCULPTURE

● **Introduction to Woodworking**

● Nathan Gomez

● Create a small, functional stool or box and learn how to use a variety of woodworking tools.

10 Tuesdays: 6/18-8/20, 6:30-9 p.m.

\$295

● **Weaving a Danish Corded Seat**

● David Bohnhoff

● Learn to weave a Danish corded seat in the classic midcentury method.

1 Weekend: 8/3-8/4, Saturday 10 a.m.-4 p.m.,

Sunday 1-4 p.m.

\$235

+ **Bending Wood**

● David Bohnhoff

● Learn basic wood bending techniques using steam and laminate bending.

1 Weekend: 8/10-8/11, Saturday 10 a.m.-4 p.m.,

Sunday 1-4 p.m.

\$125

+ **Using Veneer**

● David Bohnhoff

● Explore one of the most prized types of wood, ultra thin slices called veneer. You'll make a small personal tile for your wall or a trivet.

1 Weekend: 8/24-8/25, Saturday 10 a.m.-4 p.m.,

Sunday 1-4 p.m.

\$120

● **Furniture Finishing and Painting Techniques**

● Karen Guard

● Transform your furniture by learning nine paint techniques, including distressing and antiquing.

1 Weekend: 8/10-8/11, Saturday 10 a.m.-4 p.m.,

Sunday 1-4 p.m.

\$120

WRITING

● **The Nuts and Bolts of Freelance Writing**

Marissa Hermanson Moomaw

Learn the ins and outs of freelance writing for magazines, newspapers and websites.

1 Saturday : 8/24, 1-4 p.m.

\$35

● **Nature Writing**

● Lauren Miner

● Read and write poems that celebrate and document our experiences with the natural world.

4 Mondays: 6/24-7/22, 6-8:30 p.m.

\$115

● **Short Story Fiction Writing**

● Jamie Fueglein

● Explore short story fiction writing by studying narrative craft elements like plot, structure and more.

8 Thursdays: 6/20-8/15, 6:30-9 p.m.

\$190

● **Writing the Shadow**

● Doug Jones

● Explore writing with the dark self, what Carl Jung called the "shadow" part of our psyche.

8 Tuesdays: 7/2-8/20, 6:30-9 p.m.

\$185

● **Writing the Memoir**

● Doug Jones

● Use writing to explore and focus on the most meaningful and memorable parts of your life.

8 Mondays: 7/1-8/19, 6:30-9 p.m.

\$185

● **What Makes Movies Great: From "On the Waterfront" to "The Shape of Water"**

● Kimberly Gadette

Discuss components of great films, highlighting their contributions in creating "moving" moving pictures.

Write your own short review!

1 Weekend: 8/3-8/4, Saturday 10 a.m.-4 p.m.,

Sunday 1-4 p.m.

\$100

● **Introduction to Freelance Writing**

● Kimberly Gadette

● Explore the world of freelancing, analyzing and writing in genres such as travel, profiles, arts, commentary and more.

6 Tuesdays: 6/18-7/23, 6:30-9 p.m.

\$155

+ **Continuing Freelance Writing**

● Kimberly Gadette

Continue developing your freelance writing skills; finding your niche, sharing your work, polishing.

4 Tuesdays: 7/30-8/20, 6:30-9 p.m.

\$115

● **Revising Your Poems**

Roselyn Elliott

Explore the core of your poems, salvaging the best lines and images to create a stronger version of the original.

4 Tuesdays: 6/18-7/9, 6:30-9 p.m.

\$115

● **Writing Worlds: Worldbuilding in Science Fiction, Fantasy, and Other Genres**

Rose Szabo

Study worldbuilding techniques to create richly-developed settings for your writing.

6 Wednesdays: 7/24-8/28, 6:30-9 p.m.

\$160