Second Eridays start at 5 p.m. in VisArts' lobby and run until 7:30 p.m. Watch

Spring Break ArtVenture is a one-week art camp timed to coincide with spring break in Richmond-area public schools. It includes

together. This program is best suited for families with children aged 3 to 8, however, all family members are welcome. Drop in

Come and make art side by side as a family. Each week, families will explore a new medium and create a beautiful project

portfolios and prepare for art school. Take an Art League class and get the chance to work in professional studios alongside

Ithe Visual Arts Center of Richmond, high school students ages 15–18 can expand their artistic practice, grow their personal

Emily White

Mary McNeil 🦞

Blythe King

SPRING BREAK ARTVENTURE

for one session or buy a discounted package that includes all eight classes.

MARDORY OIDUTS YJIMAT

working artists. We also offer a certificate program. Learn more about Art League at visarts.org.

auri Jenkins

ewing for the First Time

Amelia Blair Langford

.m.q Zl ot m.s V

Art Explorers (Ages 5-6)

APRIL 1-5 / AGES 5-14

8 Wednesdays: 4/10–5/29, 10–11:30 a.m.

6 Wednesdays: 4/24-5/29, 6:30-9 p.m.

Sign

Classes anuary 16 neral public Janu

s Januar general 353-009

2019 istration o opens to open to ope

Spring
Member regis
Registration

4

0

Metal Sculpture

Tommy Van Auken 💡

:omponents, then build unique, 3-D structures

to hammer and shape brass and copper sheet or rods into

Use the human figure to build and fine tune your drawing

INVERTIBIES

ART LEAGUE (Ages 15–18)

Fransform metal with direct fabrication techniques. We'll learn

\$20 per session per family, or \$120 for all 8 weeks.

(41-51 segA) mli dtiw

Stained Glass (Ages 11-12)

(01-9 es9A) **Transfer** (Ages 9-10)

morning, afternoon and full-day options. Browse the catalog and register at visarts.org. All classes: \$155

Photographic Collage

Portrait Photography

expect five or six class options each week.

the second session, which starts at 1:30 p.m. All classes cost \$15 and you can

an artist demonstration then head to your class at 6 p.m. or come back for

Second Fridays start at 5 p.m. in VisArts' lobby and run until 7:30 p.m. Watch

know and love, but on the second Friday of each month. Now you don't have

Second Fridays at VisArts are just like the First Friday Art Samplers that you

Foam Fantasy Props

Graphic Novels (Ages 11-12)

Hand Building with Clay

Dashiell Kirk

Karen Hull

Amelia Blaır Langtora

Art Media Exploration

Art Explorers (Ages 5-6)

8 Saturdays: 4/13–6/8, 10–11:30 a.m.

1 Weekend: 6/8-6/9, 10 a.m.-4 p.m.

8 Mondays: 4/1–5/20, 6–9 p.m.

anbsəvəl nei

Jesse Horton

noitsminA noitoM qot2 🛨

Design and create characters, then sketch out a script for

mitered keepsake box using essential woodshop tools.

Iransform rough-cut lumber into a small, functional spline-

m.q 4 or m.q f

4/9-5/30, 4-5:30 p.m.

8 Weeks: Tues + Thurs

4/9-5/30, 4-5:30 p.m.

8 Weeks: Iues + Ihurs

4/9-5/30, 4-5:30 p.m.

8 Weeks: Tues + Thurs

and World Building

Digital Character Design

4/9-5/30, 4-5:30 p.m.

8 Weeks: Tues + Thurs

4/9-5/30, 4-5:30 p.m.

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(41-51 səpA)

Dashiell Kirk

(4ges 13-14)

(A1-81 s9pA)

Rristi Totoritis

(Ages 11–12)

Holly Zajur

(SI-II sepA)

Sarah Parker

(S1-11 s9pA)

Metalworking

Wheel Throwing

4/9-5/30, 4-5:30 p.m.

8 Weeks: Tues + Thurs

.m.q 05:3-4, 4-6:30 p.m.

8 Weeks: Mon + Wed

Merenda Cecelia

(Af-£f s9pA)

Stained Glass

Graphic Novels

Screen Printing

.m.q 05:3-4, 5/3-8/4

.m.q 05:3-4 ,5/3-8/4

8 Weeks: Mon + Wed

Amelia Blair Langford

Courtney Lebow

(41–81 səpA)

sibəM bəxiM •

(Al-El səpA)

lsusiV sibəM bəxiM 🛨

(SI-II sepA)

Black + White

Kirk O'Brien

Cartooning

Blythe King

(SI-II səpA)

♣ Collage Painting

(SI-II sepA)

.m.q 05:3-4, \&\0=8\pt

8 Weeks: Mon + Wed

4/8-6/3, 4-5:30 p.m.

.m.q 06:d-4,06/d-9/4

Kathleen O'Connor

.m.q 06:3-4 ,6/3-8/4

Molly McManus

Q MGEKS: MON + MEG

Art Media Exploration

CLASSES

SPRING CLASSES
March 25-June 9, 2019

epeated by advanced students. All classes: \$195

AFTER-SCHOOL

educators. All classes are open to beginners and can be

work in our professional studios alongside local artists and

(01-9 s9pA)

♣ Paper Sculpture

8 Weeks: Tues + Thurs

.m.q 06:3-4 ,6/8-8/4

8 Weeks: Mon + Wed Liana Elguero

Darkroom Photography

8 Weeks: Mon + Wed

More class details and materials lists are available online.

TSITAA YAJJJAD

s always narrative, and it is

dreamscapes, Jamie's art

or plucked from impossible

based in personal experience

Richmond, Virginia. Whether

Jamie Douglas is an illustrator

RELUSTRATOR

supported by CultureWorks, the National Endowment for the

other visual media. More than 150 instructors teach for the

printmaking, glass, metal, drawing, writing, decorative arts a

Each year, VisArts offers more than 1,000 visual and creative

gallery's focus is on materials and processes of contemporary

which includes the 1,800-square-foot True F. Luck Gallery. The

into an inviting and inspiring 30,000-square-foot art center,

Completed in 2007, the renovation transformed the facility

years before purchasing and later renovating the building.

organization moved to the historic Virginia Dairy building

people through its classes, exhibitions, community outreach

Each year, the organization touches the lives of nearly $40,\!000$

and children explore their creativity and make art since 1963.

The Visual Arts Center of Richmond (VisArts) has helped adults

at 1812 West Main Street, where it leased space for 17

Founded in Church Hill as the Hand Workshop, the

programs, camps, workshops and special events.

OF RICHMOND

ARTS CENTER

THE VISUAL

arts classes in clay, wood, fiber, painting, photography,

organization. The Visual Arts Center of Richmond is generously

ABOUT THE

eketch-booker living in

designer and obsessive

4 Saturdays: 4/6-4/27, 1-4 p.m.

 Sex and its Outcomes: Reproduction, Pregnan .m.q 4–1 ,11/2 ,.m.q 4–.m.s 01 ,21/4 ;expenute2 S and Childcare in Visual Art • how to fuel creativity and form a habit of sketching. Sarah Irvin

🎈 Make a simple new sketchbook or bring your own. Learn • Explore how reproduction, pregnancy and childcare e Jamie Douglas have been represented in visual art. 4 Tuesdays: 5/14-6/4, 6:30-9 p.m. often full of bad jokes.

♣ Art Handling for Artists

Justin Brown

Learn how to bring multiple 2-D works together arrange them and install them on a group wall. 1 Saturday: 4/13, 10 a.m.-1 p.m.

ARTIST RESOURCES

Mindfulness for Artists: Pre-Class Meditation

8 Tuesdays: 4/9-5/28, 5:45-6:15 p.m.

• Enjoy a short meditation before your Tuesday night

class. Brush off the day and prepare for an evening of

Grace Manno Learn to use Adobe Photoshop to retouch and format digital images of physical artworks 1 Saturday: 6/8, 10 a.m.–4 p.m.

♣ Break the Rules of Your Medium

Tommy Van Auken • Take a critical look at the framework of rules that we as 8 Thursdays: 4/11-5/30. 6:30-9 n.m. artists create and follow in our work. 4 Tuesdays: 4/30-5/21, 6:30-9 p.m.

ADULT EDUCATION

Holly Zaiur

Photographing Your Artwork

Alexis Courtney Learn how to snap great photos of your artwork using 1 Saturday: 5/11, 10 a.m.-4 p.m.

CLAY

Wheel Throwing for Everyone Christine Orr

Try wheel throwing on a potter's wheel. You'll create a pot with white stoneware, then fire and finish it. **A:** 1 Saturday: 4/6, 1–4 p.m.

B: 1 Friday: 4/19, 6–9 p.m.

C: 1 Friday: 5/3, 6–9 p.m. **D:** 1 Saturday: 5/25, 1–4 p.m

Introduction to Clay

Explore clay basics including slab construction, coil building, wheel throwing and glazing.

10 Mondays: 3/25-6/3, 6:30-9 p.m B: Claire McCarty

10 Tuesdays: 3/26-5/28, 10 a.m.-12:30 p.m. C: Claire McCarty

10 Tuesdays: 3/26-5/28, 1-3:30 p.m.

Introduction to the Wheel

Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing. A: Jeff Vick 💡

10 Wednesdays: 3/27-5/29, 6:30-9 p.m. B: Karen Hull

10 Mondays: 3/25-6/3, 6-9 p.m. C: Tamurlaine Melby

10 Wednesdays: 3/27-5/29, 6:30-9 p.m. D: Christine On

10 Tuesdays: 3/26-5/28, 9:30 a.m.-12:30 p.m. E: Christine Orr

10 Thursdays: 3/28-5/30, 6:30-9 p.m. F: Kathleen O'Connor

10 Saturdays: 3/30-6/8, 1-3:30 p.m.

Introduction to Hand Building Maria Galuszka

Create functional pottery like cups and bowls using 10 Tuesdays: 3/26-5/28, 10 a.m.-12:30 p.m.

• Kitchen Canisters + Cookie Jars

Al Pellenberg

 Learn the techniques you'll need to build covered canisters and a cookie jar, then explore surface texture, 8 Wednesdays: 3/27-5/29, 1:15-3:45 p.m.

+ Image Transfer on Clay

 Merenda Cecelia Make laser toner decals, experiment with underglaze transfers and incorporate text or imagery. 1 Saturday: 6/1, 10 a.m.-4 p.m.

Mixed-Media Ceramics

David Camden

 Take your hand-built or wheel-thrown ceramics practice to the next level by incorporating paper, clay, metal, wood and found objects into your work 10 Thursdays: 3/28-5/30, 1-3:30 p.m.

Slab-Built Ceramics + Raku

Paul Klassett Work on individual, slab-built projects with guidance and demonstrations from the instructor 10 Fridays: 3/29-5/31, 6:30-9 p.m.

Slab Construction Folded Forms

Al Pellenberg • Learn how to cut, bevel, dart and fold clay into soup bowls, planters, boxes and m 8 Wednesdays: 3/27-5/29, 9:30 a.m.-12 p.m.

InDesign. We'll cover formatting text, placing and editing images and more.

Adobe InDesign Basics for Professionals

Christopher Hibben

Digital Painting Learn the fundamentals of digital painting. We'll use Adobe Photoshop and a Wacom tablet to create both 4 Wednesdays: 3/27-4/17, 6:30-9 p.m.

Explore Adobe Photoshop through a combination of demonstrations, class discussion and weekly projects.

Using your own footage, learn how to create a compelling documentary video story. 6 Wednesdays: 4/17-5/22, 1-3:30 p.m.

Video Storytelling for Businesses or Nonprofits Roger Hommel

Learn how to make web content and videos for your organization with equipment you have on hand. 6 Tuesdays: 4/16–5/21, 1–3:30 p.m.

Interview Editing Techniques

Draw inspiration from the interview style of the news outlet, 60 Minutes, and cultivate your storytelling skills 4 Wednesdays: 3/27-4/17, 10 a.m.-12:30 p.m.

Digital Filmmaking

Kate Fowler Learn the process of creating a short film with a DSLR camera. We'll watch short films, then explore 8 Tuesdays: 3/26-5/14, 1-4 p.m.

Introduction to 3-D Modeling

Jena Gilmore Prototype new ideas in Rhino3D and learn to design 3-D models. 4 Tuesdays: 5/7-5/28, 6:30-9 p.m.

Grace Manno • Think outside the font and create your own custom

lettering designs by hand 6 Wednesdays: 4/24-5/29, 6:30-9 p.m.

+ After Effects Crash Course

 Explore Adobe After Effects, a powerful program for motion graphics, animation and visual effects. 4 Wednesdays: 5/1-5/22, 10 a.m.-12:30 p.m.

★ Documentary Filmmaking

 Learn the process of imagining, planning and developing a short documentary film 8 Tuesdays: 3/26–5/14, 6–9 p.m.

Internet Glitch Art

Tristan Wright

Animating GIFs

Dashiell Kirk

Explore a variety of glitch art techniques and create a

Sunday 1–4 p.m.

4 Mondays: 3/25-4/15, 6:30-9 p.m.

4 Mondays: 4/29-5/20, 6-9 p.m.

DRAWING +

over line, shape, space and value.

6 Mondays: 4/22-6/3, 6:30-9 p.m.

6 Tuesdays: 3/26-4/30, 6:30-9 p.m.

Mon-Fri: 6/3-6/7, 1:30-4:30 p.m.

PAINTING

Drawing Fundamentals

A: Tommy Van Auken 🖁

Introduction to the Figure

Tommy Van Auken 💡

figure drawings

B: Dale Jones

C: Dale Jones

D: Susan Singer

 Retouching Basics in Adobe Photoshop Alexis Courtney Use Adobe Photoshop to remove unwanted

blemishes, dust and undesirable small objects from

Learn how to create animations in Adobe Photoshop.

We'll use a drawing tablet to create several GIFs to

Learn the basics of drawing and composition. We'll

6 Thursdays: 4/25-5/30, 10 a.m.-12:30 p.m.

Use graphite, charcoal, sanguine and conte chalk to

work through a series of quick-gesture and long-pose

painting, drawing, collages and more 8 Fridays: 4/12–5/31, 10 a.m.–12:30 p.m.

from preliminary sketches to finished illustrations and learn about the publishing industry. 6 Fridays: 4/12-5/17, 10 a.m.-12:30 p.m.

Amelia Blair Langford

4 Thursdays: 5/9-5/30, 6:30-9 p.m.

Creating Collages Bob Scott

4 Tuesdays: 5/7-5/28, 6:30-9 p.m.

Amie Oliver Learn the fundamentals of working with acrylic paint, including color theory and brushwork techniques

DID YOU KNOW?

K-12 arts educators can earn professional development points by taking VisArts courses. We are happy to provide you with documentation you can submit to the Virginia Department of Education's Division of Teacher Education and Licensure as you undergo your licensure renewal process

MEMBERS GET 10% OFF TUITION More class details and materials lists are available online. Visit visarts.org or call (804) 353-0094 to register.

Intermediate Hand Building Maria Galuszka

Learn new hand-building forms and construction methods. We'll cover slab-built forms, textured slabs, mold making and more 10 Tuesdays: 3/26-5/28, 6:30-9 p.m.

Review basic wheel throwing and hand-building methods, then learn to make functional pieces. A: Karen Hull

Intermediate Wheel + Hand Building

10 Tuesdays: 3/26-5/28, 6-9 p.m. B: Philip Mills 10 Saturdays: 3/30-6/8, 10 a.m.-12:30 p.m.

10 Tuesdays: 3/26-5/28, 6:30-9 p.m. D: Jeff Vick 💡 10 Thursdays: 3/28-5/30, 10 a.m.-12:30 p.m.

E: Karen Hull 10 Wednesdays: 3/27-5/29, 9:30 a.m.-12:30 p.m. A. E: \$295 B-D: \$270

Slip Casting and Surfaces

C: Jeff Vick 💡

Philip Mills

 Colleen Marino Learn and explore new surface techniques and ways of lavering multi-colored slip.

Explore the mug approaches and aesthetics of successful artists. You'll generate your own mugs, trim them and then attach informed handles. 1 Weekend: 4/27-4/28, 1-4 p.m.

Ceramic Fountains and Water Gardens

Use both wheel throwing and hand-building techniques to create small-scale, functional, ceramic fountains and water gardens.

Exploring Surface Decoration Maria Galuszka

transfer, screen printing and more. 10 Tuesdays: 3/26-5/28, 1-3:30 p.m

Explore surface decoration for functional pottery. Each

week, we'll cover new surface techniques such as slip

Wheel Throwing Large Vessels

Lee Hazelgrove Learn to throw large vessels on the wheel and learn to throw in multiple sections on separate wheels.

Creating Ceramic Jars Lee Hazelgrove In this wheel-based class, you'll learn how to create unique ceramic containers and vessels with lids.

10 Wednesdays: 3/27-5/29 1-3:30 p.m.

Advanced Wheel + Hand-Building Techniques Learn new techniques to improve your functional and non-functional ceramic forms.

A: David Camden 10 Mondays: 3/25-6/3, 1-3:30 p.m.

B: Alex Johnson 10 Mondays: 3/25-6/3, 6:30-9 p.m. A: \$270 B: \$260

Learn about crystalline glazes. We'll talk about forms that can accentuate the crystals in the glazes, create pieces and learn firing methods 6 Tuesdays: 4/23-5/28, 1-3:30 p.m

Introduction to Interior Design

Paul Bethel Delve into key concepts of interior design: Continuity, scale, proportion, balance, color and light. 6 Thursdays: 4/25-5/30, 6:30-9 p.m.

 Introduction to Graphic Design Christopher Hibben

Learn to combine images, words and visual elements together to communicate an idea. You'll design a brochure, poster and load 8 Mondays: 4/1-5/20, 6:30-9 p.m.

Learn to make a booklet or brochure using Adobe Photoshop. Illustrator and InDesign. A: Christopher Hibben

D: Jacob Green 8 Fridays: 4/12-6/7, 1-3:30 p.m.

Learn to create print or digital documents in Adobe

1 Saturday: 6/1, 1-4 p.m.

Introduction to Pastel Susan Singer Use pastels to bridge the gap between drawing and painting. We'll cover color and value, then study the work of master pastel artists.

Introduction to Watercolor Kathy Calhoun knowledge of the medium. 8 Tuesdays: 4/9-5/28, 10 a.m.-12:30 p.m.

Introduction to Modern Calligraphy Natalie Kay Explore calligraphy and learn about basic tools, then use them to perfect your own lettering.

A: 1 Saturday: 4/6, 1–4 p.m. **B:** 1 Saturday: 5/11, 1–4 p.m. **C:** 1 Saturday: 6/8, 1–4 p.m.

better understanding of color use and organization 6 Tuesdays: 3/26-5/7, 9:30 a.m.-12:30 p.m.

palette development, color mixing, composition, underpainting and more. 6 Thursdays: 3/28-5/9, 9:30 a.m.-12:30 p.m.

the two together to create rich, colorful drawings.

A, B: \$195 **C:** \$140 **%**

 Learn to bring both wet and dry painting and drawing methods together, then practice these methods by drawing from observation

 Take a new approach to drawing and painting by exploring mark making with ink, pen and brush. 1 Saturday: 4/27, 10 a.m.-4 p.m.

• Expand your painting practice with techniques for water-based media like acrylic, gouache, watercolor

Drawing with Colored Pencil Dale Jones

• Create your own handmade journal, then fill it with

Jared Boggess

Phillip Hilliker

Explore the world of children's book illustration. Go

• Learn the art of collecting, creating and combining

A: 8 Wednesdays: 3/27–5/15, 10 a.m.–12:30 p.m. **B:** 8 Wednesdays: 3/27–5/15, 6:30–9 p.m.

🔸 Beginner 🔸 Intermediate 🔸 Advanced 💠 New! 🗶 Bring or Buy Materials 💡 Shelly Shepherd Master Teacher Award Recipient

Learn the art of observational drawing. We'll cover basic concepts and simple materials that help us

Drawing in Black + White

Tommy Van Auken 💡

translate what we see.

Get introduced to watercolors or refresh your

Work with either oil pastels or oil paint sticks, and try

Mixed-Media Drawing + Painting Dale Jones

Amie Oliver

Learn colored pencil drawing techniques and explore

Susan Singer

• Explore scientific illustration with pen and ink

Introduction to Acrylic Painting

A Beginner's Guide to Oil Painting

Sampling Ink, Watercolor + Gouache

6 Wednesdays: 4/10-5/15, 1-3:30 p.m.

• for comic book drawings

Introduction to Children's Book Illustration

4 Tuesdays: 3/26-4/16, 6:30-9 p.m.

8 Tuesdays: 4/9-6/4, 6:30-9 p.m.

Color Theory for Oil Painters Catherine Southall Omplete a series of exercises that will help you gain a

Learn the in's and out's of oil painting. We'll cover

Drawing in Color with Oil Pastels + Oil Sticks

A: 8 Mondays: 3/25–5/13, 6:30–9 p.m. **B:** 8 Tuesdays: 3/26–5/21, 10 a.m.–12:30 p.m. **C:** Mon–Fri: 6/3–6/7, 10 a.m.–12:30

6 Fridays: 4/26-5/31, 6:30-9 p.m.

Scientific Illustration

• series of GIFs, icons and found footage video. 1 Weekend: 6/1-6/2, Saturday 10 a.m.-4 p.m.,

DESIGN

Adobe Photoshop, Illustrator + InDesign

C: Grace Manno 10 Thursdays: 3/28-5/30, 10 a.m.-12:30 p.m.

E: Jacob Green 8 Fridays: 4/12-6/7, 6:30-9 p.m.

Mug Workshor Ryan Coppage

10 Wednesdays: 3/27-5/29, 6:30-9 p.m.

A: 10 Wednesdays: 3/27-5/29, 9:30 a.m.-12 p.m. **B:** 1 Saturday: 4/20, 10 a.m.-4 p.m. **A:** \$260 **B:** \$105

Crystalline Glazes Jeff Vick 💡

DIGITAL ARTS

10 Wednesdays: 3/27–5/29, 6:30–9 p.m. B: Christopher Hibben 10 Thursdays: 3/28-5/30, 6:30-9 p.m.

A-C: \$255 D-E: \$215

Digital Hand Lettering

Rick Plautz

the use of underpainting and solvents.

Create a Visual Journal

♦ Pen + Ink for Comics

Mindfulness, Yoga + Wheel Throwing 1 Saturday: 4/27, 10 a.m.-4 p.m. Stiff and sore after a day spent working on the wheel?

Learn to take a more mindful approach to your craft.

A: 10 Thursdays: 3/28-5/30, 9:30 a m =12:30 p m Grace Manno B: 10 Thursdays: 3/28-5/30, 6-9 p.m. figurative and still life works

Philip Hilliker

6 Tuesdays: 3/26-4/30, 6:30-9 p.m. Telling a Story with Video Roger Hommel

Catherine Southall

Sarah Masters

1 Weekend: 6/1-6/2, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

4 Thursdays: 3/28-4/18, 6:30-9 p.m.

• drawing with botanical and animal specimens.

Drawing + Painting with Ink



Acrylic Collage Workshop

Amie Oliver • Create a series of small paintings with acrylic, then incorporate them into a larger collage. 1 Sunday: 3/30, 10 a.m.-4 p.m.

Abstract Painting

Joanna Tyka Learn new ways to approach composition, color and 6 Mondays: 4/15–5/20, 10 a.m.–12:30 p.m.

Landscape + Cityscape Painting

Joanna Tyka Learn to create a well-composed cityscape or landscape. 6 Thursdays: 4/18–5/23, 1–3:30 p.m.

Landscape in Oils

Catherine Southall • Delve into landscape painting with oils. Focus on layout, composition, light and color. 6 Tuesdays: 3/26–5/7, 1–4 p.m.

Encaustic Painting Workshop

Lynda Ray Discover how encaustic produces luminous surfaces and textures. You'll explore many processes and find your own direction with the medium

A: 1 Saturday: 4/6, 11 a.m.-5 p.m. **B:** 1 Saturday: 5/11, 11 a.m.–5 p.m.

Encaustic Painting Lynda Ray

 Discover how encaustic produces luminous surfaces and textures. You'll explore many processes and find your own direction with the medium

A: 8 Wednesdays: 4/10-5/29, 6-8:30 p.m. **B:** 8 Thursdays: 4/11–5/30, 10 a.m.–12:30 p.m.

Mindful Expression in Painting Kevin Sabo and Syd Collier

 Learn meditative techniques that help ground and center you as a painter. 6 Fridays: 4/26–5/31, 9:30 a.m.–12:30 p.m.

Intermediate Drawing Practice your observation skills and continue

exploring your personal style and subject matter. A: Dale Jones 6 Thursdays: 4/25-5/30, 6:30-9 p.m. B: Susan Singer

6 Tuesdays: 4/9–5/14, 2–4:30 p.m. A: \$175 B: \$165 X

The Expressive Figure Jared Boggess

Use exaggerated and distorted gesture drawings to give your subject depth and meaning. 6 Fridays: 4/26–5/31, 1–3:30 p.m.

Exploring Value and Color Relationships Sarah Masters

Explore the relationship between value and color to use them more effectively as drawing tools. 4 Mondays: 4/1-4/22, 10 a.m.-12:30 p.m.

Pen + Ink Drawing Dashiell Kirk

Draw using black India ink, a dip pen and brush. 4 Mondays: 3/25-4/15, 6:30-9 p.m.

Dashiell Kirk Study experimental comics of the past and present Explore different mediums and methods of storytelling. 4 Wednesdays: 3/27-4/17, 6:30-9 pm.

Increase Your Speed + Capture the Color in Oil

David Tanner 😯 Learn to create looser paintings filled with light, vivid color and energetic brushwork. **A:** 8 Mondays: 3/25–5/20, 12:30–3:30 p.m.

B: 8 Mondays: 3/25–5/13, 6:30–9 p.m. A: \$245 B: \$220 **%**

Intermediate/Advanced Watercolor Kathy Calhoun Complete creative design challenges to discover your personal visual style, then work on your own projects. 8 Tuesdays: 4/9-5/28, 1-3:30 p.m

The Portrait in Oil

Matthew Rea Learn to guickly and powerfully capture an expressive portrait by painting primarily from photographs. 8 Thursdays: 4/18–6/6, 6:30–9 p.m.

Drawing + Painting the Figure

Tommy Van Auken Learn how to accurately convey the proportions of the human figure in graphite, charcoal and oil. 10 Thursdays: 3/28-5/30, 6:30-9 p.m.

Open Figure Drawing

Draw from a live figure model in these open figure drawing sessions. A: 9 Thursdays: 3/28-5/30.

B: 10 Fridays: 3/29–5/31, 6:30-9 p.m. \$7 per weekly session 🗶

1–3:30 p.m.

★ Long-Pose Open Figure Painting + Drawing

 Draw from a live figure model in these open figure drawing sessions. This time is great for artists who want to develop larger or more complete work. 4 Saturdays: 4/20-5/11, 1-4 p.m.

FIBER

Learn to Use Your Sewing Machine

Sarah Curtis Learn the basics of sewing machines in a class designed for the true beginne

Introduction to Sewing

Lauri Jenkins Learn basic sewing techniques, then create a project of your choice.

A: 8 Tuesdays: 4/9–5/28, 10 a.m.–12:30 p.m. **B:** 8 Mondays: 3/25–5/13, 6:30–9 p.m.

Mindfully Mend Your Own "To-Do" List

Lisa Hutchinson Repair and bring your clothes back to life, learning hand sewing and machine sewing basics. 1 Sunday : 4/28, 10 a.m.–4 p.m.

aking: Draft a Top or Shift Dress

 Sarah Brown Create a custom bodice sloper that you can use to make one-of-a-kind cloth 8 Wednesdays: 4/10-5/29, 1-3:30 p.m.

Emily Cook-Asaro Learn to crochet using basic stitches and techniques 6 Mondays: 4/22-6/3, 6:30-9 p.m.

Tracy Haines

Learn the ancient craft of knitting, and make a knit square or a small bag. 4 Tuesdays: 4/2-4/23, 6-8:30 p.m.

Make a Pinafore Apron

 Alyssa Salomon Make your own Japanese-style slip-on apron. 1 Weekend: 5/25–5/26, 10 a.m.–4 p.m.

Catherine Southall

Explore a new sewing technique each

 week, assemble a notebook and create sewing samples 6 Mondays: 3/25–4/29, 9 a.m.–12 p.m.

Sew Your Own Wardrobe

Catherine Southall Develop your sewing skills in pattern usage, altering and fitting. 6 Wednesdays: 3/27-5/1, 9:30 a.m.-12:30 p.m.

Art Quilt Studio

 Explore contemporary quilt design and technique. We'll cover piecing, applique and machine quilting. 8 Mondays: 3/25-5/13, 12:30-3:30 p.m.

Needle Felt Your Pet

Nastassja Swift Learn how to make a mini, needle-felted sculpture of 1 Saturday: 4/27, 1–4 p.m.

Drawing with Wool

Nastassja Swift

 Use needle felting to experiment with wool on a 2–D surface and "draw" an image of your choice. 1 Saturday: 6/1, 1–4 p.m.

Japanese Temari Ball Weaving

Ingrid Bernhardt

Explore Temari, an ancient Japanese craft, using silk thread stitched around rice hulls to create a soft ball, 6 Tuesdays, 3/26-4/30, 6:30-9 p.m.

Textile Pigment Printing

Julia Pfaff

 Use low-tech printing techniques such as stencil, stamp and texture plates to print on fabric. 1 Weekend: 5/11–5/12, 10 a.m.–4 p.m.

Discharge Shibori Dyeing

 Learn to combine a discharging chemical and ancient, Japanese tie-dye techniques to pattern cotton fabric, a silk scarf and a T-shirt. 1 Weekend: 3/30-3/31, 10 a.m.-4 p.m.

Evan Galbicka

 Learn the ancient art of batik and create your own multi-color, bandana-size batik cloths. 1 Sunday: 4/13, 10 a.m.–4 p.m.

Silk Painting

 Lauren Ferretti Learn the basics of silk painting and leave with two wearable pieces of artwork. 6 Tuesdays: 3/26-4/30, 6-9 p.m.

Weave Your Own Rag Rug

Patrick Carter • Learn to weave your own 2' x 3' rag rug on a floor 1 Weekend: 6/1-6/2, 10 a.m.-4 p.m.

 Lisa Hutchinson • Learn the basics of alterations to transform your 1 Sunday: 5/19, 10 a.m.-4 p.m.

Introduction to Loom Weaving

 Michelle Carter Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time. 8 Wednesdays: 3/27–5/15, 6–9 p.m.

+ Knit a Market Tote

Tracy Haines 4 Thursdays: 5/9-5/30, 6-8:30 p.m.

Bra-Making Workshop

Sarah Curtis Create your own custom-fit bra using a kit of materials. 1 Weekend: 6/8–6/9, 10 a.m.–4 p.m.

Introduction to Flameworking Manipulate borosilicate glass into 3-D forms and explore a variety of flameworking techniques.

6 Mondays: 4/22-6/3, 6:30-9 p.m. B: Michael Martin 6 Wednesdays: 4/24-5/29, 10 a.m.-12:30 p.m.

Marble Making Brad Pearson Learn to make marbles using a propane torch and soft

B: Workshop: 1 Saturday: 6/8, 10 a.m.–4 p.m. **C:** 10 Tuesdays: 3/26–5/28, 10 a.m.–12:30 p.m.

Introduction to Hot Glass Michael Martin + Sean Donlon Delve into large-scale, soft glass processes. 1 Weekend: 4/13-4/14, 12-6 p.m.

Glass Bead Making

 Learn to use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.

A: Workshop: 1 Saturday: 4/6, 10 a.m.-4 p.m. **B:** Workshop: 1 Saturday: 5/11, 10 a.m.–4 p.m. **C:** 10 Tuesdays: 3/26–5/28, 6:30–9 p.m.

Margot Thigpen Explore the intaglio technique and embellish glass vessels, stained glass or panels. 1 Saturday 6/1, 10 a.m.-4 p.m.

Drawing with Glass

wire and silver 1 Saturday: 4/13, 10 a.m.-4 p.m. Emily Kuchenbecker Create a 3-D glass drawing. Choose to trace your personal drawings or work from a

Champlevé Enameling

Sarah Tector

 Liz Borsetti Explore champlevé, a technique where raised metal and enamel are inlayed into recessed compartments. 4 Tuesdays: 5/7-6/4, 6:30-9 p.m.

Enamel Imagery: Graphite

 Adriane Dalton Learn how to draw on small-scale, enamel surfaces in this two-day workshop 1 Weekend: 4/6-4/7, Saturday 10 a.m.-4 p.m., Sunday 1–4 p.m.

Lost-Wax Metal Casting Use the lost-wax technique to cast work in silver. You'll create jewelry models of your own design.

A: Daniel Eaves 8 Thursdays: 3/28-5/16, 6:30-9 p.m.

B: Susan Adams 8 Wednesdays: 3/27-5/22, 10 a.m.-12:30 p.m.

Rustic Casting Sarah Tector

 Experiment with alternative casting techniques and charcoal casting to create a charm or pendant 1 Weekend: 6/8-6/9, Saturday 10 a.m.-4 p.m., Sunday 1–4 p.m.

Introduction to Blacksmithing Ken Kohut

• Learn blacksmithing fundamentals such as tapering, bending and twisting metal **A:** 1 Wednesday: 4/24, 10 a.m.–4 p.m.

B: 1 Wednesday: 5/29, 10 a.m.–4 p.m.

Forging Barbecue Tools Jerry Veneziano

Get ready for spring barbecues with a set of tools that you forged yourself 1 Saturday: 6/1, 10 a.m.–4 p.m.

Intermediate Metal Jewelry

Ginny Benton Take your jewelry making to the next level. We'll focus on design, complex stone setting and more. 8 Mondays: 4/8-6/3, 6-9 p.m.

Sarah Parker Learn new techniques for building delicate prong settings using steel and silver 4 Wednesdays: 5/1-5/22, 1-4 p.m.

PHOTOGRAPHY

Introduction to Digital Photography

Andres Soulas Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.

A: Andres Soulas 5 day Intensive: 6/3-6/7, 10 a.m.-12:30 p.m. **B:** Andres Soulas

6 Mondays: 4/22-6/3, 1-3:30 p.m. C: Andres Soulas 6 Mondays: 4/22-6/3, 6:30-9 p.m.

D: Regula Franz 6 Tuesdays: 3/26–5/7, 10 a.m.–12:30 p.m. E: Regula Franz

6 Tuesdays: 3/26-4/30, 6:30-9 p.m. A: \$140 B-E: \$160 **%**



Editing the Digital Photograph in

Adobe Lightroom Regula Franz Learn to catalog and enhance your digital photographs using Adobe Lightroom A: 1 Saturday: 4/20, 10 a.m.-4 p.m.

B: 4 Thursdays: 3/28-4/18, 6:30-9 p.m.

Darkroom Photography

A: \$80 B: \$135

 Learn to take photographs using • 35mm film, process the film and print in a darkroom A: Tristan Wright 8 Wednesdays: 4/10-5/29, 6:30-9 p.m.

8 Wednesdays: 4/10–5/29, 10 a.m.–12:30 p.m.

\$225 💥

♣ Film and Digital Photography Hybrid Tristan Wright

B: Emily White

 Work in the darkroom and digital lab exploring both • film and digital photography techniques 6 Tuesdays: 4/16–5/21, 10 a.m.–12:30 p.m.

★ Landscape Photography with Film

Emily White

 Immerse yourself in the artistic heritage of film photography used as a medium to capture natural beauty, drawing inspiration from the greats. 6 Mondays: 4/15-5/20, 10 a.m.-12:30 p.m.

+ Oil Printing

 Megan Ratliff Use oil printing, a photographic and printmaking process, to create long-lasting physical copies of your favorite digital pictures. 4 Sundays: 3/31–4/21, 10 a.m.–1 p.m.

Intermediate Digital Photography Refine your aesthetic and technical skills. Learn to process RAW images and create an effective workflow.

A: Andres Soulas 4 Tuesdays: 5/7-5/28, 6:30-9 p.m. **B:** Regula Franz 6 Thursdays: 4/11–5/16, 10 a.m.–12:30 p.m.

A: \$120 B,C: \$160 Manipulating Daylight for Photography

6 Thursdays: 4/4-5/9, 6:30-9 p.m.

Alexis Courtney Learn to manipulate daylight in your digital photographs using everyday objects 1 Weekend: 6/1-6/2, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

Tintype Photography Mike Bartolotta

C: Regula Franz

Use one of the earliest forms of photography to create tintypes, which are direct positives printed on an aluminum sheet using large format cameras. A: 1 Weekend: 4/27-4/28, 10 a.m.-4 p.m. **B:** 1 Weekend: 6/1–6/2, 10 a.m.–4 p.m.

PRINTMAKING + **BOOK ARTS**

MEMBERS GET 10% OFF TUITION

More class details and materials lists are available online. Visit visarts.org or call (804) 353-0094 to register.

Introduction to Letterpress Natalie Kay

Explore the centuries-old letterpress printing process by learning skills like typesetting and inking. A: 4 Wednesdays: 4/3-4/24, 6:30-9 p.m. **B:** 4 Wednesdays: 5/1-5/22, 6:30-9 p.m.

Natalie Kay We'll cover typesetting, inking, printing and paper selection as you create your own set of printed postcards. . 1 Saturday: 3/30, 10 a.m.–4 p.m.

Introduction to Screen Printing

6 Tuesdays: 4/30-6/4, 6:30-9 p.m.

4 Tuesdays: 5/7-5/28, 6-8:30 p.m.

participate in a themed print exchange.

reflection, inspiration and fortune-telling.

4 Tuesdays: 3/26–4/16, 6–8:30 p.m.

Make Your own Fortune Cards

Risograph Poster Making

Barry O'Keefe

Aijung Kim

Sunday 1–4 p.m.

Hillary Waters Fayle

Jennifer Cook-Asaro

and materials

Aijung Kim

Paper Cutting and Beyond

intricate and precise cutwork

Sunday 10 a.m.-1 p.m.

★ Coptic-Bound Sketchbook

Sunday 1–4 p.m.

Alyssa Salomon

Elizabeth Kellinger

Aijung Kim

Dennis Winston

printmaking process

♣ Photopolymer Letterpress

+ Fabric Screen Printing

★ Reductive Color Woodcut

reductive color woodcut

JC Gilmore-Bryan

Barry O'Keefe

Paul Morris

Sunday 1–4 p.m.

Samuel Guerii

prints and installation

. 4 Mondays: 3/25–4/15, 6–9 p.m.

block to create a relief surface.

+ Linocut: Exploring Color and Pattern

6 Thursdays: 4/25-5/30, 6:30-9 p.m.

Introduction to Woodblock Printing

Learn to carve and print designs into a linoleum

Explore woodblock printing, humanity's oldest

1 Weekend: 6/8–6/9, Saturday 10 a.m.–4 p.m.,

Combine digital and traditional techniques to create

Expand your printmaking skill set and create screens

for printing on fabric tea towels, t-shirts and more.

Explore the design and production of multi-layer,

Learn the intricacies of VisArts' Challenge Proof Press.

Create a small functional step stool or jewelry box and

earn to use a variety of woodworking tools.

8 Wednesdays: 4/10-5/29, 6-9 p.m.

8 Wednesdays 4/10-5/29, 10 a.m.-1 p.m.

your own photographic letterpress plates.

1 Weekend: 6/1-6/2, 10 a.m.-4 p.m.

4 Thursdays: 3/28-4/18, 6:30-9 p.m.

4 Wednesdays: 5/15-6/5, 6-8:30 p.m.

+ Challenge Proof Press Certification

6 Thursdays: 3/28-5/2, 6:30-9 p.m.

SCULPTURE

Introduction to Woodworking

A: Sallie Plumley (Box)

B: Reid Beverly (Stool)

WOOD +

Bookmaking as Collage

6 Thursdays: 5/2-6/6, 10 a.m.-12:30 p.m.

Create hardcover sketchbooks in two different binding

styles: coptic and a classic multi-signature hardbound.

Create a three-layer Risograph poster with text, and

Create a deck of handmade cards to be used for self-

1 Weekend: 5/11-5/12, Saturday 10 a.m.-4 p.m.,

Take a look at how paper cutting originated and

how it's being used today. We'll learn how to make

1 Weekend: 4/13-4/14, Saturday 10 a.m.-4 p.m.,

Think outside the box with non-traditional techniques

Learn to bind your very own sketchbook, carve rubber

Explore solarplate printmaking, a technique that allows

artists of all mediums to create fine art, limited edition

stamps and print with them to decorate your covers.

1 Weekend: 6/1-6/2, Saturday 10 a.m.-4 p.m.,

• Create books with folds, cuts, glue and your

1 Weekend: 4/27-4/28, 10 a.m.-4 p.m.

1 Weekend: 4/6–4/7, 10 a.m.–4 p.m.

B: Elisa Rios

C: Elisa Rios

Barry O'Keefe

David Bohnhoff Translate your graphic design, photography, paintings Learn about and create wooden joints for furniture or drawings into layered compositions. A: Travis Robertson 1 Weekend: 6/1-6/2, 10 a.m.-4 p.m. 6 Wednesdays: 4/3-5/8, 6:30-9 p.m.

Weaving a Danish Corded Seat David Bohnhoff Learn to weave a Danish corded seat in the classic mid-century method 1 Weekend: 4/13-4/14, Saturday 10 a.m.-4 p.m.,

Learn to make wooden hand brushes and gain new

1 Weekend: 5/11–5/12, Saturday 10 a.m.-4 p.m.

skills with hand tools as well as machines

\$235

Sunday 1–4 p.m.

Introduction to Cane Weaving David Bohnhoff Learn the art of cane weaving, a method of applying rattan cane or rattan peel to a piece of furniture 1 Weekend: 4/27–4/28, 10 a.m.–4 p.m.

Concrete Casting: Creating A Small Piece of Furniture William Lenard Use concrete to create a small, functional object such as a bench, stool side table or planter 4 Thursdays: 3/28–4/18, 6–9 p.m.

Cheese Platters, Cutting Boards and Cookie Trays

Alicia Dietz

 Make wood platters that add a homemade touch to your kitchen and are perfect for cutting boards, cheese platters or cookie trays 4 Tuesdays: 5/14–6/4, 6–9 p.m.

Furniture Finishing + Painting Techniques

Karen Guard Transform your furniture by learning nine paint techniques, including distressing and antiquing 1 Weekend: 6/8–6/9, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.

★ Latex Mask Making from Molds

 Margaret Rolicki Create a wearable mask from a plaster mold. Learn sculpting methods, latex casting and painting

★ Design and Build Your Own Wood Project

8 Sundays: 3/31-5/26, 1:30-4:30 p.m.

Mark Rickey Get guidance through the process of designing and building your next wood or furniture project.

6 Tuesdays: 4/2–5/7, 6–9 p.m.

WRITING

+ Beginning Poetry (Part II) Leslie Shiel Continue your exploration of poetry. We'll start from scratch to write poems, read poems, learn about forms of poetry and discuss your work. 6 Wednesdays: 3/27–5/1,

Pens Up, Fears Down: Write Now!

1-3:30 p.m.

 Sadeqa Johnson Explore memory and character with writing exercises that make you a more confident writer 1 Saturday: 4/13, 9:30-12:30 p.m.

Poems, Prose and Pictures Lauren Miner

• Explore the relationship between words and pictures by using visual images to prompt creative writing. 4 Mondays: 3/25-4/15, 6-8:30 p.m.

Poetry and Place: Finding Inspiration in Richmond Lauren Miner Read work by Richmond poets and write new poems using the city as a source of inspiration. 4 Mondays: 4/29-5/20, 6-8:30 p.m.

 Heidi Reszies Learn or expand on your poetry writing skills, then print your poems in the letterpress studio. 6 Mondays: 4/8-5/13, 10 a.m.-12:30 p.m.

 Explore short story fiction writing by studying narrative craft elements like plot, structure and more. 8 Thursdays: 3/28–5/16, 6:30–9 p.m.

Writing the Shadow Doug Jones Explore writing with the dark self, what Carl Jung called the "shadow" part of our psyche.

Doug Jones Use writing to explore and focus on the most meaningful parts of your life.

 Build your writing in this two-part class exploring Keri Smith's Wreck This Journal

• Explore freelance writing in multiple genres. Analysis and discussion will be followed by weekly

Discover the sparkling moments in your writing. 8 Tuesdays: 4/2–5/21, 1–3:30 p.m.

Leslie Shiel 🔮 alongside other experienced writers. 6 Mondays: 3/25–4/29, 6:30–9 p.m.



VISARTS

1 Saturday, 5/4, 12–4 p.m. Leather Sandal Making

Stefanie Fedor (Executive Director)

1 Weekend: 5/4-5/5, 10 a.m.-4 p.m

Audio Postcard: Sound Story Basics Nicki Stein (Community Partnerships Manager) 1 Weekend: 5/4-5/5, Saturday 1-4 p.m., Sunday 10 a.m.–4 p.m.

Build Your Own Website

Sunday 1–4 p.m.

1 Weekend: 5/4-5/5, 1-4 p.m.

Fiction, Non-Fiction and Poetry Works Shelby Howick (Special Events Coordinator) 1 Saturday: 5/4, 1–4 p.m.

10 Mondays: 3/25-6/3 10-12:30 p.m.

A: 4 Mondays: 4/1–4/22, 6:30–9 p.m. **B:** 4 Mondays: 4/29-5/20, 6:30-9 p.m.

"The Sparkling Moments": A Poetry Writing Workshop Susan Hankla Workshopping your poems can uncover rich worlds.

Continue your rigorous study and critique of poetry



Lizzie Oliver (Director of Development)

Introduction to Mold Making Tyler Stoll (Studio Manager) 1 Weekend: 5/4-5/5, Saturday 10 a.m.-4 p.m.,

Brandon O'Neill (Graphic Designer)

Create a Publicity Campaign for Commercial

8 Wednesdays: 4/3-5/22, 10 a.m.-12:30 p.m.

Advanced Poetry Writing (Part II)

takeover of our studios! Our marketing, development, education and operations staff are stepping out of their offices and into the studios to share their creative practices during a weekend of special workshops.

Jordan Brown (Director of Education)

1 Weekend: 5/4-5/5, Saturday 10 a.m.-4 p.m.,

This spring, join us for a special VisArts staff

Printing with Chine-Collé

• 1 Weekend: 5/4–5/5, Saturday 10 a.m.–4 p.m.,

Sunday 1–4 p.m.

+ Bustin' Out: Sculpt a Clay Figure Bust

Tesni Stephen (Education Manager)

Wreck This Journal

4 Tuesdays: 5/7–5/28, 6:30–9 p.m.



Sunday 1–4 p.m. **★** Lost Wax Metal Casting Workshop

Lauren Miner (Guest and Student Services Associate)

Writing the Personal Essay Rachel Beanland (Deputy Director)

Adam Burke (Education Coordinator) 1 Weekend: 5/4-5/5, 10 a.m.-4 p.m.

1 Weekend: 5/4-5/5, 10 a.m.-4 p.m.

🔸 Beginner 🔸 Intermediate 🔸 Advanced 👍 New! 💢 Bring or Buy Materials 💡 Shelly Shepherd Master Teacher Award Recipient

More class details and materials lists are available online. Visit visarts.org or call (804) 353-0094 to register.

MEMBERS GET 10% OFF TUITION

1 Saturday: 4/27, 9:30 a.m.–12:30 p.m.

Design and knit your own market bag or tote.

GLASS

A: Kristi Totoritis

A: Workshop: 1 Saturday: 4/20, 10 a.m.–4 p.m.

Brad Pearson

century B.C 6 Thursdays: 4/25–5/30, 1–3:30 p.m. Stackable Bands

1 Weekend: 6/1-6/2, 10 a.m.-4 p.m.

Explore Line + Form in Glass

Emily Kuchenbecker

4 Mondays: 3/25–4/15, 6:30–9 p.m. Borosilicate Glass Jewelry Kristi Totoritis • Work with borosilicate glass on an oxygen propane

Explore line and form in glass. You'll develop basic

skills for working on a lampworking torch.

torch to create resilient, wearable pieces

8 Mondays: 4/1–5/20, 10 a.m.–12:30 p.m.

Delve into the world of flameworking and sculpting

• Learn to fuse and slump glass. We'll create designs by

Learn stained glass basics to embellish your home

B: 8 Tuesdays: 3/26–5/21, 10 a.m.–12:30 p.m.

A: 8 Mondays: 3/25-5/13, 6:30-9 p.m.

with glass panels, decorative mirrors or handmade

with glass to create flowers and other organic forms. 8 Wednesdays: 4/10–5/29, 6:30–9 p.m.

Glass Fusing + Slumping

Jude Schlotzhauer

A, B: \$225 C: \$170

Stained Glass

Barbara Atkinson

Glass Casting

Jude Schlotzhauer

Flameworking Glass Flora

Kristi Totoritis

cutting colored sheet glass and layering patterns. **A:** 8 Tuesdays: 3/26–5/14, 6:30–9 p.m. B: 8 Wednesdays: 3/27-5/22, 10 a.m.-12:30 p.m. **C:** Mon–Fri: 6/3–6/7, 10 a.m.–12:30 p.m.

🔸 Beginner 🌑 Intermediate 🔎 Advanced 🕂 New! 🗶 Bring or Buy Materials 🍄 Shelly Shepherd Master Teacher Award Recipient

• Create 3-D glass forms from plaster, sand, box and 8 Wednesdays: 3/27-5/15, 6-9 p.m.

8 Mondays: 4/1-5/20 ,1-3:30 p.m.

10 Thursdays: 3/28-5/30, 6:30-9 p.m.

Glass Loves Metal: Jewelry Design

Advanced Glass Fusing + Slumping

various ways to shape glass.

8 Fridays: 4/12-5/31, 10 a.m.-12:30 p.m.

Danielle Stevens + Kristi Totoritis

create a piece of jewelry.

Jude Schlotzhauer

 ★ Metal Jewelry Basics

Lynalise Woodlief

A: Susan Adams

Sunday 1–4 p.m.

Sunday 1–4 p.m.

Metal Clay Jewelry

Chasing and Repoussé

Danielle Stevens

Lora Hart

Lora Hart

Lora Hart

B: Danielle Stevens

Introduction to Metal Clay

Molded Metal Clay Medallions

perfectly suited for creating jewelry

6 Tuesdays: 3/26-4/30 6:30-9 p.m.

vintage-looking medallio

new processes to your wor

Take your stained glass to the next level by adding

Explore flameworking and metalworking to design and

Learn advanced kiln-working techniques and study

METALS + JEWELRY

Discover the fundamental concepts of jewelry design

and learn basic techniques for working with metals in

Learn to make metal jewelry by exploring techniques

8 Mondays: 3/25-5/20, 10 a.m.-12:30 p.m.

1 Weekend: 3/30–3/31, 10 a.m.-4 p.m.

like sawing, drilling, texturing and more.

8 Wednesdays: 3/27-5/22, 6-9 p.m.

8 Thursdays 4/11-5/3, 10 a.m.-12:30 p.m.

create a pair of silver earrings and a pendant.

1 Weekend: 4/27-4/28, Saturday 10 a.m.-4 p.m.,

Use metal clay and a molded element to create a

1 Weekend: 5/11–5/12, Saturday 10 a.m.–4 p.m.,

Experiment with metal clay, a malleable material that is

Learn to move metal using traditional techniques of

chasing and repoussé, which date back to the third

Create a stack of rings from 14-karat yellow gold-filled

Use metal clay, a malleable, metal-bearing material, to

Introduction to Metal Jewelry

Kristi Totoritis

Continuing Flameworking Work with the torch and borosilicate glass to expand

Intermediate Stained Glass Barbara Atkinson

Letterpress Postcards

Introduction to Joinery

Handmade Wooden Brushes

Mattie Hinkley

Sunday 1–4 p.m.

Collage Poetry

Writing the Memoir

Deirdra McAfee

Introduction to Freelance Writing Kimberly Gadette

Liz Borsetti (Facilities Manager) • 1 Weekend: 5/4–5/5, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.

• 1 Weekend: 5/4–5/5, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.