







- **Acrylic Collage Workshop**
  - Amie Oliver
  - Create a series of small paintings with acrylic, then incorporate them into a larger collage.
  - 1 Sunday: 3/30, 10 a.m.–4 p.m.
  - \$65 ✖**

- **Abstract Painting**
  - Joanna Tyka
  - Learn new ways to approach composition, color and process.
  - 6 Mondays: 4/15–5/20, 10 a.m.–12:30 p.m.
  - \$155 ✖**

- **Landscape + Cityscape Painting**
  - Joanna Tyka
  - Learn to create a well-composed cityscape or landscape.
  - 6 Thursdays: 4/18–5/23, 1–3:30 p.m.
  - \$155 ✖**

- **Landscape in Oils**
  - Catherine Southall
  - Delve into landscape painting with oils. Focus on layout, composition, light and color.
  - 6 Tuesdays: 3/26–5/7, 1–4 p.m.
  - \$185 ✖**

- **Encaustic Painting Workshop**
  - Lynda Ray
  - Discover how encaustic produces luminous surfaces and textures. You'll explore many processes and find your own direction with the medium.
  - A:** 1 Saturday: 4/6, 11 a.m.–5 p.m.
  - B:** 1 Saturday: 5/11, 11 a.m.–5 p.m.
  - \$100 ✖**

- **Encaustic Painting**
  - Lynda Ray
  - Discover how encaustic produces luminous surfaces and textures. You'll explore many processes and find your own direction with the medium.
  - A:** 8 Wednesdays: 4/10–5/29, 6–8:30 p.m.
  - B:** 8 Thursdays: 4/11–5/30, 10 a.m.–12:30 p.m.
  - \$245 ✖**

- **Mindful Expression in Painting**
  - Kevin Sabo and Syd Collier
  - Learn meditative techniques that help ground and center you as a painter.
  - 6 Fridays: 4/26–5/31, 9:30 a.m.–12:30 p.m.
  - \$215**

- **Intermediate Drawing**
  - Practice your observation skills and continue exploring your personal style and subject matter.
  - A:** Dale Jones
  - 6 Thursdays: 4/25–5/30, 6:30–9 p.m.
  - B:** Susan Singer
  - 6 Tuesdays: 4/9–5/14, 2–4:30 p.m.
  - A:** \$175 **B:** \$165 ✖

- **The Expressive Figure**
  - Jared Boggess
  - Use exaggerated and distorted gesture drawings to give your subject depth and meaning.
  - 6 Fridays: 4/26–5/31, 1–3:30 p.m.
  - \$155 ✖**

- **Exploring Value and Color Relationships**
  - Sarah Masters
  - Explore the relationship between value and color to use them more effectively as drawing tools.
  - 4 Mondays: 4/1–4/22, 10 a.m.–12:30 p.m.
  - \$120 ✖**

- **Pen + Ink Drawing**
  - Dashiell Kirk
  - Draw using black India ink, a dip pen and brush.
  - 4 Mondays: 3/25–4/15, 6:30–9 p.m.
  - \$135**

- ✚ **Experimental Comics**
  - Dashiell Kirk
  - Study experimental comics of the past and present. Explore different mediums and methods of storytelling.
  - 4 Wednesdays: 3/27–4/17, 6:30–9 pm.
  - \$145**

- **Increase Your Speed + Capture the Color in Oil**
  - David Tanner ♀
  - Learn to create looser paintings filled with light, vivid color and energetic brushwork.
  - A:** 8 Mondays: 3/25–5/20, 12:30–3:30 p.m.
  - B:** 8 Mondays: 3/25–5/13, 6:30–9 p.m.
  - A:** \$245 **B:** \$220 ✖

- **Intermediate/Advanced Watercolor**
  - Kathy Calhoun
  - Complete creative design challenges to discover your personal visual style, then work on your own projects.
  - 8 Tuesdays: 4/9–5/28, 1–3:30 p.m.
  - \$195 ✖**

- **The Portrait in Oil**
  - Matthew Rea
  - Learn to quickly and powerfully capture an expressive portrait by painting primarily from photographs.
  - 8 Thursdays: 4/18–6/6, 6:30–9 p.m.
  - \$215 ✖**

- **Drawing + Painting the Figure**
  - Tommy Van Auken ♀
  - Learn how to accurately convey the proportions of the human figure in graphite, charcoal and oil.
  - 10 Thursdays: 3/28–5/30, 6:30–9 p.m.
  - \$270 ✖**

**MEMBERS GET 10% OFF TUITION**  
More class details and materials lists are available online. Visit visarts.org or call (804) 353-0094 to register.

- **Silk Painting**
  - Lauren Ferretti
  - Learn the basics of silk painting and leave with two wearable pieces of artwork.
  - 6 Tuesdays: 3/26–4/30, 6–9 p.m.
  - \$205**

- **Weave Your Own Rag Rug**
  - Patrick Carter
  - Learn to weave your own 2' x 3' rag rug on a floor loom.
  - 1 Weekend: 6/1–6/2, 10 a.m.–4 p.m.
  - \$145**

- ✚ **Alteration Basics**
  - Lisa Hutchinson
  - Learn the basics of alterations to transform your closet.
  - 1 Sunday: 5/19, 10 a.m.–4 p.m.
  - \$70**

- **Introduction to Loom Weaving**
  - Michelle Carter
  - Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time.
  - 8 Wednesdays: 3/27–5/15, 6–9 p.m.
  - \$245**

- ✚ **Knit a Market Tote**
  - Tracy Haines
  - Design and knit your own market bag or tote.
  - 4 Thursdays: 5/9–5/30, 6–8:30 p.m.
  - \$120**

- **Bra-Making Workshop**
  - Sarah Curtis
  - Create your own custom-fit bra using a kit of materials.
  - 1 Weekend: 6/8–6/9, 10 a.m.–4 p.m.
  - \$185**

## GLASS

- **Introduction to Flameworking**
  - Manipulate borosilicate glass into 3-D forms and explore a variety of flameworking techniques.
  - A:** Kristi Totoritis
  - 6 Mondays: 4/22–6/3, 6:30–9 p.m.
  - B:** Michael Martin
  - 6 Wednesdays: 4/24–5/29, 10 a.m.–12:30 p.m.
  - \$225**

- **Marble Making**
  - Brad Pearson
  - Learn to make marbles using a propane torch and soft glass rods.
  - A: Workshop:** 1 Saturday: 4/20, 10 a.m.–4 p.m.
  - B: Workshop:** 1 Saturday: 6/8, 10 a.m.–4 p.m.
  - C:** 10 Tuesdays: 3/26–5/28, 10 a.m.–12:30 p.m.
  - A, B:** \$105 **C:** \$280

- **Introduction to Hot Glass**
  - Michael Martin + Sean Donlon
  - Delve into large-scale, soft glass processes.
  - 1 Weekend: 4/13–4/14, 12–6 p.m.
  - \$300**

- **Glass Bead Making**
  - Brad Pearson
  - Learn to use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.
  - A: Workshop:** 1 Saturday: 4/6, 10 a.m.–4 p.m.
  - B: Workshop:** 1 Saturday: 5/11, 10 a.m.–4 p.m.
  - C:** 10 Tuesdays: 3/26–5/28, 6:30–9 p.m.
  - A, B:** \$105 **C:** \$300

- ✚ **Intaglio Glass Engraving**
  - Margot Thippen
  - Explore the intaglio technique and embellish glass vessels, stained glass or panels.
  - 1 Saturday 6/1, 10 a.m.–4 p.m.
  - \$75**

- **Drawing with Glass**
  - Emily Kuchenbecker
  - Create a 3-D glass drawing. Choose to trace your personal drawings or work from a template.
  - 1 Weekend: 6/1–6/2, 10 a.m.–4 p.m.
  - \$180**

- ✚ **Explore Line + Form in Glass**
  - Emily Kuchenbecker
  - Explore line and form in glass. You'll develop basic skills for working on a lampworking torch.
  - 4 Mondays: 3/25–4/15, 6:30–9 p.m.
  - \$165**

- **Borosilicate Glass Jewelry**
  - Kristi Totoritis
  - Work with borosilicate glass on an oxygen propane torch to create resilient, wearable pieces.
  - 8 Mondays: 4/1–5/20, 10 a.m.–12:30 p.m.
  - \$260**

- **Flameworking Glass Flora**
  - Kristi Totoritis
  - Delve into the world of flameworking and sculpting with glass to create flowers and other organic forms.
  - 8 Wednesdays: 4/10–5/29, 6:30–9 p.m.
  - \$260**

- **Glass Fusing + Slumping**
  - Jude Schlotzhauer
  - Learn to fuse and slump glass. We'll create designs by cutting colored sheet glass and layering patterns.
  - A:** 8 Tuesdays: 3/26–5/14, 6:30–9 p.m.
  - B:** 8 Wednesdays: 3/27–5/22, 10 a.m.–12:30 p.m.
  - C:** Mon–Fri: 6/3–6/7, 10 a.m.–12:30 p.m.
  - A, B:** \$225 **C:** \$170

- **Stained Glass**
  - Barbara Atkinson
  - Learn stained glass basics to embellish your home with glass panels, decorative mirrors or handmade lampshades.
  - A:** 8 Mondays: 3/25–5/13, 6:30–9 p.m.
  - B:** 8 Tuesdays: 3/26–5/21, 10 a.m.–12:30 p.m.
  - \$215**

- **Glass Casting**
  - Jude Schlotzhauer
  - Create 3-D glass forms from plaster, sand, box and silicone molds.
  - 8 Wednesdays: 3/27–5/15, 6–9 p.m.
  - \$285**

- ✚ **Forging Barbecue Tools**
  - Jerry Veneziano
  - Get ready for spring barbecues with a set of tools that you forged yourself.
  - 1 Saturday: 6/1, 10 a.m.–4 p.m.
  - \$90**

- **Continuing Flameworking**
  - Kristi Totoritis
  - Work with the torch and borosilicate glass to expand your flameworking skills.
  - 8 Mondays: 4/1–5/20, 1–3:30 p.m.
  - \$260**

- **Intermediate Stained Glass**
  - Barbara Atkinson
  - Take your stained glass to the next level by adding new processes to your work.
  - 10 Thursdays: 3/28–5/30, 6:30–9 p.m.
  - \$255**

- ✚ **Glass Loves Metal: Jewelry Design**
  - Danielle Stevens + Kristi Totoritis
  - Explore flameworking and metalworking to design and create a piece of jewelry.
  - 8 Fridays: 4/12–5/31, 10 a.m.–12:30 p.m.
  - \$245**

- **Advanced Glass Fusing + Slumping**
  - Jude Schlotzhauer
  - Learn advanced kiln-working techniques and study various ways to shape glass.
  - 8 Wednesdays: 3/25–5/20, 10 a.m.–12:30 p.m.
  - \$225**

## METALS + JEWELRY

- ✚ **Metal Jewelry Basics**
  - Lynalise Woodlief
  - Discover the fundamental concepts of jewelry design and learn basic techniques for working with metals in this weekend-long class.
  - 1 Weekend: 3/30–3/31, 10 a.m.–4 p.m.
  - \$165**

- **Introduction to Metal Jewelry**
  - Learn to make metal jewelry by exploring techniques like sawing, drilling, texturing and more.
  - A:** Susan Adams
  - 8 Wednesdays: 3/27–5/22, 6–9 p.m.
  - B:** Danielle Stevens
  - 8 Thursdays 4/11–5/3, 10 a.m.–12:30 p.m.
  - A:** \$260 **B:** \$235 ✖

- **Introduction to Metal Clay**
  - Lora Hart
  - Use metal clay, a malleable, metal-bearing material, to create a pair of silver earrings and a pendant.
  - 1 Weekend: 4/27–4/28, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$95 ✖**

- ✚ **Molded Metal Clay Medallions**
  - Lora Hart
  - Use metal clay and a molded element to create a vintage-looking medallion.
  - 1 Weekend: 5/11–5/12, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$95**

- **Metal Clay Jewelry**
  - Lora Hart
  - Experiment with metal clay, a malleable material that is perfectly suited for creating jewelry.
  - 6 Tuesdays: 3/26–4/30 6:30–9 p.m.
  - \$165**

- **Chasing and Repoussé**
  - Danielle Stevens
  - Learn to move metal using traditional techniques of chasing and repoussé, which date back to the third century B.C.
  - 6 Tuesdays: 4/25–5/30, 1–3:30 p.m.
  - \$195**

- **Stackable Bands**
  - Sarah Tector
  - Create a stack of rings from 14-karat yellow gold-filled wire and silver.
  - 1 Saturday: 4/13, 10 a.m.–4 p.m.
  - \$85**

- **Champlevé Enameling**
  - Liz Borsetti
  - Explore champlevé, a technique where raised metal and enamel are inlaid into recessed compartments.
  - 4 Tuesdays: 5/7–6/4, 6:30–9 p.m.
  - \$145**

- ✚ **Enamel Imagery: Graphite**
  - Adriane Dalton
  - Learn how to draw on small-scale, enamel surfaces
  - in this two-day workshop.
  - 1 Weekend: 4/6–4/7, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$115**

- **Lost-Wax Metal Casting**
  - Use the lost-wax technique to cast work in silver.
  - A:** Daniel Eaves
  - 8 Thursdays: 3/28–5/16, 6:30–9 p.m.
  - B:** Susan Adams
  - 8 Wednesdays: 3/27–5/22, 10 a.m.–12:30 p.m.
  - \$235**

- **Rustic Casting**
  - Sarah Tector
  - Experiment with alternative casting techniques and charcoal casting to create a charm or pendant.
  - 1 Weekend: 6/8–6/9, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$145**

- **Introduction to Blacksmithing**
  - Ken Kohut
  - Learn blacksmithing fundamentals such as tapering, bending and twisting metal.
  - A:** 1 Wednesday: 4/24, 10 a.m.–4 p.m.
  - B:** 1 Wednesday: 5/29, 10 a.m.–4 p.m.
  - \$70**

- ✚ **Forging Barbecue Tools**
  - Jerry Veneziano
  - Get ready for spring barbecues with a set of tools that you forged yourself.
  - 1 Saturday: 6/1, 10 a.m.–4 p.m.
  - \$90**

- **Intermediate Metal Jewelry**
  - Ginny Benton
  - Learn your jewelry making to the next level. We'll focus on design, complex stone setting and more.
  - 8 Mondays: 4/8–6/3, 6–9 p.m.
  - \$260**

- ✚ **Prong Setting**
  - Sarah Parker
  - Learn new techniques for building delicate prong settings using steel and silver.
  - 4 Wednesdays: 5/1–5/22, 1–4 p.m.
  - \$160**

## PHOTOGRAPHY

- **Introduction to Digital Photography**
  - Andres Soulas
  - Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.
  - A:** Andres Soulas
  - 5 day Intensive: 6/3–6/7, 10 a.m.–12:30 p.m.
  - B:** Andres Soulas
  - 6 Mondays: 4/22–6/3, 1–3:30 p.m.
  - C:** Andres Soulas
  - 6 Mondays: 4/22–6/3, 6:30–9 p.m.
  - D:** Regula Franz
  - 6 Tuesdays: 3/26–5/7, 10 a.m.–12:30 p.m.
  - E:** Regula Franz
  - 6 Tuesdays: 3/26–4/30, 6:30–9 p.m.
  - A:** \$140 **B–E:** \$160 ✖

- **Advanced Glass Fusing + Slumping**
  - Jude Schlotzhauer
  - Learn advanced kiln-working techniques and study various ways to shape glass.
  - 8 Wednesdays: 3/25–5/20, 10 a.m.–12:30 p.m.
  - \$225**

- ✚ **Metal Jewelry Basics**
  - Lynalise Woodlief
  - Discover the fundamental concepts of jewelry design and learn basic techniques for working with metals in this weekend-long class.
  - 1 Weekend: 3/30–3/31, 10 a.m.–4 p.m.
  - \$165**

- **Introduction to Metal Jewelry**
  - Learn to make metal jewelry by exploring techniques like sawing, drilling, texturing and more.
  - A:** Susan Adams
  - 8 Wednesdays: 3/27–5/22, 6–9 p.m.
  - B:** Danielle Stevens
  - 8 Thursdays 4/11–5/3, 10 a.m.–12:30 p.m.
  - A:** \$260 **B:** \$235 ✖

- **Introduction to Metal Clay**
  - Lora Hart
  - Use metal clay, a malleable, metal-bearing material, to create a pair of silver earrings and a pendant.
  - 1 Weekend: 4/27–4/28, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$95 ✖**

- ✚ **Molded Metal Clay Medallions**
  - Lora Hart
  - Use metal clay and a molded element to create a vintage-looking medallion.
  - 1 Weekend: 5/11–5/12, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$95**

- **Metal Clay Jewelry**
  - Lora Hart
  - Experiment with metal clay, a malleable material that is perfectly suited for creating jewelry.
  - 6 Tuesdays: 3/26–4/30 6:30–9 p.m.
  - \$165**

- **Chasing and Repoussé**
  - Danielle Stevens
  - Learn to move metal using traditional techniques of chasing and repoussé, which date back to the third century B.C.
  - 6 Tuesdays: 4/25–5/30, 1–3:30 p.m.
  - \$195**

- ✚ **Film and Digital Photography Hybrid**
  - Tristan Wright
  - Work in the darkroom and digital lab exploring both film and digital photography techniques.
  - 6 Tuesdays: 4/16–5/21, 10 a.m.–12:30 p.m.
  - \$175**

- ✚ **Landscape Photography with Film**
  - Emily White
  - Immerse yourself in the artistic heritage of film photography used as a medium to capture natural beauty, drawing inspiration from the greats.
  - 6 Mondays: 4/15–5/20, 10 a.m.–12:30 p.m.
  - \$185**

- ✚ **Oil Printing**
  - Megan Ratliff
  - Use oil printing, a photographic and printmaking process, to create long-lasting physical copies of your favorite digital pictures.
  - 4 Sundays: 3/31–4/21, 10 a.m.–1 p.m.
  - \$190**

- **Intermediate Digital Photography**
  - Refine your aesthetic and technical skills. Learn to process RAW images and create an effective workflow.
  - A:** Andres Soulas
  - 4 Tuesdays: 5/7–5/28, 6:30–9 p.m.
  - B:** Regula Franz
  - 6 Thursdays: 4/11–5/16, 10 a.m.–12:30 p.m.
  - C:** Regula Franz
  - 6 Thursdays: 4/4–5/9, 6:30–9 p.m.
  - A:** \$120 **B, C:** \$160

- **Manipulating Daylight for Photography**
  - Alexis Courtney
  - Learn to manipulate daylight in your digital photographs using everyday objects.
  - 1 Weekend: 6/1–6/2, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$110**

- **Tintype Photography**
  - Mike Bartolotta
  - Use one of the earliest forms of photography to create tintypes, which are direct positives printed on an aluminum sheet using large format cameras.
  - A:** 1 Weekend: 4/27–4/28, 10 a.m.–4 p.m.
  - B:** 1 Weekend: 6/1–6/2, 10 a.m.–4 p.m.
  - \$180**

- **Introduction to Letterpress**
  - Natalie Kay
  - Explore the centuries-old letterpress printing process by learning skills like typesetting and inking.
  - A:** 4 Wednesdays: 4/3–4/24, 6:30–9 p.m.
  - B:** 4 Wednesdays: 5/1–5/22, 6:30–9 p.m.
  - \$135**

## PRINTMAKING + BOOK ARTS

- **Introduction to Letterpress**
  - Natalie Kay
  - Explore the centuries-old letterpress printing process by learning skills like typesetting and inking.
  - A:** 4 Wednesdays: 4/3–4/24, 6:30–9 p.m.
  - B:** 4 Wednesdays: 5/1–5/22, 6:30–9 p.m.
  - \$135**

- **Letterpress Postcards**
  - Natalie Kay
  - We'll cover typesetting, inking, printing and paper selection as you create your own set of printed postcards.
  - 1 Saturday: 3/30, 10 a.m.–4 p.m.
  - \$75**

- **Introduction to Screen Printing**
  - Translate your graphic design, photography, paintings or drawings into layered compositions.
  - A:** Travis Robertson
  - 4 Wednesdays: 4/3–5/8, 6:30–9 p.m.
  - B:** Elisa Rios
  - 6 Tuesdays: 4/30–6/4, 6:30–9 p.m.
  - C:** Elisa Rios
  - 6 Thursdays: 5/2–6/6, 10 a.m.–12:30 p.m.
  - \$190**

- ✚ **Handmade Sketchbooks**
  - Barry O'Keefe
  - Create hardcore sketchbooks in two different binding styles:optic and a classic multi-signature hardbound.
  - 4 Tuesdays: 5/7–5/28, 6–8:30 p.m.
  - \$150**

- **Risograph Poster Making**
  - Barry O'Keefe
  - Create a three-layer Risograph poster with text, and participate in a themed print exchange.
  - 4 Tuesdays: 3/26–4/16, 6–8:30 p.m.
  - \$140**

- **Make Your own Fortune Cards**
  - Aijung Kim
  - Create a deck of handmade cards to be used for self-reflection, inspiration and fortune-telling.
  - 1 Weekend: 5/11–5/12, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$110**

- ✚ **Paper Cutting and Beyond**
  - Hillary Waters Fayle
  - Take a look at how paper cutting originated and how it's being used today. We'll learn how to make intricate and precise cutwork.
  - 1 Weekend: 4/13–4/14, Saturday 10 a.m.–4 p.m., Sunday 10 a.m.–1 p.m.
  - \$130**

- ✚ **Experimental Letterpress**
  - Jennifer Cook-Asaro
  - Think outside the box with non-traditional techniques and materials.
  - 1 Weekend: 4/6–4/7, 10 a.m.–4 p.m.
  - \$155**

- ✚ **Coptic-Bound Sketchbook**
  - Aijung Kim
  - Learn to bind your very own sketchbook, carve rubber stamps and print with them to decorate your covers.
  - 1 Weekend: 6/1–6/2, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$110**

- **Bookmaking as Collage**
  - Alyssa Salomon
  - Create books with folds, cuts, glue and your imagination.
  - 1 Weekend: 4/27–4/28, 10 a.m.–4 p.m.
  - \$155**

- **Solarplate Printmaking**
  - Elizabeth Kellinger
  - Explore solarplate printmaking, a technique that allows artists of all mediums to create fine art, limited edition prints and installations.
  - 4 Mondays: 3/25–4/15, 6–9 p.m.
  - \$180**

- ✚ **Linocut: Exploring Color and Pattern**
  - Aijung Kim
  - Learn to carve and print designs into a linoleum block to create a relief surface.
  - 6 Thursdays: 4/25–5/30, 6:30–9 p.m.
  - \$180**

- **Introduction to Woodblock Printing**
  - Dennis Winston
  - Explore woodblock printing, humanity's oldest printmaking process.
  - 1 Weekend: 6/8–6/9, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$120**

- ✚ **Polypolymer Letterpress**
  - Samuel Guerin
  - Combine digital and traditional techniques to create your own photographic letterpress plates.
  - 1 Weekend: 6/1–6/2, 10 a.m.–4 p.m.
  - \$175**

- ✚ **Fabric Screen Printing**
  - JC Gilmore-Bryan
  - Expand your printmaking skill set and create screens for printing on fabric tea towels, t-shirts and more.
  - 4 Thursdays: 3/28–4/18, 6:30–9 p.m.
  - \$140**

- ✚ **Reductive Color Woodcut**
  - Barry O'Keefe
  - Explore the design and production of multi-layer, reductive color woodcuts.
  - 4 Wednesdays: 5/15–6/5, 6–8:30 p.m.
  - \$145**