

# SPRING CLASSES

March 25–June 9, 2019

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**Member registration opens January 16**  
**Registration opens to the general public January 23**  
Visit [visarts.org](http://visarts.org) or call (804) 353-0094 to register



# THE VISUAL ARTS CENTER OF RICHMOND

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of nearly 40,000 people through its classes, exhibitions, community outreach programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot art center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Each year, VisArts offers more than 1,000 visual and creative arts classes in clay, wood, fiber, painting, photography, printmaking, glass, metal, drawing, writing, decorative arts and other visual media. More than 150 instructors teach for the organization. The Visual Arts Center of Richmond is generously supported by CultureWorks, the National Endowment for the Arts and the Virginia Commission for the Arts.

## ABOUT THE ILLUSTRATOR

Jamie Douglas is an illustrator, designer and obsessive sketch-booker living in Richmond, Virginia. Whether based in personal experience or plucked from impossible dreamscapes, Jamie's art is always narrative, and it is often full of bad jokes.



### + Sketchbooks: Techniques, Philosophies & Lifestyle

- Jamie Douglas
- Make a simple new sketchbook or bring your own. Learn how to fuel creativity and form a habit of sketching.
- 2 Saturdays: 4/13, 10 a.m.–4 p.m., 5/11, 1–4 p.m.
- \$110

## GALLERY ARTIST

This winter, Nicole Bunting will lead a frame weaving class that includes a gallery tour by fiber artist Susan Iverson. Iverson's exhibition opens at VisArts' True F. Luck Gallery on April 12.

### + Frame Weaving with Inspiration

- Nicole Bunting + Susan Iverson
- Learn to weave on a portable frame loom. Learn a range of warping techniques, with an emphasis on experimental weaving.
- 4 Saturdays: 4/6–4/27, 1–4 p.m.
- \$160

# YOUTH + FAMILY

## AFTER-SCHOOL CLASSES

Work in our professional studios alongside local artists and educators. All classes are open to beginners and can be repeated by advanced students. **All classes: \$195**

### Art Media Exploration

(Ages 7–8)  
Molly McManus  
8 Weeks: Mon + Wed  
4/8–6/3, 4–5:30 p.m.

### + Paper Sculpture

(Ages 9–10)  
Kathleen O'Connor  
8 Weeks: Tues + Thurs  
4/9–5/30, 4–5:30 p.m.

### + Collage Painting

(Ages 11–12)  
Blythe King  
8 Weeks: Mon + Wed  
4/8–6/3, 4–5:30 p.m.

### Cartooning

(Ages 11–12)  
Kirk O'Brien  
8 Weeks: Mon + Wed  
4/8–6/3, 4–5:30 p.m.

### Black + White Darkroom Photography

(Ages 11–12)  
Liana Elguero  
8 Weeks: Mon + Wed  
4/8–6/3, 4–5:30 p.m.

### + Mixed Media Visual Journaling

(Ages 13–14)  
Amelia Blair Langford  
8 Weeks: Mon + Wed  
4/8–6/3, 4–5:30 p.m.

### + Mixed Media Exploration: Selfies!

(Ages 13–14)  
Courtney Lebow  
8 Weeks: Mon + Wed  
4/8–6/3, 4–5:30 p.m.

### Handbuilding with Clay

(Ages 13–14)  
Merenda Cecelia  
8 Weeks: Mon + Wed  
4/8–6/3, 4–5:30 p.m.

### Metalworking

(Ages 11–12)  
Sarah Parker  
8 Weeks: Tues + Thurs  
4/9–5/30, 4–5:30 p.m.

### Wheel Throwing

(Ages 11–12)  
Holly Zajur  
8 Weeks: Tues + Thurs  
4/9–5/30, 4–5:30 p.m.

### Stained Glass

(Ages 11–12)  
Kristi Totoritis  
8 Weeks: Tues + Thurs  
4/9–5/30, 4–5:30 p.m.

### Digital Character Design and World Building

(Ages 13–14)  
Grace Manno  
8 Weeks: Tues + Thurs  
4/9–5/30, 4–5:30 p.m.

### Graphic Novels

(Ages 13–14)  
Dashiell Kirk  
8 Weeks: Tues + Thurs  
4/9–5/30, 4–5:30 p.m.

### Screen Printing

(Ages 13–14)  
Sam Guerin  
8 Weeks: Tues + Thurs  
4/9–5/30, 4–5:30 p.m.

## MEMBERS GET 10% OFF TUITION

More class details and materials lists are available online. Visit [visarts.org](http://visarts.org) or call (804) 353-0094 to register.

## ART LEAGUE (Ages 15–18)

At the Visual Arts Center of Richmond, high school students ages 15–18 can expand their artistic practice, grow their personal portfolios and prepare for art school. Take an Art League class and get the chance to work in professional studios alongside working artists. We also offer a certificate program. Learn more about Art League at [visarts.org](http://visarts.org).

### + Figure Drawing

Tommy Van Auker  
Use the human figure to build and fine tune your drawing skills as we study motion, proportion and expression.  
6 Wednesdays: 4/24–5/29, 6:30–9 p.m.  
\$205

### + Metal Sculpture

Ginny Benton  
Transform metal with direct fabrication techniques. We'll learn to hammer and shape brass and copper sheet or rods into components, then build unique, 3-D structures.  
6 Sundays: 4/7–5/19, 10 a.m.–12:30 p.m.  
\$205

### + Woodworking

Jesse Horton  
Transform rough-cut lumber into a small, functional spline-mitered keepsake box using essential woodshop tools.  
8 Mondays: 4/1–5/20, 6–9 p.m.  
\$255

### + Stop Motion Animation

Ian Levesque  
Design and create characters, then sketch out a script for a stop-motion animation short.  
1 Weekend: 6/8–6/9, 10 a.m.–4 p.m.  
\$155

## FAMILY STUDIO PROGRAM

Come and make art side by side as a family. Each week, families will explore a new medium and create a beautiful project together. This program is best suited for families with children aged 3 to 8, however, all family members are welcome. Drop in for one session or buy a discounted package that includes all eight classes.

Amelia Blair Langford  
8 Wednesdays: 4/10–5/29, 10–11:30 a.m.

Amanda Bryant  
8 Saturdays: 4/13–6/8, 10–11:30 a.m.

\$20 per session per family, or \$120 for all 8 weeks.

## SPRING BREAK ARTVENTURE APRIL 1–5 / AGES 5–14

Spring Break ArtVenture is a one-week art camp timed to coincide with spring break in Richmond-area public schools. It includes morning, afternoon and full-day options. Browse the catalog and register at [visarts.org](http://visarts.org). **All classes: \$155**

### 9 a.m. to 12 p.m.

**Art Explorers** (Ages 5–6)  
Amelia Blair Langford

**Sewing for the First Time**  
(Ages 7–8)  
Lauri Jenkins

**Photographic Collage  
and Transfer** (Ages 9–10)  
Blythe King

**Stained Glass** (Ages 11–12)  
Mary McNeil

**Portrait Photography  
with Film** (Ages 13–14)

Emily White  
**1 p.m. to 4 p.m.**

**Art Explorers** (Ages 5–6)  
Kathleen O'Connor

**Art Media Exploration**  
(Ages 7–8)  
Amelia Blair Langford

**Hand Building with Clay**  
(Ages 9–10)  
Karen Hull

**Graphic Novels** (Ages 11–12)  
Dashiell Kirk

**Foam Fantasy Props**  
(Ages 13–14)  
Margaret Rolicki

**2ndfridays**  
AT VISARTS

Second Fridays at VisArts are just like the First Friday Art Samplers that you know and love, but on the second Friday of each month. Now you don't have to miss your favorite gallery openings! First-come, first-served sign-ups for Second Fridays start at 5 p.m. in VisArts' lobby and run until 7:30 p.m. Watch an artist demonstration then head to your class at 6 p.m. or come back for the second session, which starts at 7:30 p.m. All classes cost \$15 and you can expect five or six class options each week.



# ADULT EDUCATION

## ARTIST RESOURCES

- **Mindfulness for Artists: Pre-Class Meditation**
  - Holly Zajur
  - Enjoy a short meditation before your Tuesday night class. Brush off the day and prepare for an evening of art-making.
  - 8 Tuesdays: 4/9–5/28, 5:45–6:15 p.m.
  - \$5 suggested donation
- + **Sex and its Outcomes: Reproduction, Pregnancy and Childcare in Visual Art**
  - Sarah Irvin
  - Explore how reproduction, pregnancy and childcare have been represented in visual art.
  - 4 Tuesdays: 5/14–6/4, 6:30–9 p.m.
  - \$110
- + **Art Handling for Artists**
  - Justin Brown
  - Learn how to bring multiple 2-D works together, arrange them and install them on a group wall.
  - 1 Saturday: 4/13, 10 a.m.–1 p.m.
  - \$40
- + **Editing Photos of Your Artwork**
  - Grace Manno
  - Learn to use Adobe Photoshop to retouch and format digital images of physical artworks.
  - 1 Saturday: 6/8, 10 a.m.–4 p.m.
  - \$65
- + **Break the Rules of Your Medium**
  - Tommy Van Auken
  - Take a critical look at the framework of rules that we as artists create and follow in our work.
  - 4 Tuesdays: 4/30–5/21, 6:30–9 p.m.
  - \$110
- **Photographing Your Artwork**
  - Alexis Courtney
  - Learn how to snap great photos of your artwork using proper lighting techniques.
  - 1 Saturday: 5/11, 10 a.m.–4 p.m.
  - \$65

## CLAY

- **Wheel Throwing for Everyone**
  - Christine Orr
  - Try wheel throwing on a potter's wheel. You'll create a pot with white stoneware, then fire and finish it.
  - A:** 1 Saturday: 4/6, 1–4 p.m.
  - B:** 1 Friday: 4/19, 6–9 p.m.
  - C:** 1 Friday: 5/3, 6–9 p.m.
  - D:** 1 Saturday: 5/25, 1–4 p.m.
  - \$55
- **Introduction to Clay**
  - Explore clay basics including slab construction, coil building, wheel throwing and glazing.
  - A:** Dan Kaczka
  - 10 Mondays: 3/25–6/3, 6:30–9 p.m.
  - B:** Claire McCarty
  - 10 Tuesdays: 3/26–5/28, 10 a.m.–12:30 p.m.
  - C:** Claire McCarty
  - 10 Tuesdays: 3/26–5/28, 1–3:30 p.m.
  - \$260
- **Introduction to the Wheel**
  - Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing.
  - A:** Jeff Vick 🌟
  - 10 Wednesdays: 3/27–5/29, 6:30–9 p.m.
  - B:** Karen Hull
  - 10 Mondays: 3/25–6/3, 6–9 p.m.
  - C:** Tamurlaine Melby
  - 10 Wednesdays: 3/27–5/29, 6:30–9 p.m.
  - D:** Christine Orr
  - 10 Tuesdays: 3/26–5/28, 9:30 a.m.–12:30 p.m.
  - E:** Christine Orr
  - 10 Thursdays: 3/28–5/30, 6:30–9 p.m.
  - F:** Kathleen O'Connor
  - 10 Saturdays: 3/30–6/8, 1–3:30 p.m.
  - A, C, E, F:** \$260 **B, D:** \$285
- **Introduction to Hand Building**
  - Maria Galuszka
  - Create functional pottery like cups and bowls using slab-building and coil-building processes.
  - 10 Tuesdays: 3/26–5/28, 10 a.m.–12:30 p.m.
  - \$265

### Kitchen Canisters + Cookie Jars

Al Pellenberg  
Learn the techniques you'll need to build covered canisters and a cookie jar, then explore surface texture, decoration and various glazing methods.  
8 Wednesdays: 3/27–5/29, 1:15–3:45 p.m.  
\$220

### + Image Transfer on Clay

Merenda Cecelia  
Make laser toner decals, experiment with underglaze transfers and incorporate text or imagery.  
1 Saturday: 6/1, 10 a.m.–4 p.m.  
\$100

### ● Mixed-Media Ceramics

David Camden  
Take your hand-built or wheel-thrown ceramics practice to the next level by incorporating paper, clay, metal, wood and found objects into your work.  
10 Thursdays: 3/28–5/30, 1–3:30 p.m.  
\$270

### ● Slab-Built Ceramics + Raku

Paul Klassett  
Work on individual, slab-built projects with guidance and demonstrations from the instructor.  
10 Fridays: 3/29–5/31, 6:30–9 p.m.  
\$260

### ● Slab Construction Folded Forms

Al Pellenberg  
Learn how to cut, bevel, dart and fold clay into soup bowls, planters, boxes and more.  
8 Wednesdays: 3/27–5/29, 9:30 a.m.–12 p.m.  
\$220

### ● Mindfulness, Yoga + Wheel Throwing

Holly Zajur  
Stiff and sore after a day spent working on the wheel? Learn to take a more mindful approach to your craft.  
**A:** 10 Thursdays: 3/28–5/30, 9:30 a.m.–12:30 p.m.  
**B:** 10 Thursdays: 3/28–5/30, 6–9 p.m.  
\$285

### ● Intermediate Hand Building

Maria Galuszka  
Learn new hand-building forms and construction methods. We'll cover slab-built forms, textured slabs, mold making and more.  
10 Tuesdays: 3/26–5/28, 6:30–9 p.m.  
\$265

### ● Intermediate Wheel + Hand Building

Review basic wheel throwing and hand-building methods, then learn to make functional pieces.  
**A:** Karen Hull  
10 Tuesdays: 3/26–5/28, 6–9 p.m.  
**B:** Philip Mills  
10 Saturdays: 3/30–6/8, 10 a.m.–12:30 p.m.  
**C:** Jeff Vick 🌟  
10 Tuesdays: 3/26–5/28, 6:30–9 p.m.  
**D:** Jeff Vick 🌟  
10 Thursdays: 3/28–5/30, 10 a.m.–12:30 p.m.  
**E:** Karen Hull  
10 Wednesdays: 3/27–5/29, 9:30 a.m.–12:30 p.m.  
**A, E:** \$295 **B–D:** \$270

### + Slip Casting and Surfaces

Colleen Marino  
Learn and explore new surface techniques and ways of layering multi-colored slip.  
8 Thursdays: 4/11–5/30, 6:30–9 p.m.  
\$230

### + Mug Workshop

Ryan Coppage  
Explore the mug approaches and aesthetics of successful artists. You'll generate your own mugs, trim them and then attach informed handles.  
1 Weekend: 4/27–4/28, 1–4 p.m.  
\$85

### ● Ceramic Fountains and Water Gardens

Philip Mills  
Use both wheel throwing and hand-building techniques to create small-scale, functional, ceramic fountains and water gardens.  
10 Wednesdays: 3/27–5/29, 6:30–9 p.m.  
\$280

### ● Exploring Surface Decoration

Maria Galuszka  
Explore surface decoration for functional pottery. Each week, we'll cover new surface techniques such as slip transfer, screen printing and more.  
10 Tuesdays: 3/26–5/28, 1–3:30 p.m.  
\$280

### ● Wheel Throwing Large Vessels

Lee Hazelgrove  
Learn to throw large vessels on the wheel and learn to throw in multiple sections on separate wheels.  
**A:** 10 Wednesdays: 3/27–5/29, 9:30 a.m.–12 p.m.  
**B:** 1 Saturday: 4/20, 10 a.m.–4 p.m.  
**A:** \$260 **B:** \$105

### ● Creating Ceramic Jars

Lee Hazelgrove  
In this wheel-based class, you'll learn how to create unique ceramic containers and vessels with lids.  
10 Wednesdays: 3/27–5/29 1–3:30 p.m.  
\$260

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● Beginner ● Intermediate ● Advanced + New! ✂ Bring or Buy Materials 🌟 Shelly Shepherd Master Teacher Award Recipient

● **Advanced Wheel + Hand-Building Techniques**

Learn new techniques to improve your functional and non-functional ceramic forms.

**A:** David Camden

10 Mondays: 3/25–6/3, 1–3:30 p.m.

**B:** Alex Johnson

10 Mondays: 3/25–6/3, 6:30–9 p.m.

**A:** \$270 **B:** \$260

● **Crystalline Glazes**

Jeff Vick 🏆

Learn about crystalline glazes. We'll talk about forms that can accentuate the crystals in the glazes, create pieces and learn firing methods.

6 Tuesdays: 4/23–5/28, 1–3:30 p.m.

**\$195**

## DESIGN

● **Introduction to Interior Design**

Paul Bethel

Delve into key concepts of interior design:

Continuity, scale, proportion, balance, color and light.

6 Thursdays: 4/25–5/30, 6:30–9 p.m.

**\$165**

● **Introduction to Graphic Design**

Christopher Hibben

Learn to combine images, words and visual elements together to communicate an idea. You'll design a brochure, poster and logo.

8 Mondays: 4/1–5/20, 6:30–9 p.m.

**\$215 ✖**

## DIGITAL ARTS

● **Adobe Photoshop, Illustrator + InDesign for Beginners**

Learn to make a booklet or brochure using Adobe Photoshop, Illustrator and InDesign.

**A:** Christopher Hibben

10 Wednesdays: 3/27–5/29, 6:30–9 p.m.

**B:** Christopher Hibben

10 Thursdays: 3/28–5/30, 6:30–9 p.m.

**C:** Grace Manno

10 Thursdays: 3/28–5/30, 10 a.m.–12:30 p.m.

**D:** Jacob Green

8 Fridays: 4/12–6/7, 1–3:30 p.m.

**E:** Jacob Green

8 Fridays: 4/12–6/7, 6:30–9 p.m.

**A-C:** \$255 **D-E:** \$215

● **Adobe InDesign Basics for Professionals**

Christopher Hibben

Learn to create print or digital documents in Adobe InDesign. We'll cover formatting text, placing and editing images and more.

1 Saturday: 4/27, 10 a.m.–4 p.m.

**\$80**

● **Digital Painting**

Grace Manno

Learn the fundamentals of digital painting. We'll use Adobe Photoshop and a Wacom tablet to create both figurative and still life works.

4 Wednesdays: 3/27–4/17, 6:30–9 p.m.

**\$140**

+ **Digital Illustration**

● Philip Hilliker

Explore Adobe Photoshop through a combination of demonstrations, class discussion and weekly projects.

6 Tuesdays: 3/26–4/30, 6:30–9 p.m.

**\$165**

● **Telling a Story with Video**

Roger Hommel

Using your own footage, learn how to create a compelling documentary video story.

6 Wednesdays: 4/17–5/22, 1–3:30 p.m.

**\$180**

● **Video Storytelling for Businesses or Nonprofits**

Roger Hommel

Learn how to make web content and videos for your organization with equipment you have on hand.

6 Tuesdays: 4/16–5/21, 1–3:30 p.m.

**\$180**

+ **Interview Editing Techniques**

● Rick Plautz

Draw inspiration from the interview style of the news outlet, 60 Minutes, and cultivate your storytelling skills using Adobe Premiere.

4 Wednesdays: 3/27–4/17, 10 a.m.–12:30 p.m.

**\$125**

● **Digital Filmmaking**

Kate Fowler

Learn the process of creating a short film with a DSLR camera. We'll watch short films, then explore techniques for interviewing, audio and more.

8 Tuesdays: 3/26–5/14, 1–4 p.m.

**\$235**

+ **Introduction to 3-D Modeling**

● Jena Gilmore

Prototype new ideas in Rhino3D and learn to design 3-D models.

4 Tuesdays: 5/7–5/28, 6:30–9 p.m.

**\$125**

● **Digital Hand Lettering**

● Grace Manno

Think outside the font and create your own custom lettering designs by hand.

6 Wednesdays: 4/24–5/29, 6:30–9 p.m.

**\$190**

+ **After Effects Crash Course**

● Rick Plautz

Explore Adobe After Effects, a powerful program for motion graphics, animation and visual effects.

4 Wednesdays: 5/1–5/22, 10 a.m.–12:30 p.m.

**\$125**

+ **Documentary Filmmaking**

● Kate Fowler

Learn the process of imagining, planning and developing a short documentary film.

8 Tuesdays: 3/26–5/14, 6–9 p.m.

**\$235**

+ **Internet Glitch Art**

● Tristan Wright

Explore a variety of glitch art techniques and create a

series of GIFs, icons and found footage video.

1 Weekend: 6/1–6/2, Saturday 10 a.m.–4 p.m.,

Sunday 1–4 p.m.

**\$105**

● **Retouching Basics in Adobe Photoshop**

Alexis Courtney

Use Adobe Photoshop to remove unwanted blemishes, dust and undesirable small objects from your photographs.

4 Mondays: 3/25–4/15, 6:30–9 p.m.

**\$140**

● **Animating GIFs**

Dashiell Kirk

Learn how to create animations in Adobe Photoshop. We'll use a drawing tablet to create several GIFs to share with friends and family.

4 Mondays: 4/29–5/20, 6–9 p.m.

**\$155**

## DRAWING + PAINTING

● **Drawing Fundamentals**

Learn the basics of drawing and composition. We'll cover line, shape, space and value.

**A:** Tommy Van Auken 🏆

6 Mondays: 4/22–6/3, 6:30–9 p.m.

**B:** Dale Jones

6 Tuesdays: 3/26–4/30, 6:30–9 p.m.

**C:** Dale Jones

6 Thursdays: 4/25–5/30, 10 a.m.–12:30 p.m.

**D:** Susan Singer

Mon–Fri: 6/3–6/7, 1:30–4:30 p.m.

**A–C:** \$165 **D:** \$155 ✖

● **Introduction to the Figure**

Tommy Van Auken 🏆

Use graphite, charcoal, sanguine and conte chalk to work through a series of quick-gesture and long-pose figure drawings.

4 Tuesdays: 3/26–4/16, 6:30–9 p.m.

**\$135 ✖**

● **Drawing in Black + White**

Tommy Van Auken 🏆

Learn the art of observational drawing. We'll cover basic concepts and simple materials that help us translate what we see.

1 Saturday: 6/1, 1–4 p.m.

**\$45**

● **Introduction to Pastel**

Susan Singer

Use pastels to bridge the gap between drawing and painting. We'll cover color and value, then study the work of master pastel artists.

8 Tuesdays: 4/9–6/4, 6:30–9 p.m.

**\$215**

● **Introduction to Watercolor**

Kathy Calhoun

Get introduced to watercolors or refresh your knowledge of the medium.

8 Tuesdays: 4/9–5/28, 10 a.m.–12:30 p.m.

**\$195**

● **Introduction to Modern Calligraphy**

Natalie Kay

Explore calligraphy and learn about basic tools, then use them to perfect your own lettering.

**A:** 1 Saturday: 4/6, 1–4 p.m.

**B:** 1 Saturday: 5/11, 1–4 p.m.

**C:** 1 Saturday: 6/8, 1–4 p.m.

**\$60**

● **Color Theory for Oil Painters**

● Catherine Southall

Complete a series of exercises that will help you gain a better understanding of color use and organization.

6 Tuesdays: 3/26–5/7, 9:30 a.m.–12:30 p.m.

**\$185 ✖**

+ **A Beginner's Guide to Oil Painting**

● Catherine Southall

Learn the in's and out's of oil painting. We'll cover palette development, color mixing, composition, underpainting and more.

6 Thursdays: 3/28–5/9, 9:30 a.m.–12:30 p.m.

**\$180**

● **Drawing in Color with Oil Pastels + Oil Sticks**

● Sarah Masters

Work with either oil pastels or oil paint sticks, and try the two together to create rich, colorful drawings.

**A:** 8 Mondays: 3/25–5/13, 6:30–9 p.m.

**B:** 8 Tuesdays: 3/26–5/21, 10 a.m.–12:30 p.m.

**C:** Mon–Fri: 6/3–6/7, 10 a.m.–12:30

**A, B:** \$195 **C:** \$140 ✖

- **Mixed-Media Drawing + Painting**
  - Dale Jones
  - Learn to bring both wet and dry painting and drawing methods together, then practice these methods by drawing from observation.
  - 1 Weekend: 6/1–6/2, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
  - \$105 ✖
- **Drawing + Painting with Ink**
  - Amie Oliver
  - Take a new approach to drawing and painting by exploring mark making with ink, pen and brush.
  - 1 Saturday: 4/27, 10 a.m.–4 p.m.
  - \$65 ✖
- **Sampling Ink, Watercolor + Gouache**
  - Amie Oliver
  - Expand your painting practice with techniques for water-based media like acrylic, gouache, watercolor and ink.
  - 6 Wednesdays: 4/10–5/15, 1–3:30 p.m.
  - \$155 ✖
- **Drawing with Colored Pencil**
  - Dale Jones
  - Learn colored pencil drawing techniques and explore the use of underpainting and solvents.
  - 4 Thursdays: 3/28–4/18, 6:30–9 p.m.
  - \$125 ✖
- **Create a Visual Journal**
  - Susan Singer
  - Create your own handmade journal, then fill it with painting, drawing, collages and more.
  - 8 Fridays: 4/12–5/31, 10 a.m.–12:30 p.m.
  - \$215 ✖
- + **Pen + Ink for Comics**
  - Jared Boggess
  - Learn to use rich linework and depth when using ink
  - for comic book drawings.
  - 6 Fridays: 4/26–5/31, 6:30–9 p.m.
  - \$185 ✖
- **Introduction to Children's Book Illustration**
  - Phillip Hilliker
  - Explore the world of children's book illustration. Go from preliminary sketches to finished illustrations and learn about the publishing industry.
  - 6 Fridays: 4/12–5/17, 10 a.m.–12:30 p.m.
  - \$155 ✖
- + **Scientific Illustration**
  - Amelia Blair Langford
  - Explore scientific illustration with pen and ink
  - drawing with botanical and animal specimens.
  - 4 Thursdays: 5/9–5/30, 6:30–9 p.m.
  - \$135 ✖

- **Creating Collages**
  - Bob Scott
  - Learn the art of collecting, creating and combining imagery.
  - 4 Tuesdays: 5/7–5/28, 6:30–9 p.m.
  - \$130 ✖
- **Introduction to Acrylic Painting**
  - Amie Oliver
  - Learn the fundamentals of working with acrylic paint, including color theory and brushwork techniques.
  - A:** 8 Wednesdays: 3/27–5/15, 10 a.m.–12:30 p.m.
  - B:** 8 Wednesdays: 3/27–5/15, 6:30–9 p.m.
  - \$190 ✖
- **Acrylic Collage Workshop**
  - Amie Oliver
  - Create a series of small paintings with acrylic, then incorporate them into a larger collage.
  - 1 Sunday: 3/30, 10 a.m.–4 p.m.
  - \$65 ✖
- **Abstract Painting**
  - Joanna Tyka
  - Learn new ways to approach composition, color and process.
  - 6 Mondays: 4/15–5/20, 10 a.m.–12:30 p.m.
  - \$155 ✖
- **Landscape + Cityscape Painting**
  - Joanna Tyka
  - Learn to create a well-composed cityscape or landscape.
  - 6 Thursdays: 4/18–5/23, 1–3:30 p.m.
  - \$155 ✖
- **Landscape in Oils**
  - Catherine Southall
  - Delve into landscape painting with oils. Focus on layout, composition, light and color.
  - 6 Tuesdays: 3/26–5/7, 1–4 p.m.
  - \$185 ✖
- **Encaustic Painting Workshop**
  - Lynda Ray
  - Discover how encaustic produces luminous surfaces and textures. You'll explore many processes and find your own direction with the medium.
  - A:** 1 Saturday: 4/6, 11 a.m.–5 p.m.
  - B:** 1 Saturday: 5/11, 11 a.m.–5 p.m.
  - \$100 ✖
- **Encaustic Painting**
  - Lynda Ray
  - Discover how encaustic produces luminous surfaces and textures. You'll explore many processes and find your own direction with the medium.
  - A:** 8 Wednesdays: 4/10–5/29, 6–8:30 p.m.
  - B:** 8 Thursdays: 4/11–5/30, 10 a.m.–12:30 p.m.
  - \$245 ✖

- **Mindful Expression in Painting**
  - Kevin Sabo and Syd Collier
  - Learn meditative techniques that help ground and center you as a painter.
  - 6 Fridays: 4/26–5/31, 9:30 a.m.–12:30 p.m.
  - \$215
- **Intermediate Drawing**
  - Practice your observation skills and continue exploring your personal style and subject matter.
  - A:** Dale Jones
  - 6 Thursdays: 4/25–5/30, 6:30–9 p.m.
  - B:** Susan Singer
  - 6 Tuesdays: 4/9–5/14, 2–4:30 p.m.
  - A:** \$175 **B:** \$165 ✖
- **The Expressive Figure**
  - Jared Boggess
  - Use exaggerated and distorted gesture drawings to give your subject depth and meaning.
  - 6 Fridays: 4/26–5/31, 1–3:30 p.m.
  - \$155 ✖
- **Exploring Value and Color Relationships**
  - Sarah Masters
  - Explore the relationship between value and color to use them more effectively as drawing tools.
  - 4 Mondays: 4/1–4/22, 10 a.m.–12:30 p.m.
  - \$120 ✖
- **Pen + Ink Drawing**
  - Dashiell Kirk
  - Draw using black India ink, a dip pen and brush.
  - 4 Mondays: 3/25–4/15, 6:30–9 p.m.
  - \$135
- + **Experimental Comics**
  - Dashiell Kirk
  - Study experimental comics of the past and present. Explore different mediums and methods of storytelling.
  - 4 Wednesdays: 3/27–4/17, 6:30–9 pm.
  - \$145
- **Increase Your Speed + Capture the Color in Oil**
  - David Tanner 🏆
  - Learn to create looser paintings filled with light, vivid color and energetic brushwork.
  - A:** 8 Mondays: 3/25–5/20, 12:30–3:30 p.m.
  - B:** 8 Mondays: 3/25–5/13, 6:30–9 p.m.
  - A:** \$245 **B:** \$220 ✖
- **Intermediate/Advanced Watercolor**
  - Kathy Calhoun
  - Complete creative design challenges to discover your personal visual style, then work on your own projects.
  - 8 Tuesdays: 4/9–5/28, 1–3:30 p.m.
  - \$195 ✖

- **The Portrait in Oil**
    - Matthew Rea
    - Learn to quickly and powerfully capture an expressive portrait by painting primarily from photographs.
    - 8 Thursdays: 4/18–6/6, 6:30–9 p.m.
    - \$215 ✖
  - **Drawing + Painting the Figure**
    - Tommy Van Auken 🏆
    - Learn how to accurately convey the proportions of the human figure in graphite, charcoal and oil.
    - 10 Thursdays: 3/28–5/30, 6:30–9 p.m.
    - \$270 ✖
  - **Open Figure Drawing**
    - Draw from a live figure model
    - in these open figure drawing sessions.
    - A:** 9 Thursdays: 3/28–5/30, 1–3:30 p.m.
    - B:** 10 Fridays: 3/29–5/31, 6:30–9 p.m.
    - \$7 per weekly session ✖
  - + **Long-Pose Open Figure**
    - **Painting + Drawing**
    - Draw from a live figure model
    - in these open figure drawing sessions. This time is great for artists who want to develop larger or more complete work.
    - 4 Saturdays: 4/20–5/11, 1–4 p.m.
    - \$7 per weekly session ✖
- ## FIBER
- **Learn to Use Your Sewing Machine**
    - Sarah Curtis
    - Learn the basics of sewing machines in a class designed for the true beginner.
    - 1 Saturday: 4/27, 9:30 a.m.–12:30 p.m.
    - \$40
  - **Introduction to Sewing**
    - Lauri Jenkins
    - Learn basic sewing techniques, then create a project of your choice.
    - A:** 8 Tuesdays: 4/9–5/28, 10 a.m.–12:30 p.m.
    - B:** 8 Mondays: 3/25–5/13, 6:30–9 p.m.
    - A:** \$215
  - **Mindfully Mend Your Own "To-Do" List**
    - Lisa Hutchinson
    - Repair and bring your clothes back to life, learning hand sewing and machine sewing basics.
    - 1 Sunday : 4/28, 10 a.m.–4 p.m.
    - \$70
  - + **Patternmaking: Draft a Top or Shift Dress**
    - Sarah Brown
    - Create a custom bodice sloper that you can use to make one-of-a-kind clothing.
    - 8 Wednesdays: 4/10–5/29, 1–3:30 p.m.
    - \$210

- **Learn to Crochet**  
Emily Cook-Asaro  
Learn to crochet using basic stitches and techniques.  
6 Mondays: 4/22–6/3, 6:30–9 p.m.  
\$175
- **Learn to Knit**  
Tracy Haines  
Learn the ancient craft of knitting, and make a knit square or a small bag.  
4 Tuesdays: 4/2–4/23, 6–8:30 p.m.  
\$135
- **Make a Pinafore Apron**  
Alyssa Salomon  
● Make your own Japanese-style slip-on apron.  
1 Weekend: 5/25–5/26, 10 a.m.–4 p.m.  
\$165 ✂
- + **Construction Techniques**  
Catherine Southall  
● Explore a new sewing technique each  
● week, assemble a notebook and create sewing samples.  
6 Mondays: 3/25–4/29, 9 a.m.–12 p.m.  
\$195 ✂
- **Sew Your Own Wardrobe**  
Catherine Southall  
● Develop your sewing skills in pattern usage, altering and fitting.  
6 Wednesdays: 3/27–5/1, 9:30 a.m.–12:30 p.m.  
\$195 ✂
- **Art Quilt Studio**  
Julia Pfaff  
● Explore contemporary quilt design and technique. We'll cover piecing, applique and machine quilting.  
8 Mondays: 3/25–5/13, 12:30–3:30 p.m.  
\$220
- **Needle Felt Your Pet**  
Nastassja Swift  
● Learn how to make a mini, needle-felted sculpture of your furry friend.  
1 Saturday: 4/27, 1–4 p.m.  
\$55
- **Drawing with Wool**  
Nastassja Swift  
● Use needle felting to experiment with wool on a 2-D surface and "draw" an image of your choice.  
1 Saturday: 6/1, 1–4 p.m.  
\$55
- **Japanese Temari Ball Weaving**  
Ingrid Bernhardt  
● Explore Temari, an ancient Japanese craft, using silk thread stitched around rice hulls to create a soft ball, or "mari."  
6 Tuesdays, 3/26–4/30, 6:30–9 p.m.  
\$185

- **Textile Pigment Printing**  
Julia Pfaff  
● Use low-tech printing techniques such as stencil, stamp and texture plates to print on fabric.  
1 Weekend: 5/11–5/12, 10 a.m.–4 p.m.  
\$155
- **Discharge Shibori Dyeing**  
Julia Pfaff  
● Learn to combine a discharging chemical and ancient, Japanese tie-dye techniques to pattern cotton fabric, a silk scarf and a T-shirt.  
1 Weekend: 3/30–3/31, 10 a.m.–4 p.m.  
\$155
- + **Batik Dyeing**  
Evan Galbicka  
● Learn the ancient art of batik and create your own multi-color, bandana-size batik cloths.  
1 Sunday: 4/13, 10 a.m.–4 p.m.  
\$75
- **Silk Painting**  
Lauren Ferretti  
● Learn the basics of silk painting and leave with two wearable pieces of artwork.  
6 Tuesdays: 3/26–4/30, 6–9 p.m.  
\$205
- **Weave Your Own Rag Rug**  
Patrick Carter  
● Learn to weave your own 2' x 3' rag rug on a floor loom.  
1 Weekend: 6/1–6/2, 10 a.m.–4 p.m.  
\$145
- + **Alteration Basics**  
Lisa Hutchinson  
● Learn the basics of alterations to transform your closet.  
1 Sunday: 5/19, 10 a.m.–4 p.m.  
\$70
- **Introduction to Loom Weaving**  
Michelle Carter  
● Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time.  
8 Wednesdays: 3/27–5/15, 6–9 p.m.  
\$245
- + **Knit a Market Tote**  
Tracy Haines  
● Design and knit your own market bag or tote.  
4 Thursdays: 5/9–5/30, 6–8:30 p.m.  
\$120
- **Bra-Making Workshop**  
Sarah Curtis  
● Create your own custom-fit bra using a kit of materials.  
1 Weekend: 6/8–6/9, 10 a.m.–4 p.m.  
\$185

# GLASS

- **Introduction to Flameworking**  
Manipulate borosilicate glass into 3-D forms and explore a variety of flameworking techniques.  
**A:** Kristi Totoritis  
6 Mondays: 4/22–6/3, 6:30–9 p.m.  
**B:** Michael Martin  
6 Wednesdays: 4/24–5/29, 10 a.m.–12:30 p.m.  
\$225
- **Marble Making**  
Brad Pearson  
Learn to make marbles using a propane torch and soft glass rods.  
**A: Workshop:** 1 Saturday: 4/20, 10 a.m.–4 p.m.  
**B: Workshop:** 1 Saturday: 6/8, 10 a.m.–4 p.m.  
**C:** 10 Tuesdays: 3/26–5/28, 10 a.m.–12:30 p.m.  
**A, B: \$105 C: \$280**
- **Introduction to Hot Glass**  
Michael Martin + Sean Donlon  
Delve into large-scale, soft glass processes.  
1 Weekend: 4/13–4/14, 12–6 p.m.  
\$300
- **Glass Bead Making**  
Brad Pearson  
● Learn to use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.  
**A: Workshop:** 1 Saturday: 4/6, 10 a.m.–4 p.m.  
**B: Workshop:** 1 Saturday: 5/11, 10 a.m.–4 p.m.  
**C:** 10 Tuesdays: 3/26–5/28, 6:30–9 p.m.  
**A, B: \$105 C: \$300**
- + **Intaglio Glass Engraving**  
Margot Thigpen  
● Explore the intaglio technique and embellish glass  
● vessels, stained glass or panels.  
1 Saturday 6/1, 10 a.m.–4 p.m.  
\$75
- **Drawing with Glass**  
Emily Kuchenbecker  
● Create a 3-D glass drawing. Choose to trace your personal drawings or work from a template.  
1 Weekend: 6/1–6/2, 10 a.m.–4 p.m.  
\$180
- + **Explore Line + Form in Glass**  
Emily Kuchenbecker  
● Explore line and form in glass. You'll develop basic  
● skills for working on a lampworking torch.  
4 Mondays: 3/25–4/15, 6:30–9 p.m.  
\$165
- **Borosilicate Glass Jewelry**  
Kristi Totoritis  
● Work with borosilicate glass on an oxygen propane torch to create resilient, wearable pieces.  
8 Mondays: 4/1–5/20, 10 a.m.–12:30 p.m.  
\$260
- **Flameworking Glass Flora**  
Kristi Totoritis  
● Delve into the world of flameworking and sculpting with glass to create flowers and other organic forms.  
8 Wednesdays: 4/10–5/29, 6:30–9 p.m.  
\$260
- **Glass Fusing + Slumping**  
Jude Schlotzhauer  
● Learn to fuse and slump glass. We'll create designs by cutting colored sheet glass and layering patterns.  
**A:** 8 Tuesdays: 3/26–5/14, 6:30–9 p.m.  
**B:** 8 Wednesdays: 3/27–5/22, 10 a.m.–12:30 p.m.  
**C:** Mon–Fri: 6/3–6/7, 10 a.m.–12:30 p.m.  
**A, B: \$225 C: \$170**
- **Stained Glass**  
Barbara Atkinson  
● Learn stained glass basics to embellish your home with glass panels, decorative mirrors or handmade lampshades.  
**A:** 8 Mondays: 3/25–5/13, 6:30–9 p.m.  
**B:** 8 Tuesdays: 3/26–5/21, 10 a.m.–12:30 p.m.  
\$215
- **Glass Casting**  
Jude Schlotzhauer  
● Create 3-D glass forms from plaster, sand, box and silicone molds.  
8 Wednesdays: 3/27–5/15, 6–9 p.m.  
\$285
- **Continuing Flameworking**  
Kristi Totoritis  
● Work with the torch and borosilicate glass to expand your flameworking skills.  
8 Mondays: 4/1–5/20, 1–3:30 p.m.  
\$260
- **Intermediate Stained Glass**  
Barbara Atkinson  
● Take your stained glass to the next level by adding new processes to your work.  
10 Thursdays: 3/28–5/30, 6:30–9 p.m.  
\$255
- + **Glass Loves Metal: Jewelry Design**  
Danielle Stevens + Kristi Totoritis  
● Explore flameworking and metalworking to design and create a piece of jewelry.  
8 Fridays: 4/12–5/31, 10 a.m.–12:30 p.m.  
\$245



- **Advanced Glass Fusing + Slumping**  
Jude Schlotzhauer  
Learn advanced kiln-working techniques and study various ways to shape glass.  
8 Mondays: 3/25–5/20, 10 a.m.–12:30 p.m.  
\$225

## METALS+JEWELRY

### + Metal Jewelry Basics

- **Lynalise Woodlief**  
Discover the fundamental concepts of jewelry design and learn basic techniques for working with metals in this weekend-long class.  
1 Weekend: 3/30–3/31, 10 a.m.–4 p.m.  
\$165

### ● Introduction to Metal Jewelry

- Learn to make metal jewelry by exploring techniques like sawing, drilling, texturing and more.  
**A:** Susan Adams  
8 Wednesdays: 3/27–5/22, 6–9 p.m.  
**B:** Danielle Stevens  
8 Thursdays 4/11–5/3, 10 a.m.–12:30 p.m.  
**A:** \$260 **B:** \$235 ✂

### ● Introduction to Metal Clay

- Lora Hart  
Use metal clay, a malleable, metal-bearing material, to create a pair of silver earrings and a pendant.  
1 Weekend: 4/27–4/28, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$95 ✂

### + Molded Metal Clay Medallions

- **Lora Hart**  
Use metal clay and a molded element to create a vintage-looking medallion.  
1 Weekend: 5/11–5/12, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$95

### ● Metal Clay Jewelry

- **Lora Hart**  
Experiment with metal clay, a malleable material that is perfectly suited for creating jewelry.  
6 Tuesdays: 3/26–4/30 6:30–9 p.m.  
\$165

### ● Chasing and Repoussé

- **Danielle Stevens**  
Learn to move metal using traditional techniques of chasing and repoussé, which date back to the third century B.C.  
6 Thursdays: 4/25–5/30, 1–3:30 p.m.  
\$195

### ● Stackable Bands

- **Sarah Tector**  
Create a stack of rings from 14-karat yellow gold-filled wire and silver.  
1 Saturday: 4/13, 10 a.m.–4 p.m.  
\$85

### ● Champlevé Enameling

- **Liz Borsetti**  
Explore champlevé, a technique where raised metal and enamel are inlaid into recessed compartments.  
4 Tuesdays: 5/7–6/4, 6:30–9 p.m.  
\$145

### + Enamel Imagery: Graphite

- **Adriane Dalton**  
Learn how to draw on small-scale, enamel surfaces in this two-day workshop.  
1 Weekend: 4/6–4/7, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$115

### ● Lost-Wax Metal Casting

- Use the lost-wax technique to cast work in silver.  
● You'll create jewelry models of your own design.  
**A:** Daniel Eaves  
8 Thursdays: 3/28–5/16, 6:30–9 p.m.  
**B:** Susan Adams  
8 Wednesdays: 3/27–5/22, 10 a.m.–12:30 p.m.  
\$235

### ● Rustic Casting

- **Sarah Tector**  
Experiment with alternative casting techniques and charcoal casting to create a charm or pendant.  
1 Weekend: 6/8–6/9, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$145

### ● Introduction to Blacksmithing

- **Ken Kohut**  
Learn blacksmithing fundamentals such as tapering, bending and twisting metal.  
**A:** 1 Wednesday: 4/24, 10 a.m.–4 p.m.  
**B:** 1 Wednesday: 5/29, 10 a.m.–4 p.m.  
\$70

### + Forging Barbecue Tools

- **Jerry Veneziano**  
Get ready for spring barbecues with a set of tools that you forged yourself.  
1 Saturday: 6/1, 10 a.m.–4 p.m.  
\$90

### ● Intermediate Metal Jewelry

- **Ginny Benton**  
Take your jewelry making to the next level. We'll focus on design, complex stone setting and more.  
8 Mondays: 4/8–6/3, 6–9 p.m.  
\$260

### + Prong Setting

- **Sarah Parker**  
Learn new techniques for building delicate prong settings using steel and silver.  
4 Wednesdays: 5/1–5/22, 1–4 p.m.  
\$160

## PHOTOGRAPHY

### ● Introduction to Digital Photography

- Andres Soulas**  
Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.  
**A:** Andres Soulas  
5 day Intensive: 6/3–6/7, 10 a.m.–12:30 p.m.  
**B:** Andres Soulas  
6 Mondays: 4/22–6/3, 1–3:30 p.m.  
**C:** Andres Soulas  
6 Mondays: 4/22–6/3, 6:30–9 p.m.  
**D:** Regula Franz  
6 Tuesdays: 3/26–5/7, 10 a.m.–12:30 p.m.  
**E:** Regula Franz  
6 Tuesdays: 3/26–4/30, 6:30–9 p.m.  
**A:** \$140 **B–E:** \$160 ✂

### ● Editing the Digital Photograph in

#### Adobe Lightroom

- **Regula Franz**  
Learn to catalog and enhance your digital photographs using Adobe Lightroom.  
**A:** 1 Saturday: 4/20, 10 a.m.–4 p.m.  
**B:** 4 Thursdays: 3/28–4/18, 6:30–9 p.m.  
**A:** \$80 **B:** \$135

### ● Darkroom Photography

- Learn to take photographs using  
● 35mm film, process the film and print in a darkroom.  
**A:** Tristan Wright  
8 Wednesdays: 4/10–5/29, 6:30–9 p.m.  
**B:** Emily White  
8 Wednesdays: 4/10–5/29, 10 a.m.–12:30 p.m.  
\$225 ✂

### + Film and Digital Photography Hybrid

- **Tristan Wright**  
Work in the darkroom and digital lab exploring both film and digital photography techniques.  
6 Tuesdays: 4/16–5/21, 10 a.m.–12:30 p.m.  
\$175

### + Landscape Photography with Film

- **Emily White**  
Immerse yourself in the artistic heritage of film photography used as a medium to capture natural beauty, drawing inspiration from the greats.  
6 Mondays: 4/15–5/20, 10 a.m.–12:30 p.m.  
\$185

### + Oil Printing

- **Megan Ratliff**  
Use oil printing, a photographic and printmaking process, to create long-lasting physical copies of your favorite digital pictures.  
4 Sundays: 3/31–4/21, 10 a.m.–1 p.m.  
\$190

### ● Intermediate Digital Photography

- Refine your aesthetic and technical skills. Learn to process RAW images and create an effective workflow.  
**A:** Andres Soulas  
4 Tuesdays: 5/7–5/28, 6:30–9 p.m.  
**B:** Regula Franz  
6 Thursdays: 4/11–5/16, 10 a.m.–12:30 p.m.  
**C:** Regula Franz  
6 Thursdays: 4/4–5/9, 6:30–9 p.m.  
**A:** \$120 **B,C:** \$160

### ● Manipulating Daylight for Photography

- Alexis Courtney**  
Learn to manipulate daylight in your digital photographs using everyday objects.  
1 Weekend: 6/1–6/2, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$110

### ● Tintype Photography

- Mike Bartolotta**  
Use one of the earliest forms of photography to create tintypes, which are direct positives printed on an aluminum sheet using large format cameras.  
**A:** 1 Weekend: 4/27–4/28, 10 a.m.–4 p.m.  
**B:** 1 Weekend: 6/1–6/2, 10 a.m.–4 p.m.  
\$180

## PRINTMAKING + BOOK ARTS

### ● Introduction to Letterpress

- Natalie Kay**  
Explore the centuries-old letterpress printing process by learning skills like typesetting and inking.  
**A:** 4 Wednesdays: 4/3–4/24, 6:30–9 p.m.  
**B:** 4 Wednesdays: 5/1–5/22, 6:30–9 p.m.  
\$135

### ● Letterpress Postcards

- Natalie Kay**  
We'll cover typesetting, inking, printing and paper selection as you create your own set of printed postcards.  
1 Saturday: 3/30, 10 a.m.–4 p.m.  
\$75

### ● Introduction to Screen Printing

- Translate your graphic design, photography, paintings or drawings into layered compositions.  
**A:** Travis Robertson  
6 Wednesdays: 4/3–5/8, 6:30–9 p.m.  
**B:** Elisa Rios  
6 Tuesdays: 4/30–6/4, 6:30–9 p.m.  
**C:** Elisa Rios  
6 Thursdays: 5/2–6/6, 10 a.m.–12:30 p.m.  
\$190

## + Handmade Sketchbooks

- Barry O'Keefe  
Create hardcover sketchbooks in two different binding styles: gothic and a classic multi-signature hardbound.  
4 Tuesdays: 5/7–5/28, 6–8:30 p.m.  
\$150

## ● Risograph Poster Making

- Barry O'Keefe  
Create a three-layer Risograph poster with text, and participate in a themed print exchange.  
4 Tuesdays: 3/26–4/16, 6–8:30 p.m.  
\$140

## ● Make Your own Fortune Cards

- Aijung Kim  
Create a deck of handmade cards to be used for self-reflection, inspiration and fortune-telling.  
1 Weekend: 5/11–5/12, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$110

## + Paper Cutting and Beyond

- Hillary Waters Fayle
- Take a look at how paper cutting originated and how it's being used today. We'll learn how to make intricate and precise cutwork.  
1 Weekend: 4/13–4/14, Saturday 10 a.m.–4 p.m., Sunday 10 a.m.–1 p.m.  
\$130

## + Experimental Letterpress

- Jennifer Cook-Asaro
- Think outside the box with non-traditional techniques and materials.  
1 Weekend: 4/6–4/7, 10 a.m.–4 p.m.  
\$155

## + Coptic-Bound Sketchbook

- Aijung Kim
- Learn to bind your very own sketchbook, carve rubber stamps and print with them to decorate your covers.  
1 Weekend: 6/1–6/2, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$110

## ● Bookmaking as Collage

- Alyssa Salomon
- Create books with folds, cuts, glue and your imagination.  
1 Weekend: 4/27–4/28, 10 a.m.–4 p.m.  
\$155

## ● Solarplate Printmaking

- Elizabeth Kellinger
- Explore solarplate printmaking, a technique that allows artists of all mediums to create fine art, limited edition prints and installations.  
4 Mondays: 3/25–4/15, 6–9 p.m.  
\$180

## + Linocut: Exploring Color and Pattern

- Aijung Kim
- Learn to carve and print designs into a linoleum block to create a relief surface.  
6 Thursdays: 4/25–5/30, 6:30–9 p.m.  
\$180

## ● Introduction to Woodblock Printing

- Dennis Winston
- Explore woodblock printing, humanity's oldest printmaking process.  
1 Weekend: 6/8–6/9, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$120

## + Photopolymer Letterpress

- Samuel Guerin  
Combine digital and traditional techniques to create your own photographic letterpress plates.  
1 Weekend: 6/1–6/2, 10 a.m.–4 p.m.  
\$175

## + Fabric Screen Printing

- JC Gilmore-Bryan  
Expand your printmaking skill set and create screens for printing on fabric tea towels, t-shirts and more.  
4 Thursdays: 3/28–4/18, 6:30–9 p.m.  
\$140

## + Reductive Color Woodcut

- Barry O'Keefe  
Explore the design and production of multi-layer, reductive color woodcuts.  
4 Wednesdays: 5/15–6/5, 6–8:30 p.m.  
\$145

## + Challenge Proof Press Certification

- Paul Morris  
Learn the intricacies of VisArts' Challenge Proof Press.  
6 Thursdays: 3/28–5/2, 6:30–9 p.m.  
\$170

# WOOD + SCULPTURE

## ● Introduction to Woodworking

- Create a small functional step stool or jewelry box and learn to use a variety of woodworking tools.  
**A:** Sallie Plumley (Box)  
8 Wednesdays: 4/10–5/29, 6–9 p.m.  
**B:** Reid Beverly (Stool)  
8 Wednesdays: 4/10–5/29, 10 a.m.–1 p.m.  
\$280

## + Handmade Wooden Brushes

- Mattie Hinkley  
Learn to make wooden hand brushes and gain new skills with hand tools as well as machines.  
1 Weekend: 5/11–5/12, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$145

## ● Introduction to Joinery

- David Bohnhoff  
Learn about and create wooden joints for furniture making.  
1 Weekend: 6/1–6/2, 10 a.m.–4 p.m.  
\$170

## ● Weaving a Danish Corded Seat

- David Bohnhoff  
Learn to weave a Danish corded seat in the classic, mid-century method.  
1 Weekend: 4/13–4/14, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$235

## ● Introduction to Cane Weaving

- David Bohnhoff  
Learn the art of cane weaving, a method of applying rattan cane or rattan peel to a piece of furniture.  
1 Weekend: 4/27–4/28, 10 a.m.–4 p.m.  
\$225

## ● Concrete Casting: Creating A Small Piece of Furniture

- William Lenard  
Use concrete to create a small, functional object such as a bench, stool side table or planter.  
4 Thursdays: 3/28–4/18, 6–9 p.m.  
\$195

## ● Cheese Platters, Cutting Boards and Cookie Trays

- Alicia Dietz
- Make wood platters that add a homemade touch to your kitchen and are perfect for cutting boards, cheese platters or cookie trays.  
4 Tuesdays: 5/14–6/4, 6–9 p.m.  
\$180

## ● Furniture Finishing + Painting Techniques

- Karen Guard
- Transform your furniture by learning nine paint techniques, including distressing and antiquing.  
1 Weekend: 6/8–6/9, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$120

## + Latex Mask Making from Molds

- Margaret Rolicki
- Create a wearable mask from a plaster mold. Learn sculpting methods, latex casting and painting techniques.  
8 Sundays: 3/31–5/26, 1:30–4:30 p.m.  
\$280

## + Design and Build Your Own Wood Project

- Mark Rickey  
Get guidance through the process of designing and building your next wood or furniture project.  
6 Tuesdays: 4/2–5/7, 6–9 p.m.  
\$205

# WRITING

## + Beginning Poetry (Part II)

- Leslie Shiel 🕯️  
Continue your exploration of poetry. We'll start from scratch to write poems, read poems, learn about forms of poetry and discuss your work.  
6 Wednesdays: 3/27–5/1, 1–3:30 p.m.  
\$160

## ● Pens Up, Fears Down:

### Write Now!

- Sadeqa Johnson  
Explore memory and character with writing exercises that make you a more confident writer.  
1 Saturday: 4/13, 9:30–12:30 p.m.  
\$35

## ● Poems, Prose and Pictures

- Lauren Miner
- Explore the relationship between words and pictures by using visual images to prompt creative writing.  
4 Mondays: 3/25–4/15, 6–8:30 p.m.  
\$120

## ● Poetry and Place: Finding Inspiration in Richmond

- Lauren Miner
- Read work by Richmond poets and write new poems using the city as a source of inspiration.  
4 Mondays: 4/29–5/20, 6–8:30 p.m.  
\$115

## ● Collage Poetry

- Heidi Reszies
- Learn or expand on your poetry writing skills, then print your poems in the letterpress studio.  
6 Mondays: 4/8–5/13, 10 a.m.–12:30 p.m.  
\$155

## ● Short Story Fiction Writing

- Jamie Fuglele
- Explore short story fiction writing by studying narrative craft elements like plot, structure and more.  
8 Thursdays: 3/28–5/16, 6:30–9 p.m.  
\$185

## ● Writing the Shadow

- Doug Jones
- Explore writing with the dark self, what Carl Jung called the "shadow" part of our psyche.  
8 Wednesdays: 4/3–5/22, 10 a.m.–12:30 p.m.  
\$185

## ● Writing the Memoir

- Doug Jones
- Use writing to explore and focus on the most meaningful parts of your life.  
10 Mondays: 3/25–6/3 10–12:30 p.m.  
\$225



**+ Wreck This Journal**

- Deirdra McAfee
- Build your writing in this two-part class exploring
- Keri Smith's *Wreck This Journal*.  
**A:** 4 Mondays: 4/1–4/22, 6:30–9 p.m.  
**B:** 4 Mondays: 4/29–5/20, 6:30–9 p.m.  
\$110

● **Introduction to Freelance Writing**

- Kimberly Gadette
- Explore freelance writing in multiple genres. Analysis and discussion will be followed by weekly assignments.  
4 Tuesdays: 5/7–5/28, 6:30–9 p.m.  
\$115

● **“The Sparkling Moments”: A Poetry Writing**

- **Workshop**  
Susan Hankla  
Workshopping your poems can uncover rich worlds. Discover the sparkling moments in your writing.  
8 Tuesdays: 4/2–5/21, 1–3:30 p.m.  
\$190

● **Advanced Poetry Writing (Part II)**

- Leslie Shiel 🧠  
Continue your rigorous study and critique of poetry alongside other experienced writers.  
6 Mondays: 3/25–4/29, 6:30–9 p.m.  
\$170