

# WINTER CLASSES

January 7–March 10, 2019

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Member registration opens October 17  
Registration opens to the general public October 24  
Visit [visarts.org](http://visarts.org) or call (804) 353-0094 to register



# THE VISUAL ARTS CENTER OF RICHMOND

# YOUTH + FAMILY

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of nearly 40,000 people through its classes, exhibitions, community outreach programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot art center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Each year, VisArts offers more than 1,000 visual and creative arts classes in clay, wood, fiber, painting, photography, printmaking, glass, metal, drawing, writing, decorative arts and other visual media. More than 150 instructors teach for the organization. The Visual Arts Center of Richmond is generously supported by CultureWorks, the National Endowment for the Arts and the Virginia Commission for the Arts.

## ABOUT THE ILLUSTRATOR

Clara Cline is a self-taught illustrator living in Richmond, Virginia with her husband, daughter, and pack of furry team members. She graduated from the University of Virginia with a philosophy degree, wandering spirit, and lifelong love of illustration—none of which she was sure what to do with. After working a series of office jobs, she was able to turn her after hours passion into a day job and has been wandering her way through a creative career ever since.



### + The Alchemy of Lettering

- Clara Cline
  - Unlock the tips, tricks, tools and techniques of successful
  - lettering style with illustrator and self-taught letterer Clara Cline.
- 1 Weekend: 3/9–3/10, Saturday 10 a.m.–4 p.m.  
Sunday 1–4 p.m.  
\$95

## MEMBERS GET 10% OFF TUITION

More class details and materials lists are available online. Visit [visarts.org](http://visarts.org) or call (804) 353-0094 to register.

## AFTERSCHOOL

Work in our professional studios alongside local artists and educators. All classes are open to beginners and can be repeated by advanced students.

### + Puppets + Play

(Ages 7–8)  
Amanda Bryant  
8 Weeks: Mon + Wed,  
1/7–3/4, 4–5:30 p.m.  
\$195

### + Sculpture + Art Media Exploration

(Ages 9–10)  
Kathleen O'Connor  
8 Weeks: Tues + Thurs,  
1/8–2/28, 4–5:30 p.m.  
\$195

### + Art by Accident

(Ages 11–12)  
Blythe King  
8 Weeks: Mon + Wed,  
1/7–3/4, 4–5:30 p.m.  
\$195

### + Cartooning

(Ages 11–12)  
Kirk O'Brien  
8 Weeks: Mon + Wed,  
1/7–3/4, 4–5:30 p.m.  
\$195

### + Black + White Darkroom Photography

(Ages 11–12)  
Emily White  
8 Weeks: Mon + Wed,  
1/7–3/4, 4–5:30 p.m.  
\$195

### + Pen + Ink Drawing for Scientific Illustration

(Ages 13–14)  
Amelia Blair Langford  
8 Weeks: Mon + Wed,  
1/7–3/4, 4–5:30 p.m.  
\$195

### + Metalworking

(Ages 13–14)  
Jeannine Metzfeld  
8 Weeks: Mon + Wed,  
1/7–3/4, 4–5:30 p.m.  
\$195

### + Handbuilding with Clay

(Ages 13–14)  
Merenda Cecelia  
8 Weeks: Mon + Wed,  
1/7–3/4, 4–5:30 p.m.  
\$195

### + Working with Wire

(Ages 11–12)  
Jeannine Metzfeld  
8 Weeks: Tues + Thurs,  
1/8–2/28, 4–5:30 p.m.  
\$195

### + Wheel Throwing

(Ages 11–12)  
Holly Zajur  
8 Weeks: Tues + Thurs,  
1/8–2/28, 4–5:30 p.m.  
\$195

### + Digital Character Design + World Building

(Ages 11–12)  
Grace Manno  
8 Weeks: Tues + Thurs,  
1/8–2/28, 4–5:30 p.m.  
\$195

### + Stained Glass

(Ages 13–14)  
Mary McNeil  
8 Weeks: Tues + Thurs,  
1/8–2/28, 4–5:30 p.m.  
\$195

### + Graphic Novels

(Ages 13–14)  
Dashiell Kirk  
8 Weeks: Tues + Thurs,  
1/8–2/28, 4–5:30 p.m.  
\$195

### + Exploring Printmaking

(Ages 13–14)  
JC Gilmore-Bryan  
8 Weeks: Tues + Thurs,  
1/8–2/28, 4–5:30 p.m.  
\$195

## ART LEAGUE (Ages 15–18)

At the Visual Arts Center of Richmond, high school students ages 15–18 can expand their artistic practice, grow their personal portfolios and prepare for art school. Take an Art League class and get the chance to work in professional studios alongside working artists. We also offer a certificate program. Learn more about Art League at [visarts.org](http://visarts.org).

### + Understanding Color Through Oil Painting

Tommy Van Auken  
Develop an in-depth understanding of color theory using oil paint.  
6 Wednesdays: 1/23–2/27, 6:30–9 p.m.  
\$190

### + Custom Screen Printed T-shirts, Posters + Patches

Elisa Rios  
Get a crash course in screen printing and design a custom t-shirt, poster or patch.  
1 Weekend: 2/16–2/17, Saturday 10 a.m.–4 p.m.,  
Sunday: 1–4 p.m.  
\$125

## FAMILY STUDIO PROGRAM

Come and make art side by side as a family. Each week, families will explore a new medium and create a beautiful project together. This program is best suited for families with children ages 3 to 8, however, all family members are welcome. Drop in for one session or buy a discounted package that includes all eight classes.

Kristy Severin  
8 Wednesdays: 1/9–2/27, 10–11:30 a.m.  
8 Saturdays: 1/12–3/2, 10–11:30 a.m.

\$20 per session per family, or \$120 for all 8 weeks.

## GALLERY ARTIST

Whenever possible, VisArts invites its exhibiting artists to lead a special class related to the work they are showing in the center's True F. Luck Gallery. This winter, Richmond-based artist Leigh Suggs will lead a special class that explores the possibilities of paper. Suggs is one of three artists who created work for "I > < YOU > < WE," a group show that opens at VisArts on December 7 and runs through February 10.

### + Mindfulness, Yoga + Wheel Throwing

Holly Zajur  
Use mindfulness to support creativity and alleviate anxiety while working with clay on the potter's wheel.  
8 Thursdays: 1/10–2/28, 6–9 p.m.  
\$240

### + Narrative Art: Comic Strips, Comic Books + Graphic Novels

Kirk O'Brien  
Explore the history and techniques of comic art, a narrative artform that uses a combination of words and pictures.  
4 Tuesdays: 1/8–1/29, 6:30–9 p.m.  
\$125

## EDUCATOR SERIES

This special class provides educators with resources and a lecture on a relevant topic. The class also includes time for sharing, art-making and socializing with fellow educators. These hours can be put toward professional development.

### + Bringing the Darkroom into the Classroom

Shane Brown  
Explore old and new photographic processes that allow you to bring the creative power of photographic printing out of the darkroom and into the light.  
1 Saturday: 3/9, 1–4 p.m.  
\$15

### ● Introduction to Paper Sculpture

- Leigh Suggs
  - Explore paper's surprising possibilities. We'll use simple tools to transform basic sheets of paper into sculptural forms.
- 1 Saturday: 2/2, 10 a.m.–4 p.m.  
\$75

**2ndfridays**  
AT VISARTS

Second Fridays at VisArts are just like the First Friday Art Samplers that you know and love, but on the second Friday of each month. Now you don't have to miss your favorite gallery openings! First come, first served sign-ups for Second Fridays start at 5 p.m. in VisArts lobby. Watch an artist demonstration between 5 and 6 p.m. then head to your class at 6 p.m. or come back for the second session, which starts at 7:30 p.m. All classes cost \$15 and you can expect five or six class options each Friday.

# ADULT EDUCATION

## ARTIST RESOURCES

- **Thoughtful Tuesdays: Pre-Class Meditation**  
Holly Zajur  
Enjoy a short meditation session before your Tuesday night class. Brush off the day and prepare for an evening of art-making.  
8 Tuesdays: 1/8–2/26, 6–6:30 p.m.  
\$5 suggested donation
- + **Art Handling for 2-D Artists: Make a Custom Box to Protect Your Artwork**  
Justin Brown  
Explore materials and techniques for packing your 2-D art. Design and make a custom box.  
1 Saturday: 2/9, 10 a.m.–1 p.m.  
\$70
- **Photographing Your Artwork**  
Alexis Courtney  
Learn how to snap great photos of your artwork using proper lighting techniques.  
1 Saturday: 2/2, 10 a.m.–4 p.m.  
\$80

## CLAY

- **Wheel Throwing for Everyone**  
Try wheel throwing on a potter's wheel. You'll create a pot with white stoneware, then fire and finish it.  
**A:** Christine Orr  
1 Saturday: 1/19, 1–4 p.m.  
**B:** Kathleen O'Connor  
1 Friday: 2/8, 6–9 p.m.  
**C:** Christine Orr  
1 Saturday: 2/23, 1–4 p.m.  
\$45
- **Introduction to Clay**  
Explore clay basics including slab construction, coil building, wheel throwing and glazing.  
**A:** Dan Kaczka  
8 Mondays: 1/7–2/25, 6:30–9 p.m.  
**B:** Claire McCarty  
8 Tuesdays: 1/8–2/26, 10 a.m.–12:30 p.m.  
**C:** Claire McCarty  
8 Tuesdays: 1/8–2/26, 1–3:30 p.m.  
\$220

- **Introduction to the Wheel**  
Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing.  
**A:** Jeff Vick 🏆  
8 Wednesdays: 1/9–2/27, 6:30–9 p.m.  
**B:** Karen Hull  
8 Mondays: 1/7–2/25, 6–9 p.m.  
**C:** Tamurlaine Melby  
8 Wednesdays: 1/9–2/27, 6:30–9 p.m.  
**D:** Holly Zajur  
8 Tuesdays: 1/8–2/26, 9:30 a.m.–12:30 p.m.  
**E:** Christine Orr  
8 Thursdays: 1/10–2/28, 6:30–9 p.m.  
**F:** Kathleen O'Connor  
8 Thursdays: 1/10–2/28, 1–3:30 p.m.  
**A, C, E, F:** \$220 **B, D:** \$245

- **Introduction to Hand Building**  
Maria Galuszka  
Create functional pottery like cups and bowls using slab-building and coil-building processes.  
8 Tuesdays: 1/8–2/26, 10 a.m.–12:30 p.m.  
\$225
- + **Intro to Raku Firing**  
Lee Hazelgrove  
Discover the ancient art of raku firing, a dramatic and unpredictable approach to pottery surface design.  
8 Wednesdays: 1/9–2/27, 10 a.m.–12:30 p.m.  
\$220

- **Exploring Slab Construction**  
Al Pellenberg  
● Learn the basics of slab construction. We'll throw, roll and compress the slab to create different forms.  
8 Wednesdays: 1/9–2/27, 1:15–3:45 p.m.  
\$215

- + **Ceramic Shadow Boxes**  
Merenda Cecelia  
● Create a ceramic shadow box to display miniature hand-built sculptures, found objects, imagery, text and textural details.  
6 Fridays: 1/25–3/1, 12:30–3 p.m.  
\$180

- **Mixed-Media Ceramics**  
David Camden  
● Take your hand-built or wheel-thrown ceramics practice to the next level by incorporating paper clay, metal, wood and found objects into your work.  
8 Wednesdays: 1/9–2/27, 1–3:30 p.m.  
\$220

- **Slab-Built Ceramics + Raku**  
Paul Klassett  
● Work on individual, slab-built projects with guidance and demonstrations from the instructor. We'll host raku firings to complete your pieces.  
8 Fridays: 1/11–3/1, 6:30–9 p.m.  
\$225

- **Mindfulness, Yoga + Wheel Throwing**  
Holly Zajur  
Stiff and sore after a day spent working on the wheel? Learn to take a more mindful approach to your craft.  
8 Thursdays: 1/10–2/28, 9:30 a.m.–12:30 p.m.  
\$240
- **Slab-Built Boxes**  
Al Pellenberg  
Learn to create ceramic boxes using slab construction techniques.  
8 Wednesdays: 1/9–2/27, 9:30 a.m.–12 p.m.  
\$215

- **Intermediate Hand-Building**  
Maria Galuszka  
Learn new hand-building forms and construction methods. We'll cover slab-built forms, textured slabs, mold making and more.  
8 Tuesdays: 1/8–2/26, 1–3:30 p.m.  
\$225

- **Intermediate Wheel + Hand-Building**  
Review basic wheel throwing and hand-building methods, then learn to make functional pieces.  
**A:** Karen Hull  
8 Tuesdays: 1/8–2/26, 6–9 p.m.  
**B:** Philip Mills  
8 Saturdays: 1/12–3/2, 10 a.m.–12:30 p.m.  
**C:** Jeff Vick 🏆  
8 Tuesdays: 1/8–2/26, 6:30–9 p.m.  
**D:** Jeff Vick 🏆  
8 Thursdays: 1/10–2/28, 10 a.m.–12:30 p.m.  
**A:** \$245 **B–D:** \$220

- **Making Multiples in Ceramics**  
Colleen Marino  
Explore the basic tools and techniques of ceramic slip casting. Learn how to produce single and multi-part molds to create functional and sculptural forms.  
8 Thursdays: 1/10–2/28, 6:30–9 p.m.  
\$250

- **Advanced Handle Aesthetics**  
Ryan Coppage  
Study a variety of clay handle styles, discuss and analyze handle components, then practice pulling handles.  
1 Saturday: 2/23, 10 a.m.–4 p.m.  
\$75

- **Sculptural Ceramic Teapots**  
Julie Elkins  
Master the handle, spout and lid to make a clay teapot. You'll learn a variety of hand-building techniques and glaze applications.  
1 Weekend: 3/2–3/3, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$120

- **Ceramic Fountains and Water Gardens**  
Philip Mills  
Use both wheel throwing and hand-building techniques to create small-scale, functional, ceramic fountains and water gardens.  
8 Wednesdays: 1/9–2/27, 6:30–9 p.m.  
\$230
- **Exploring Surface Decoration**  
Merenda Cecelia  
Explore surface decoration for functional pottery. Each week, we'll cover new surface techniques such as slip transfer, screenprinting and more.  
8 Tuesdays: 1/8–2/26, 6:30–9 p.m.  
\$225

- **Creative Glazing**  
Jeff Vick 🏆  
Learn to glaze your ceramic pieces with confidence. We'll cover glaze selection, glaze application and more.  
6 Tuesdays: 1/8–2/12, 1–3:30 p.m.  
\$195

- + **Making Your Own Dinner Party**  
Lee Hazelgrove  
● Create all the necessary vessels to host a feast and examine tableware across cultures and pottery traditions.  
8 Wednesdays: 1/9–2/27, 1–3:30 p.m.  
\$220

- **Advanced Wheel + Hand-Building Techniques**  
Learn new techniques to improve your functional and non-functional ceramic forms.  
**A:** David Camden  
8 Mondays: 1/7–2/25, 1–3:30 p.m.  
**B:** Alex Johnson  
8 Mondays: 1/7–2/25, 6:30–9 p.m.  
\$220

## DESIGN

- **Introduction to Interior Design**  
Paul Bethel  
Delve into key concepts of interior design: continuity, scale, proportion, balance, color and light.  
**A:** Paul Bethel  
6 Tuesdays: 1/22–2/26, 6:30–9 p.m.  
**B:** Nicole Rutledge  
6 Wednesdays: 1/23–2/27, 10 a.m.–12:30 p.m.  
\$165

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- **Introduction to Graphic Design**  
Christopher Hibben  
Learn to combine images, words and visual elements together to communicate an idea. You'll design a brochure, poster and logo.  
6 Mondays: 1/21–2/25, 6:30–9 p.m.  
\$180 ✕

## DIGITAL ARTS

- **Adobe Photoshop, Illustrator + InDesign for Beginners**  
Learn to make a booklet or brochure using Adobe Photoshop, Illustrator and InDesign.  
**A:** Christopher Hibben  
8 Wednesdays: 1/9–2/27, 6:30–9 p.m.  
**B:** Christopher Hibben  
8 Thursdays: 1/10–2/28, 6:30–9 p.m.  
**C:** Grace Manno  
8 Tuesdays: 1/8–2/26, 10 a.m.–12:30 p.m.  
\$215 ✕
- **Adobe InDesign Basics for Professionals**  
Christopher Hibben  
Learn to create print or digital documents in Adobe InDesign. We'll cover formatting text, placing and editing images and more.  
1 Saturday: 1/19, 10 a.m.–4 p.m.  
\$80
- **Digital Painting**  
Grace Manno  
Learn the fundamentals of digital painting. We'll use Adobe Photoshop and a Wacom tablet to create both figurative and still life works.  
4 Thursdays: 1/10–1/31, 6:30–9 p.m.  
\$140
- ✚ **Digital Hand Lettering**  
Grace Manno  
Think outside the font and create your own custom lettering designs by hand.  
6 Tuesdays: 1/22–2/26, 6:30–9 p.m.  
\$225
- **Telling a Story with Video**  
Roger Hommel  
Using your own footage, learn how to create a compelling documentary video story.  
6 Wednesdays: 1/23–2/27, 1–3:30 p.m.  
\$180
- **Video Storytelling for Businesses or Nonprofits**  
Roger Hommel  
Learn how to make web content and videos for your organization with equipment you have on hand.  
6 Tuesdays: 1/22–2/26, 1–3:30 p.m.  
\$180

- **Retouching Basics in Adobe Photoshop**  
Alexis Courtney  
Use Adobe Photoshop to remove unwanted blemishes, dust and undesirable small objects from your photographs.  
4 Mondays: 2/4–2/25, 6:30–9 p.m.  
\$140

- **Intermediate InDesign for Professionals**  
Christopher Hibben  
Take your Adobe InDesign projects to the next level by learning to apply character and paragraph styles, flow text into documents and more.  
1 Saturday: 1/26, 10 a.m.–4 p.m.  
\$80

### ✚ Animating GIFs

- **Dashiell Kirk**  
Learn how to create animations in Adobe Photoshop. We'll create several GIFs using a drawing tablet.  
4 Wednesdays: 1/9–1/30, 6–9 p.m.  
\$155

## DRAWING + PAINTING

- **Drawing Fundamentals**  
Learn the basics of drawing and composition. We'll cover line, shape, space and value.  
**A:** Tommy Van Auken 🌟  
6 Mondays: 1/21–2/25, 6:30–9 p.m.  
**B:** Dale Jones  
8 Tuesdays: 1/8–2/26, 6:30–9 p.m.  
**C:** Susan Singer  
Mon–Fri: 3/4–3/8, 1:30–4:30 p.m.  
**A: \$165 B: \$210 C: \$155 ✕**
- **Introduction to the Figure**  
Tommy Van Auken 🌟  
Use graphite, charcoal, sanguine and conte chalk to work through a series of quick-gesture and long-pose figure drawings.  
4 Tuesdays: 1/8–1/29, 6:30–9 p.m.  
\$135 ✕
- **Drawing in Black + White**  
Tommy Van Auken 🌟  
Learn the art of observational drawing. We'll cover basic concepts and simple materials that help us translate what we see.  
1 Saturday: 3/2, 1–4 p.m.  
\$45
- **Introduction to Pastel**  
Susan Singer  
Use pastels to bridge the gap between drawing and painting. We'll cover color and value, then study the work of master pastel artists.  
8 Tuesdays: 1/8–2/26, 6:30–9 p.m.  
\$215

- **Introduction to Watercolor**  
Kathy Calhoun  
Get introduced to watercolors or refresh your knowledge of the medium.  
8 Tuesdays: 1/8–2/26, 10 a.m.–12:30 p.m.  
\$195

- **Introduction to Modern Calligraphy**  
Natalie Kay  
Explore calligraphy and learn about basic tools, then use them to perfect your own lettering.  
**A:** 1 Saturday: 1/19, 1–4 p.m.  
**B:** 1 Saturday: 2/9, 1–4 p.m.  
\$60

- **Drawing in Color with Oil Pastels + Oil Sticks**  
Sarah Masters  
Work with either oil pastels or oil paint sticks, and try the two together to create rich, colorful drawings.  
**A:** 8 Mondays: 1/7–2/25, 6:30–9 p.m.  
**B:** 8 Tuesdays: 1/8–2/26, 10 a.m.–12:30 p.m.  
\$195 ✕

- **Mixed-Media Drawing + Painting**  
Dale Jones  
Learn to bring both wet and dry painting and drawing methods together, then practice these methods by drawing from observation.  
1 Weekend: 3/2–3/3, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$105 ✕

- **Drawing with Intuition**  
Amie Oliver  
Learn to think about drawing and mark making in a new way. We'll explore gesture, observation, texture and contour.  
1 Saturday: 1/12, 10 a.m.–4 p.m.  
\$65 ✕

- **Sampling Ink, Watercolor + Gouache**  
Amie Oliver  
Expand your painting practice with techniques for water-based media like acrylic, gouache, watercolor and ink.  
6 Wednesdays: 1/23–2/27, 1–3:30 p.m.  
\$155 ✕

- **Drawing with Colored Pencil**  
Dale Jones  
Learn colored pencil drawing techniques and explore the use of underpainting and solvents.  
4 Thursdays: 2/7–2/28, 6:30–9 p.m.  
\$125 ✕

- **Sci-Fi + Fantasy Illustration**  
Phillip Hilliker  
Explore techniques and principles for creating convincing science fiction and fantasy illustrations.  
6 Tuesdays: 1/22–2/26, 1–3:30 p.m.  
\$155 ✕

- **Introduction to Children's Book Illustration**  
Phillip Hilliker  
Explore the world of children's book illustration. Go from preliminary sketches to finished illustrations and learn about the publishing industry.  
6 Wednesdays: 1/23–2/27, 1–3:30 p.m.  
\$155 ✕

- **Creating Collages**  
Bob Scott  
Learn the art of collecting, creating and combining imagery.  
4 Wednesdays: 1/9–1/30, 6:30–9 p.m.  
\$130 ✕

- **Introduction to Acrylic Painting**  
Amie Oliver  
Learn the fundamentals of working with acrylic paint, including essential color theory and brushwork techniques.  
**A:** 8 Wednesdays: 1/9–2/27, 10 a.m.–12:30 p.m.  
**B:** 8 Wednesdays: 1/9–2/27, 6:30–9 p.m.  
\$190 ✕

- **Abstract Painting**  
Joanna Tyka  
Learn new ways to approach composition, color and process.  
6 Mondays: 1/7–2/11, 10 a.m.–12:30 p.m.  
\$155 ✕

- **Landscape + Cityscape Painting**  
Joanna Tyka  
Learn to create a well-composed cityscape or landscape, set it on canvas and create a wonderful painting in acrylic or oil.  
6 Thursdays: 1/10–2/14, 1–3:30 p.m.  
\$155 ✕

- **Landscape in Oils**  
Catherine Southall  
Delve into landscape painting with oils. Focus on layout, composition, light and color.  
8 Tuesdays: 1/8–2/26, 1–4 p.m.  
\$225 ✕

- **Painting with Gouache**  
Jared Boggess  
Get to know gouache, a medium that lets you apply color like oil paint, but behaves and dries like watercolor.  
6 Saturdays: 1/12–2/16, 1–4 p.m.  
\$175 ✕

- **Encaustic Painting Workshop**  
Lynda Ray  
Discover how encaustic produces luminous surfaces and textures. You'll explore many processes and find your own direction with the medium.  
**A:** 1 Saturday: 1/26, 11 a.m.–5 p.m.  
**B:** 1 Saturday: 3/2, 11 a.m.–5 p.m.  
\$100 ✕

### ● **Encaustic Painting**

- Lynda Ray
- Discover how encaustic produces luminous surfaces and textures. You'll explore many processes and find your own direction with the medium.
- A:** 8 Wednesdays: 1/9–2/27, 6–8:30 p.m.
- B:** 8 Thursdays: 1/10–2/28, 10 a.m.–12:30 p.m.
- \$245 ✂**

### + **Expanding Visions in Painting**

- Kevin Sabo
- Push past your comfort zone and become a more spontaneous painter. We'll practice painting from life and painting from your imagination.
- 8 Thursdays: 1/10–2/28, 10 a.m.–12:30 p.m.
- \$230**

### ● **Mindful Expression in Painting**

- Kevin Sabo and Syd Collier
- Learn meditative techniques that help ground and center you as a painter.
- 4 Saturdays: 2/2–2/23, 10 a.m.–1 p.m.
- \$170**

### ● **Create a Visual Journal**

- Susan Singer
- Spend the weekend creating a unique, 128-page journal for writing, drawing, collaging, etc.
- 1 Weekend: 2/2–2/3, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
- \$120**

### ● **Introduction to Stencils**

- Nils Westergard
- Explore the artistic potential of hand-cut stencils by exploring the basics of creating and layering. Use paint to create and duplicate finished imagery.
- 6 Thursdays: 1/24–2/28, 6:30–9 p.m.
- \$180**

### ● **Intermediate Drawing**

- Hone your observation and drawing skills as you draw from life.
- A:** Dale Jones
- 8 Mondays: 1/7–2/25, 10 a.m.–12:30 p.m.
- B:** Susan Singer
- 8 Wednesdays: 1/9–2/27, 1:30–4 p.m.
- A: \$210 B: \$200 ✂**

### + **Experimental Comics**

- Dashiell Kirk
- Study experimental comics of the past and present. We'll explore different artistic mediums and methods of storytelling to make our own comics.
- 4 Wednesdays: 2/6–2/27, 6:30–9 pm.
- \$145 ✂**

### ● **Pen + Ink Drawing**

- Dashiell Kirk
- Learn how to draw using black India ink, a dip pen and brush.
- 8 Thursdays: 1/10–2/28, 10 a.m.–12:30 p.m.
- \$210**

### ● **Increase Your Speed + Capture the Color in Oil**

- David Tanner
- Learn to create looser paintings filled with light, vivid color and energetic brushwork.
- A:** 8 Mondays: 1/7–2/25, 1–4 p.m.
- B:** 8 Mondays: 1/7–2/25, 6:30–9 p.m.
- A: \$245 B: \$220 ✂**

### ● **Intermediate/Advanced Watercolor**

- Kathy Calhoun
- Complete creative design challenges to discover your personal visual style and expressive language in watercolor, then work on your own projects.
- 8 Tuesdays: 1/8–2/26, 1–3:30 p.m.
- \$195 ✂**

### ● **The Portrait in Oil**

- Matthew Rea
- Learn to quickly and powerfully capture an expressive portrait by painting primarily from live models.
- 4 Thursdays: 1/10–1/31, 6:30–9 p.m.
- \$140 ✂**

### ● **Drawing + Painting the Figure**

- Tommy Van Auken
- Learn how to accurately convey the proportions of the human figure in graphite, charcoal and oil paint.
- 8 Thursdays: 1/10–2/28, 6:30–9 p.m.
- \$230 ✂**

### + **Heavy Metal Figure Study**

- Tommy Van Auken
- Put some life (and death) into your figure studies with models dressed in sci-fi and fantasy costumes. Bang your head to heavy metal music while you work.
- 4 Tuesdays: 2/5–2/26, 6:30–9 p.m.
- \$135 ✂**

### ● **Open Figure Drawing**

- Draw from a live figure model in these open figure drawing sessions.
- A:** 8 Thursdays: 1/10–2/28, 1–3:30 p.m.
- B:** 8 Fridays: 1/11–3/1, 6:30–9 p.m.
- \$7 per weekly session ✂**

## FIBER

### ● **Learn to Use Your Sewing Machine**

- Sarah Curtis
- Learn the basics of sewing machines in a class designed for the true beginner.
- 1 Saturday: 2/2, 9:30 a.m.–12:30 p.m.
- \$40**

### ● **Introduction to Sewing**

- Learn basic sewing techniques, then create a project of your choice.
- A:** Catherine Southall
- 8 Mondays: 1/7–2/25, 9 a.m.–12 p.m.
- B:** Lauri Jenkins
- 8 Tuesdays: 1/8–2/26, 6:30–9 p.m.
- A: \$235 B: \$210**

### + **Sew Empowered: Mindfully Mend Your Own**

- "To Do" Pile
- Lisa Hutchinson
- Repair and bring your clothes back to life, learning hand sewing and machine sewing basics.
- 1 Sunday: 1/20, 10 a.m.–4 p.m.
- \$70**

### + **Zip It!**

- Alyssa Salomon
- Zip it good! Make and take home small and medium zippered pouches to hold your belongings.
- 1 Sunday: 2/3, 10 a.m.–4 p.m.
- \$85**

### + **Sewing Stretch Knits**

- Sarah Brown
- Explore the qualities of knit fabric and learn how it differs from a woven fabric.
- 6 Wednesdays: 1/23–2/27, 1–3:30 p.m.
- \$170**

### ● **Frame Weaving**

- Nicole Bunting
- Learn to weave on a portable frame loom. We'll cover warping techniques, color striping and more.
- 4 Saturdays: 1/12–2/2, 1–4 p.m.
- \$155**

### ● **Spinning Sampler**

- Jan Thomas
- Get acquainted with spinning by exploring basic tools and processes.
- 1 Weekend: 3/2–3/3, 10 a.m.–4 p.m.
- \$150**

### ● **Learn to Crochet**

- Emily Cook-Asaro
- Learn to crochet using a few basic stitches and techniques.
- 4 Wednesdays: 2/6–2/27, 6:30–9 p.m.
- \$130**

### ● **Learn to Knit**

- Tracy Haines
- Learn the ancient craft of knitting and make a knit square or a small bag.
- 4 Tuesdays: 1/8–1/29, 6:30–9 p.m.
- \$130**

### + **Needle Felt a Valentine**

- Emily Cook-Asaro
- Learn the basics of needle felting and make a fun gift for your Valentine.
- 1 Saturday: 2/9, 10 a.m.–4 p.m.
- \$85 ✂**

### + **Make a Pinafore Apron**

- Alyssa Salomon
- Have you been eyeing those beautiful and useful Japanese-style slip-on aprons? Here's a chance to make your own.
- 1 Sunday: 1/27, 10 a.m.–4 p.m.
- \$95 ✂**

### ● **Art Quilt Studio**

- Julia Pfaff
- Explore contemporary quilt design and technique. We'll cover piecing, applique and machine quilting.
- 6 Mondays: 1/14–2/18, 12:30–3:30 p.m.
- \$175**

### ● **Drawing with Wool**

- Nastassja Swift
- Use needle felting to experiment with wool on a 2-D surface and "draw" an image of your choice.
- 1 Saturday: 3/2, 1–4 p.m.
- \$55**

### ● **Needle Felt Your Pet**

- Nastassja Swift
- Learn how to make a mini, needle-felted sculpture of your furry friend.
- 1 Saturday: 1/19, 1–4 p.m.
- \$55**

### ● **Mixed Materials Embroidery**

- Michael Birch-Pierce
- Learn basic embroidery and embellishment techniques, then incorporate new materials using inspiration from artists and fashion designers.
- 4 Thursdays: 2/7–2/28, 6–9 p.m.
- \$140**

### ● **Shibori Dyeing**

- Julia Pfaff
- Learn to dye fabric using the ancient Japanese tradition of shibori, otherwise known as tie-dye.
- 1 Weekend: 2/9–2/10, Saturday 10 a.m.–4 p.m., Sunday 10 a.m.–4 p.m.
- \$150**

### ● **Natural Dyeing of Yarn + Fabric**

- Jan Thomas
- Learn to select and prepare locally available plant materials as well as indigo and other "exotics" to dye your own yarn and cloth.
- 6 Mondays: 1/14–2/18, 6–9 p.m.
- \$200**

- **Indigo Vat Dyeing with Paste Resist**
- Julia Pfaff
- Work with an organic indigo vat and a paste resist to pattern fabric.
- 1 Weekend: 2/16–2/17, 10 a.m.–4 p.m.
- \$165

- **Weave Your Own Rag Rug**
- Patrick Carter
- Learn to weave your own 2' x 3' rag rug on a floor loom.
- 1 Weekend: 3/2–3/3, 10 a.m.–4 p.m.
- \$145

- **Sew Your Own Wardrobe**
- Catherine Southall
- Create a unique garment and learn ready-to-wear sewing techniques.
- 8 Wednesdays: 1/9–2/27, 9:30 a.m.–12:30 p.m.
- \$235

- **Introduction to Loom Weaving**
- Michelle Carter
- Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time.
- 8 Wednesdays: 1/9–2/27, 6–9 p.m.
- \$240

- **Knitting Socks**
- Tracy Haines
- Move beyond the scarf and learn to knit cozy socks.
- 4 Tuesdays: 2/5–2/26, 6:30–9 p.m.
- \$130

- **Introduction to Pattern Drafting**
- Catherine Southall
- Alter a pattern or design one from scratch. We'll learn how to take measurements, create a personal sloper, sew muslin and more.
- 8 Tuesdays: 1/8–2/26, 9:30 a.m.–12:30 p.m.
- \$235

- **Bra-Making Workshop**
- Sarah Curtis
- Create your own custom-fit bra using a kit of materials.
- 1 Weekend: 2/23–2/24, 10 a.m.–4 p.m.
- \$180

## GLASS

- **Introduction to Flameworking**
- Manipulate borosilicate glass into 3-D forms and explore a variety of flameworking techniques.
- A:** Kristi Totoritis  
6 Mondays: 1/21–2/25, 6:30–9 p.m.
- B:** Michael Martin  
6 Wednesdays: 1/23–2/27, 1–3:30 p.m.
- \$225

- **Marble Making Workshop**
- Brad Pearson
- Learn to make marbles using a propane torch and soft glass rods.
- A:** 1 Saturday: 1/26, 10 a.m.–4 p.m.
- B:** 1 Saturday: 2/23, 10 a.m.–4 p.m.
- \$105

- **Marble Making**
- Brad Pearson
- Learn to make marbles using a propane torch and soft glass rods.
- 8 Tuesdays: 1/8–2/26, 6:30–9 p.m.
- \$240

- **Introduction to Hot Glass**
- Michael Martin & Sean Donlon
- Delve into large-scale, soft glass processes.
- 1 Weekend: 3/2–3/3, 12–6 p.m.
- \$300

- **Glass Bead Making Workshop**
- Brad Pearson
- Learn to use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.
- A:** 1 Saturday: 1/12, 10 a.m.–4 p.m.
- B:** 1 Saturday: 2/9, 10 a.m.–4 p.m.
- \$105

- **Glass Bead Making**
- Brad Pearson
- Learn to use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.
- 8 Tuesdays: 1/8–2/26, 10 a.m.–12:30 p.m.
- \$260

- ✦ **Drawing with Glass**
- Emily Kuchenbecker
- Create a 3-D glass drawing. You'll have the choice to trace your personal drawings or work from a template.
- 1 Weekend: 2/16–2/17, 10 a.m.–4 p.m.
- \$180

- **Borosilicate Glass Jewelry**
- Kristi Totoritis
- Work with borosilicate glass on an oxygen propane torch to create resilient, wearable pieces.
- 8 Wednesdays: 1/9–2/27, 6:30–9 p.m.
- \$250

- **Flameworking Glass Flora**
- Kristi Totoritis
- Delve into the world of flameworking and sculpting with glass to create flowers and other organic forms.
- 8 Mondays: 1/7–2/25, 10 a.m.–12:30 p.m.
- \$250

- **Glass Fusing + Slumping**
- Jude Schlotzhauer
- Learn to fuse and slump glass. We'll create designs by cutting colored sheet glass and layering patterns.
- A:** 8 Tuesdays: 1/8–2/26, 6:30–9 p.m.
- B:** 8 Wednesdays: 1/9–2/27, 10 a.m.–12:30 p.m.
- \$225

- **Stained Glass**
- Barbara Atkinson
- Learn stained glass basics to embellish your home with glass panels, decorative mirrors or handmade lampshades.
- A:** 8 Mondays: 1/7–2/25, 6:30–9 p.m.
- B:** 8 Tuesdays: 1/8–2/26, 10 a.m.–12:30 p.m.
- \$215

- **Glass Casting**
- Jude Schlotzhauer
- Create 3-D glass forms from plaster, sand, box and silicone molds.
- 8 Wednesdays: 1/9–2/27, 6–9 p.m.
- \$285

- ✦ **Stained Glass Painting**
- Daniel White
- Explore traditional stained glass painting techniques and paint your own leaded stained glass panel.
- 8 Saturdays: 1/12–3/2, 10 a.m.–12:30 p.m.
- \$235

- **Continuing Flameworking**
- Kristi Totoritis
- Work with the torch and borosilicate glass to expand your flameworking skill set.
- 8 Thursdays: 1/10–2/28, 6:30–9 p.m.
- \$260

- **Intermediate Stained Glass**
- Barbara Atkinson
- Take your stained glass to the next level by adding new processes to your work.
- 8 Thursdays: 1/10–2/28, 6:30–9 p.m.
- \$215

- **Glass + Wood Sculpture**
- Barbara Atkinson and Mark Rickey
- Create a free-standing sculpture with both wood and glass elements.
- 10 Thursdays: 1/31–2/21 + 3/28–5/2  
9:30 a.m.–12:30 p.m.
- \$280

- **Advanced Glass Fusing + Slumping**
- Jude Schlotzhauer
- Learn advanced kiln-working techniques and study various ways to shape glass.
- 8 Mondays: 1/7–2/25, 10 a.m.–12:30 p.m.
- \$225

## METALS + JEWELRY

- **Make it Out of Metal Workshop**
- Danielle Stevens
- Explore the properties of metals and learn how to use basic metalworking tools.
- 4 Saturdays: 1/19–2/9, 10 a.m.–12:30 p.m.
- \$125

- **Introduction to Metal Jewelry**
- Learn to make metal jewelry by exploring techniques like sawing, drilling, texturing and more.
- A:** Jay Sharpe  
8 Mondays: 1/7–2/25, 6:30–9 p.m.
- B:** Susan Adams  
8 Wednesdays 1/9–3/6, 10 a.m.–12:30 p.m.
- \$235 ✖

- **Introduction to Metal Clay**
- Lora Hart
- Use metal clay, a malleable, metal-bearing material, to create a pair of silver earrings and a pendant.
- 1 Weekend: 1/12–1/13, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
- \$95

- **Chasing and Repoussé**
- Danielle Stevens
- Learn to move metal using traditional techniques of chasing and repoussé, which date back to the third century B.C.
- 8 Wednesdays: 1/9–2/27, 1–3:30 p.m.
- \$230

- **Lost-Wax Metal Casting**
- Daniel Eaves
- Use the lost-wax technique to cast work in silver. You'll create jewelry models of your own design.
- A:** Daniel Eaves  
8 Thursdays: 1/10–2/28, 6:30–9 p.m.
- B:** Danielle Stevens  
8 Mondays: 1/7–2/25, 1–3:30 p.m.
- \$235 ✖

- ✦ **Wax Working for Metal Casting**
- Sarah Tector
- Learn hand carving, how to use sheet and wire wax and how to create an open-back silicone mold for liquid wax.
- 1 Weekend: 3/2–3/3, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
- \$125

- **Stackable Bands**
- Sarah Tector
- Create a stack of rings from 14-karat yellow gold-filled wire and silver.
- 1 Saturday: 3/9, 10 a.m.–4 p.m.
- \$85

- **Metal Clay Jewelry**
- Lora Hart
- Experiment with metal clay, a malleable material that is perfectly suited for creating jewelry.
- 6 Tuesdays: 1/15–2/19, 6:30–9 p.m.
- \$165

#### + **Blacksmithing Fireplace Tools**

- Jerry Veneziano
- Stay warm by stoking the fire with a set of fireplace tools you forge yourself.
- 1 Saturday: 2/16, 10 a.m.–4 p.m.
- \$90

#### ● **Intermediate Metal Jewelry**

- Susan Adams
- Take your jewelry making to the next level. We'll focus on design, complex stone setting and more.
- 8 Wednesdays, 1/9–3/6, 6:30–9 p.m.
- \$235

#### ● **Metal Clay Rings**

- Lora Hart
- Learn the secrets to sizing metal clay rings as you form both coil and flat bands.
- 1 Weekend: 2/23–2/24, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
- \$95

## PHOTOGRAPHY

#### ● **Introduction to Digital Photography**

- Andres Soulas
- Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.
- A:** Andres Soulas  
5 day Intensive: 2/11–2/15, 10 a.m.–12:30 p.m.
- B:** Andres Soulas  
6 Mondays: 1/7–2/11, 1–3:30 p.m.
- C:** Andres Soulas  
6 Mondays: 1/21–2/25, 6:30–9 p.m.
- D:** Regula Franz  
6 Tuesdays: 1/22–2/26, 10 a.m.–12:30 p.m.
- E:** Regula Franz  
6 Tuesdays: 1/22–2/26, 6:30–9 p.m.
- A:** \$140 **B–E:** \$160 ✂

#### ● **Editing the Digital Photograph in**

- **Adobe Lightroom**
- Regula Franz
- Learn to catalog and enhance your digital photographs using Adobe Lightroom.
- 1 Saturday: 1/26, 10 a.m.–4 p.m.
- \$80

#### ● **Lumen Prints**

- Maggie Flanigan
- Explore image-making in a new way with lumen prints, images created through the use of natural sunlight and expired or fogged darkroom paper.
- 1 Weekend: 2/23–2/24, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
- \$115

#### ● **Darkroom Photography**

- Learn to take photographs using 35mm film,
- process the film and print in a darkroom.
- A:** Shane Brown  
8 Wednesdays: 1/9–2/27, 6:30–9 p.m.
- B:** Chris Pittman  
8 Mondays: 1/7–2/25, 10–12:30 p.m.
- \$220 ✂

#### ● **Portrait Photography with Film**

- Emily White
- Explore portrait photography with film. Learn basic camera function, darkroom developing and lighting.
- 6 Tuesdays: 1/22–2/26, 10 a.m.–12:30 p.m.
- \$180

#### ● **Street Photography**

- Rebecca D'Angelo
- Delve into the world of street photography by capturing images of Richmond. We'll take photos as a group, then return to VisArts to edit our images.
- 1 Saturday: 3/2, 10 a.m.–4 p.m.
- \$65

#### ● **Intermediate Digital Photography**

- Refine your aesthetic and technical skills. Learn to process RAW images and create an effective workflow.
- A:** Andres Soulas  
Intensive: 2/18–2/22, 10 a.m.–12:30 p.m.
- B:** Regula Franz  
6 Thursdays: 1/24–2/28, 10 a.m.–12:30 p.m.
- C:** Regula Franz  
6 Thursdays: 1/24–2/28, 6:30–9 p.m.
- A:** \$135 **B,C:** \$155

#### ● **Manipulating Daylight for Photography**

- Alexis Courtney
- Learn to manipulate daylight in your digital photographs using everyday objects.
- 1 Weekend: 2/23–2/24, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
- \$110

#### ● **Tintype Photography**

- Mike Bartolotta
- Use one of the earliest forms of photography to create tintypes, which are direct positives printed on an aluminum sheet using large format cameras.
- A:** 1 Weekend: 1/19–1/20, 10 a.m.–4 p.m.
- B:** 1 Weekend: 3/2–3/3, 10 a.m.–4 p.m.
- \$180

## PRINTMAKING + BOOK ARTS

#### ● **Introduction to Letterpress**

- Natalie Kay
- Explore the centuries-old letterpress printing process by learning skills like typesetting and inking.
- 6 Wednesdays: 1/16–2/20, 6:30–9 p.m.
- \$170

#### ● **Introduction to Screen Printing**

- Translate your graphic design, photography, paintings or drawings into layered compositions.
- A:** Travis Robertson  
6 Wednesdays: 1/16–2/20, 6:30–9 p.m.
- B:** Elisa Rios  
6 Thursdays: 1/17–2/21, 10 a.m.–12:30 p.m.
- \$185

#### + **Hectograph Printing**

- Megan Ratliff
- Explore the hectograph printing process, a method developed in the mid-19th century as a means of duplicating documents.
- 1 Weekend: 2/23–2/24, 10 a.m.–4 p.m.
- \$155

#### ● **Introduction to Linocut + Woodcut**

- Barry O'Keefe
- Learn how to design and carve both wood and linoleum to create beautiful relief prints.
- 4 Mondays: 2/4–2/25, 6–8:30 p.m.
- \$140

#### ● **Introduction to Bookmaking**

- Barry O'Keefe
- Create your own set of handmade books, including a saddle stitched book, a stab bound book and more.
- 4 Mondays: 1/7–1/28, 6–8:30 p.m.
- \$145

#### ● **Wooden Cover Books**

- Nava Levenson
- Make three unique books and develop skills in both bookbinding and woodworking.
- 6 Tuesdays: 1/22–2/26, 6:30–9 p.m.
- \$215

#### ● **Risograph Poster Making**

- Barry O'Keefe
- Create a three-layer Risograph poster with text and participate in a themed print exchange.
- 4 Tuesdays: 2/12–3/5, 6–8:30 p.m.
- \$135

#### + **Introduction to Papermaking**

- Jan Thomas
- Learn to make your own archival-grade art paper
- and stationary using locally sourced plant materials.
- 4 Tuesdays: 1/8–1/29, 6–9 p.m.
- \$155

#### + **Oral History Letterpress**

- Kelly Taylor Mitchell
- Mine, discover, elevate and disseminate oral
- histories by way of letterpress printing.
- 8 Tuesdays: 1/8–2/26, 10 a.m.–12:30 p.m.
- \$220

#### + **Monotype Artist Books**

- Aijung Kim
- Learn to print unique, monotype prints on the
- etching press using found objects and painting with ink.
- 1 Weekend: 3/2–3/3, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
- \$110

#### + **Artists' Books: Flag Book**

- Heidi Reszies
- Explore the medium of artists' books, focusing on a structure known as the flag book.
- 1 Saturday: 2/16, 10 a.m.–4 p.m.
- \$65

#### + **Bookmaking as Collage**

- Alyssa Salomon
- Create books with folds, cuts, glue and your
- imagination! This is great for collage makers, collectors and anyone who loves paper.
- 4 Tuesdays: 1/15–2/5, 6:30–9 p.m.
- \$135

#### + **Valentine Bookmaking**

- Alyssa Salomon
- Make books of love and woven hearts, just in time
- to share with those you love. As an extra bonus, we'll create some handmade envelopes.
- 1 Saturday: 2/9, 9:30–12:30 p.m.
- \$45

#### ● **Artist Statements: Letterpress Broadsides**

- Heidi Reszies
- Experiment with broadsides, posters historically used for making proclamations or social commentary.
- 1 Saturday: 2/2, 10 a.m.–4 p.m.
- \$75

#### + **Solarplate Printmaking**

- Elizabeth Kellinger
- Explore solarplate printmaking, a technique that
- allows artists of all mediums to create fine art, limited edition prints and installations.
- 6 Mondays: 1/21–2/25, 6–9 p.m.
- \$220

#### ● **Introduction to Woodblock Printing**

- Dennis Winston
- Explore woodblock printing, humanity's oldest printmaking process.
- 1 Weekend: 1/12–1/13, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
- \$120

#### + **Intaglio Printing: Drypoint + Etching**

- Samuel Guerin
- Learn the fundamentals of intaglio printmaking.
- Using acid-free techniques, we'll learn non-toxic alternatives to traditional methods of plate making.
- 6 Wednesdays: 1/23–2/27, 10 a.m.–12:30 p.m.
- \$205

- **Continuing Screen Printing**  
JC Gilmore-Bryan  
Expand your printmaking skills and create screens for printing on paper, fabric, photographs and wood.  
8 Thursdays: 1/19–2/28, 6:30–9 p.m.  
\$220

#### + Repeat Pattern Screen Printing

- Maggie Flanigan  
Make your own printed fabric! We'll take screen printing on fabric to the next level by creating a four-way, repeat pattern.  
1 Weekend: 1/19–1/20, 10 a.m.–4 p.m.  
\$150
- **Next Level Letterpress**  
Paul Morris  
Take your letterpress skills to the next level with various, advanced typesetting methods.  
6 Thursdays: 1/24–2/28, 6:30–9 p.m.  
\$170

## WOOD + SCULPTURE

- **Introduction to Woodworking**  
Create a small functional step stool or jewelry box and learn to use a variety of woodworking tools.  
**A:** David Bohnhoff (Step stool)  
8 Mondays: 1/7–2/25, 6–9 p.m.  
**B:** Sallie Plumley (Box)  
8 Wednesdays 1/9–2/27, 10 a.m.–12:30 p.m.  
**A:** \$275 **B:** \$250

#### + Introduction to Joinery

- David Bohnhoff  
Learn about and create wooden joints for furniture making.  
1 Weekend: 1/26–1/27, 10 a.m.–4 p.m.  
\$165

#### ● Beginner Basketry

Joel Burman  
Learn to make baskets of various shapes and sizes.  
4 Tuesdays: 2/5–2/26, 6:30–9 p.m.  
\$135

#### ● Weaving a Danish Corded Seat

David Bohnhoff  
Learn to weave a Danish corded seat in the classic, mid-century method.  
1 Weekend: 3/2–3/3, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$175

#### ● Introduction to Cane Weaving

David Bohnhoff  
Learn the art of cane weaving, a method of applying rattan cane or rattan peel to a piece of furniture.  
1 Weekend: 2/16–2/17, 10 a.m.–4 p.m.  
\$220

- **Concrete Casting: Creating A Small Piece of Furniture**  
William Lenard  
Create a small, functional object out of concrete, such as a bench, stool, side table or planter.  
4 Thursdays: 2/7–2/28, 6–9 p.m.  
\$190

#### ● Spoon Carving Workshop

- Alicia Dietz
- Explore spoon carving, a wonderful introduction to woodworking that uses hand and machine work.  
**A:** 1 Weekend: 1/19–1/20, 10 a.m.–4 p.m.  
**B:** 1 Weekend: 2/23–2/24, 10 a.m.–4 p.m.  
**C:** 1 Weekend: 3/9–3/10, 10 a.m.–4 p.m.  
\$170

#### ● Furniture Finishing + Painting Techniques

- Karen Guard
- Transform your furniture by learning nine paint techniques, including distressing and antiquing.  
1 Weekend: 2/23–2/24, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$120

#### ● Embracing Wood's Natural Edge

- Mark Rickey
- Using wood native to Virginia, make a piece of live edge wood furniture such as a stool, bench or coffee table.  
6 Wednesdays: 1/23–2/27, 6–9 p.m.  
\$200

## WRITING

#### + Beginning Poetry

- Leslie Shiel  
Start from scratch to write poems, read poems, learn about forms of poetry and discuss your work.  
6 Wednesdays: 1/16–2/20, 1–3:30 p.m.  
\$160

#### + The Writing Life

- Lauren Miner
- Start the new year off on the right foot by developing a structured writing routine.  
4 Mondays: 1/7–1/28 6–8:30 p.m.  
\$120

#### + Hygge: Writing Warmth in Winter

- Lauren Miner
- Practice the Danish art of finding warmth in winter by reading and writing poems and micro-prose for comfort during the cold, dark days.  
4 Mondays: 2/4–2/25, 6–8:30 p.m.  
\$120

- **Collage Poetry**  
Heidi Reszies  
Learn or expand on your poetry writing skills, then print your poems in the letterpress studio.  
6 Mondays: 1/21–2/25, 10 a.m.–12:30 p.m.  
\$160

#### ● Poetry + Healing

- Joanna Lee
- Explore the ways that poetry can sublimate suffering into art alongside others who suffer from chronic illness and those affected by trauma.  
1 Saturday: 3/2, 10 a.m.–4 p.m.  
\$65

#### ● Short Story Fiction Writing

- Jamie Fueglein
- Explore short story fiction writing by studying narrative craft elements like plot, structure and more.  
8 Thursdays: 1/10–2/28, 6:30–9 p.m.  
\$185

#### ● Writing the Shadow

- Doug Jones
- Explore writing with the dark self, what Carl Jung called the "shadow" part of our psyche.  
8 Wednesdays: 1/9–2/27, 10 a.m.–12:30 p.m.  
\$185

#### ● Writing the Memoir

- Doug Jones
- Use writing to explore and focus on the most meaningful parts of your life.  
8 Mondays: 1/7–2/25, 10 a.m.–12:30 p.m.  
\$185

#### + Coming Out: Crossed Boundaries and Altered Forms

- Deirdra McAfee
- Explore how we change as people by using, breaking and altering traditional literary forms such as poem, memoir, journal, essay and more.  
4 Mondays: 1/7–1/28, 6:30–9 p.m.  
\$115

#### ● Political and Social Protest Writing

- Marsha Owens
- Explore examples of contemporary political and social protest writing, both prose and poetry.  
4 Wednesdays: 2/6–2/27, 10 a.m.–12:30 p.m.  
\$110

#### + From "On the Waterfront" to "The Shape of Water": What Makes Movies Great

- Kimberly Gadette
- Explore a variety of film genres and filmmakers, with a focus on the story.  
1 Weekend: 2/23–2/24, Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.  
\$100

#### + Introduction to Freelance Writing

- Kimberly Gadette
- Explore freelance writing in multiple genres.
- Analysis and discussion will be followed by weekly assignments.  
4 Tuesdays: 2/5–2/26, 6:30–9 p.m.  
\$115

#### ● Finding Your Poetic Voice

Roselyn Elliott  
Learn to develop your poetic voice by reading and examining internal monologues, epistolary poems and elegies.  
6 Thursdays: 1/24–2/28, 1–3:30 p.m.  
\$155

#### ● Novel Writing

Staff Instructor  
Build a workable first draft of a novel by the final session of this year-long class. You are committing to enrolling in all four sessions (winter, spring, summer and fall); all classes will be held on Wednesday nights.  
8 Wednesdays: 1/9–2/27, 6:30–9 p.m.  
\$1,240

#### ● "The Sparkling Moments": A Poetry Writing

Workshop  
Susan Hankla  
Workshopping your poems can uncover rich worlds. Discover the sparkling moments in your writing.  
8 Tuesdays: 1/8–2/26, 1–3:30 p.m.  
\$190

#### ● Advanced Poetry Writing

Leslie Shiel  
Continue your rigorous study and critique of poetry alongside other experienced writers.  
6 Mondays: 1/21–2/25, 6:30–9 p.m.  
\$170