



VISUAL ARTS CENTER  
OF RICHMOND

**SPRING CLASSES**

**March 27 – June 10, 2017**





## About the Visual Arts Center of Richmond

The Visual Arts Center of Richmond has helped adults and children explore their creativity and make great art since 1963. We are located at 1812 West Main Street in Richmond's historic Fan District.

Each year VisArts offers more than 600 visual and creative arts classes in clay, wood, fiber, painting, photography, printmaking, glass, metal, drawing, writing, decorative arts and other visual media.

The organization touches the lives of more than 32,000 people through its classes, exhibitions, community outreach programs, camps, workshops and special events.



HOLLY GRACIANO

### ABOUT THE ILLUSTRATOR OF THIS CATALOG

Maria Fabrizio is an illustrator and designer who believes smart ideas make beautiful work.

With an affection for process, she works by hand and on screen for projects large and small while maintaining her daily illustration blog, Wordless News. Some of her clients have included NPR, National Journal, University of South Carolina, Serenbe, Rhode Island Monthly and Writer's Digest.

She is also the author of *Cultivating Creativity: Daily rituals for visual inspiration*. Maria received her MFA in graphic design/visual communication from Virginia Commonwealth University and is based in the hot metropolis of Columbia, South Carolina where she lives with her husband and son.

### Wordless News - NEW!

Intermediate - Maria Fabrizio

Explore the world of editorial illustration with Illustrator-in-Residence Maria Fabrizio. Learn to use your personal style and artistic strengths to add meaning to the written word. You'll work through exercises designed to help you effectively communicate a specific idea in the drawing or water-based media of your choice. We'll work from readings or articles to create illustrations that focus on color, composition, line quality, and tone.

**1 Saturday: April 8, 10am-4pm, Drawing East**  
\$65 (\$50 member)



MALORY BRACKEN

### Weekday Classes

#### Cartooning with Dashiell Kirk Ages 6-8

Invent your own cartoon characters and stories as you learn the drawing methods and materials of professional cartoonists. See your individual drawing style and interests evolve as you develop new skills.

**7 Tuesdays: March 28 - May 16**  
(no class April 11), 4:15-5:45pm,  
Studio: Animation  
\$145 (\$135 member)

#### Studio Sampler with Corrin Brewer Ages 6-8

This combination class will introduce you to various media and materials including clay, painting, drawing, sculpture, and collage.

**7 Tuesdays: March 28 - May 16**  
(no class April 11), 4:15-5:45pm,  
Studio: Drawing West  
\$145 (\$135 member)

#### Learn to Sew with Mary Miller Ages 10-14

A professional designer and seamstress will teach you how to safely use a sewing machine in our fiber studio. By the end of the class, you'll be making the coolest swag in town.

**7 Mondays: March 27 - May 15**  
(no class April 10), 4:15-5:45pm,  
Studio: Fiber  
\$155 (\$145 member)

#### Metal Creations with Stephanie Miller Ages 8-10

Explore the art of metal fabrication. You'll learn techniques such as sawing, hammering, riveting, and texturing to help you create extraordinary works of art. We emphasize the recycling and reuse of materials in our professional metalworking studio.

**7 Mondays: March 27 - May 15**  
(no class April 10), 4:15-5:45pm,  
Studio: Metals  
\$150 (\$140 member)

### Weekend Workshops

#### Art Lab with Corrin Brewer Ages 6-8

Enter the art laboratory and create a variety of artwork. We will use clay, wire, fabric, paint, and other materials to create collections of extraordinary 2-D and 3-D art.

**Saturday, April 1, 10am-12pm**  
\$40 (\$30 member)

#### Animation with Dashiell Kirk Ages 8-10

Jump into the world of stop-motion animation. Through working with digital technology and drawings, paper cut-outs, and clay, you'll learn how to produce 2-D and 3-D animation sequences and bring inanimate subjects to life.

**Saturday, April 29, 10am-12pm**  
\$40 (\$30 member)



MALORY BRACKEN

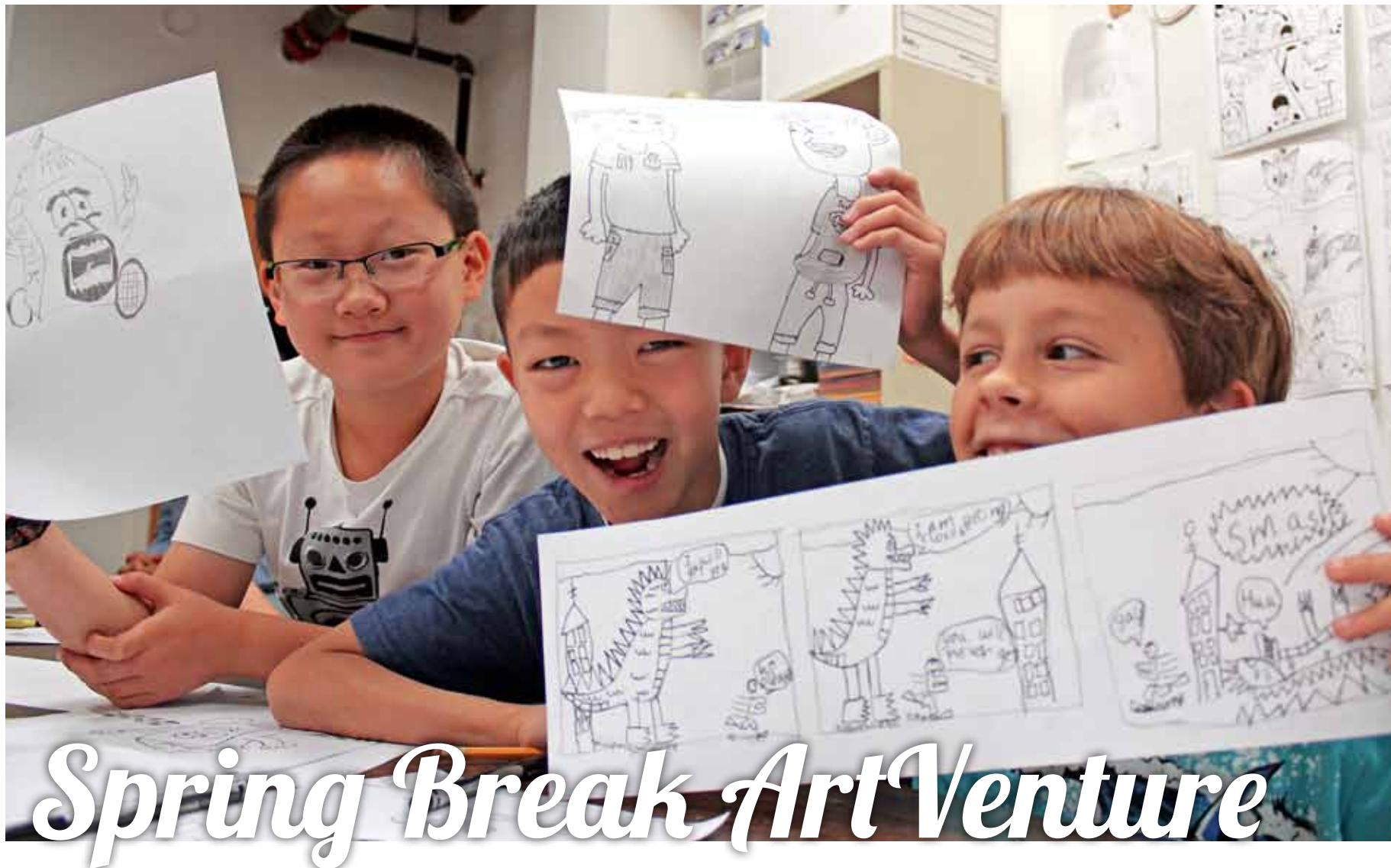
#### Ceramics with Sonya Golfman Ages 10-12

Learn the basics of working with clay, from hand-building techniques such as pinch, coil, and slab construction to wheel throwing.

**Saturday, May 13, 10am-12pm**  
\$50 (\$40 member)







# Spring Break Art Venture



**N**ot going out of town for spring break? Send the kids to the Visual Arts Center of Richmond for art classes. Spring Break Art Venture runs from Monday, April 10 through Thursday, April 13. There are no classes on Friday, April 14.

Need a full-day solution? Enroll your child in both a morning and afternoon class, and you can take advantage of our extended day program. Extended day costs \$75 for the week, and allows your child to bring a packed lunch and stay at VisArts from 12 to 1 p.m. They can also remain at the center until 5 p.m. for pick-up.

## Morning Classes

Morning classes run from 9 a.m. to noon. Kids can be dropped off at VisArts beginning at 8:30 a.m. and must be picked up promptly at noon unless they're enrolled in our extended day program.

### Watercolor Painting with Mary Miller Ages 6-7

Learn several watercolor techniques that will prepare you to paint abstract and landscape scenes. Experiment with various techniques including painting on wet and dry paper, oil resist, pooling, and more. **\$130 (\$120 member)**

### Creative Re-Use with Karen Hull Ages 8-10

We'll keep the earth healthy while creating amazing recycled art! Imagine making your own artist's portfolio using only a paper grocery bag and some brads! We'll design a cool mirror for your room and we'll experiment with collage and drawing techniques on interesting surfaces....rethink, reuse, recycle! **\$130 (\$120 member)**

### Stained Glass with Mary McNeil Ages 11-12

Discover your love of color through the beauty of stained glass. Learn to select or design stained glass patterns. Cut,

grind, clean, foil, and solder your stained glass creation using the Tiffany technique. Beginners complete a small window and students with previous experience learn more advanced techniques, completing more challenging projects of their choice. **\$145 (\$135 member)**

### Mosaics with Merenda Cecelia Ages 13-14

Use broken tiles, glass gems, and found objects to contribute to the mosaic wall mural at the Visual Arts Center of Richmond. Break tiles with hammers and use glue and grout to transform these broken bits into a work of art that is both colorful and durable. **\$145 (\$135 member)**

## Afternoon Classes

Afternoon classes run from 1 to 4 p.m. Kids can be dropped off at VisArts beginning at 12:30 p.m. and should be picked up promptly at 4 p.m. unless they're enrolled in our extended day program.

### Fashion Design with Lauri Jenkins Ages 8-10

Calling all fashion designers! Learn the basics of machine and hand sewing and how to create clothing designs from commercial patterns. **\$140 (\$130 member)**

### Wild Things with Claire Parrish Ages 6-7

Go wild for clay! Explore the world of Maurice Sendak's *Wild Things* and create your own crazy creatures out of clay. Use pinching, coil building, and slab construction to dream up various silly creatures, wild bobble heads, wall masks, and even wild rumpus drums and shakers! **\$140 (\$130 member)**

### Metal Creations with Jay Sharpe Ages 11-12

Learn techniques such as sawing, hammering, riveting, and texturing and develop a deeper understanding of metal fabrication. Create extraordinary works of metal art with an emphasis on recycling and reusing materials in the metalworking studio. **\$135 (\$125 member)**

### Digital Photography with Mary Miller Ages 13-14

Want a better understanding of how a digital camera works, how to import photos to your computer, and how to use Photoshop to edit your shots? Learn what makes for good composition and how to engage in creative decision-making. Be prepared to go on walking field trips as we search for the perfect photograph. **\$130 (\$120 member)**

# ADULT CLASSES

## CLAY

### Introduction to Clay

*Beginner*

Explore the basics of clay. We'll cover the proper use of studio tools, equipment, and materials, and you'll learn about slab construction, coil building, and combined techniques. We'll also demonstrate wheel throwing and discuss how various clays and glazes respond to each other.

**Section A: Dan Kaczka, 8 Mondays: March 27 – May 15, 6:30–9pm, Clay II**  
**Section B: Claire McCarty, 8 Wednesdays: April 5 – May 24, 6:30–9pm, Clay II**  
**\$215 (\$200 member)**

### Introduction to the Wheel

*Beginner*

Learn to throw clay on a potter's wheel. We'll cover the foundations of wheel work, including wedging and centering clay and forming cylinders, cups, and bowls. Basic glazing information will help you finish your final forms.

**Section A: Jeff Vick, VisArts Master Teacher 10 Wednesdays: March 29 – May 31, 6:30–9pm, Clay I**  
**Section B: Karen Hull, 10 Thursdays: March 30 – June 1, 6:30–9pm, Clay II**  
**Section C: Karen Hull, 10 Saturdays April 1 – June 3, 10am–12:30pm, Clay II**  
**Section D: Tamurlaine Melby, 10 Wednesdays: March 29 – June 7 (No class April 12) 10am–12:30pm, Clay II**  
**\$255 (\$240 member)**

### Introduction to Hand-Building

*Beginner – Maria Galuszka*

New to clay? In this class you'll create functional pieces of pottery such as cups, bowls, and platters using slab-building and coil-building processes. Learn to select and use the right tools, create a variety of forms, and apply glazes and slips. By the end of the class, you'll have a good understanding of basic ceramic studio practices.

**10 Tuesdays: April 4 – June 6, 10am–12:30pm, Clay I**  
**\$255 (\$240 member)**

### Exploring Porcelain

*All Levels – Julie Elkins*

Porcelain is a translucent white clay known for its plasticity and strength. It's perfect for artists who like to incorporate fine details into their pieces. When fired, porcelain maintains the vibrancy of stains and glazes. We'll cover many porcelain hand-building techniques and learn about historical and contemporary applications.

**8 Thursdays: March 30 – May 18, 6:30–9pm, Clay I**  
**\$215 (\$200 member)**

### Intermediate Ceramics

*Intermediate – Jeff Vick, Shelly Shepherd Master Teacher Award Recipient*

Take your ceramics practice to the next level. Learn to make sculptural works and multi-piece forms. We'll cover more glazing techniques and help you develop your own personal style.

**Section A: 10 Tuesdays: March 28 – May 30, 6:30–9pm, Clay I**  
**Section B: 10 Thursdays: March 30 – June 1, 10am–12:30pm, Clay I**  
**\$255 (\$240 member)**

### Intermediate Wheel + Hand-Building

*Intermediate – Karen Hull*

Learn to make functional forms such as bowls, mugs, and lidded pieces. We'll review the basics of wheel throwing and hand building—including pinch, coil, and slab construction methods—before building on what we know. Surface treatment and glaze techniques will also be addressed.

**10 Tuesdays: March 28 – May 30, 6:30–9pm, Clay II**  
**\$255 (\$240 member)**

### Clay Is Your Medium

*All Levels – Jim Valentine, Shelly Shepherd Master Teacher Award Recipient*

Learn sculpting techniques that will add a narrative quality to your work. We'll delve into realism and surrealism as we create bas-relief collages and animal and human forms. When we cover finishing techniques, you can count on learning about stains, underglazes, glazes, and cold-process bronzing. In addition to sculptural projects we'll also cover functional ware, raku techniques, cold process bronzing, and how to combine non-clay material in your work.

**10 Wednesdays: March 29 – May 31, 1–3:30pm, Clay I**  
**\$255 (\$240 member)**

### Advanced Wheel + Hand Building Techniques

*Advanced*

Learn new techniques to improve your functional and nonfunctional ceramic forms. Try raku, cone 10 reduction, and soda firing and learn new surface-design processes using slips, underglazes, terra sigillata, and the spray-booth application of both underglazes and overglazes.

**Section A: David Camden, 10 Mondays: March 27 – May 29, 1–3:30pm, Clay I**  
**Section B: Alex Johnson, 10 Mondays: March 27 – June 5 (No class April 10), 6:30–9pm, Clay I**  
**\$255 (\$240 member)**

### Throwing + Building Big – NEW!

*Intermediate to Advanced – David Camden*

Have you ever wondered how to make large-scale ceramic pieces? The wheel-throwing and hand-building techniques, not to mention glazing and firing tips, you learn in this class will prepare you to scale BIG. At the end of the class, you'll get the unique opportunity to fire your work in the instructor's personal soda kiln.

**10 Thursdays: March 30 – June 8 (No class April 13), 1–3:30pm, Clay II**  
**\$255 (\$240 member)**

### Independent Ceramic Study

*Advanced – Paul Klasses*

This independent study gives you full access to VisArts' ceramics studio and an opportunity to work in a casual yet professional environment with other ceramic artists. Enjoy ample time to practice your craft and the benefit of having a professional ceramic artist in studio to answer questions and offer demonstrations.

**10 Fridays: March 31 – June 2, 6:30–9pm, Clay I**  
**\$255 (\$240 member)**

### Ceramic Jewelry

*All Levels – Holly Greenwood*

Make ceramic beaded jewelry that gets noticed. You'll learn to form the beads, apply surface decorations to them, and glaze them. By playing with size, texture, and pattern, you can create pieces that reflect your own personal style.

**6 Tuesdays: April 18 – May 23, 6:30–9pm, Clay II**  
**\$185 (\$170 member)**

### Creating Ceramic Jars – NEW!

*Intermediate – Lee Hazelgrove*

In this wheel-based class, you'll learn how to create ceramic containers and vessels with lids. We'll study historic Chinese ginger jars, Central American spirit urns and contemporary raku vessels for inspiration. Expect an emphasis on the construction and design of lids that are not common to most American ceramics and a special focus on the embellishments that make them unique.

**8 Wednesdays: March 29 – May 24 (No class April 12), 1–3:30pm, Clay II**  
**\$215 (\$200 member)**

## Weekend Workshops

### In the Teapot of Your Mind

*Intermediate – Julie Elkins*

To make a teapot, ceramicists must master the handle, spout, and lid. While there's a basic formula to follow, you can use a wide variety of hand-building techniques and glaze applications to create sculpted pieces that push the limits of your imagination. We'll spend time looking at historical and contemporary teapots for inspiration.

**1 Weekend: May 20 + 21, Sat 10am–4pm + Sun 1–4pm, Clay I**  
**\$120 (\$105 member)**

### Wheel Throwing For Everyone

*Claire Parrish*

Have you always wanted to try wheel throwing on a potter's wheel? Come create a pot on the wheel. You will work with white stoneware and paint your finished piece with colored slip. All work will later be glazed with a clear, food-safe glaze so the colors show through.

**Section A: Saturday, April 8, 1–4pm, Clay I**  
**Section B: Friday, May 12, 6–9pm, Clay II**  
**\$50**

## DESIGN

### Introduction to Interior Design

*Beginner – Paul Bethel*

Interested in interior design? You'll gain an understanding of the six principles of interior

design—continuity, scale, proportion, balance, color, and light—through slide presentations and class discussion, and use what you've learned to investigate and analyze the interiors of your choice.

**6 Wednesdays: March 29 – May 3, 6:30–9pm, Weinstein**  
**\$160 (\$145 member)**

### Introduction to 3D Printing + Design – NEW!

*All Levels – Andrew Sink*

3D printing is both an exciting technology and a useful tool for artists. We'll focus on CAD design, 3D printing and the relationship between them. You'll learn the basics of CAD design and how to create your own 3D model. Then, we'll cover 3D printing technology and how to print your design. Walk away with a completed model.

**4 Fridays: May 5–26, 1–3:30pm, Digital Lab**  
**\$135 (\$120 member)**

## Weekend Workshops

### Logo Design Workshop – NEW!

*Beginners – Jacob Green*

Want to design your own logo for your website or business? Come with an idea for a design or project and learn the Adobe Illustrator fundamentals you'll need to make your idea come to life. We'll cover some design fundamentals and techniques to make your logo really pop. Plan on completing a digital, one-color design.

**1 Weekend: May 27 + 28, Sat 10am–4pm, Sun 1–4pm**  
**\$95 (\$80 member)**

### Open Adobe Design Lab – NEW!

*All Levels – Jacob Green*

Want some time to work with the Adobe Creative Suite? Need to finish up a project you started in another class? Get access to the digital lab for a day and work on your own projects in Adobe Illustrator, InDesign or Photoshop. An onsite monitor will be there to troubleshoot and answer questions.

**Section A: Saturday April 15, 10am–4pm**  
**Section B: Saturday May 20, 10am–4pm**  
**\$45 (\$30 member)**

## DIGITAL ARTS

### Introduction to Photoshop

*Beginner*

Get to know Photoshop, Adobe's groundbreaking software for enhancing digital media. We'll focus on photographic editing and image building, but you can count on the instructor giving plenty of tips for other aesthetic projects.

**Section A: Chris Pittman, 6 Mondays, March 27 – May 1, 10am–12:30pm, Digital**  
**Section B: Chris Pittman, 6 Mondays, April 24 – June 5 (No Class May 29), 6:30–9pm, Digital**  
**\$155 (\$140 member)**



## Adobe Photoshop, Illustrator + InDesign for Beginners

*Beginner – Christopher Hibben*

Photoshop, Illustrator, and InDesign are the three most popular programs within the Adobe Creative Suite. When used together, they allow you to create and manage visual content with amazing results. In this class you'll create a booklet or brochure using all three programs. Edit your photographs in Photoshop, design graphic elements in Illustrator, and lay out the final piece in InDesign.

**8 Wednesdays: March 29 – May 17,  
6:30–9pm, Digital Lab  
\$190 (\$175 member)**

## Digital Filmmaking Basics

*Beginner – Shane Brown*

Have you ever wanted to create your own digital film? Learn the basic concepts of filmmaking and then shoot your own film. We'll learn how to use Adobe Premier to edit our footage and each student will create a finished short film.

**6 Tuesdays: March 28 – May 2,  
6:30–9pm, Digital Lab  
\$155 (\$140 member)**

## Continuing Digital Filmmaking

*Intermediate – Roger Hommel*

Use video to tell your own digital stories. You'll learn to interview subjects, capture B-roll footage, record and edit natural sound, and use basic lighting methods. We'll also cover advanced editing methods in Adobe Premier. Come to class with an idea for a film or work with the instructor to create an individual project.

**6 Thursdays: March 30 – May 4, 6:30–9pm, Digital  
\$155 (\$140 member)**

## Retouching Basics in Photoshop

*Intermediate – Alexis Courtney*

Use Photoshop to remove unwanted blemishes, dust, and undesirable small objects from your photographs. We'll cover masking layers, which can make it easier to make individualized adjustments, and you'll get familiar with the clone, spot, healing, pen, lasso, and magic wand tools. This is a great class for a photographer and is the perfect follow-up to a beginner's Photoshop class.

**4 Mondays: March 27 – April 17,  
6:30–9pm, Digital Lab  
\$175 (\$100 member)**

## Weekend Workshops

### InDesign Basics for Business Design

*Beginner – Christopher Hibben*

Do you want to improve the quality and consistency of your organization's communications materials? Learn to create print or digital documents in InDesign. We'll cover importing and formatting text, placing and editing images, working with typography and logos, and pulling all those elements together into an attractive finished piece.

**1 Saturday: April 8, 10am–4pm, Digital Lab  
\$70 (\$55 member)**

## Exploring SketchUp

*All Levels – Paul Bethel*

SketchUp is a three-dimensional modeling program used for a wide range of drawing applications such as architectural and interior design, civil and mechanical engineering, film, and video game design. It is available in a freeware version, SketchUp Make, and a paid version, SketchUp Pro, which offers additional functionality. In this class, you'll learn the fundamentals of this easy-to-use computer program.

**1 Saturday: April 22, 10am–4pm, Digital Lab  
\$70 (\$55 member)**

## Wordless News – NEW!

*Intermediate – Maria Fabrizio*

Explore the world of editorial illustration with Illustrator-in-Residence Maria Fabrizio. Learn to use your personal style and artistic strengths to add meaning to the written word. You'll work through exercises designed to help you effectively communicate a specific idea in the drawing or water-based media of your choice. We'll work from readings or articles to create illustrations that focus on color, composition, line quality, and tone.

**1 Saturday: April 8, 10am–4pm, Drawing East  
\$65 (\$50 member)**

# DRAWING + PAINTING

## Drawing Fundamentals

*Beginner*

Learn the basic tenets of drawing and composition and you'll be well prepared for further drawing and painting classes. We'll cover line, shape, space, and value. Hone your observation skills and use charcoal to translate what you see to paper.

**Section A: Tommy Van Auken: 6 Mondays,  
March 27 – May 1, 6:30–9pm, Drawing West  
Section B: Dale Jones: 6 Thursdays,  
April 27 – June 1, 6:30–9pm, Drawing North  
\$160 (\$145 member)**

## Intermediate Classical Drawing – NEW!

*Beginner – Lisa Fisher Johnson, Shelly Shepherd Master Teacher Award Recipient*

Learn how light affects form and how to accurately render a still life drawing from direct observation. Study drawings by both old masters and contemporary artists and learn to plan, begin, and complete a large-scale drawing that demonstrates your own individual style. We'll explore drawing with graphite, charcoal, pastels, and colored pencils

**10 Tuesdays: March 28 – May 30,  
9:30am–12pm, Drawing West  
\$225 (\$210 member)**

## Drawing Fundamentals Intensive

*Beginner – Susan Singer*

Learn the basic tenants of drawing and composition and become prepared for further drawing and painting classes. We'll cover line, shape, space, and value. Hone your observation skills and use a variety of drawing materials to translate what you see to paper.

**Section A: 5 Days: Monday – Friday,  
April 10–14, 1–4pm, Drawing North;**

**Drawing East on Tuesday, April 11  
Section B: 5 Days: Monday – Friday,  
June 5–9, 1–4pm, Drawing West  
\$160 (\$145 member)**

## Intermediate Drawing

*Intermediate – Dale Jones*

Do you want to improve your drawing practice? In this class you'll hone your observation skills as you draw from life and begin to experiment with other modes of drawing. As you improve your technique, you'll get a better sense of your personal style.

**6 Tuesdays: April 18 – May 23,  
6:30–9pm, Drawing West  
\$160 (\$145 member)**

## Anatomical Figure Drawing

*Intermediate – Lisa Fisher Johnson, Shelly Shepherd Master Teacher Award Recipient*

Do you want to draw human figures that are anatomically, structurally, and proportionally accurate? Learn the anatomical landmarks, proportions, and old-master "shorthand marks" that artists use to create lifelike human figures. We'll pay special attention to the classical seven-and-a-half head-lengths rule. Count on exploring various media such as graphite pencil, charcoal, sanguine, and chalk pastel.

**10 Tuesdays: March 28 – May 30,  
1–4pm, Drawing West  
\$275 (\$260 member)**

## Contemporary Figuration

*Intermediate – William Matheson*

Some of today's most notable contemporary painters use unorthodox methods and tools to create representative works of art. We'll study their methods and incorporate many of their techniques into our own work.

**8 Thursdays: April 6 – May 25,  
1–3:30pm, Drawing East  
\$190 (\$175 member)**

## Introduction to Children's Book Illustration

*All Levels – Phillip Hilliker*

Do you have dreams of illustrating a children's book? Learn about character design, page layout, and painting techniques as you take your ideas from preliminary sketches to finished illustrations. We'll look at successful children's books from the past and present and discuss today's marketplace. You'll finish the class with some finished illustrations and a better understanding of how to get your work published.

**6 Fridays: April 7 – May 12,  
1–3:30pm, Drawing West  
\$150 (\$135 member)**

## Introduction to the Figure

*Beginner – Tommy Van Auken*

Conducting figure studies can improve your representation of the human body, as well as the way it interacts with light. We'll use various media, including graphite, charcoal, sanguine, and conte chalk, as we work through a series of quick-gesture and long-pose drawings. Enjoy demonstrations and discussions about anatomy and drawing technique.

**8 Tuesdays: March 28 – May 16,  
6:30–9pm, Drawing East  
\$210 (\$195 member)**

## Drawing + Painting the Figure

*Intermediate to Advanced – Tommy Van Auken*

Continue to develop skills that will allow you to convey accurate proportions of the human figure. Begin with drawing in graphite and charcoal, and move into oil painting, which is great for exploring volume and fluidity. We'll discuss paint and color mixing, mediums, and application technique.

**10 Thursdays: March 30 – June 1,  
6:30–9pm, Drawing East  
\$250 (\$235 member)**

## Introduction to Oil Painting

*Beginner – Tommy Van Auken*

Oil paints have been used since the 13th century and are beloved because of their rich hues and flexibility. We'll start with looking at the medium's tools: paint, brushes, supports, mediums, and solvents. As we begin to cover application, we'll look at the study of color and color theory, light, texture, transparency, and finally, images and compositional concerns.

**8 Wednesdays: March 29 – May 24  
(No class April 12), 10am–12:30pm, Drawing East  
\$195 (\$180 member)**

## Drawing in Color

*All Levels – Sarah Masters*

Learn to work with either oil pastels or oil paint sticks, or try the two together, to create rich, colorful drawings. Both are highly portable and easy to clean up, making them a good choice for travel or plein air. We'll focus on experimenting with the materials and you'll discover a personal approach to using them.

**Section A: 8 Mondays: March 27 – May 15,  
6:30–9pm, Drawing North  
Section B: 8 Tuesdays: March 28 – May 23  
(No class April 11), 10am–12:30pm, Drawing East  
\$190 (\$175 member)**

## Drawing in Color Intensive

*All Levels – Sarah Masters*

Learn to work with either oil pastels or oil paint sticks, or try the two together, to create rich, colorful drawings. Both are highly portable and easy to clean up, making them a good choice for travel or plein air. We'll focus on experimenting with the materials and you'll discover a personal approach to using them.

**5 days: June 5–9, 10am–12:30pm, Drawing West  
\$135 (\$120 member)**

## Introduction to Pastel Drawing

*Beginner – Susan Singer*

Because pastels are so versatile, they are the perfect medium for students looking to bridge drawing and painting. In this class, not only will you learn about how pastels are made and the masters of the medium, you will also learn how to use them through exercises in color, value, form, and composition.

**8 Wednesdays: April 12 – May 31,  
6:30–9pm, Drawing West  
\$210 (\$195 member)**

## Contemporary Figuration

*Intermediate – William Matheson*

Some of today's most notable contemporary painters use unorthodox methods and tools to create representative works of art. We'll study their methods and incorporate many of their techniques into our own work.

**10 Thursdays: March 30 – June 1,  
1–3:30pm, Drawing East  
\$235 (\$220 member)**



## Mixed-Media Drawing + Painting

*Intermediate to Advanced – Dale Jones*

The term “mixed media” refers to visual art that combines multiple media for maximum effect. In this class we’ll look at ways to bring wet and dry painting and drawing methods together. You’ll learn how layers of oil washes can be combined with soft pastels and how ink can enhance charcoal drawings. Plan to practice these methods by drawing from observation.

**4 Thursdays: March 30 – April 20,  
6:30–9pm, Drawing North  
\$175 (\$100 member)**

## Exploring Water-based Media – NEW!

*Beginner – Kathy Calhoun*

Explore the unique properties of watercolor and acrylic paint. Begin by making loose abstract studies that emphasize the properties of these paints, and then use the classical methods of working with value and color to create pieces with convincing weight and depth. You’ll get the opportunity to create two finished paintings in each media.

**6 Tuesdays: April 4 – May 9,  
1–3:30pm, Drawing North  
\$170 (\$155 member)**

## Egg Tempera Painting – NEW!

*Intermediate – Jon Gernon*

Egg tempera painting goes back 3,000 years to Ancient Egypt, was popular during the middle ages, and revived in the 20th cen-

tury by artists like Andrew Wyeth and Paul Cadmus. Tempera pigment is combined with water and egg to create a luminous paint that is applied in layers on wood panel. You’ll learn to mix your pigments, make your medium, and practice basic painting and leave with a copy of a painting by an older master.

**4 Wednesdays: March 29 – April 19, 6:30–9pm,  
\$160 (\$145 member)**

## Encaustic Painting

*All Levels – Lynda Ray*

Encaustic painting, also known as hot wax painting, is an ancient painting method that combines pigment, molten beeswax, and resin. Finished pieces can appear luminous, smooth, shiny, or textured, as well as three-dimensional. This makes the medium ideal for working in both abstract or representational styles. In this class you’ll explore melting and fusing the wax, making clean lines and edges, and methods of collage and texture.

**Section A: 8 Tuesdays: April 18 – June 6,  
6pm–8:30pm, Drawing North  
Section B: 8 Wednesdays: April 19 – June 7,  
10am–12:30pm, Drawing North  
\$185 (\$170 member)**

## Color Theory for the Painter

*Beginner – Lisa Fisher Johnson, Shelly Shepherd Master Teacher Award Recipient*

Mastering color theory is critical for painters. Complete a series of projects that enhance your use of color. We’ll initially draw from the color wheel to get you thinking about warm

and cool colors, gray scales, and transparency. Then we’ll move on to painting from still lifes to explore working with warm and cool colors, found and lost edges, gradation, and transparent and opaque paint.

**10 Thursdays: March 30 – June 1,  
1–4pm, Drawing West  
\$250 (\$235 member)**

## Introduction to Acrylic Painting

*Beginner to Intermediate – Amie Oliver*

Learn the fundamentals of working with acrylic paint, including essential color theory and brushwork techniques. We’ll look at historical references and contemporary examples, and students will come away with a deeper understanding of this medium and its expressive possibilities.

**Section A: 6 Wednesdays: March 29 – May 3,  
10am–12:30pm, Drawing West**

**Section B: 6 Wednesdays: March 29 – May 3,  
6:30–9pm, Drawing North  
\$150 (\$135 member)**

## Painting the Still Life + Figure in Oil

*Intermediate – David Tanner, Shelly Shepherd Master Teacher Award Recipient*

If you’re an oil painter who already has the basics covered, you’ll love learning how to create looser paintings filled with light, vivid color, and energetic brushwork. Train your eye to see like a painter with a new painting challenge each week. Increasingly complex and colorful arrangements of both still lifes and clothed figure models will be painted *alla prima*—in a single session.

**Section A: 8 Mondays: March 27 – May 15,  
1–4pm, Drawing East**

**Section B: 8 Mondays: March 27 – May 15,  
6:30–9pm, Drawing East  
Section A: \$220 (\$205 members),  
Section B: \$195 (\$180 members)**

## The Portrait in Oil

*Intermediate to Advanced*

Learn to quickly and powerfully capture an expressive portrait. In this class we’ll paint primarily from live models, which will enhance the way you see. We’ll cover setting up your palette, preparing your ground, getting your subject’s facial proportions right, mark making, and other techniques. You’ll leave with an understanding of the portrait painting tradition as well as contemporary innovations.

**Section A: Matthew Rea, 8 Thursdays:  
March 30 – May 18, 6:30–9pm, Drawing West  
Section B: Miles Hall: 8 Fridays:  
April 7 – May 26, 1–3:30pm, Drawing East  
\$195 (\$180 member)**

## Intermediate Pastel Drawing

*Beginner – Susan Singer*

Learn new techniques for working with pastels and enjoy an art history lesson—all at the same time! We’ll look for inspiration in the work of artists such as Piet Mondrian and Paul Klee and complete a series of exercises based on their colorful masterpieces.

**6 Wednesdays: April 19 – May 24,  
1–3:30pm, Drawing West  
\$175 (\$160)**

## Impressionism, Mark-making + Your Sketchbook – NEW!

*Intermediate – Jared Boggess*

Explore loose, highly energized mark-making as a means for drawing from observation.

We’ll study the sketchbooks of artists such as Rembrandt, Toulouse-Lautrec, Monet, and Sargent. Enjoy demonstrations and plenty of guided studio time experimenting with dry and wet media. We’ll even break out of the studio to go draw from life.

**6 Saturdays: April 22 – May 27,  
1–3:30pm, Drawing East  
\$160 (\$145 members)**

## Intermediate to Advanced Watercolor

*Intermediate – Christopher Wynn*

Draw the scene of your choice on watercolor paper, bring it to your first class, and begin painting right away! Learn to mix the paint directly on the paper to achieve soft, organic color transitions unique to watercolor. We’ll look at techniques for achieving contemporary realism and will cover how to mix tri-color black, use warm and cool grays for greater depth, use charging techniques to enhance luminosity, and use masking fluid when painting.

**8 Tuesdays: March 28 – May 23 (No class April 11),  
10am–12:30pm, Drawing North  
\$185 (\$170 member)**

## Continuing the Indirect Method of Oil Painting

*Intermediate to Advanced – Lisa Fisher*

*Johnson, Shelly Shepherd Master Teacher Award Recipient*

Indirect oil painting is a technique that dates back to the Renaissance. Artists apply numerous glazes to the canvas, slowly establishing forms, values, colors, and eventually details. Learn about paint application, composition, color theory, and color mixing as you complete color studies and two to three paintings—either original works or copies of work by old masters.

**10 Thursdays: March 30 – June 1,  
9:30am–12:30pm, Drawing West  
\$250 (\$235 member)**

## Abstract Painting

*All Levels – Joanna Tyka*

Do you want to introduce abstraction to your paintings? How about some new materials? Learn mark-making, painting, and collage techniques that can be used in abstract paintings. Plan on working in a variety of media as you explore new modes of painterly expression.

**Section A: 6 Wednesdays: April 26 – May 31,  
6:30–9pm, Drawing West  
Section B: 6 Mondays: March 27 – May 1,  
1–3:30pm, Drawing West  
\$150 (\$135 member)**

## Creating Collages

*All Levels – Bob Scott*

Collage is the art of collecting, creating and combining imagery. Collect and find images that inspire you, then assemble them into dynamic compositions. Learn techniques to build and layer complex collages as well as experiment with surface design and materials. Create your own collage pieces and work on collaborative collages with your classmates.

**4 Wednesdays: May 17 – June 7,  
6:30–9pm, Drawing North  
\$130 (\$115 member)**



**The Expressive Figure – NEW!***Advanced – Jared Boggess*

Studying the philosophies of Cubism and contemporary illustration, we will focus on giving our drawn figures expression. Learn how exaggerated and distorted gesture drawings can give your subject depth and meaning, and explore how you can use context and shape to change the composition of your drawings.

**6 Wednesdays: April 19 – May 24,  
1-3:30pm, Drawing East  
\$150 (\$135 member)**

**Drawing with Ink, Charcoal + Wax Resist***All Levels – Dale Jones*

Combine ink and charcoal to create drawings with depth and texture. Learn how to introduce value and texture using wax, ink washes, and the grey tones of oil pastels. By experimenting with how various paper surfaces receive these different media, you'll be better able to manipulate them in your own drawings.

**4 Mondays: May 8 – June 5 (No class May 29),  
6:30-9pm, Drawing West  
\$110 (\$95 member)**

**Open Figure Drawing**

These open drawing sessions are open to anyone interested in drawing from a live figure model. A studio monitor guides the model and overall experience, but drawing instruction is not provided.

**10 Fridays: March 31 – June 9  
(No Class April 14), 1-3:30pm  
10 Fridays: March 31 – June 2, 6:30-9pm  
\$7 per weekly session**

**Weekend Workshops****The Intuitive Line***All Levels – Amie Oliver*

This weekend workshop will help you think about drawing and mark making in a new way. Through drawing exercises, you'll play with gesture, observation, texture, and contour.

**1 Saturday: April 1, 10am-4pm, Drawing North  
\$65 (\$50 member)**

**Acrylic Collage Workshop***All Levels – Amie Oliver*

Create paintings using collage techniques. We'll begin by creating a series of small media experiments with acrylic paint. Then we'll incorporate those experiments into a larger collage on panel.

**1 Weekend: April 22-23,  
Sat, 10am-4pm + Sun, 1-4pm, Drawing North  
\$95 (\$80 member)**

**Encaustic Painting Workshop***All Levels – Lynda Ray*

Encaustic painting, also known as hot wax painting, is an ancient painting method that combines pigment, molten beeswax, and resin. Finished pieces can appear smooth, shiny, or textured as well as three-dimensional. This makes the medium ideal for working abstractly or in a representational style. In this workshop, you'll begin to explore melting and fusing the wax, making clean lines and edges, and methods of collage and texture.

**1 Saturday: May 13, 10:30am-4:30pm  
\$100 (\$85 member)**

**Mural Painting – NEW!***All Levels – Nils Westergard*

Explore mural painting in this collaborative weekend workshop! You'll work with a local Richmond mural artist, Nils Westergard, to learn the basics of mural painting including composition, color mixing, application, and techniques for painting big. As a class, we'll complete a small to medium mural on a wall at VisArts, leaving you with the skills to create your own mural in the future.

**1 Weekend: May 6 + 7,  
Sat 10am-4pm, Sunday 1-4pm, Outdoors  
\$130 (\$115 member)**

**Drawing + Painting with Ink***All Levels – Amie Oliver*

Want a new approach to drawing and painting? Explore mark making with ink, pen, and brush. We'll examine both the classical and contemporary use of ink wash, pen, ink, and more. Exercises with emphasize gesture, contour, observation, and texture.

**1 Weekend: April 8 + 9,  
Sat 10am-4pm + Sun, 1-4pm, Drawing North  
\$95 (\$80 member)**

**FIBER****Introduction to Sewing***Beginner – Tesni Stephen*

Ever wanted to make clothing? Learn to take measurements, follow a pattern, select fabric, sew zippers, create buttonholes, and make adjustments to ensure a proper fit. You'll learn basic sewing techniques, and we'll also discuss how to cut and alter patterns.

**8 Wednesdays: March 29 – May 24  
(No Class April 12), 6:30-9pm, Fiber  
\$205 (\$190 member)**

**Continuing Sewing – NEW!***Intermediate – Catherine Southall*

Expand your sewing skills and learn more about pattern usage, altering, and creation using a variety of textiles. You'll learn more about hand and machine sewing techniques including how to use a serger and install a variety of seams, closures, and trims. We'll also explore textiles and discuss their unique



properties for future projects. Demonstrations will be provided for all techniques.

**6 Mondays: March 27 – May 1,  
9:30am-12:30pm, Fiber  
\$190 (\$175 member)**

**Spinning with the Wheel + Drop Spindle***Beginner – Jan Thomas*

Spinning—the art of twisting fiber into a continuous thread—has returned as a popular fiber art. We'll cover the history of hand spinning then go over a variety of techniques. Learn how to clean and card spinning fibers. Several varieties of fiber will be available for use during class, at home and during open studio. We'll end the class working on VisArts' floor spinning wheels.

**8 Wednesdays: April 5 – May 24,  
6:30-9pm, Dominion  
\$215 (\$200 member)**

**Introduction to Loom Weaving***Beginner to Intermediate – Michelle Selwyn*

Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time, along with tips for achieving smooth selvages and an even beat. Plan to design and complete at least one plain weave project—a rag rug, scarf, or table runner. Returning students will take on more complex projects.

**6 Tuesdays: March 28 – May 2, 6-9pm, Fiber  
\$200 (\$185 member)**

**Introduction to Crochet – NEW!***Beginner – Emily Cook-Asaro*

Learn to crochet using a few basic stitches and techniques. You'll be guided through a series of projects, such as hats, scarves, bows, and mug cozies, in order to explore basic stitches and construction. Plan on completing this class with at least three finished projects.

**6 Mondays: May 1 – June 5, 6:30-9pm, Weinstein  
\$170 (\$155 member)**

**Frame Weaving***Beginner – Nicole Bunting*

Learn to weave on a portable frame loom. We'll introduce a range of warping techniques, with an emphasis on experimental weaving, and explore color striping, blending, basic shape construction, eccentric weft, and rya knots. You'll construct your own frame loom, which you can keep for future projects.

**4 Saturdays: April 22 – May 13, 1-3:30pm, Fiber  
\$140 (\$125 member)**

**Natural Dyeing of Yarn + Fabric***All Levels – Jan Thomas*

Learn to select and prepare locally harvested plant materials to dye your own yarn and cloth. We will go over how to identify the right dye plants and safely mordant them. Then we'll make twelve to eighteen types of dye vats, including indigo. Everyone will go home with several ready-to-use yarns or yardage, as well as dye baths for later use.

**6 Mondays: March 27 – May 1, 6:30-9pm, Fiber  
\$175 (\$160 member)**

**Art Quilt Studio***All Levels – Julia Pfaff*

Do you want to learn to quilt, or are you interested in changing your approach to quilting? In this class we cover contemporary quilt design and technique. You'll learn about

piecing, applique, and machine quilting and will leave with a finished wall or lap quilt.

**8 Fridays: April 21 – June 9,  
9:30am-12:30pm, Fiber  
\$220 (\$205 member)**

**Fabric Dye Printing – NEW!***All Levels – Julia Pfaff*

Learn to apply thickened dye to cotton. We'll explore a variety of tools and processes including monoprinting, stencil printing, low-relief printing, and the application of dye using brushes, cards, brayers, and stencils. You'll create a series of fabrics that are thematically linked and reflect your individual aesthetic.

**8 Fridays: April 21 – June 9, 1-4pm, Fiber  
\$240 (\$225 member)**

**Dyeing Yarns for Weaving – NEW!***All Levels – Patrick Carter*

Explore the basics of dyeing yarns for use in loom and frame weaving. Working with plant and animal fibers, you'll learn about color mixing, painting with dye, and resist techniques, as well as safety precautions when working with chemical dyes. Plan to leave the class with one dyed cotton warp and several dyed wefts of cotton, silk and wool.

**4 Tuesdays: May 16 – June 6, 6:30-9pm, Fiber  
\$140 (\$125 member)**

**Continuing Sew Your Own Wardrobe – NEW!***Beginner – Catherine Southall*

Continue developing your sewing skills in pattern usage, altering and fitting using a variety of textiles. We'll cover hand and machine sewing techniques including how to use a serger and install a variety of seams, closures, and trims. Demonstrations will be provided for all techniques. Plan to leave the class with a textile notebook for future sewing reference.

**6 Wednesdays: March 29 – May 3,  
9:30am-12:30pm, Fiber  
\$190 (\$175 member)**

**Continuing Pattern Drafting – NEW!***Intermediate – Catherine Southall*

Learn how to create and fit patterns using some of the skills you acquired in Introduction to Pattern Drafting. We'll guide you through the creation of a muslin of your own design and review techniques for altering patterns, including the slash and spread method, pivoting, and the seam allowance method. Plan to leave this class with an in-depth understanding of creating your own patterns.

**6 Wednesdays: March 29 – May 10,  
(No class April 12) 9:30am-12:30pm, Fiber  
\$190 (\$175 member)**

**Mixed Materials Embroidery***All Levels – Michael-Birch Pierce*

Combine your love of embroidery with found-material collaging. We'll begin by learning basic embroidery and embellishment techniques, and then expand to incorporate new materials and techniques. Artists Kurt Schwitters and El Anatsui will serve as inspiration, along with fashion designers Elsa Schiaparelli and Miuccia Prada.

**4 Wednesdays: May 8 – May 29, 6:30-9pm, Fiber  
\$135 (\$120 member)**

## Warp Painting for Weavers

*Intermediate - Patrick Carter*

Warp painting is the art of embedding painted images into handwoven cloth. You'll learn how to dress the loom, prepare and protect the loom when working with pigment, and details about pigment application. We'll cover a variety of painting and finishing techniques. You'll leave the class with several samples and a completed individual project.

**6 Thursdays: May 4 - June 8, 6-9pm, Fiber \$215 (\$200 member)**

## Weekend Workshops

### Shibori Dyeing

*All Levels - Julia Pfaff*

Learn to dye fabric using the ancient Japanese tradition of *shibori*, otherwise known as tie-dye. You'll use fiber reactive dyes to add color to white fabric and a discharge chemical to take color out of previously dyed fabric. Your finished fabric will be perfect for quilting, garment sewing, and home decorating.

**1 Weekend: May 20 + 21, Saturday 10am-4pm + Sunday 1-4pm, Fiber \$115 (\$100 member)**

### Eco-Dyeing + Hapa-Zome

*All Levels - Jan Thomas*

Eco-dyeing or botanical dyeing relies on creative, unique, and sometimes outright weird techniques to incorporate natural dyes into recycled cloth. We will use dried summer plants to perfect our *hapa zome* technique. In Japanese, *hapa zome* translates to "beating up leaves with hammers." You'll finish the class with several completed projects.

**1 Weekend: April 8 + 9, Saturday 10am-4pm + Sunday 1-4pm, Fiber \$115 (\$100 member)**

### Sew Your Own Tote Bag

*All Levels - Holly Greenwood*

Learn the basics of machine sewing while creating a useful tote bag to carry groceries or use every day. We will work from a pattern, using fabrics of your choosing, and you'll leave with a beautiful and useful handmade item.

**1 Saturday: April 1, 1-4pm, Fiber \$50**

## GLASS

### Stained Glass

*Beginner and Intermediate - Barbara Atkinson*

Learn the basics of glass cutting, foiling, soldering, and framing in order to embellish your home with stained glass panels, decorative mirrors, or handmade lampshades. By the end of the class, beginners will have learned the fundamentals and completed a panel. Returning students will be able to explore more advanced techniques.

**Section A: 8 Mondays: April 3 - May 22, 6:30-9pm, Glass**

**Section B: 8 Tuesdays: April 4 - May 30 (No class April 11), 10am-12:30pm, Glass \$205 (\$190 member)**

### Glass Fusing + Slumping

*All Levels - Jude Schlotzhauer*

Learn to fuse and slump glass in the kiln. We'll cover how to create designs by cutting colored sheet glass and layering patterns;



using frits, powders, stringers, and liquid line, and employing a variety of glass-working techniques. Use your newfound knowledge to make plates, bowls, tiles, and bas-relief. Beginners will work on specific assignments while returning students may choose to work on independent projects.

**Section A: 8 Tuesdays: March 28 - May 16, 6:30-9pm, Glass**  
**Section B: 8 Wednesdays: March 29 - May 24 (no class April 12), 10am-2:30pm, Glass \$215 (\$200 member)**

### Glass Fusing Intensive

*Intermediate - Jude Schlotzhauer*

Explore a different glassmaking technique each day. We will cover hot combing, flow bars, pot melts, powder wafers, and carving into our own flash glass.

**5 Days: June 5 - June 9, 10am-12:30pm, Glass \$170 (\$155 member)**

### Sand Blasting Intensive - NEW!

*All Levels - Barbara Atkinson*

Create glass art using the sandblaster. We'll focus on several different techniques including stage blasting on plate glass, blasting flash glass to dig below the top layer of color, layering blasted pieces to create a dimensional look, fire-polishing, and glue-chipping. These pieces can stand alone or be added to a stained glass panel in the future.

**5 Days: June 5 - June 9, 1:30-4pm \$180 (\$165 member)**

### Introduction to Marble Making

*Beginner - Brad Pearson*

Learn to make marbles using a propane torch and soft glass rods. Enjoy generous demonstrations, discussions, and time to practice as you explore various marble styles.

**Section A: 6 Tuesdays: March 28 - May 2, 6:30-9pm, Glass Annex**  
**Section B: 6 Tuesdays: May 2 - June 6, 10am-12:30pm, Glass Annex \$195 (\$180 member)**

### Introduction to Flame Working

*Beginner - Jack Alden*

Learn to manipulate glass into three-dimensional forms. Working with borosilicate glass, we'll cover a variety of flame-working techniques including shaping, bending, and fusing glass rods and tubing.

**6 Mondays: March 27 - May 1, 6:30-9pm, Glass Annex \$205 (\$190 member)**

### Glass Bead Making

*All Levels - Brad Pearson*

Have you ever wanted to make glass beads? Learn to use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.

**8 Tuesdays: January 3 - February 21, 6:30-9pm, Glass Annex \$230 (\$215 member)**

### Intermediate Flame Working - NEW!

*Intermediate - Jack Alden*

Continue working with the torch and borosilicate glass to expand your flame working skills.

You'll further develop the techniques learned in Introduction to Flame Working as well as learn new, more advanced techniques. We'll explore representation and how to sculpt the human figure as well as learn more about color theory and application. Plan to walk away with a few small completed projects..

**8 Wednesdays: March 29 - May 17, 6:30-9pm, Glass Annex \$240 (\$225 member)**

### Advanced Glass Fusing + Slumping

*Advanced - Jude Schlotzhauer*

Learn advanced kiln-working techniques to create functional or sculptural projects of your choosing. We'll cover advanced fusing techniques, making pattern bars and pot melts, and various ways to shape glass through slumping, mold making, and cold working.

**8 Mondays: March 27 - May 22 (No Class April 10), 10am-12:30pm, Glass \$215 (\$200 member)**

## Weekend Workshops

### Glass Bead Making Workshop

*All Levels - Brad Pearson*

Have you ever wanted to make glass beads? Learn the basics of using a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.

**Section A: 1 Saturday: April 15, 10am-4pm, Glass Annex**  
**Section B: 1 Saturday: June 10, 10am-4pm, Glass Annex \$105 (\$90 member)**

### Marble Making Workshop

*Beginner - Brad Pearson*

Learn the basics of creating marbles using a propane torch and glass rods. Enjoy generous demonstrations, discussions, and time to practice as you explore various marble styles.

**1 Saturday: May 13, 10am-4pm, Glass Annex \$105 (\$90 member)**

## METALS + JEWELRY

### Introduction to Metal Jewelry

*Beginner - Ginny Benton*

Learn how to transform metals into beautiful works of wearable art. We'll cover techniques such as sawing, drilling, texturing, working with wire, filing, sanding, and polishing. We'll also go over riveting, soldering with a torch, and basic stone setting. You'll use these skills to make one finished piece of jewelry.

**8 Mondays: March 27 - May 15, 6:30-9pm, Metals \$225 (\$210 member)**

### Lost-Wax Metal Casting

*All Levels*

Learn to cast metal using the lost-wax technique to cast work in silver. By creating jewelry models of your own design, you'll learn about model preparation, investing, burning out, and casting with centrifugal and vacuum-casting machines.

**Section A: Susan Adams, 8 Wednesdays: March 29 - May 31, 10am-12:30pm, Metals**  
**Section B: Daniel Eaves, 8 Thursdays: April 6 - March 25, 6:30-9pm, Metals \$225 (\$210 member)**



## Intermediate Metal Jewelry

*Intermediate*

Take your metal jewelry making to the next level. We'll focus on creative design and introducing advanced techniques such as soldering with wire, constructing forms, creating more advanced jewelry mechanisms, and the proper polishing of finished pieces.

**Section A: Susan Adams, 6 Wednesdays:**

**April 12 – May 31, 6:30–9pm, Metals**

**Section B: Ginny Benton, 6 Tuesdays:**

**April 18 – June 6, 6:30–9pm, Metals**

**\$225 (\$210 member)**

## Introduction to Blacksmithing

*All Levels – Ken Kohut*

This is the perfect class for anyone who has ever wanted to explore the world of blacksmithing. Come learn the fundamental techniques of tapering, bending, and twisting metal. Students will create items such as hooks and key chains while learning the skills of the trade. All materials are provided.

**Section A: Monday, April 3, 10am–4pm, Metals**

**Section B: Tuesday, May 2, 10am–4pm, Metals**

**Section C: Wednesday, June 7, 10am–4pm, Metals**

**\$80 (\$65 member)**

## Exploring Metal Clay Fundamentals

*All Levels – Lora Hart*

Metal clay is a malleable material that can be easily manipulated then fired, when it transforms into a metal object. Learn a variety of techniques and skills to manipulate this material. You'll learn to texture, form, design, and make one new project each week.

**6 Wednesdays: March 29 – May 3, 6–9pm, Glass**

**\$155 (\$140 member)**

## Metal Clay Bead Intensive – NEW!

*Intermediate – Lora Hart*

Use dry construction techniques to make three-dimensional, hollow beads. We'll start with learning how to make basic bead shapes, drill holes, and string beads. Then we'll move on to creating boxes and other hollow forms. Create lentil, pillow, drum, sandwich, tube, stilted, and compound form beads, and leave with a set of beads that can be used in future jewelry projects.

**5 Days: May 15 – 19, 1–4pm**

**\$145 (\$130 member)**

## Weekend Workshops

### Cold Connections Bootcamp – NEW!

*Beginner – Lynalise Woodlief*

Learn the basics of working with metal and creating forms with cold connections. You will be amazed at what you can create in one day without using soldering techniques! We will work with copper and brass and explore surface texturing, stamping, annealing, hammering and wire forging. Plan to create fasteners, chains and charms you can use in future jewelry projects.

**1 Sunday: May 28, 1–4pm, Metals**

**\$50**

## Put a Ring On It

*Beginner – Caitie Sellers*

Do you like it enough to put a ring on it? In this beginner class you'll learn everything you need to know to create your very own simple ring bands. We'll cover basic tool use and how to size, solder, and finish basic bands. Students will work with sterling silver—no green fingers in this class! All materials are provided. A lunch break will be provided on Saturday; students are encouraged to bring a bag lunch.

**1 Weekend: June 3 + 4,**

**Sat 10am–4pm + Sun, 1–4pm, Metals**

**\$115 (\$100 member)**

## Rustic Casting – NEW!

*All Levels – Sarah Tector*

Experiment with alternative casting techniques that can be used in almost any environment. We will explore ways to cast silver objects using water, frozen vegetables, and brooms. We'll also explore charcoal casting techniques. You'll work toward creating a finished charm or pendant that can be used in future jewelry pieces.

**1 Weekend: May 6 + 7,**

**Sat, 10am–4pm + Sun, 1–4pm, Metals**

**\$145 (\$130 member)**

## Introduction to Metal Clay

*All Levels – Lora Hart*

Metal clay is a malleable material that can be used to make jewelry and other small, sculptural objects. Make a pair of silver earrings and a pendant that features a coil frame and appliqué focal design.

**1 Weekend: May 20 + 21,**

**Sat 10am–4pm + Sun, 1–4pm, Metals**

**\$95 (\$80 member)**

# PHOTOGRAPHY

## Darkroom Photography

*All Levels*

Learn to take photographs using 35mm film, process the film, and print photographs in a darkroom. Enjoy lots of technical guidance and aesthetic feedback, whether you're just getting started or expanding your portfolio and skill set.

**Section A: Chris Pittman, 8 Mondays:**

**March 27 – May 15, 6:30–9pm, Darkroom**

**Section B: Shane Brown, 8 Wednesdays:**

**April 19 – June 7, 6:30–9pm, Darkroom**

**\$220 (\$205 member)**

## Introduction to Digital Photography

*Beginner*

Do you ever wonder what all the buttons on your digital camera actually do? Want to know what white balance, resolution and megapixels are all about? You'll learn to operate your camera as we cover how to capture an image, ensure proper exposure, and create an effective composition. Weekly assignments coupled with in-class discussions will help you troubleshoot problems and develop a creative eye.

**Section A: Regula Franz, 6 Tuesdays:**

**March 28 – May 2, 10am–12:30pm, Digital**

**Section B: Andres Soulas, 6 Thursdays:**

**March 30 – May 4, 6:30–9pm, Darkroom**

**Section C: Regula Franz, 6 Tuesdays:**

**March 28 – May 2, 6:30–9pm Weinstein**

**\$160 (\$145 member)**

## Introduction to Digital Photography Intensive

*Beginner – Andres Soulas*

Do you ever wonder what all the buttons on your digital camera actually do? Want to know what white balance, resolution and megapixels are all about? You'll learn to operate your camera as we cover how to capture an image, ensure proper exposure, and create an effective composition.

**5 Days: June 5–9, 10am–12:30pm, Darkroom**

**\$140 (\$125 member)**

## Intermediate Digital Photography

*Intermediate*

If you're already familiar with your camera, it's time to refine your aesthetic and technical skills. Learn how to process RAW images and create an effective workflow from capture to computer. We'll discuss the work of master photographers and explore contemporary trends. Weekly assignments coupled with in-class discussions will help you troubleshoot problems, improve your composition, and develop your personal vision.

**Section A: Regula Franz, 4 Tuesdays:**

**May 16 – June 6, 10am–12:30pm, Digital**

**Section B: Regula Franz, 4 Tuesdays:**

**May 16 – June 6, 6:30–9pm, Weinstein**

**Section C: Andres Soulas, 6 Thursdays:**

**May 4 – June 8, 6:30–9pm, Darkroom**

**Section A + B: \$120 (\$105 member)**

**Section C: \$160 (\$145 member)**

## Intermediate Digital Photography Intensive

*Intermediate – Andres Soulas*

If you're already familiar with your camera, it's time to refine your aesthetic and technical skills. Learn how to process RAW images and create an effective workflow for capturing and formatting your photographs. We'll discuss the work of master photographers and explore contemporary trends. Weekly assignments coupled with in-class discussions will help you troubleshoot problems, improve your composition, and develop your personal vision. This class is a great next step after Introduction to Digital Photography.

**5 Days: June 5 – June 9,**

**10am–12:30pm, Darkroom**

**\$140 (\$125 member)**

## Night Photography – NEW!

*Intermediate – Sarah Midkiff*

Take photographs in the dark! Improve your photographic practice and learn to shoot at night and in unusual lighting conditions. We'll discuss long exposures, reciprocity failure, and flash lighting as you explore different locations and lighting situations, on and off campus. This class will be friendly to both digital and 35mm film photography.

**8 Tuesdays: April 18 – June 6, 6:30–9pm,**

**Darkroom + digital lab for May 9 – June 6**

**\$250 (\$235 member)**



## Editing the Digital Photograph in Lightroom

*All Levels – Regula Franz*

Adobe Lightroom is a powerful program that allows you to catalog and enhance your digital photographs. When combined with Adobe Photoshop, it's priceless. Learn how to import photos in the Library module the right way. Explore Lightroom's Develop module, which allows you to fix exposure, sharpness, contrast, and white balance. You'll also have the opportunity to spend time on personal photo projects.

**4 Thursdays: May 18 – June 8,**

**6:30–9pm, Digital**

**\$115 (\$100 member)**

## Wet Plate Collodion Photography

*Intermediate to Advanced – Mike Bartolotta*

Wet plate collodion, one of the earliest photographic processes, has experienced a recent resurgence because of both its beauty and the unique images it produces. Learn how to prepare glass, pour and sensitize collodion, properly expose and develop the plate, and apply a protective varnish. Plan on shooting portraits or still lifes using large format cameras and tripods.

**4 Days: Wednesday–Saturday, May 3–6,**

**10am–4pm, Darkroom**

**\$245 (\$230 member)**

## Documentary Photography

*Intermediate – Rebecca D'Angelo*

Learn the basics of documentary photography. Though it's often associated with journalism, documentary photography can be driven by the ideas and inspirations of the individual artist. You'll be introduced to some of the masters of the form and complete your own project outside of class. During class, you'll edit your photos and participate in group critiques and discussion.

**8 Wednesdays: March 29 – May 17,**

**1–3:30pm, Weinstein**

**\$190 (\$175 member)**

## Weekend Workshops

### Introduction to Adobe Lightroom

*Beginners – Regula Franz*

Adobe Lightroom is a powerful program that allows you to catalog and enhance your digital photographs. We'll cover its most useful features and show you how to add and organize, search for, and edit your photographs. Learn how to adjust color and sharpness, apply local adjustments to only part of an image, straighten crooked horizons, convert color images to black and white, and more.

**1 Saturday: May 20, 10am–4pm, Digital**  
**\$70 (\$55 member)**

### Creating Salt Prints

*All Levels – Sarah Midkiff*

Salt printing was a popular photography technique in the mid-1800s. In lieu of using the traditional photo paper we know today, photographers hand coated paper with a salt solution to produce positive prints. Learn about the history and chemistry of salt printing and create your own prints.

**1 Weekend: April 15 + 16,**  
**Sat 10am–4pm + Sun, 1–4pm, Darkroom**  
**\$135 (\$120 member)**

### Exploring Cyanotypes

*All Levels – Sarah Midkiff*

The cyanotype was one of the first non-silver processes used to print photographs. Paper is coated with light-sensitive chemicals, and then film negatives, digital negatives, or physical objects are placed on the paper and exposed to sunlight. The resulting prints turn a beautiful cyan blue. Students will create their own cyanotypes using both negatives and physical objects.

**1 Weekend: May 20 + 21,**  
**Sat 10am–4pm + Sun, 1–4pm, Darkroom**  
**\$135 (\$120 member)**

### Manipulating Daylight for Photography

*All Levels – Alexis Courtney*

Learn to manipulate daylight in your digital photographs by using everyday objects and materials to enhance available light. We'll use white boards, blackout cloth, tissue paper, foil, and other materials to filter, reflect, amplify, and reduce the light we have available to us.

**1 Weekend: May 6–7,**  
**Sat 10am–4pm + Sun, 1–4pm, Dominion**  
**\$115 (\$100 member)**

### Tintype Photography – NEW!

*Beginner – Mike Bartolotta*

Use one of the earliest forms of photography to create tintypes, which are direct positives printed on an aluminum sheet using large format cameras. Learn the basics of this 19th-century process including how to pour and sensitize collodion, properly expose and develop plates, and apply a protective varnish. Plan to walk away with two to three finished pieces.

**2 Days: April 7–8,**  
**Fri + Sat 10am–4pm, Darkroom**  
**\$150 (\$135 member)**

## PRINTMAKING

### Introduction to Letterpress

*Beginner*

The letterpress printing process dates back to the 15th century and the time of Gutenberg. We'll cover typesetting, inking, printing, and paper selection as you become familiar with the terminology and VisArts' presses. You'll have time to create multiple pieces and trade work with classmates, which will help you build a small collection of handmade letterpress art.

**Section A: Paul Morris, 6 Tuesdays:**  
**April 25 – May 30, 6:30–9pm, Letterpress**  
**Section B: Natalie Kay, 6 Wednesdays:**  
**April 12 – May 17, 6:30–9pm, Letterpress**  
**\$170 (\$155 member)**

### Introduction to Screen Printing

*Beginner – Travis Robertson*

Screen printing allows artists to create hand printed multiples of the same image. Translate your graphic design, photography, paintings, or drawings into vibrant, layered compositions. Learn to a variety of ways to create screens that can be used to print onto fabric, paper, or wood.

**Section A: 6 Wednesdays: March 29 – May 3,**  
**6:30–9pm, Printmaking**  
**Section B: 6 Thursdays: May 4 – June 8,**  
**10am–12:30pm, Printmaking**  
**\$185 (\$170 member)**

### Intermediate Screen Printing

*Intermediate – JC Gilmore-Bryan*

Take your screen-printing skills to the next level. We'll cover how to use screen filler, drawing fluid, contact paper, and Tyvek stencils. Learn more about coating and exposing your screens, selecting inks, printing on a variety of surfaces, printing editions, and how to reclaim your screen for a new image. You'll leave with a collection of prints to take home.

**Section A: 6 Tuesdays: March 28 – May 2,**  
**6:30–9pm, Printmaking**  
**Section B: 6 Fridays: March 31 – May 5,**  
**10am–12:30pm, Printmaking**  
**\$185 (\$170 member)**

### Continuing Screen Printing

*All Levels*

Expand your printmaking skills. Create screens for printing on paper, fabric, photographs, and even wood. Begin a new project or work on something that's already in process to create a new set of prints.

**Section A: JC Gilmore-Bryan, 4 Tuesdays:**  
**May 16 – June 6, 6:30–9pm, Printmaking**  
**Section B: JC Gilmore-Bryan, 4 Fridays:**  
**May 19 – June 9, 10am–12:30pm, Printmaking**  
**Section C: Travis Robertson, 4 Wednesdays:**  
**May 17 – June 7, 6:30–9pm, Printmaking**  
**\$145 (\$130 member)**

### Introduction to Linocut Printing – NEW!

*All Levels – Barry O'Keefe*

Explore linocut printmaking, a process in which imagery is printed from a linoleum block that's been carved to create an image. Linocut allows you to create multiples of the same image and the carving process creates opportunities for unique line qualities and compositions. Learn about carving methods,



inking, color-mixing, and printing by hand and by press, and create your own small set of prints.

**6 Mondays: May 1 – June 5, 6:30–9pm**  
**\$185 (\$170 member)**

### Woodblock Printing

*All Levels – Alicia Dietz*

Woodblock printing is humanity's oldest printmaking process. You'll learn to design and transfer an image onto the block and cut the block to produce a relief image. We'll experiment with single blocks, multi-blocks, and reduction prints. Carve and ink the block, and use a simple registration frame to ensure each block prints in the correct place on the paper.

**6 Mondays: March 27 – May 1,**  
**10am–12:30pm, Printmaking**  
**\$195 (\$180 member)**

### Woodblock Printing Intensive

*All Levels – Dennis Winston*

Woodblock printing is humanity's oldest printmaking process. You'll learn to design and transfer an image onto the block and cut the block to produce a relief image. Then we'll cover how to transfer the image to paper, both printing it by hand and by press.

**5 Days: June 5–9, Monday–Friday,**  
**1–3:30pm, Printmaking**  
**\$160 (\$145 member)**

### Hand-Printed Zines – NEW!

*All Levels – Barry O'Keefe*

Create your own zine! Learn the basics of linocut and typesetting with letterpress to create the text and images in your zine. We will also learn three different binding methods—stab, accordion fold, and hand-sewn saddle-stitching. Plan to leave with an edition of your own hand-printed zine.

**4 Mondays: April 4 – April 24,**  
**6:30–9pm, Letterpress + Printmaking**  
**\$135 (\$120 member)**

### Letterpress Guided Studio

*All Levels – Paul Morris*

This guided studio time is perfect if you have taken a basic letterpress class or have experience in typesetting. Join us for an evening of open letterpress studio time to typeset and print your own projects. The instructor will be available to ensure proper printing and to offer one-on-one guidance.

**Section A: Thursday, April 13,**  
**6–9pm, Letterpress**  
**Section B: Thursday, May 11,**  
**6–9pm, Letterpress**  
**Section C: Thursday, June 8,**  
**6–9pm, Letterpress**  
**\$40 (\$30 member)**



## Weekend Workshops

### Make Your Own Fortune Cards

*Beginner – Aijung Kim*

Explore the ancient art of tarot by creating a mixed-media card deck using your own personal symbols. Gain a deeper understanding of how imagery plays a powerful role in everyday life, and learn how to use the cards for creativity, fun, and fortune-telling.

**1 Weekend: April 1 + 2,  
Sat 10am–4pm + Sun, 1–4pm, Printmaking  
\$110 (\$95 member)**

### Introduction to Woodblock Printing

*All Levels – Dennis Winston*

Woodblock printing is humanity's oldest printmaking process. You'll learn to design and transfer an image onto the block and cut the block to produce a relief image. Then we'll cover how to transfer the image to paper, both printing it by hand and by press.

**1 Weekend: May 6 + 7,  
Sat 10am–4pm + Sun, 1–4pm, Printmaking  
\$120 (\$105 member)**

### Letterpress Postcards – NEW!

*All Levels – Natalie Kay*

The letterpress dates back to the 15th century and the time of Gutenberg, and it remains a compelling printing process today. We'll cover typesetting, inking, printing, and paper selection as you create your own set of printed postcards to give as gifts or send to friends and family.

**1 Saturday: April 29, 10am–4pm, Letterpress  
\$80 (\$65 member)**

## RESOURCES FOR ARTISTS

### Building a Fab Creative or Freelance Business

*All Levels – Karen Chase*

Are you a creative person who dreams of running your own business? Learn how to structure your company, build a portfolio, market your services, network with other creatives, manage your workflow, complete invoices, and file your taxes. You'll finish the class with a written plan that will help you turn your dreams into a successful business.

**8 Thursdays: March 30 – May 18,  
6:30–9pm, Animation  
\$185 (\$170 member)**

## Weekend Workshops

### Designing Your Own Website with Adobe Muse

*Beginner – Matthew Rea*

Learn to design a website using Adobe Muse—a welcome alternative to traditional HTML coding. If you're an artist, you'll love how this user-friendly program makes it easy to create a professional-caliber portfolio website. We will cover how to design your website, but you'll need to secure a domain name, find hosting, and publish the website on your own.

**1 Weekend: April 1 + 2,  
Sat 10am–4pm + Sun, 1–4pm, Digital  
\$100 (\$85 member)**

### Finding Ideas + Inspiration – NEW!

*All Levels – Jared Boggess*

Where does inspiration come from? When can artists count on it to strike? Whether you are a writer or a visual artist, working on commissions or personal work, it's important to stay productive. To do so, you need to know where your best ideas come from. Learn how to generate great ideas and keep working—even when inspiration hasn't struck.

**1 Saturday: April 8, 10am–4pm, Drawing West  
\$65 (\$50 member)**

### Photographing Your Artwork

*Intermediate – Alexis Courtney*

Do you want to properly document your artwork? Learn proper photographic lighting techniques, camera basics, tricks for minimizing glare, digital archiving, and how to problem-solve while photographing challenging pieces of work.

**1 Saturday: April 29, 10am–4pm, Digital  
\$95 (\$80 member)**

## WOOD + SCULPTURE

### Introduction to Woodworking

*Beginners – Nathan Gomez*

No need to be familiar or comfortable with power tools in this class. You'll learn everything you need to know about safety and technique. Transform rough-cut lumber into a small, functional step stool while learning to use a table saw, planer, and router, along with a variety of hand tools.

**Section A: Jeremy Zietz, 10 Tuesdays:  
March 28 – May 30, 1–3:30pm, Woodshop  
Section B: David Bohnhoff, 10 Thursdays:  
March 29 – June 1, 6:30–9pm, Woodshop  
\$260 (\$245 member)**

### Build Two Music Stands + Keep One – NEW!

*Intermediate – Mark Rickey*

Are you an intermediate- or advanced-level woodworker who'd like to put your skills to good use? In this class you'll build two music stands—one to keep and one to give to Binford Middle School's music department. You'll improve your technique as you work with the band saw, table saw, jointer, router, and several hand tools. You may even do some steam bending!

**8 Wednesdays: March 29 – May 31 (no class  
April 26 + May 3), 6–9pm, Woodshop  
\$245 (\$230 member)**

### Glass + Wood Sculpture Part II

*All Levels – Barbara Atkinson and Mark Rickey*

Combine two mediums to create a free-standing art piece. Continue working on your wood sculpture created in Glass + Wood Sculpture Part I in our glass studio. You will learn basics of stained glass and how to incorporate glass into your sculpture. Plan to leave this course with a completed piece.

**6 Thursdays: April 6 – May 11,  
6–9pm, Woodshop + Glass  
\$190 (\$175 member)**

### Mixed-Media Image Transfers

*All Levels – Alicia Dietz*

Combine the warmth of wood with the power of images. Learn how to transfer images onto wood and other mediums using a multitude of techniques. Use photos, drawings, graphs and charts, or patterns to enhance wood, metal, fabric, and glass.

**4 Wednesdays: May 15 – June 5,  
1–3:30pm, Printmaking  
\$145 (\$130 member)**

### Create Your Own Wooden Stool – NEW!

*Intermediate – David Bohnhoff*

Create a beautiful wooden stool of your own. Working from the instructor's designs, you'll learn simple joinery and finishing techniques to create a finished stool from Ash wood. Finish off the seat with a Danish corded seat, a popular finish found in mid-century furniture.

**6 Mondays: April 10 – May 15,  
6:30–9pm, Woodshop  
\$245 (\$230 member)**

### The Dovetailed Tray

*All Levels – Jeremy Zietz*

Create a wooden tray using the fundamental dovetail joint. Learn the basics of this time-tested joint, which is used for many kinds of case pieces such as drawers, cabinets, jewelry boxes, and more.

**6 Thursdays: March 28 – May 2,  
6:30–9pm, Woodshop  
\$145 (\$130 member)**

## Weekend Workshops

### Weaving a Danish Corded Seat

*Beginner – David Bohnhoff*

Learn how to weave a Danish corded seat. You'll receive a small wood stool and be taught how to weave a seat in the classic Danish, mid-century method. You'll finish the class with a completed step stool and the necessary skills to pursue this craft on your own.

**1 Weekend: April 1 + 2,  
Sat 10am–4pm + Sun, 1–4pm, Woodshop  
\$245 (\$230 member)**

### Simple Band Saw Boxes

*All Levels – Jeremy Zietz*

Learn a new way to make a quick and easy box. When you work on the band saw, lots of new shapes and surface textures are suddenly possible. Plan to walk away with your own beautiful wooden box.

**1 Weekend: April 15–16,  
Sat 10am–4pm + Sun, 1–4pm, Woodshop  
\$135 (\$120 member)**

### Introduction to Cane Weaving – NEW!

*Beginner – David Bohnhoff*

Learn the art of cane weaving, a method of applying rattan cane or rattan peel to a piece of furniture. This technique is most often used for chair seats and backs and dates back to the 1700s. Learn basic cane weaving techniques on a wooden frame, and leave this workshop ready to cane or recane your own pieces at home.

**1 Weekend: April 8–9,  
Sat 10am–4pm + Sun, 1–4pm, Woodshop  
\$140 (\$125 member)**

### Exploring Mosaics

*All Levels – Merenda Woodward*

Design and create your own small mosaic. Learn basic techniques, which include adhering and grouting tile, incorporating objects into your design, and finishing your piece. You'll leave with at least one completed project you can hang in your home or garden.

**1 Weekend: May 20 + 21,  
Sat 10am–4pm + Sun, 1–4pm, Drawing North  
\$125 (\$110 member)**

### Paint Finishes + Techniques for Transforming Furniture

*All Levels – Karen Guard*

Transform your furniture from trash to treasure. Learn nine paint techniques including distressing, antiquing, and applying metallic finishes. We'll go over the differences between chalk, milk and latex paint and discuss how to select the best furniture pieces, make minor repairs, and paint and protect your finished product. You'll practice on wood tiles and work together to refinish a chair as a group.

**1 Weekend: June 3 + 4,  
Sat 10am–4pm + Sun, 1–4pm, Drawing North  
\$120 (\$105 member)**

## WRITING

### Short Story Fiction Writing

*All Levels – Jamie Fuegolein*

Do you want to write and workshop short stories? We'll look at many aspects of narrative craft including story, plot, character, scene, structure, archetypal patterns, and dialogue—both within professionally published pieces and your own work. By the end of the course, you'll be able to begin a story based on a word or an idea. You'll also understand how to evaluate and revise your work.

**8 Thursdays: March 30 – May 18,  
6:30–9pm, Weinstein  
\$185 (\$170 member)**

### Finding Your Poetic Voice – NEW!

*Intermediate – Roselyn Elliott*

Learn to develop your poetic voice. We'll read and examine several types of poems like internal monologues, epistolary poems, and elegies, written in a variety of voices, tones, and styles. You'll practice constructing and critiquing your poems with an emphasis on developing a recognizable voice, and create work with interesting speakers and tone that connect strongly with readers.

**6 Tuesdays: April 11 – May 16,  
1–3:30pm, Weinstein  
\$150 (\$135 member)**

### Writing the Memoir

*All Levels – Doug Jones*

Thomas Larson writes that “memoir is most successful when it is not the ‘story of a life,’ but a focused part of that life.” This course will help you explore and focus on the most meaningful and memorable parts of your life. You'll enjoy writing prompts, timed writing exercises and lots of constructive feedback.

**8 Tuesdays: March 28 – May 16,  
6:30–9pm, Animation  
\$185 (\$170 member)**

## Poetry Conversations + Poetry Writing

*Intermediate to Advanced* – Susan Hankla

Do you want to grow as a poet? To deepen your poetry practice, we'll read and discuss the work of successful contemporary poets. Learn what a poet can say most movingly in the fewest words and how poets evoke feelings in their readers. Plan to write new poems each week.

**Section A: 8 Tuesdays: April 4 – May 23,  
10am-12:30pm, Weinstein**

**Section B: 8 Thursdays: April 6 – May 25,  
1-3:30pm, Animation  
\$185 (\$170 member)**

## From the Page to the Stage

*All Levels* – Doug Jones

If a playwright writes plays, why isn't the word spelled "playwrite"? "Wright" comes from Old English and means worker or maker; a playwright drafts, crafts, and builds a play. Learn about structure, treatment, conflict, character development, setting, plot, and the difference between writing for the stage and screen. Plan to read and watch monologues and scenes, and write several of your own.

**8 Mondays: March 29 – May 17,  
10am-12:30pm, Weinstein  
\$185 (\$170 member)**

## Every Letter Tells a Story – NEW!

*All Levels* – Lynda Raines

Today, e-mail and social media updates have replaced letters and cards. Our communication is efficient but devoid of the personal touch that came with handwritten correspondence. We'll look at literature written in the epistolary form and begin by writing generic verse similar to what you'd find in a store-bought card. Then we'll write a short story in epistolary form.

**4 Mondays: March 27 – April 17,  
6:30-9pm, Animation  
\$110 (\$95 member)**

## Write Where You Are

*All Levels* – Lauren Miner

You don't have to go far to find inspiration—especially when you're in Richmond! In this poetry workshop, we'll explore our city with a poet's eye, read work by local poets, and write new poems of our own. Whether you're new to poetry or you've been writing for years, join us and discover the inspiration that surrounds us, right here in Richmond.

**6 Mondays: March 27 – May 1,  
6:30-9pm, Animation  
\$155 (\$140 member)**

## Writing From Your Senses

*All Levels* – Hanna McGrath

Have you ever read a description so vivid you could taste it? What about a setting so deftly detailed that you're transported there? In this workshop we will explore the five senses as a tool to bring your writing to life. You'll explore each sense through writing prompts and guided activities. This class is well suited for writers working in poetry, fiction or nonfiction.

**6 Wednesdays: March 29 – May 3,  
6:30-9pm, Animation  
\$145 (\$130 member)**

## Uncreative Writing – NEW!

*All Levels* – Nathaniel Newcomb

Instead of treating the writer as the lone genius isolated from others, we will treat the writer as someone playing with the language and ideas of others. Following Kenneth Goldsmith and other "uncreative" writers, we will take the words of others, cut them up, rearrange them, form them into our own stories, and see how appropriation can be a creative tool.

**4 Mondays: May 15 – June 5,  
6-9pm, Animation  
\$125 (\$110 member)**

## Poetry + Performance – NEW!

*All Levels* – Joanna Lee

Learn to bring your words to life. We'll trace poetry's evolution from its beginnings as an oral tradition to the spoken word and slam scenes known today, emphasizing the importance of reading and performances for all poets. Through in-class critiques and targeted assignments, we'll aim to make you more competent and comfortable performing your work, focusing on poise, projection, enunciation, dramatization, pacing, and more.

**4 Mondays: April 3 – April 24,  
1-3:30pm, Weinstein  
\$110 (\$95 member)**

## Weekend Workshops

### MBTI for Writers

*Intermediate* – Marsha Owens

Explore the Myers-Briggs Type Indicator (MBTI) and learn how this popular classification of human behavior can inform your writing practice. Get to know your own MBTI classification and explore how you can apply the MBTI to your characters to deepen their development within your own writing.

**1 Saturday: April 22, 10am-4pm, Weinstein  
\$65 (\$50 member)**

### Introduction to Documentary Poetry

*All Levels* – Wendy DeGroat

Are you a poet who loves history? Take an exhilarating dip into documentary poetry. You'll learn about the wide range of styles in docupoetry and try your pen at it yourself. Leave the workshop with ideas for future poems created from personal documents, public documents, and more. You'll also learn guidelines for fair use of source material and tips for publishing your work.

**1 Saturday: April 1, 1-4pm, Weinstein  
\$50 (\$35 member)**

### Playing with Documents – NEW!

*All Levels* – Wendy DeGroat

Are you a poet or writer who loves history, is passionate about social justice, or has documents from a beloved ancestor that you want to do *something* with – but you don't know what? Bring your own documents or play with documents we provide, and make poetry, fiction, hybrid texts, or art-text creations in this hands-on workshop.

**1 Saturday: May 20, 10am-4pm, Weinstein  
\$70 (\$55 member)**



*A Night in Old Havana*

**COLLECTORS' NIGHT**  
MARCH 18, 2017  
6:30-10 P.M.

*Named Richmond's Best Art Auction by Richmond Magazine*

**TICKETS GO ON SALE FEBRUARY 1**  
\$150 VisArts Members  
\$175 General Public

**VISUAL ARTS CENTER  
OF RICHMOND**

## TRY-YOUR- HAND WORKSHOPS

*These three-hour workshops are designed for the true beginner. They're great classes for anyone who's nervous about trying a new medium for the first time. All materials are included with tuition.*

### Wheel Throwing For Everyone

*Claire Parrish*

Have you always wanted to try wheel throwing on a potter's wheel? Come create a pot on the wheel. You will work with white stoneware and paint your finished piece with colored slip. All work will later be glazed with a clear, food-safe glaze so the colors show through.

**Section A: Saturday, April 8, 1-4pm, Clay I  
Section B: Friday, May 12, 6-9pm, Clay II  
\$50**

### Sew Your Own Tote Bag

*All Levels* – Holly Greenwood

Learn the basics of machine sewing while creating a useful tote bag to carry groceries or use every day. We will work from a pattern, using fabrics of your choosing, and you'll leave with a beautiful and useful handmade item.

**1 Saturday: April 1, 1-4pm, Fiber  
\$50**

## Cold Connections Bootcamp – NEW!

*Beginner* – Lynalisse Woodlief

Learn the basics of working with metal and creating forms with cold connections. You will be amazed at what you can create in one day without using soldering techniques! We will work with copper and brass and explore surface texturing, stamping, annealing, hammering and wire forging. Plan to create fasteners, chains and charms you can use in future jewelry projects.

**1 Sunday: May 28, 1-4pm  
\$50**

### Drawing in Black + White

*Thomas Van Auker*

Learn the basics of observational drawing. Drawing is mostly seeing, and in this introductory workshop, we will use a few basic concepts, along with a few simple materials to help us translate what we see directly onto the page.

**1 Saturday: April 22, 1-4pm, DW  
\$50**

### Fun with Photograms

*Shane Brown*

Explore the magic of black and white darkroom photography without using a camera or film. We create photograms by placing objects directly onto light-sensitive paper and exposing the paper to light. The results are beautiful compositions of positive and negative space. Create your own photograms and learn the basics of the darkroom photo-printing process.

**1 Saturday: April 29, 1-4pm, Darkroom  
\$50**