

THE DARKROOM COLLECTORS' NIGHT

Presented by



**Dominion
Energy**

MARCH 17, 2018



**VISUAL ARTS CENTER
OF RICHMOND**

PROGRAM

6:30 p.m.

Schaberg Commons, True F. Luck Gallery and Cabell Courtyard Tent

Check In

Register with 501 Auctions if you have not yet done so.
From your smart phone, visit 501auctions.com/collectorsnight

Cocktail Reception

Enjoy hors d'oeuvres by MOSAIC
and drinks from Belle Isle Craft Spirits,
Broadbent Selections and Stone Brewing Co.

Bid on items in the silent auction and buy raffle tickets.
Prizes include \$1,000 worth of wine and a Craft + Design VIP package.

At 8 p.m., please begin making your way into the live auction tent.

8:15 p.m.

Live Auction Tent

Welcome

Stefanie Fedor, Executive Director

Shelly Shepherd Master Teacher Award

Presented to Mary McNeil
Presented by Letitia Harris, art educator and former student

Distinguished Service Award

Presented to Kathryn Gray
Presented by Patty Wilkerson, Chair of the Board of Directors

Live Auction

Ernie Rogers, Auctioneer with Blacktie Benefit Auctions

Buy your table's centerpieces, designed by artist Alyssa Salomon.

Silent auction and raffle sales will close at 9:15 p.m.

Raffle winners will be announced by committee chair,
Kate Ackerly, at the conclusion of the live auction.

At the Conclusion of the Event

Check Out and Package Pick-Up

True F. Luck Gallery

A VisArts Haiku by Dominion Energy on Collectors' Night

What does art mean for...
your soul? "Soothing. Relaxing.
Fun. And exciting."

Women said that from
McGuire Veterans Center.
They know: Creating

art unites people.
That's so important right now.
VisArts is a place

where kids and grown-ups
create and learn, exploring
ideas, beauty.

So we promise this:
We'll keep the lights on, and build
an energy grid

cleaner, safe, secure—
while you create art that makes
Richmond a great town.

Welcome to tonight's
VisArts Collectors' Gala.
We're glad you are here.



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ABOUT THE VISUAL ARTS CENTER OF RICHMOND

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of more than 33,000 people through its classes, exhibitions, community outreach programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot arts center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Each year, VisArts offers more than 800 visual and creative arts classes in clay, wood, fiber, painting, photography, printmaking, glass, metal, drawing, writing, decorative arts and other visual media. More than 125 instructors teach for the organization. The Visual Arts Center of Richmond is generously supported by CultureWorks, the National Endowment for the Arts and the Virginia Commission for the Arts.

Learn more at visarts.org

SHELLY SHEPHERD MASTER TEACHER AWARD



Mary McNeil has been teaching stained glass classes at the Visual Arts Center of Richmond for over 20 years. She works primarily with middle school students who are part of the center's Art After School program. For the last five years, Mary has also taught classes as part of Studio S, a program that provides free art classes to seniors

in Richmond's East End through a partnership with Senior Connections and the Greater Richmond Senior Center.

Mary took her first stained glass class at VisArts when it was still the Hand Workshop. She took countless classes with glass instructor Wanda Greenwood Hollberg, then apprenticed with Wanda for two years. Eventually, Mary took over teaching the center's youth glass classes and hasn't looked back since.

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KATHRYN GRAY



Kathryn Gray has been involved at the Visual Arts Center of Richmond since 2006, first as a member of the board of directors, then as a volunteer.

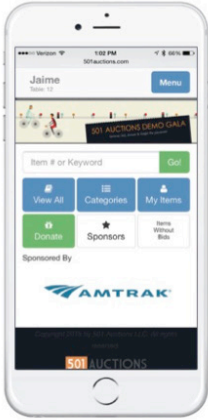
She joined VisArts' board of directors in 2007, and one of her first assignments was to help define the center's new gallery space. When Kathryn became the chair of the board's education committee, her focus shifted to the center's art classes. She spearheaded the effort to improve VisArts' online presence and championed an investment in updated registration software, helping attract and enroll more students.

As an active student of oil painting, Kathryn makes daily practice of her art a priority. The studio space she has occupied at VisArts since 2013 provides the perfect combination of accessibility and inspiration. Her daily encounters with other resident artists, VisArts faculty and students of all ages offer further sources of creative inspiration. Over the years, her artwork has been exhibited in group shows at VisArts' True F. Luck Gallery, VMFA's Studio School, glave kocen gallery, the Woman's Club of Richmond and Nimrod Summer Art Camp. Kathryn is also an active member of Ikebana of Richmond and regularly participates in monthly workshops, studying Ikenobo, the oldest classical form of Japanese flower arranging.

As the 2015 chair of the Collectors' Night committee, Kathryn advocated for several big improvements to the fundraiser. She shepherded the event's move to an online auction platform, a decision which led to increased engagement and, ultimately, more bids. She also pioneered the event's guest curator program, which pairs artists with savvy, local collectors who get the opportunity to select the piece the artist will donate to the auction.

When she's not contributing her time to VisArts, the VMFA, Richmond's annual ChinaFest celebration, the Council of Historic Richmond and other organizations in Richmond, Kathryn enjoys playing competitive tennis and traveling. She moved to Richmond in 2006 with her husband, Alex Nyerges, who is the Director of the Virginia Museum of Fine Arts. Kathryn and Alex have one son, Robert.

So you just got a text message? LET'S GET STARTED



Bidding Center

Click on the link within the text message you received. This will log you in automatically to your own personal bidding center.

View All: See all auction items

Categories: Browse items by category

My Items: Items you have bid on or are "watching"

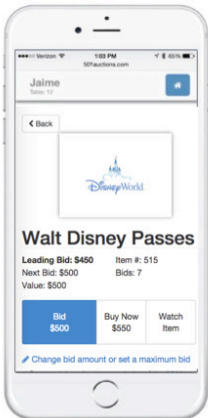
Donate: Make a tax-deductible donation to the organization

Sponsors: Information on event sponsors

Itinerary: Schedule of auction activities (not always activated)

Items Without Bids: List of items with no bids

Item # or Keyword: Enter the item name or number and hit Go! which will take you to the item page to place a bid



Now let's bid!

Bid: Automatically enters the next minimum bid amount; you will be asked by pop-up screen to confirm your bid

Change bid amount: You can manually enter any amount that is greater than the "next bid"

Set Maximum Bid: So that you don't risk getting outbid at the last minute, everyone is encouraged to set a max bid. The auction software will automatically raise your bid by a pre-determined increment until your maximum bid has been met or the silent auction ends

Watch Item: Adds items to your "My Items" list for easy reference later

Buy Now: Enables you to purchase an item outright instead of bidding (not always activated)

SILENT AUCTION ART

The silent auction closes at 9:15 p.m.

CERAMICS AND GLASS

ARTIST	TITLE	DESCRIPTION	OPENING BID	BUY IT NOW
Mark Trezise*	Fish in the Blue	Fused Glass	\$350	\$2,800
Annegret Massey*	Owl	Clay	\$130	\$1,040
Erin & Grant Garnezy	A New Day	Hot Sculpted and Flameworked Glass	\$4,500	\$34,000
Barbara Atkinson*	Antique Lace Collar #5	Sandblasted/Engraved 1/2" Plate Glass on Wood and Steel Frame	\$1,000	\$7,200
Jeff Vick	Green Crystalline Bottle	Porcelain	\$200	\$1,000
Paul Klassett*	Flower (Red)	Ceramic Flower Mounted to Wood	\$45	\$340
Paul Klassett*	Lilly (Purple)	Ceramic Flower Mounted to Wood	\$45	\$300
Sean Donlon	Topper	Glass	\$1,850	\$14,800
Claire McCarty	untitled	Stoneware, Crackle Glaze	\$150	\$800
Julie Elkins	DNA	Stoneware	\$600	\$8,000
Al Pellenberg	untitled	Livear #4	\$250	\$1,400

FIBER

ARTIST	TITLE	DESCRIPTION	OPENING BID	BUY IT NOW
Kristin Polich	Division	Fabric, Yarn, Monofilament	\$200	\$1,600
Michael Birch-Pierce	self-portrait: irrepressible	Oil Pastels, Graphite, Latex Paint, Glitter, Rubber Stamp on Synthetic Paper	\$450	\$3,600

PAINTING AND DRAWING

ARTIST	TITLE	DESCRIPTION	OPENING BID	BUY IT NOW
Amie Oliver	Arcadia Lost Series: Angel's Wake	Ink Wash on Polypropylene Paper	\$1,000	\$7,400
Stephen Clark	Modus Operandi I	Oil, Coldwax, Enamel on Panel	\$2,400	\$14,000
Kathleen Markowitz	While Listening	Acrylic on Canvas	\$1,500	\$12,000

*100% Donation

SILENT AUCTION ART

ARTIST	TITLE	DESCRIPTION	OPENING BID	BUY IT NOW
Michael Pierce	Mon Lapin	Oil Pastels, Graphite, Latex Paint, Glitter, Rubber Stamp on Synthetic Paper	\$300	\$2,400
Hillary Waters Fayle	untitled	Handcut Paper	\$600	\$3,600
Karen Blair	Sunrise	Oil on Canvas	\$2,000	\$16,000
Kirsten Kindler	Handles Constellation	Hand Cut Assemblage on Plastic Film	\$1,250	\$10,000
Theodora Miller*	Step out of Darkness	Acrylic on Wood Panel	\$200	\$1,100
Frankie Slaughter*	Puzzling Ideas	Mixed (Collage)	\$500	\$4,000
Ed Trask	Joe's Morning Epihany, Scott's Addition	Acrylic, Oil on Canvas	\$1,000	\$12,800
Betsy Morgan	According to Newton	Oil on Panel	\$600	\$6,600

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SILENT AUCTION ART


PRINTMAKING & PHOTOGRAPHY

ARTIST	TITLE	DESCRIPTION	OPENING BID	BUY IT NOW
Dennis Winston	Reflections: USDA	Woodcut Print	\$1,000	\$8,000
Blythe King	A Matter of Time	Image Transfer, Collage, and 23K Gold Leaf on Illustration Board	\$400	\$4,000
Ron Johnson	untitled	Photograph	\$250	\$2,000
Mary Holland	The Traveller	Gelli Print Collage	\$600	\$2,800
Willie Anne Wright	Pensive Girl #3 (positive)	Lumen Print	\$1,400	\$7,200
Susan Worsham	Mosquito Bites, 2013	Photograph	\$2,000	\$12,400

SCULPTURE

ARTIST	TITLE	DESCRIPTION	OPENING BID	BUY IT NOW
Cathy Vaughn	Vitis Vinifera	Verdigris on Copper	\$625	\$5,000
Aggie Zed*	Horse	Ceramic, Mixed Metals	\$300	\$3,200
Trish Tillman	Tit For Tat	Rope, Plaster, Chrome Fittings, Trim	\$900	\$7,200

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SILENT AUCTION ART

WEARABLE ART

ARTIST	TITLE	DESCRIPTION	OPENING BID	BUY IT NOW
Caitie Sellers	Triple Crescent Necklace + Triple Crescent Convertible Earrings	Sterling Silver and Copper Mesh	\$400	\$2,200
Liz Borsetti	Bolo Tie Necklace with Drop Earrings	Sterling Silver, Onyx and Spinel Stones	\$500	\$2,400
Ginny Benton	Arch Cuff + Dancing Feather Pendant	Sterling Silver, Black Spinel, Black Diamonds; Silver, Turquoise, Black Spinel	\$500	\$2,200
Gabriel Ofesh	untitled	Orbit Bead Silver with Aqua Chalcedony on Stainless and Gold Plate Coil with Magnet	\$900	\$6,000
Wendy Stevens*	Button Bag	Stainless Steel Handbag, Metal	\$300	\$2,300
Tyler Stoll	Hinged Beanis Studs	Brass, Sterling Silver, Powder Coat	\$140	\$1,160
Lee Marracini*	Marco Lee Collection Icosahedron Pendant with Chain	Oxidized Sterling Silver, 18K Yellow Gold, Sleeping Beauty Turquoise, Ruby	\$565	\$4,520

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Feb 17 – Jul 8 | FREE | Open 365
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The Horse in Ancient Greek Art is organized by the National Sporting Library & Museum and the Virginia Museum of Fine Arts. IMAGE Black-Figure Cup (detail), ca. 510 BC, Adolph D. and Wilkins C. Williams Fund, VMFA

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For more than a century, McGuireWoods has been serving Richmond's legal, business and community needs. As a firm, we aspire to excellence and strive to enrich the communities where we work and live.


We are proud to continue supporting the good work of the Visual Arts Center of Richmond in our community and sponsor the 2018 Darkroom Collectors' Night.


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LIVE AUCTION ITEMS



1. Tara Locklear
Foundation Necklace
Recycled Broken Skateboard, Hand Fabricated Sterling Silver

Special thanks to the artist for this 100% donation

Tara Locklear was the featured artist at the Visual Arts Center of Richmond's 2017 Craft + Design Show. Her jewelry is inspired by materials in industrial and social culture. She crafts necklaces, bracelets and earrings using recycled skateboards, sheet steel and cast cement, materials that

have inherent beauty and strength beyond their functional identity. Locklear's work creates an immediate focus for the viewer, and she loves the color and graphic qualities of the materials she uses.



2. Sarah Irvin
Domain
Ink on Yupo

*Courtesy of Page Bond Gallery
Selected by guest curator Anne Fletcher*

Sarah Irvin received a BFA from the University of Georgia in 2008 and an MFA from George Mason University in 2016. Her work has been featured in international exhibits and conferences on feminist theory and practice. She is included

in the collections of the Try-Me Urban Restoration Project, Capital One, the University of Richmond and the Federal Reserve Bank. She is the director of the CURRENT Art Fair and CURRENT Books.



3. Alyssa Salomon
06130013-2 2016-06-13 PFVA
Van Dyke Photo Emulsion on Pigmented Cotton Rag Paper

*Courtesy of Candela Books + Gallery
Selected by guest curator Amanda Dalla Villa Adams*

Alyssa Salomon is an artist based in Richmond, Virginia. Her work is held in public and private collections including those of the Virginia Museum of Fine Arts, The Valentine, Capital One, and the Ritz Carlton Dubai. She is represented by Candela Books + Gallery.

LIVE AUCTION ITEMS



4. Mary Scurlock
Equation in Blue
Mixed Media on Panel

*Courtesy of Quirk Gallery
Special thanks to the artist for this 100% donation*

Mary Scurlock is a painter and mixed media artist who currently lives in Richmond, Virginia. She teaches in the Center for the Arts and the International Baccalaureate programs in Henrico County Public Schools. She was the recipient of the Virginia Commission for the Arts Fellowship in 2001, was named the Secondary Art Teacher of the Year for the State of Virginia in 2006 and was a semi-finalist for the Bethesda Painting Award in 2010. She was also a recipient of the 2012 Surdna Art Teachers Fellowship, which allowed her to attend the artist and writers residency, La Muse, in Southern France. Her work is included in the public collections of the Federal Reserve Bank, B&B Printing, First Market Bank, Media One, Markel Corporation and Capital One. From 1996 until 2008, she served as an artist member on the board of the non-profit gallery, 1708, and is currently active on the emeritus board. She has exhibited extensively in both group and solo shows in New York and Richmond.



5. Jere Williams
We're having fish for dinner, honey!
Ash, Steel

Courtesy of Page Bond Gallery

Jere Williams graduated from Georgia State University after completing work on an MA in philosophy in 2000 and an MFA in sculpture in 2002. He has taught at the Atlanta College of Art, Brenau University, Georgia State University, St. Paul's School, and he currently teaches sculpture, architecture, digital arts, printmaking and furniture at Collegiate School. Williams has exhibited and published work around the country, notably in the *Journal of Aesthetics and Art Criticism* and the *International Journal of Social Science*. His sculpture, "We're Having Fish for Dinner, Honey!", won the People's Choice Award at the Virginia Museum of Contemporary Art's New Waves competition in 2016, and his sculpture "It Will Return Even Without the Receipt" was awarded an honorable mention at the same competition in 2017. In 2018, Williams will exhibit work at Berry College in Georgia and Page Bond Gallery and is developing a sculptural component for a performance by the Richmond-based dance troupe RADAR. He will also install a solo show at Mary Baldwin University in Staunton, Virginia with collaborating artist Pam Sutherland. Williams is represented by Page Bond Gallery.

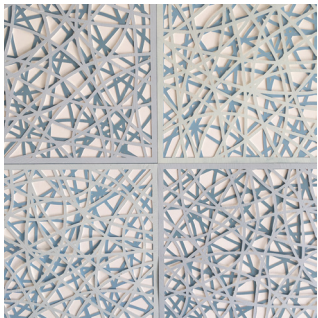
LIVE AUCTION ITEMS



6. Sophie Treppendahl
Texas Beach
Oil on Canvas

Sophie Treppendahl is from Saint Francisville, Louisiana. She received her BA in painting and printmaking from the College of Charleston. Treppendahl currently lives in Richmond, Virginia and works as a studio coordinator at the Visual Arts Center of Richmond, paints in her studio at Studio Two Three and teaches classes for both

organizations. Her work investigates the nostalgia and enchantment of landscape and the people who surround her.



7. Leigh Suggs
Trailing Lines IV
Handcut, Acrylic on Yupo

Courtesy of Reynolds Gallery
Selected by guest curator Francis Thompson

Leigh Suggs is a graduate of Virginia Commonwealth University, where she completed her MFA. She holds her BFA in studio art from the University of North Carolina at Chapel Hill. Suggs' work is greatly influenced by architecture but focuses on closed eye visions, repeat

patterns and accumulated gestures. She completed a six-month residency with the Quirk Hotel and Gallery and has shown at Reynolds Gallery, the Weatherspoon Art Museum at the University of North Carolina at Greensboro, the Contemporary Art Museum in Raleigh and GreenHill Center for NC Art. Suggs is represented by Reynolds Gallery as well as LIGHT art+design in Chapel Hill, N.C.



8. Martin Johnson
Life Riddled with Livid Multi Colored Ladies
Polymer Acrylic

Courtesy of glave kocen gallery
Selected by guest curators Karen Hansen and Pat Kelly

Martin Johnson received his BA in architecture from Virginia Polytechnic Institute and State University and his MFA in studio art from the University of North Carolina at Chapel Hill. Having gained recognition throughout the Mid-Atlantic region, Johnson secured one of the first residencies at PS1 (MoMA PS1). During this time, curator Marcia Tucker and gallery owner

Phyllis Kind championed Johnson's work. With critical attention from art historian and art

LIVE AUCTION ITEMS

critic Donald Kuspit, Johnson captivated private art collectors such as the Rubells and the Vogels. With Dorothy and Herbert Vogel's "Fifty Works for Fifty States," 36 museums acquired Johnson's work. The March 2013 film, *Herb and Dorothy 50x50*, showcases Johnson's creative impetus. Johnson has recently hosted solo exhibitions at the Linda Matney Gallery (Williamsburg, Virginia), the Taubman Museum of Art (Roanoke, Virginia) and the Visual Arts Center of Richmond. His notable group shows include those at the South Dakota Art Museum (Brookings, South Dakota), University of Michigan Museum of Art (Ann Arbor, Michigan) and the Virginia Museum of Fine Arts (Richmond, Virginia).



9. Director-Led VMFA Tour for 20

Special thanks for this 100% donation

Join Alex Nyerges, the director of the Virginia Museum of Fine Arts, on a private tour of your choice of the following exhibitions: *Napoleon: The Emperor's Household* or *The James W. and Frances Gibson Collection of American Art*. After this exclusive tour, your party will enjoy a private cocktail reception with a delicious spread of inspired appetizers from Chef Greg Haley of Amuse.



10. Gordon Stettinius
Boston, 4th of July, 2010
Archival Pigment Print

Courtesy of Page Bond Gallery
Special thanks to the artist for this 100% donation

Gordon Stettinius is a photographer, gallerist and book publisher living and working in Richmond, Virginia. In 2010, Stettinius founded an independent publishing imprint, Candela Books, and soon after opened Candela Gallery, a space dedicated to exhibiting photography. Candela has published seven titles to date and is currently working on its eighth and ninth titles, due out in late 2018. Besides bringing notable artists to Richmond for exhibitions each calendar year, Candela has worked to establish an inclusive community for the sharing of ideas and artist initiatives by partnering with numerous Richmond organizations and individuals alike. Stettinius' work has been exhibited nationally and internationally over the past twenty-five plus years, and his photography can be found in both private and public collections. He is represented by Page Bond Gallery (Richmond, VA) and Robin Rice Gallery (New York, NY). He is also an emeritus board member of 1708 Gallery.

LIVE AUCTION ITEMS



11. Matt Lively
Dog House
Oil on Canvas on Panel

*Courtesy of glave kocen gallery
Selected by guest curator Lauren Ross*

Matt Lively earned a BFA in sculpture from Virginia Commonwealth University in 1993 and has exhibited nationally and internationally in numerous solo, juried and group exhibitions. Lively is on the board of 1708 Gallery, is a contributing founding member of Ink Tank Lab, and serves as art director of short films and

producer of the documentary, "Death." Lively's work is collected in the U.S., Canada, Europe, Australia and China. He was the 2012 recipient of the Theresa Pollak Prize for Excellence in the Arts. When not in the studio or teaching at the VMFA Studio School, Lively is playing with his kids.

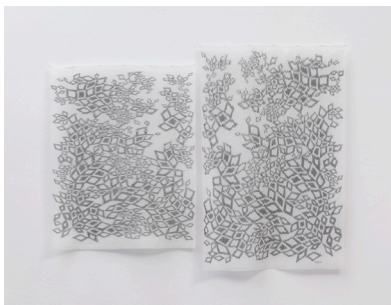


12. Laura Loe
Pops-iii
Oil on Canvas

Special thanks to the artist for this 100% donation

Laura Loe received her BFA at Louisiana Tech University. She has continued her education at the Vermont Studio Center, Mount St. Francis Art Colony and the

Il Bisonte printmaking studio in Florence, Italy. Loe's art has been featured in many national publications such as *Art Collector Magazine*, *Studio Magazine*, *Home Décor* and *Traditional Home*. Her work is also featured in numerous personal and corporate collections. In addition to working as a professional oil painter, she worked as an instructor for the Virginia Museum of Fine Arts from 1998 through 2008, and since 1997 has served as the artist director of Nimrod Hall Summer Arts Program for adults.



13. Andrea Donnelly
Flora #1 from the Garden of Forking Paths
*Rayon Thread, Textile Pigment, Sewing Pins.
Woven, Painted, Unwoven & Rewoven*

*Courtesy of Reynolds Gallery
Selected by guest curator Geraldine Duskin*

In 2017, Andrea Donnelly mounted solo exhibitions at the North Carolina Museum of Art and Reynolds Gallery, received her second

CultureWorks Artist Grant and finished a brand new large-scale artwork for the ICA's opening exhibition, "Declaration." She has works in the permanent collection of the

LIVE AUCTION ITEMS

North Carolina Museum of Art, the corporate collections of Capital One and the Federal Reserve Bank, as well as private collections across the country. Tonight's auction piece was featured along with five others from the "Floras" series in her NCMA exhibition.



14. Aimee Joyaux
Muted Neutrals (ub2)
Acrylic, Shellac, Oil Pastel, Oil Stick on Canvas

*Courtesy of Quirk Gallery
Selected by guest curator Sarah Powers
Special thanks to the artist for this 100% donation*

Aimee Joyaux received her MFA in photography in 1995 and her BA in art with a concentration in drawing and painting in 1985. Her work has been exhibited at the Art Institute of Chicago, the Center for Book and Paper at Columbia College, the National Museum of Women in the Arts, the Indianapolis Museum of Art, the Center for Book Arts in New York City, Nexus Press and the Taubman Museum of Art. Her work is in the collections of the Museum of Fine Arts Houston, the Center for Book and Paper at Columbia College, Indiana University East, Penland School of Crafts and locally at Dominion, Capital One, Quirk Hotel, The Valentine and Try-Me.



15. Sally Bowring
A Lot to Take In - A Lot to Give Up
Acrylic

*Courtesy of Reynolds Gallery
Selected by guest curators Jenna and Don Mosman*

A native New Yorker, Sally Bowring received her first degree in textiles from the Fashion Institute of Technology, her BA from Goddard College and her MFA from VCU in 1983. She is the recipient of a Virginia Museum of Fine Art Professional Fellowship and a Theresa Pollak Visual Arts Award. Bowring has received four fellowships to attend the Virginia Center for the Creative Arts. Her artwork has been exhibited extensively, nationally and internationally, with selected solo shows at the Visual Arts Center (Portsmouth, VA), Reynolds Gallery (Richmond, VA), Port Ouverte Atelier (Paris, France), Warm Springs Gallery (Charlottesville, VA), Deborah Davis Gallery (Hudson, NY), Bundy Museum (Waitsfield, VT). Bowring is represented by Reynolds Gallery (Richmond, VA), Art Registry (Washington, DC) and Les Yeux du Monde (Charlottesville, VA). Bowring teaches painting at Virginia Commonwealth University and is the director of administration for the Painting and Printmaking Department. Her work is currently on view in the Art in Embassies Program (Doha, Qatar).

LIVE AUCTION ITEMS



16. Paul DiPasquale
Connecticut scale working model, #1/6; 2017
Cast Resin and Fiberglass with Bronze Finish

Selected by guest curator Mark Webb

Paul DiPasquale is a nationally renowned public artist with degrees in sociology and art from the University of Virginia and an MFA in sculpture from VCU. He has taught at colleges and universities

in Virginia and Maryland. His public sculpture in Virginia includes *The Arthur Ashe Monument* (Richmond), *Dr. King* (Hopewell), *Oliver Hill* (Richmond), *The Law Enforcement Monument* (Virginia Beach), *The Neptune Statue* (Virginia Beach) and *Connecticut* (Richmond). Reviews of his private and public work have appeared in *American Artist*, *Newsweek*, *The New York Times*, *Sculpture Magazine*, *Time*, *The Wall Street Journal* and *The Washington Post*, among others. He is listed in *Who's Who in the World*, *Who's Who in America* and *Who's Who in the Arts*. Corporate and museum collections include Altria, Bank of America, AT&T/ Verizon, Dominion Energy, ESPN, Hunton & Williams, the National Air and Space Museum, Paul Simon Productions, Richfood, Richmond Black History Museum, The Valentine and the Virginia Historical Society. He is currently experimenting with raku and resin on canvas.



17. An Evening with Steve Bassett

Special thanks for this 100% donation

Host a luxurious party for 20 of your closest friends with the musical stylings of Steve Bassett. Reception fare will be provided by MOSAIC Catering, who will come to your home and set up a ready-to-serve menu. The party must be scheduled on a mutually agreeable date prior to March 1, 2019.



18. Diego Sanchez
Composition #76
Oil on Panel

Courtesy of Quirk Gallery
Selected by guest curator Michael Taylor

Diego Sanchez was born in Bogotá, Colombia, South America, and arrived in the United States in the summer of 1980. He obtained an MFA from the

Painting and Printmaking Department at Virginia Commonwealth University and has been teaching art classes for the past sixteen years to people of all ages at institutions such as the Virginia Museum of Fine Art, the Visual Arts Center of Richmond, VCU and

LIVE AUCTION ITEMS

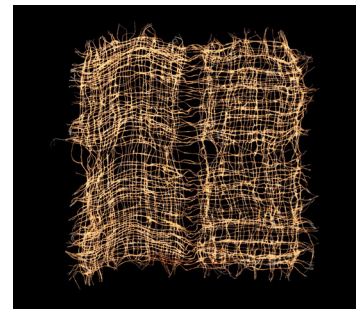
Virginia Union University. He currently teaches at St. Catherine's School. He has shown his work throughout Virginia, and in Peru, Italy, Belgium, Colombia and France. Sanchez was the first recipient of the Theresa Pollak Prize for Excellence in the Arts and has served as a juror for various art competitions including the Virginia Museum Fellowship, the Scholastic Art & Writing Awards and the Visual Arts Award for the State of Maryland Arts Council. His work is in several collections including those of Charlotte Minor, Media General, First Market Bank, Capital One, the Federal Reserve Bank of Richmond, Markel Corporation and Altria.



19. Louis Poole
Blue Craftsman
Oil on Canvas over Panel

Selected by guest curators Jennifer Glave and BJ Kocen

Louis Poole is a graduate of Virginia Commonwealth University's Department of Painting and Printmaking. He is an emeritus member of 1708 Gallery and teaches painting at the Visual Arts Center of Richmond. Poole has shown extensively in local and regional galleries and has exhibited nationally and internationally. His work is included in corporate and private collections including those of Bank of America, Norfolk, Capitol One, the Federal Reserve Bank and VCU Medical Center. His work is presently represented at glave kocen gallery.



20. Kiyomi Iwata
Auric Gauze Two
Kibiso, Silk Thread, and 24K Gold Leaf

Selected by guest curator Ashley Hawkins

Kiyomi Iwata's has worked with silk thread throughout her career. She had a solo show at the Visual Arts Center of Richmond in 2015 and most recently was part of the show, *Box Project: Uncommon Threads*, at the George Washington University Museum/ The Textile Museum (Washington, D.C.). Iwata's work is in the collections of the Virginia Museum of Fine Arts (Richmond, Virginia), the Smithsonian American Art Museum (Washington, DC), the Metropolitan Museum of Art (New York, NY), the Museum of Arts and Design (New York, NY) and others.

LIVE AUCTION ITEMS



21. Josh George
Ad Infinitum
Mixed Media
(Collage, Acrylic and Oil Paints, Varnish)

Courtesy of glove kocen gallery
Selected by guest curators Priscilla Burbank and Mike Schewel

Josh George paints with oils and acrylics on wood panel and incorporates layers of collage elements to achieve his signature bold surface texture. A contemporary realist, his subjects include human figures, cityscapes and scenes of everyday life in the American city, captured with sensitivity and sly wit. George is currently represented by galleries in New York City, Tulsa, Aspen, Boston, Kansas City, Richmond, Raleigh, and Milan, Italy. His artwork is part of the corporate collections of Capital One, Dominion Energy, Hilton Hotels, Limno Tech, Nissan, Sheraton Hotels, and Warner Music. *Style Weekly*, *Richmond Magazine*, *Richmond Times-Dispatch*, *Society of Illustrators* and other publications have featured his work. A current instructor for VCU's Department of Communication Arts, George has taught for Pratt Institute, the Syracuse University MFA Painting Program, The Illustration Academy and Accademia di'Arte di Brescia in Brescia, Italy.



22. Jon-Phillip Sheridan
Threshold.02:02
Archival Pigment Print

Courtesy of Reynolds Gallery

Jon-Phillip Sheridan received his BFA in photography from the Maryland Institute College of Art and his MFA from Virginia Commonwealth University. Sheridan has had solo exhibitions at the Virginia Museum of Fine Arts, Reynolds Gallery (Richmond, Virginia) and Heiner Contemporary (Washington, D.C.). Sheridan has been the recipient of a VMFA fellowship and was honored by *Oxford American* as one of the top 100 emerging Southern artists. Sheridan has been featured in many

group exhibitions including *Anti-Grand: Contemporary Perspectives on Landscape* at the University of Richmond Museums, *Looking at The Land* at the RISD Museum, *Photography Now 2012*, Look 3's *Shots* and was included in the U.S. State Department's Art in Embassies program. Sheridan has curated exhibitions like the 2014 show, *Expecting Reality*, at Second Street Gallery (Charlottesville, VA). His work is included in the collections of the Virginia Museum of Fine Arts, Markel Corporation, Capital One and the Federal Reserve Bank. Sheridan lives in Richmond, Virginia, where he works as an assistant professor and the administrative director of the VCU School of the Arts Department of Photography and Film.

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LIVE AUCTION ITEMS



23. Robert Walz
For Once, Then, Something
*Hand Cut and Incised Painted Wood, Pen and Ink,
Graphite, Acrylic Rod*

*Courtesy of Page Bond Gallery
Selected by guest curators
Kathryn Gray and Alex Nyerges*

Robert Walz graduated with honors from VCU's Sculpture + Extended Media Program. He was twice awarded the Jose Puig Sculpture Award and was the recipient of the Harold North Scholarship for Academic and Creative Excellence. Walz served on the board of 1708 Gallery and remains engaged in community programs and organizations, especially those that strive to make art accessible to all and that recognize that art is a core essential for a healthy, vibrant society. His work has been exhibited at Quirk Gallery, Washington Project for the Arts, Current Art Fair, InLight and Page Bond Gallery, among other institutions. This is his second year participating in Collector's Night. His work may be found in a number of private and public collections, including those of Capital One, ChildSavers and Try-Me. He works from his studio on a sheep farm in Charles City, Virginia.



24. Alex Nyerges
Water Wall V (Variant)
Photograph

*Courtesy of glave kocen gallery
Special thanks to the artist for this 100% donation*

Alex Nyerges is an internationally-award-winning photographer, curator, author and photo historian who has exhibited across the United States and Europe. His work is in collections in New York, Washington, D.C., Virginia, Ohio, San Francisco, Los Angeles, Palm Beach, Tampa, Richmond, Budapest and elsewhere. His work has been exhibited in Atlanta, Houston, Budapest, Richmond and Washington, D.C., among other places. A native of Rochester, New York, the home of George Eastman and the Eastman Kodak Company, he grew up with a family tradition in photography and music. He has been creating photographs in 35 mm, medium and large formats for more than forty years and digitally since 2002.

LIVE AUCTION ITEMS



25. Luray River House with Canoeing or Kayaking for a Weekend

Special thanks for this 100% donation

Enjoy four nights at a historic Shenandoah River property nestled in the valley of the George Washington National Forest. Originally settled in 1735, the property has two renovated pre-Civil War houses and sleeps four couples plus kids comfortably. Sitting on 18 acres of farmland with private river frontage, this unique and beautiful getaway is remotely located in Luray, Virginia, just 2.5 hours from Richmond and two hours from D.C., at the end of a seven-mile country road. Enjoy fishing in the river or on one of two stocked ponds, hiking and relaxing on the sleeping porch or in a hammock by the river. Visit the quaint town of Luray, tour Luray Caverns, take a drive along Skyline Drive or go on a hike in the Shenandoah National Forest. This package includes a selection of red and white wine, breakfast fixings and a canoe or kayak trip for four to six people with Shenandoah River Outfitters, which is located a few miles up the road.

Property description:

- Two houses
- Two ponds
- Fire pit
- Gazebo with grill

Main house has:

- One queen, two twin and three double beds
- Three fireplaces
- DIRECTV
- Fully outfitted kitchen

Small house has:

- King-sized bed
- Pullout sofa
- DIRECTV
- Fully outfitted kitchen

Note: This property is in the country, on a remote seven-mile gravel road. A 4WD vehicle is encouraged.

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LIVE AUCTION ITEMS



26. Andras Bality
James River Park, Southside Canal
Oil on Canvas

Courtesy of Reynolds Gallery

Andras Bality earned his BFA in painting from VCU in 1986 and attended the Cypress College of Art for postgraduate studies in painting. His work is included in many corporate and private collections throughout the United States, including Jersey

Shore Medical Center, Owens and Minor, Dominion Resources, Capital One, Markel Corporation, Federal Reserve Bank and MCV. Andras is represented by Reynolds Gallery in Richmond, VA and is a 2002 recipient of a VMFA Professional Fellowship and a 2013 recipient of the Theresa Pollak Prize for Excellence in the Arts. He will have his first solo exhibition at Reynolds Gallery in May 2018 and has been invited to participate in the prestigious Door County Wisconsin Plein Air Festival in July 2018.

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