

Painting with Louis Poole Materials List

Brushes:

#14 flat
#4 Filbert
#12 Bright
#8 Flat
#2 Filbert
#8 Bright
#12 Round
#8 Round

Paints:

Cobalt Blue, Ultramarine Blue, Cadmium Yellow Medium, Lemon Yellow, Cadmium Red Deep, Vermilion, Cadmium Orange, Viridian, Dioxazine Purple

If you are painting in oil you will need turpentine and damar medium.

If you are painting in acrylics you should have an acrylic medium that will extend your working time.

Supports:

Pre-stretched canvases or canvas boards

Pad of "canvas" paper

Sketch book

4B - 6B pencils, and a white eraser

Vine charcoal and a kneaded eraser

Rags

Please bring a few examples of your work to the first class. We will discuss your individual goals and go through some basic painting exercises.