

Stores in Richmond are Main Art (on Main Street a couple of blocks from Hand Workshop) and Plaza Art, which is on Harrison and Grace Streets.
The least expensive online source seems to be Dick Blick. Other stores online are Pearl Paint and Utrecht.

Brushes:

1 pure red sable, size 12 filbert
1 size 6 filbert, Princeton Art & Brush series 7400 FB
1 size 2 filbert, Princeton Art & Brush series 7400 FB
1 size 18 filbert, Da Vinci Black Sable

Medium:

Cold-pressed linseed oil
Sun-thickened linseed oil
Gamsol (turpentine substitute)
Bring two containers or small disposable cups
(We'll try out more complex mediums later.)

Painting support:

Buy 2 or more canvases:
12 x 16 or bigger up to around 18 x 24 inches.
Stretched linen, already prepared with a size and ground or gesso before class
or
Stretched canvas (cotton), also already prepared
Both may be store-bought at Main or Plaza
or
1 pad of Canson Oil & Acrylic "Canva-Paper" 12x16 10 sheets

1 pad of disposable palettes

Palette knives - the palette knife should be flexible, be of a triangular shape, and should not lay flat, but rather be bent upwards - if you are uncertain of what to buy, just get an inexpensive knife; I'll bring in my palette knives to show you.

1 roll of paper towels (Viva brand recommended)

Oil Colors:

It is worthwhile to buy slightly more expensive artist colors, rather than student grade.
The student grade oil colors have a much lower proportion of pigment to medium in the tube. If you already have W&N or Grumbacher colors, bring them in though.

If you don't have any oil colors yet, choose from among the following brands:

Old Holland
Gamblin
LeFranc & Bourgeois
Sennelier
Rembrandt
Holbein
Maimeri
or any other established artist grade oil colors.

Colors:

150 ml Zinc or Titanium White or a combination of the two.
or Permalba white (very buttery)

Approximately 37 or 40 ml tubes:

Ivory Black (a warm black)
Sepia Extra
Flesh Ochre

Yellow Ochre
Cadmium Red
Cadmium Yellow
Ultramarine Blue
Cerulean Blue (if you only get one blue, get the Ultramarine blue)
Raw Umber
Permanent Green
(I'll demonstrate the use of other colors as the class progresses.)

1 pad of tracing paper, some soft compressed charcoal. (Generals is a good brand)
kneaded erasers

If you have any questions about the materials, call Brenda Isenberg at 804-852-8443, or email bren_isenberg@earthlink.net.